**CURRICULUM VITAE**

**Personal:** Warren Ginsberg Birthdate: 17 October 1949

 1910 Fairmount Blvd.

 Eugene, OR 97403 Telephone: (541) 484‑4320

**Education:** 1967‑1971 SUNY at Stony Brook MA 1971 English

 1971‑1975 Yale University PhD 1975 Medieval Studies

**Teaching Positions:**

 2007- Knight Professor of Humanities,

 University of Oregon

 2003- College of Arts and Sciences

 Distinguished Professor in English,

 University of Oregon

 2000-2003 Full Professor, University of Oregon

 1993-2003 Full Professor, SUNY at Albany 1984‑1993 Associate Professor, SUNY at Albany

 1982-1984 Associate Professor, Yale University

 1975‑1982 Assistant Professor, Yale University

**Academic Honors:**

2014 Keynote address: The Canada Chaucer Seminar

 University of Toronto

2010 Plenary Address: New Chaucer Society

 Congress, Siena, Italy

2005 Plenary Address, Medieval Association of

 The Pacific, San Francisco State Univ.

2004The Annual Dante Lecture, Yale University

2003 College of Arts and Sciences Distinguished

 Professor in English, University of Oregon

2002 Josephine Rhea Guest Lecturer in Italian Studies,

 Penn State University

1999-2000 Guggenheim Foundation Fellow

 1990 Faculty Research Grant, SUNY Albany

 1987 “Targetted" Faculty, Vice‑President for Academic

 Research, SUNY Albany

 1985 Faculty Research Grant, SUNY Albany

 1985 NYS/UUP New Faculty Award, SUNY Albany

 1983 Grant, Hilles Fund, Yale University

1982 Griswold Fellow, Yale University

1979‑1980 Morse Fellow, Yale University

 1971‑1975 NDEA Title IV Fellow

1971 Woodrow Wilson Finalist

**Academic Activity: Administrative Positions**

2003-06 Head, Department of English,

 University of Oregon

2002-03 Acting Director, Creative Writing Program

 University of Oregon

2002 Resident Director, Summer Intensive Italian

Program, Perugia, Italy

 2001-02 Co-director, Medieval Studies Studies

 Program, University of Oregon

 1990‑95 Chair, English Department, SUNY Albany

 1989‑90 Director, Doctoral Program in Humanistic

Studies, SUNY Albany

 1988‑1989 Acting Director, Center for the Arts

 and Humanities, SUNY Albany

 1988 Director: Medieval Studies Program,

 SUNY at Albany

 1986‑88 Associate Director, Center for the

 Arts and Humanities, SUNY at Albany

**Other Academic Activity:**

2015 Outside referee, promotion to Full

 Professor, Department of Italian, NYU

2015 Outside referee for tenure and promotion,

 Department of World Languages and Literatures,

College of Staten Island, CUNY

2013 Outside referee for promotion to Step

 VI Professor, English Department,

University of California, Santa Barbara

 2013 Outside referee for tenure and Promotion,

Romance Languages and Literatures, SUNY

Binghamton

2012Organizer and Chair of Local Arrangement

 Committee, 18th Biennial New Chaucer Society

 Congress, Portland, Oregon, July 21-25

2010 Outside referee for tenure and promotion,

English Department,Oregon State University

2009 Co-organizer of conference, Dante’s

 Traditions in the New Millennium**,**

University of Oregon. Feb 7, 2009

2009 Outside Referee for Promotion to Full

Professor, English Department, University of

New Mexico

 2008 Outside Referee for Promotion to Distinguished

Professor, English Department, SUNY Binghamton

 2008 Outside Referee for Promotion to Full Professor,

English Department, University of Rochester

 2006 Outside Reviewer for Tenure, English

 Department, Lynchburg College

2005 Outside Reviewer for Tenure, English Department

Univ. Of Minnesota-Duluth

 2004 Outside reviewer for Tenure, Department

 Of Romance Languages, Penn State University

2002 Outside reviewer for Promotion to Full

 Professor, English Department, Mary Washington

University

 2001 Outside reviewer for Promotion to Full

 Professor, English Department, Washington State

University

2001 Outside reviewer for Tenure, English

Department, University of South Florida

2001 Outside reviewer for Tenure, English

Department, College of William and Mary

 1999 Outside reviewer for Tenure, Department of

Romance Languages,University of Michigan

 1999 External Examiner, College of Letters,

Wesleyan University

 1999 Outside reviewer for appointment of Full

 Professor, English Department, New York

University

 1999 Outside Reviewer for Tenure, Yale

 University

 1994 Outside reviewer for Tenure, English

Department, University of Michigan

 1992 Co‑ordinator, 21st ACTA Conference:

 The Middle Ages: One or Many, SUNY Albany

 1991 Outside Reviewer for Promotion to

 Full Professor, English Department, Univ. of

Massachusetts

 1991 Outside Reviewer for Tenure, English

 Department, Syracuse University

 1990 Outside Reviewer for Promotion to Full Professor, English Department, Univ. of

 Massachusetts

 1988 Outside Reviewer for promotion to Full

 Professor, English Department, Tufts University

 1988 Co‑ordinator, 18th ACTA Conference:

 Ideas of Order in the Middle Ages,

 SUNY Albany

 1980 External Examiner, Swarthmore College

 1977‑1982 Departmental Representative, Silliman

 College, Yale University

 1974 Founder and president, Medieval

 Studies Consortium, Yale University

**Professional Affiliations:**

Modern Language Association

 Medieval Academy

 Dante Society of America

 New Chaucer Society

 Medieval Association of the Pacific

 American Boccaccio Association

**Reviewer:**  Princeton University Press

 University of Toronto Press

University of Michigan Press

University of Notre Dame Press

Pegasus Press

 Speculum (Medieval Academy)

 Dante Studies

Modern Language Review

Modern Philology

 Mediaevalia

 Studies in the Age of Chaucer

 Mosaic

Comparative Literature

 PMLA

Classical Philology

The Chaucer Review

Yearbook of Langland Studies

**Referee:**  Guggenheim Fellowship

**Specialist Advisor:** Guggenheim Foundation 2006-2011

American Council of Learned Societies:

 Doctoral Fellowship Program 2008-10

**Advisory Boards**: Dante Studies

 Settimana di Studio, Università per stranieri

 di Siena

**Selected Lectures:**  Medieval Club of New York, Connecticut College, Yale English Department Colloquium, Medieval Academy, SUNY at Binghamton, Modern Language Association(1986, 88, 89, 2001, 2002; Session Chair, 2001), North‑East Society for Eighteenth Century Literature, University of Rochester (1986, 2008), New Chaucer Society (1988,90,94,96,98, 2000, 04, 06, 08, 10; Session Organizer and Chair, 2000, 04, 06), Yale University, Department of Italian, 1991 NEH Boccaccio Institute, Yale University, Medieval Institute, Kalamazoo, Columbia University: English Department, Columbia University: Casa Italiana, Mary Washington University, SUNY at Stony Brook, Cornell University, University of Oregon, Pennsylvania State University, Yale University: Italian Department, Medieval Association of the Pacific (Plenary Address), Università per stranieri di Siena, Amherst College, American Boccaccio Association, New Chaucer Society 2010 (Plenary Address), University of California, Berkeley, Cambridge University, Settimana di studio sulle Letterature dell’ Europa medievale, Montepulciano, Italy (2011, 2012, 2013, 2014), Università di Roma, La Sapienza. Yale University, Boccaccio at Yale, 2013. The Canada Chaucer Seminar (University of Toronto): keynote address, 2014, NYU / Columbia International Conference on Dante’s *Monarchia* 2015). International Seminar on Critical Approaches to Dante, University of Toronto (Oct. 2015).

**Publications**

 **Books**

**1. Tellers, Tales, and Translation in Chaucer’s Canterbury Tales**

 (Oxford: Oxford University Press, 2015).

 Oxford Scholarship Online. Oxford University Press. 15 January

 2016

 <http://dx.doi.org/10.1093/acprof:oso/9780199577774.001.0001>

2. **Chaucer's Italian Tradition**. (Ann Arbor: University of

 Michigan Press, 2002).

3. **Dante's Aesthetics of Being.** (Ann Arbor: University of

 Michigan Press, 1999).

4. **Wynnere and Wastoure and The Parlement of the Thre Ages**,

 edited by Warren Ginsberg. Middle English Texts Series

 (Medieval Institute Publications: Kalamazoo, Mich., 1992).

5. **ACTA XV: Ideas of Order in the Middle Ages**, edited by Warren

 Ginsberg. (Binghamton: SUNY Binghamton Press, 1990).

6. **The Cast of Character: The Representation of Personality in**

  **Ancient and Medieval Literature** (Toronto: Univ of Toronto

 Press, 1983).

 **Articles**

(\* = refereed)

**Forthcoming**

\*1. “Boccaccio’s Early Romances.” *The Oxford Handbook on Chaucer*.

Ed. Suzanne Akbari. Oxford: Oxford University Press, 2015.

\*2. “Dante and Chaucer.” For inclusion in new edition of

 Chaucer and the Trecento. Eds. K. R. Clarke and P. Boitani.

Cambridge University Press.

**Published**

\*1. “Mood, Tense, Pronouns, Questions: Chaucer and the Poetry

 of Grammar,” in Essays on Aesthetics and Medieval Literature

in Honor of Howell Chickering.Edited by John M. Hill, Bonnie

Wheeler, and R.F. Yeager (Toronto:PIMS,2014):165-78.

\*2. “Boccaccio’s Early Romances: Il Filostrato and Il Teseida,” in

 Boccaccio, Rome 2013. Edited by P. Boitani and E. di Rocco

 (Roma, Storia e Letteratura, 2014): 57-70.

\*3. “Hell’s Borderlands: A Preliminary Cartography,” Modern

Language Notes 127 (2012): 146-54.

\*4. “Dante’s Ovids” Ovid In the Middle Ages. Eds. Frank Coulson,

 K. McKinley, and J. Clark. Cambridge: Cambridge University

 Press, 2010: 143-159.

\*5. “Chaucer and Petrarch: S’amor non è and the Canticus Troili,”

Humanist Studies and the Digital Age 1 (2010): 121-27.

\*6. “From Simile to Prologue: Geography as Link in Dante,

 Petrarch, Chaucer,” in Through A Classical Eye:

 Transcultural and Transhistorical Visions in Medieval

 English, Italian, and Latin Literature in Honour of

 Winthrop Wetherbee (Toronto: University of Toronto Press,

 2009: 145-64.

\*7. “Troilus and Criseyde and the Continental Tradition,” in

 Approaches to Teaching Troilus and Criseyde and

 The Shorter Poems, eds. Tison Pugh and Angela Weisl.

 Modern Language Association (New York: MLA, 2007): 38-42.

**\*8**. “Gli scogli neri e il niente che c’è”: Dorigen’s Black Rocks

 and Chaucer’s Translation of Italy,” in Reading Medieval

 Culture, ed. Robert Stein and S. Prior, (Notre Dame:

 University of Notre Dame Press, 2005): 387-408.

**\***9. “Aesthetics sine nomine,” The Chaucer Review, 39 (2005): 234-

 40.

\*10 “”The Manciple’s Tale”: Response,” Studies in the Age of

 Chaucer 25 (2003): 331-37.

\*11 "Dante and the Aesthetics of Being," in Sparks and Seeds:

 Medieval Literature and its Afterlife, eds. D. Stewart and

 A. Cornish (Turnhout: Brepols, 2000):155-173.

\*12. "Ovidius ethicus?: Ovid and the Medieval Commentary

 Tradition" in Desiring Discourses: The Literature of Love,

 Ovid Through Chaucer, ed. J Paxson and C. Gravlee

 (Selinsgrove: Susquehanna University Press, 1998): 62-71.

\*13. "Petrarch, Chaucer and the Making of the Clerk," in

 The Performance of Middle English Culture, eds. James Paxson

 et al. (Cambridge: Boydell and Brewer, 1998): 125-41.

\*14. "Chaucer's Canterbury Poetics: Irony, Allegory, and

 the "Prologue to the Manciple's Tale," Studies in the Age of

 Chaucer 18 (1996): 55-89.

\*15. "Chaucer's Disposition," in The Endless Knot: Essays in

 Honor of Marie Borroff (Suffolk: Brewer, 1996): 129-140.

 16. "The New Ph.D. in English at Albany and Cultural Studies,"

 in English Studies / Culture Studies: Institutionalizing

 Change, ed. Isaiah Smithson and Nancy Ruff (Urbana:

 University of Illinois Press, 1994): 157-66.

\*17. "Medium autem, et extrema sunt eiusdem generis": Boccaccio

 and the Shape of Writing," Exemplaria 5 (1993): 185-206.

\*18. "Dante, Ovid and the Transformation of Metamorphosis,"

 Traditio 46 (1991): 205‑33.

\*19. "Ovid and the Problem of Gender," Medievalia 13 (1989):

 9‑28.

\*20. "Ovid and the Politics of Interpretation," Classical Journal

 84 (1989): 222‑31.

\*21. "Place and Dialectic in Pearl and Dante's Paradiso,"

 ELH: English Literary History 55 (1989): 731‑53.

\*22. "This worthy lymytour was cleped Huberd": A Note on the

 Friar's Name," The Chaucer Review 21 (1986): 53‑57.

\*23. "Explanatory Notes: The Clerk's Portrait and Tale,"

 The Riverside Chaucer, ed. L. Benson (Boston: Houghton

 Mifflin, 1986).

\*24. "E chinando la mano a la sua faccia": A Note on Dante,

 Brunetto Latini, and their Text," Stanford Italian Review

 5(1985): 19‑23.

\*25. "The Lineaments of Desire: Wish‑Fulfillment in Chaucer's

 Marriage Group," Criticism, 25 (1983): 197‑210.

\*26. "Dante's Dream of the Eagle and Jacob's Ladder," Dante

 Studies 100 (1983): 99‑128.

 27. "Sacrifices and Covenants: Literary Thoughts on the Binding

 of Isaac," A Jewish Journal at Yale 1(1983): 27‑34.

\*28. "And speketh so pleyn: The Clerk's Tale and its Teller,"

 Criticism 20 (1978): 307‑23.

\*29. "Cynewulf and his Sources: The Fates of the Apostles,"

 Neuphilologische Mitteilungen 78(1977): 108‑14.

\*30. "Preaching and Avarice in the Pardoner's Tale," Mediaevalia

 2(1976): 77‑110.

**Encyclopedia and Dictionary Entries**

1. "Reason," The Dante Encyclopedia, ed. Richard Lansing (New

York: Garland, 2000): 738-40.

2. "Will," The Dante Encyclopedia, ed. Richard Lansing (New York: Garland, 2000): 883-85.

3. "Free Will," The Dante Encyclopedia, ed. Richard Lansing (New York: Garland, 2000): 425-27.

4. "Eagle," The Dante Encyclopedia, ed. Richard Lansing (New York: Garland, 2000): 327-28.

5. "Literary Influences on Middle English Literature: French,"

 in Medieval England: An Encyclopedia (New York and London:

 Garland: 1999): 433-34.

6. "Literary Influences on Middle English Literature: Italian,"

 in Medieval England: An Encyclopedia (New York and London:

 Garland: 1999): 436-37.

7. “Jean Froissart," in Medieval England: An Encyclopedia

 New York and London: Garland: 1999): 308.

 **Reviews**

1. Russell Peck. Chaucer's Romaunt of the Rose and Boece,

 Treatise on the Astrolabe, Equatorie of the Planets, Lost

 Works, and Chaucerian Apocrypha. Studies in the Age of

 Chaucer 10 (1988): 273‑76.

2. A. J. Minnis. Medieval Theory of Authorship. Notes and

 Queries 32 (1985): 256‑57.

3. Rita Copeland. Rhetoric, Hermeneutics and Translation in the

 Middle Ages. Studies in the Age of Chaucer 14 (1992): 112‑118.

4. Michael Calabrese, Chaucer's Ovidian Arts of Love,

 Philosophy and Literature, 19 (1995): 181-82.

5. The Decameron and the Canterbury Tales: New Essays on an Old

 Question,eds. Brenda Deen Schildgen and L. Koff, Studies in

 the Age of Chaucer 23 (2001): 571-76.

6. Brenda Deen Schildgen, Pagans, Tartars, Moslems, and Jews in

 Chaucer’s *Canterbury Tales*. Christianity and Literature, 51

 (2002): 667-69

7. Carolyn P. Collette, Species, Phantasms, and Images: Vision

 and Medieval Psychology in *The Canterbury Tales*. Speculum.

8. Bruce W. Holsinger, Music, Body, and Desire in Medieval

 Culture: Hildegard of Bingen to Chaucer. Comparative

 Literature. 55 (2003): 78-81.

9. Robert Edwards, Chaucer and Boccaccio. Studies in the Age of

 Chaucer. 26 (2004): 381-85.

10. Manuele Gragnolati, Experiencing the Afterlife: Soul and Body

 in Dante and Medieval Culture. Speculum 82 (2007): 191-93.

11. Christian Moevs, The Metaphysics of Dante’s Comedy.

 Speculum 82 (2007): 467-70.

12. Robert Mills, Suspended Animation: Pain, Pleasure and

 Punishment in Medieval Culture. Comparative Literature 59

 (2007): 352-55.

13. Robert M. Correale and Mary Hamel, eds. Sources and

 Analogues of The Canterbury Tales, Vol. II. Chaucer Studies,

 35. Cambridge: D. S. Brewer, 2005. Studies In the Age of

 Chaucer 29 (2007): 476-79.

14. Piero Boitani, Letteratura europea e Mediovale volgare.

 Speculum 83 (2008): 664-665.

15. Christine O’Connell Baur. Dante’s Hermeneutics of Salvation.

 Speculum 84 (2009): 113-15.

16. Metamorphosis: The Changing Face of Ovid in Medieval and

 Early Modern Europe. Edited by Alison Keith and Stephen

 Rupp. Toronto: Centre for Reformation and Renaissance

 Studies, 2007. Modern Philology 108 (2011): 228-31.

17. Albert Russell Ascoli, Dante and the Making of the Modern

 Author. Annali d’Italianistica 27 (2009): 416-18.

18. Peggy Knapp, Chaucerian Aesthetics. Speculum 84 (2009):

 1070-72.

19. Carol Falvo Heffernan, Comdedy in Chaucer and Boccaccio.

 Medium Aevum.80 (2010): 149-50.

20. Robert Hanning, Serious Play. Speculum. 87 (2012): 227-29.

21. Ardis Butterfield, The Familiar Enemy: Chaucer, Language and

 Nation in the Hundred Years War. Comparative Literature. 64

 (2012): 330-34.

22. William Lassiter, Chaucer and Petrarch. Studies in the Age of

 Chaucer 33 (2011): 368-71.

23. K. P. Clarke, Chaucer and Italian Textuality. JEGP 112 (2013):

 536-538.

24. Maria Luisa Ardizzone, Dante. Il paradigma intelletuale.

 Un’inventio degli anni fiorentini. Speculum 89 (2014): 154-56.

**Departmental, University, Community Service,**

**University of Oregon**

Graduate Committee, Department of English, 2014-15

Search Committee, Senior Vice-Provost, 2012

Chair, Faculty Advisory Committee, 2010-11

Executive Committee, Comparative Literature Program, 2009-

Chair, Old English Search, English Dept. 2010, 2011

Two Hour Lecture, Learning in Retirement, Corvallis, 2010

Member, Review Committee for Promotion to Full Professor, Lowell Bowditch, Department of Classics, 2010

Member, FAC 2009-10

Chair, Search for Head, East Asian Languages and Literatures,2007

Chair, Assistant Professor Search, EALL, 2007.

Member, Review Committee for Promotion to Full Professor, Mary

Jaeger, Department of Classics, 2007

Provost’s Committee on Non-tenured Faculty, 2007

Humanities Consortium Committee, 2007, 2009

Two Hour Lecture, Learning in Retirement, 2007

President’s Executive Diversity Committee, 2005

Review Committee, NEH Summer Proposals 2004, 2008

University Research Mentor Program, 2004, 2005

Head, Department of English, 2003-06

Two Hour Lecture, Learning in Retirement, 2004

Acting Director, Creative Writing Program, 2002-2003

Chair, Fiction writer search, Program in Creative Writing, 2002

Resident Director, Summer Italian Language Program, Perugia 2002

English Department Advisory Council, 2002, 2009-2011

Teaching Fellowship Committee, Oregon Humanities Center, 2002

International Coordinating Council, 2002

English Department Qualifying Exam Committee 2002, 2001

English Department Merit Committee, 2001

English Department Post-tenure Review Committee, 2000-01

Chair, Review Committee for Promotion to Full Professor, Gina

Psaki, Romance Languages, 2001

Medieval Studies Committee, 2000-

Co-director, Medieval Studies, 2001-02

Oregon Humanities Center, Executive Board, 2001-2004

Graduate Fellowship Committee, Oregon Humanities Center, 2001

Ad Hoc Committee on International Studies, 2000-2001

Three Two Hour Lectures, Learning in Retirement, 2000-2001

 **Departmental and University Service, SUNY at Albany**

 **Departmental**

Undergraduate Studies Committee, 1984‑87

Faculty Advisory Committee, 1986‑95, 1997-

Honors Committee, 1987‑89, 1996

Committee on Graduate Consultancy, 1988‑89

Ph.D. Steering Committee 1989‑92

Ad Hoc Committee on Search Procedures, 1989

Review Committee, Jeffery Berman, 1987

Review Committee, Sandra Fischer, 1986

Interviewer, Victorian Search, 1987

Interviewer, Milton Search, 1986

Interviewer, Theorist Search, 1989‑90

Interviewer, U.S. Minority Literature Search, 1992

Interviewer, Fiction Writer Search, 1992.

Chair, Department of English, 1990-95

Review Committee, Rosemary Hennessy, 1996

Review Committee, Laura Marello 1997

Graduate Advisory Committee 1997-98

Committee on Adjuncts 1998

 **College of Humanities, University, and Community**

Acting Director, Center for the Arts and Humanities, 1988‑1989

Associate Director, Center for the Arts and Humanities, 1986‑88

Advisory Board, Center for the Arts and Humanities, 1986‑90

Director: DA Program in Humanistic Studies, 1989‑90

DA Committee on Humanistic Studies, 1988‑

DA Sub‑Committee on Core‑Curriculum, 1988‑89

DA Sub‑Committee on Admissions, 1988‑90, 1997-

Chair: Committee on Research, College of Humanities, April, 1988‑90

Review Committee, The Center for the Humanities, 1987

University Library Collection Committee. 1986‑87

University Sub‑Committee on Academic Affairs, 1986‑87

Ad Hoc Committee on Medieval Studies, 1989

University Budget Committee, 1990

Freshman Book Selection Committee 1991

Council on Promotions and Continuing Appointments, 1997-99

Bethlehem Humanities Institute for Lifelong Learning:

Course on Virgil and Ovid, 1997; Course on Dante and Chaucer, 1998.

 **Departmental and University Service Yale University**

Graduate Admissions Committee, 1983

Lectures Committee, 1982

Committee on Arts and Letters, 1980‑82

Departmental Representative, Silliman College 1977‑82