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# Education

MA *Asian Studies*, University of Utah 2012

MFA *Creative Writing,* Vermont College of Fine Arts 2007 BA *International Affairs*, Lewis & Clark College 2002

# Selected Appointments

2015-2016 K-12 East Asia Curriculum Development Assistant

Center for Asian and Pacific Studies, University of Oregon

2014 Graduate Teaching Fellow

East Asian Languages and Literatures, University of Oregon

2012-2013 Graduate Teaching Fellow

Comparative Literature, University of Oregon

2010-2012 Graduate Teaching Assistant

Ethnic Studies, University of Utah

2009-2010 Graduate Teaching Assistant

History, University of Utah

2008-2009 Instructor

Japanese, South Puget Sound Community College

Courses Taught

ETHNC 2580: Asian Pacific American Experiences

JAPN 121: Beginning Japanese I JAPN 122: Beginning Japanese II

Courses Assisted

COLT 101: Intro Comparative Lit I

ETHNC 2580: Asian Pacific American Experiences GER 259: German Culture & Thought

HIST 1220: Asian Civilizations: Modern History HIST 1210: Asian Civilizations: Traditions

JPN 101: First Year Japanese JPN 199: Global Scholars

SCAN 259: Vikings through Icelandic Sagas

# Selected Seminars & Conference Papers

Apr 2015 “Girlish Fictions: Translating Impure Identities in Akazome Akiko’s

*Otome no mikkoku,”* AL&L Graduate Colloquium, University of Washington

Feb 2015 “Theory & Practice: Intersections of Research and Creativity in the Work of Scholar-Artists,” Graduate Forum, University of Oregon, Eugene, OR

Feb 2014 “Translation in the University: Where Does it Fit?”

Association of Writers & Writing Programs Conference, Seattle, WA

April 2011 “An Asian/American Dwells in the Sino - Japanese Polarity”

Confutati Graduate Conference, University of Utah, Salt Lake City, UT

May 2009 “Beginnings and Revisions” **-** Write in the Woods Conference Olympic College, Shelton, WA

July 2007 “Making Circles in a Good World: Repetition in Poetry,”- MFA Residency, Vermont College, Montpelier, VT

# Selected Awards, Grants & Honors

2015-2016 Norman Brown Graduate Fellowship

College of Arts & Sciences, University of Oregon

2015 Special Translation Project Award

Global Studies Institute, University of Oregon

2014-2015 Foreign Language & Area Studies Fellowship in Japanese, University of Oregon

2013-2014 Foreign Language & Area Studies Fellowship in Chinese, University of Oregon

2011 Marvin J Ashton Award for Graduate Studies in Humanities University of Utah

2009-2010 Confucius Institute Fellowship, University of Utah

2008 C Whitcomb Scholarship for College Teachers and Students, South Puget Sound Community College

# Selected Publications

“For the translator” in *A Book of Uncommon Prayer*, Outpost 19 (2015).

“Wilma Stockenstrom’s ‘The Expedition to the Baobab Tree,’” in *Words Without*

*Borders*. New York, May, 2014.

“Translation at AWP,” in *Words Without Borders* (2014).

“Remainders” & “Married at Parties” in *Foothill: a journal of poetry* (2012).

“Dwellings: Depictions of Home in Bashō's Haiku and Haibun” in *Utah Foreign*

*Languages Review* (2011).

“Adapting,” “Six Poems,” & “Aira, Population 423” in *New Madrid* (2012).

# Service

Committee Member, Northwest Asian Studies Conference

East Asian Languages & Literatures Conference, University of Oregon, 2016

Metadata Research and Archive Assistant

Gertrude Bass Warner Nosatsu Collection, UO Digital Scholarship Center, 2016-

Representative, Comparative Literature Graduate Student Association

Comparative Literature Department, University of Oregon 2013-2016

Mentor, Nomad Undergraduate Mentorship Program

Comparative Literature Department, University of Oregon 2012-2015

Representative, Asian Studies Graduate Student Group

University of Utah, 2011-2012

# Languages

English (native), Japanese (advanced), Mandarin (advanced), Classical Japanese (reading proficiency), Classical Chinese (reading proficiency)