**SUSANNA SOOJUNG LIM**

Russian, East European, and Eurasian Studies

East Asian Languages and Literatures (Korean Studies)

Home address: 3724 Colony Oaks Drive, Eugene, OR, 97405

Departmental address: 418 Friendly Hall, University of Oregon, Eugene, OR

susannal@uoregon.edu / 541-228-8487 (mobile)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**EMPLOYMENT**

2018-present Associate Professor, University of Oregon, Russian, East European, and Eurasian

Studies (REEES) and East Asian Languages and Literatures (EALL)

2013-2018 Associate Professor, Robert Clark Honors College, University of Oregon

2007-2013 Assistant Professor, Robert Clark Honors College, University of Oregon

2006-2007 Visiting Assistant Professor, Russian Studies, Wheaton College, MA

**EDUCATION**

2006 Ph.D., Slavic Languages and Literatures, University of California, Los Angeles

1999 M.A., Russian language and literature, Korea University (Seoul, Korea)

1997 B.A., Russian language and literature, Korea University (Seoul, Korea)

1995 Moscow State University-Korea University Student Exchange Program

**WORK IN PROGRESS**

**Book**

*Racing the Subempire: Race, Developmentalism, and Global Modernity in South Korean Culture*

This project was selected as one of two institutional (UO) nominees for the 2024 NEH Summer Stipend (result to be announced April 2024)

**Article**

**Under review**

“Bad Boss: Capitalist Realism and Racial Capitalism in *Squid Game*,” *PMLA*

**Invited**

“Race in Putin’s Russia,” in *PMLA* (Publications of the Modern Languages Association)

(Special Features Cluster: “Race, Racialization, and Whiteness Before and After the Invention of

Race”) (forthcoming October 2025)

**PUBLICATIONS**

**Book**

*China and Japan in the Russian Imagination, 1685-1922: To the Ends of the Orient* (Routledge, 2013)

**Refereed Articles and Book Chapters**

“Dual Homeland: Cho Myŏng-hŭi and the Origins of Koryŏ Saram Literature,”

in *Korean Studies Journal* (Volume 46, 2022).

“Occidental Bullyism? Russia, Yun Ch’iho, and Race in the Early Twentieth-Century Pacific” in

*Ideologies of Race: Imperial Russia and the Soviet Union in Global Context*, (ed. David

Rainbow, McGill-Queen’s University Press) (September 2019).

“Wrestling with Japan: The Colonial Legacy and the Construction of National Identity in Pak

Kyongni’s *Toji* (*Land*),” in *Review of Korean Studies* (v. 22, n.1, June 2019), pp. 259-284.

“Singing Katyusha: Tolstoy’s Resurrection in 1910s Korea,” in *Journal of Korean Studies* (v.

24, n.1, March 2019), pp. 97-125.

“Whose Orient Is It?: *Frigate Pallada* and Ivan Goncharov’s Voyage to the Far East,”in

*Nineteenth-Century Literature Criticism: Excerpts from Criticism of the Works of Nineteenth-*

*Century Novelists, Poets, Playwrights, Short-Story Writers, & Other Creative Writers*, Gale:

2017 (Reprint)

“Pan-Mongolians at Twilight: East Asia and Race in Russian Modernism, 1890-1921” in *Race*

*and Racism in Modern East Asia: Western and Eastern Constructions*, Leiden: Brill, 2012,

pp. 153-175.

**Conference Papers (selected)**

“Singing Katiusha: Tolstoy’s Resurrection in 1910s Korea” presented at the Association for Slavic, East European, and Eurasian Studies (ASEEES) annual conference, San Francisco, CA

(November 23-26, 2019).

**TEACHING**

**Russian Studies**

RUSS 360: “Race in Russia and America” (S 2023, W 2024)

RUSS 410 (510): Identities in the Russian World: Thirty Years Since the Collapse” (F 2021)

RUSS 410 (510): “Women’s Writing in Russian and Slavic Literature” (F 2020, W 2024)

**Korean Studies**

KRN 199: “Race in South Korea: An Historical and Cultural Survey from the Colonial Period

to the Present” (S 2022, F 2023, S 2024)

KRN 410/510: “Colonialism and Nationalism in Modern South Korea, 1910s-2010s”

(F 2019)

KRN 399: “Imagining Modern South Korea” (S 2015)

KRN 199: “Imagining Modern South Korea” (S 2013)

**RECOGNITION & AWARDS**

2014 Translation Grant Literature Translation Institute of Korea (translation of the novel *My*

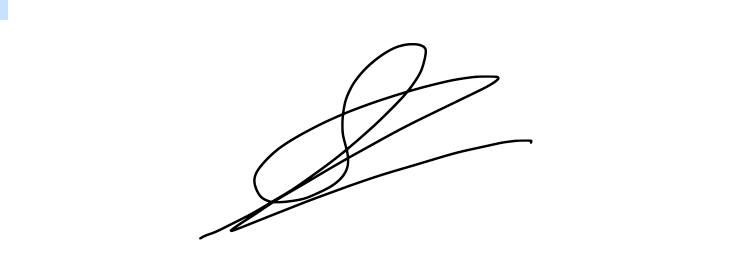
*Uncle Bruce* Lee by Cheon Myong-gwan)

2009-2010 Oregon Humanities Center Faculty Research Fellowship

Ernest G. Moll Research Fellowship in Literary Studies

2009 University of Oregon Summer Research Award

* 1. University of Oregon New Junior Faculty Award, University of Oregon

Susanna Lim ******11/21/2023