Jordan Christopher Youssefzadeh Clementi

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| Phone: (458) 209-4475jclemen2@uoregon.edu | 1161 E 13th Ave ATTN RM 101, CLEMENTI Eugene, OR 97401 |

# Education

**PhD** University of Oregon, Romance Languages 2022 (Projected)

Dissertation: “Ab/using the Future: Altern Women Writing Solidarities in the Global South”

 Committee: Lanie Millar (chair), Cecilia Enjuto Rangel, André Djiffack, Cory Browning, Michael Allan

**MA** University of Oregon, Romance Languages 2017

 Thesis: “The Conscripted Spectator: Popular Ideology and Modernity in *Don Álvaro o la fuerza del sino*”

 Advisor: Mayra Bottaro

**BS** Colorado College, Romance Languages 2015

 Graduated Magna Cum Laude

 Honors Thesis: El uso del momento descolonial para el cambio de identidad nacional

# Honors and Awards

**Weicker Memorial Scholarship**

**Phi Sigma Iota Language Honors Society** 2014

The highest honor in modern language learning, teaching, literature, or culture.

**Venture Grant** 2014

A travel-based grant for fieldwork, I used it to help contribute to my undergraduate honors thesis.

# Research Experience

**Dissertation**, University of Oregon, Eugene, OR 2022 (Projected)

Advisor: Dr. Lanie Millar

# Teaching Experience

**University of Oregon**, Eugene, OR September 2015 to Present

**Instructor-of-Record**, Department of Romance Languages

* Taught Spanish 101-3 French 101-3 and Spanish 201-3, an undergraduate course averaging 25 students per semester.
* Gave a presentation to prospective high school students (FLIS day)
* Mentored several undergraduates in their quest to be a major or minor in Spanish or French

# Publications & Conferences

## Conference Papers

Clementi, Jordan Christopher, “El uso del momento descolonial para el cambio identitario nacional” Outbreak/Breakout University of Oregon, 14 Nov 2015 Eugene, OR

Clementi, Jordan Christopher, “An Experiment of Ideals: *Casa Grande e Senzala* and the Brazilian Romantic,” CINELIT, 11 March 2019 at Portland State University, Portland, OR

## Conference Papers in Progress

\*Clementi, Jordan Christopher, “Tradition as Weapon: Paulina Chiziane’s *Niketche* and the Inversion of Power” APSA Biennial Conference: The Geneaological Immagination, Sep 2020 at Brigham Young University Provo, UT

\*Clementi, Jordan Christopher, “Ngungunhane’s Ghost: Historical Retellings in Ungulani Ba Ka Khosa’s *Gungunhana* series,” African Literatures Association Annual Conference: Beyond Censorship? May 27 2020 in Washington DC

\*Cancelled (to be presented in the future) due to COVID-19

# Professional Training

**LERC Organizing Workshop**

Labor Education Resource Organization, University of Oregon, Summer 2017

Lessons on how to organize a union in Education and other AFT-affiliated fields.

# Professional Affiliations

African Literatures Association, 2019-Present

Graduate Teaching Fellows Federation Steward, 2015-Present

Represent the Romance Language department to both the Union and the Administration.

# Professional Service

# Community Service

# Languages

**English**: Native Language

**Spanish**: C2 on DELE Spanish Certification

**French:** C1 on DALF

**Portuguese:** B2 according to placement

**Farsi:** Conversational, I can read it poorly

**Latin:** Reading and Basic Translating Skill

**Italian:** Conversational (A1)

**Esperanto**: Intermediate

# Computer Skills

**Platforms**: Office Suite, Canvas, Blackboard, IT Solutions, Hacking, Network Building, Cloud Computing

# Other

# References