## ANGELA ROVAK

**CV**

Robert D. Clark Honors College

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**EMPLOYMENT**

Director of First-Year Experience, Robert D. Clark Honors College, July 2021 – present

Instructor of Literature, Robert D. Clark Honors College, July 2021 - present

First-Year Academic Advisor, Robert D. Clark Honors College, July 2019 – July 2021

**EDUCATION**

Ph.D., Department of English, University of Oregon, June 2019

Dissertation: *Make Something Besides a Baby: Race, Gender, and Reproductive Science in 20th Century Black Women's Novels*

Committee: Courtney Thorsson (Director), Mary Wood, David Vázquez, Camisha Russell

M.A., Department of English, University of Colorado Boulder, May 2014

B.A., University of Colorado Boulder, English with distinction and Anthropology with distinction, May 2010.

**PUBLICATIONS**

**Peer-Reviewed Articles**

"Speculative Black Maternity: Fran Ross’s *Oreo* and Ntozake Shange’s *Sassafrass, Cypress and Indigo.*" *Tulsa Studies in Women's Literature*, vol. 38, no. 2, Fall 2019, pp. 381-405.

**Book Reviews**

"*Bodyminds Reimagined.*" Book review of Sami Schalk, *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction*. Duke UP, 2018. *Women's Studies: An Interdisciplinary Journal*, vol. 47, no. 7, 2018, pp. 761-762.

**HONORS AND AWARDS**

Finalist, Excellence in Undergraduate Advising – Professional Advisor Award, University of Oregon’s All-Campus Advising Association, 2019-20 and 2020-21

Finalist, ProQuest Distinguished Dissertation Award in Humanities/Fine Arts, Nominated by University of Oregon Graduate School, 2019

Award for Excellence in Composition Teaching, University of Oregon Composition Department, 2019

Finalist, Award for Equity and Inclusion in the Composition Classroom, University of Oregon Composition Department, 2019

**HONORS AND AWARDS, CONTINUED**

Finalist, Graduate Teaching Excellence Award, University of Oregon, 2019

Miller Family Scholarship for Outstanding Women’s and Gender Studies Graduate Certificate Student, University of Oregon, 2017

Graduate Student Research Support Grant, Center for the Study of Women in Society, University of Oregon, 2017

Finalist, Award for Equity and Inclusion in the Composition Classroom, University of Oregon Composition Department, 2016

Finalist, Outstanding Composition Teacher Award, University of Oregon Composition Program, 2016

Distinction in Breadth Fields Qualifying Examination, University of Oregon English Department, 2015

Stoddard Malarkey Essay Prize for Best Graduate Paper in African American Literary and Cultural Studies, University of Oregon English Department, 2015

Wegelin Fellowship for Outstanding First-Year English Ph.D. Student, University of Oregon English Department, 2014

**TEACHING EXPERIENCE**

**Instructor of Record | University of Oregon**

***Honors College***

HC 421H, “Laboratories of the Everyday: Race, Science, and Literature,” Spring 2022

***English***

ENG 104, "Introduction to Fiction: Narratives of Black Girlhood," Winter 2018, Spring 2018, Winter 2019

***Women's, Gender, and Sexuality Studies***

WGS 361, "Shondaland and Beyond," Summer 2018

WGS 352, "Race and Reproduction," Summer 2017

WGS 352, "Black Feminism and Black Women's Writing," Summer 2016

***Composition***

WR 122, "The American Dream," Fall 2018, Spring 2019

WR 121, "*Between the World and Me*," Winter 2017 and Spring 2017

WR 123, "*Between the World and Me* and Research Writing," Fall 2016

WR 121, "Written Reasoning, Discovery, and Inquiry," Fall 2015 and Spring 2016

WR 122, "Social Protest," Winter 2016

**Teaching Assistant | University of Oregon**

ENG 240/HUM 240, "Medical Humanities," Fall 2017

ENG 241, "Introduction to African American Literature," Spring 2015

ENG 364, "Comparative Ethnic American Literature," Winter 2015

**SELECTED CONFERENCES, PRESENTATIONS, AND LECTURES**

**National**

"Written on our Genes: Locating the Ancestor in Octavia Butler's *Blindsight*," Modern Language Association, Chicago, January 2019

"Broadcast Ancestor: Eve Ewing's 'The Device'," National Women's Studies Association, Atlanta, November 2018

"Slime Mold and Mitochondrial Eve: Octavia Butler's *Xenogenesis*," American Literature Association, San Francisco, May 2018

"*Kindred's* Roots," American Literature Association, San Francisco, May 2018

"Ancestors, DNA, and Time Travel in Octavia Butler's *Kindred*," International Health Humanities Consortium Conference, Stanford, April 2018

"The Future of Freedom: Speculative Dystopia in Ntozake Shange's *Sassafrass, Cypress & Indigo*," National Women's Studies Association, Baltimore, November 2017

"Resisting Eugenics Discourse in the Harlem Renaissance: Reproductive Science, the Birth Control Movement, and Nella Larsen's Novels," International Conference on Narrative, Lexington, March 2017

**Local**

Invited lecture on Black Feminism in WGS 101: Introduction to Women's Studies, University of Oregon, February 2018 and April 2018

Negotiating Language and Power Roundtable, University of Oregon Composition Conference, September 2017

"Intersectionality in the Writing Classroom," University of Oregon Composition Conference, September 2016

**SERVICE AND LEADERSHIP**

Co-chair, First-Generation Student Working Group, University of Oregon, 2021-present

Admissions Committee, Robert D. Clark Honors College, 2021-2022

Undergraduate Studies Committee, Robert D. Clark Honors College, 2019-21

Campus Colleagues Committee, Financial Aid and Scholarships Department search for Assistant Director of Financial Wellness, Spring 2020

Graduate Student Member, English Department search committee for Assistant Professor of 19th-Century African American Literature, 2017-2018

Graduate Student Member, Women's, Gender, and Sexuality Studies Department search committee for open-rank tenure track position in Black Feminist Theory, 2016-2017

Director, Multiethnic Futurisms Reading Group, 2016-2019

Discussion Facilitator, "Live the Question: A Prelude to Ta-Nehisi Coates' Visit," University of Oregon Common Reading Program, March 2017

Member, Composition Committee, 2016-2017

Mentor to Incoming Composition Instructors, Fall 2016 and Spring 2019

Graduate Student Mentor, English Graduate Organization, 2015-2019

**PROFESSIONAL TRAINING**

Women's and Gender Studies Graduate Certificate, University of Oregon, Spring 2019

Specialization in Politics, Culture, and Identity, University of Oregon, Spring 2019

Graduate Teaching Initiative Certificate, University of Oregon, Spring 2019