## Cecilia Enjuto Rangel

## CURRICULUM VITAE

March 2020

## *Address*

Department of Romance Languages

University of Oregon

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***Areas of Research Interest***

Latin American and Spanish Modern Poetry and Poetics; Transatlantic Studies; Comparative Literature (English, French, Portuguese and Spanish); Film Studies; Gender Politics; Spanish Civil War and historical testimony.

***Education***

1999- 2005 **Ph.D.** Comparative Literature, Yale University. Dissertation title: “Cities in Ruins in Modern Poetry.” Dissertation advisor: Prof. Roberto González Echevarría.

2002 **M.A.** Comparative Literature, Yale University.

2001-2002 **Student in abstentia and auditor of courses** at the University of Oxford, England.

Summer 2000 **Visiting Student.** Institute Brasil- Estados Unidos (IBEU). Rio de Janeiro, Brasil.

1994-1998 **B.A.** (4.0, *Summa Cum Laude*). Comparative Literature (double major in French. Concentrations in Hispanic Studies and Drama). Universidad de Puerto Rico, Río Piedras, P.R.

1996-1997 **Exchange student** (third year abroad) at the Université de Paris VIII, St. Denis.

***Professional Employment***

2011- **Associate Professor of Spanish.** Romance Languages, University of Oregon.

2005-2011 **Assistant Professor of Spanish**. Romance Languages, University of Oregon.

* 1. **Teaching Assistant**. Romance Languages and Literatures, Harvard University.
  2. **Teaching Assistant**. Comparative Literature, Yale University.

***Authored Book***

*Cities in Ruins: The Politics of Modern Poetics* (West Lafayette: Purdue University Press. Purdue Studies in Romance Literatures, Vol. 50, 2010).

***Edited Volume***

*Transatlantic Studies: Latin America, Iberia, and Africa*. Introduction and edition with Sebastiaan Faber, Robert Newcomb and Pedro García-Caro. Liverpool: Liverpool University Press. 2019.

***Edited Volumes (In Progress)***

*La verdad sobre el caso de José Antonio Primo de Rivera.* Federico Enjuto Ferrán.Introduction and edition with Pedro García Caro. (To be completed in 2020) (Edition of a historical memoir of the investigative judge in the trial of José Antonio Primo de Rivera during the Spanish Civil War.)

*Cuba y España*. Special Issue in *Periphérica*. Ed. Cecilia Enjuto Rangel. (In progress; submitted for review December 2019)

***Articles in Peer-Reviewed Journals and Peer-Reviewed Edited Collections***

“Introduction: Transatlantic Studies: Staking Out the Field.” (with Sebastiaan Faber, Robert Newcomb and Pedro García-Caro). *Transatlantic Studies: Latin America, Iberia and Africa*. Eds. Cecilia Enjuto Rangel, Sebastiaan Faber, Robert Newcomb and Pedro García-Caro. Liverpool: Liverpool University Press. 2019. pp. 1-20.

“Children’s Gaze in Contemporary Cinema: A Transatlantic Poetics of Exile and Historical Memory.” *Transatlantic Studies: Latin America, Iberia and Africa*. Eds. Cecilia Enjuto Rangel, Sebastiaan Faber, Robert Newcomb and Pedro García-Caro. Liverpool: Liverpool University Press. 2019. pp. 193-205.

“Epilogue: The Future -If There is One- is Transatlantic.” with Sebastiaan Faber, Robert Newcomb and Pedro García-Caro). *Transatlantic Studies: Latin America, Iberia and Africa*. Eds. Cecilia Enjuto Rangel, Sebastiaan Faber, Robert Newcomb and Pedro García-Caro. Liverpool: Liverpool University Press. 2019. pp. 443-448.

‘From Romanticism to *Modernismo*’. *Cambridge Companion to Latin American Poetry.* Ed. Stephen Hart. Cambridge: Cambridge University Press. 2018.

“La política transatlántica de solidaridad de Vicente Huidobro y la poética de la Guerra civil española.” *La futuridad absoluta de Huidobro.* Ed. Luis Correa Díaz and Scott Weintraub. North Carolina State University: Editorial *A Contracorriente.* 2018.

“Weaving National and Gender Politics: A Transatlantic Reading of Rosalía de Castro and Julia de Burgos’s Poetic Projects” *CENTRO Journal of the Center of Puerto Rican Studies.* Special Issue on Julia de Burgos. Ed. Lena Burgos. Vol. 26, No. 2, Fall 2014.

“La poética de la traducción: Briceida Cuevas Cob.” (un ensayo introductorio a la obra poética de Briceida Cuevas Cob, y a sus poemas en maya, castellano e inglés). *Cuadernos de ALDEEU*, Volumen 25, Primavera 2013. pp. 279-300.

*“*La mirada nostálgica del exilio en***En el balcón vacío*** (1962).” (book article) *Exilio y cosmopolitismo en el arte y la literatura hispánica.* Ed. Araceli Tinajero.Madrid: Verbum, 2013.

“Góngora, Unamuno y el 27 en clave transatlántica.” *Reyes, Borges, Ramón: La vida literaria en Madrid de los años 20*. Ed. Julio Ortega. Monterrey: Cátedra Alfonso Reyes, Instituto Tecnológico de Monterrey and Brown University, 2011.pp. 157-170.

# “Tres generaciones del exilio: la memoria guardada.” *L’exil espagnol dans les Amériques*. Ed. Carmen Vásquez. Amiens: Centre d’Études Hispaniques D’Amiens (CEHA), 2011. pp.41-50.

“Huidobro’s Voices in the Transatlantic Poetics of the Spanish Civil War.” (book article) *Rereading Huidobro: 21st Century Approaches*. Eds. Scott Weintraub and Luis Correa Díaz. University of Minnesota Press, 2010. pp.14-35. <http://hispanicissues.umn.edu/Spring2010.html>

“Baudelaire y Cernuda: un recorrido por las ruinas de la ciudad moderna.” (book article) *Escribir la ciudad.* Eds. Maribel Ortiz and Vanessa Vilches. San Juan, Puerto Rico: Fragmento Imán, 2009. pp.113-130.

“La guerra civil española: entre fantasmas, monstruos y faunos.” "España en armas: Cultura de guerras / Guerra de culturas". *Vanderbilt e-Journal of Luso-Hispanic Studies*. Guest Ed. Antonio Gómez López-Quiñones. Vol.5. 2009.  <http://ejournals.library.vanderbilt.edu/lusohispanic/viewissue.php>

“Entre ruinas y escombros de Itálica a Madrid: la poética transatlántica de Neruda.” (book article) *Alma América. In honorem Victorino Polo.* Eds. Vicente Cervera Salinas y María Dolores Adsuar. Murcia: Universidad de Murcia, 2008.pp. 232-250.

“Broken Presents: The Modern City in Ruins in Baudelaire, Cernuda and Paz.” *Comparative Literature*. Spring 2007, pp.140-157.

“Cities in Ruins: The Recuperation of the Baroque in T.S.Eliot and Octavio Paz.” *How Far is America From Here? Proceedings of the International American Studies Association* (IASA) Leiden 2003. Paul Giles, Theo D’Haen, Djelal Kadir, and Lois Parkinson Zamora, eds. Amsterdam, New York: Rodopi Publishers, 2005. pp. 283-296.

“Reaching the Past through Cities in Ruins: Itálica and Machu Picchu.” *Colorado Review of Hispanic Studies.* Vol. 2, Fall 2004, pp.43-60.

“Petrified Pasts: Octavio Paz and the Representation of Ruins.” *Ciberletras.* July 2004. <http://www.lehman.cuny.edu/ciberletras/>

***Other publications***

Author entries, “Delmira Agustini” and “Julia de Burgos.” *Little Black Book of Books*. Ed. Lucy Daniel. London: Cassell, 2007, pp.104 and 374.

Faber, Sebastiaan (2015). Co-authored with James D. Fernández, Palmar Álvarez Blanco, Cristina Moreiras-Menor, Cecilia Enjuto-Rangel, Simon Doubleday, Luis Moreno-Caballud, and Benita Sampedro. "Forum: For Whom Do We Write? A Discussion about Format, Purpose, and Audience," *Bulletin for Spanish and Portuguese Historical Studies*: Vol. 40: Iss. 1, Article 8. Available at: <http://digitalcommons.asphs.net/bsphs/vol40/iss1/8>

Enjuto-Rangel, Cecilia. “Ley de la Memoria Histórica (Ley 52/2007 de. 26 de diciembre)” y “Memoria Histórica.” Entradas para el *Co-diccionario del* *Anarchivo audiovisual de prácticas de lo común en comunidades autogestionadas en territorio español*. Ed. Palmar Álvarez Blanco. (Open Access- virtual research and teaching tool- open Nov. 2019)

***Book Reviews***

“Entre dichos y desdichas: *Diario de un poeta recién divorciado* de Luis Correa Díaz” *Anales de la literatura chilena*. 7 (2006) 260-263.

“Crossing the river, Cruzando el río: Twenty Mexican Poets” (Review of *The River Is Wide, El río es ancho. Twenty Mexican Poets, A Bilingual Anthology*. Marlon L. Fick, ed. and tr.). *A Contracorriente*. Vol. 4, No. 3, Spring 2007.

*La poesía en la literatura española y latinoamericana de Garcilaso de la Vega a José Emilio Pacheco.* Daniel Torres. Madrid: Editorial Pliegos, 2007. Review for *Bulletin of Spanish Studies,* Fall 2010.

“The Political, Aesthetic, and Ethical Responses to Ruins in Latin America.”*Telling Ruins in Latin America*. Eds. Michael Lazzara and Vicky Unruh. New York: Palgrave MacMillan, 2009. Review for *A Contracorriente,* Vol.8, No.1. Fall 2010<http://www.ncsu.edu/acontracorriente/>

*Binding Violence. Literary Visions of Political Origins.* Moira Fradinger. Stanford: Stanford University Press, 2010. Review for *MLN* (*Modern Language Notes*) 2011.

*Fugitive from Spanish Fascism. A Memoir* by Miguel Domínguez Soler. Translated and with an Introduction by Richard Baker. University of Wisconsin-Stevens Point: Cornerstone Press, 2010. Review for *The Volunteer*. (2012)

*Poemas de un bárbaro (1987-2013)*. Jesús Sepúlveda. Santiago de Chile, Contragolpe Ediciones, 2013, 261 pp. Review for *Mapocho, Revista de Humanidades*, N. 76, Segundo semestre. 2014.

pp. 291-295

# WORKS IN PROGRESS

*The Politics of Memory and the Child in Iberian and Latin American Film*

(Book manuscript in progress)

“Spectrality in *Pa negre*’s Queer Aesthetics and Its Politics of Memory” (submitted and under review)

Entries for Pablo Neruda, Luis Cernuda and Cities in Ruins in *An Encyclopaedia of Urban Literary Studies*. Ed. Jeremy Tambling. Palgrave-Macmillan, and Springer. (To be submitted by November 2020)

“Nicolás Guillén y la guerra civil española.” Special Issue on *Cuba y España*. *Periphérica*. Ed. Duanel Díaz Infante and Cecilia Enjuto Rangel. (submitted; To be reviewed in March 2020)

**“Economic, Political and Ecological Disasters: The Metropolis and its Ruins in Latin American Poetry in the 1960's and 1970's.”** “Metropolis and Ruins” in Volume Four of the five-part Cambridge University Press book series *Transitions in Latin American Literature*. (Series Editor, Mónica Szurmuk) (essay in progress)

*“Los paisajes poéticos de Chile y la política de la memoria en la poesía de Raúl Zurita y el cine de Patricio Guzmán”* (article in progress- to be submitted for review to peer reviewed journal in Spring 2020)

***Invited Lectures***

2020 Invited talk to Kenyon College (April- was postponed due to coronavirus outbreak)

2019 “The Balcony and the Beehive, Girls and Ghosts in *En el balcón vacío* (1962) and *El espíritu de la colmena* (1973).” Feminism/Theory/Film Conference, German and Scandinavian Department, University of Oregon. (March) (45 minute lecture)

2017 “Chile’s poetic landscapes and the politics of memory in Raúl Zurita’s poetry.”

*Poetry and its Others*. Vanderbilt University. (December)

2016 “La guerra civil española y un testimonio histórico sobre el caso de Jose Antonio Primo de Rivera” (October) para el Departamento de Español, Universidad de Puerto Rico, Río Piedras.

“Chile y España en el cine francés: una mirada nostálgica a los setenta.” (October) Programa de Estudios de la Mujer y de Género, Universidad de Puerto Rico, Río Piedras.

2016 “In Search of National Political and Social Consensus in Latin American Cinema: The Child’s Gaze in *Infancia Clandestina”* NOMAD Series, Comparative Literature Department, University of Oregon. (April)

2016 “Una poética de máscaras y fisuras: la poesía y las cartas de Julia de Burgos”. Vanderbilt University. (April)

2015 “La violencia de la guerra y del exilio político en el cine latinoamericano: los rastros de la memoria en la mirada infantil,” *La violencia en la historia y la literatura de América Latina*,Universidad de Murcia. (Feb.)

2014 “Pierre Daura and the Spanish Civil War,” *Placing Pierre Daura*, JSMA, University of Oregon. (May)

2013 “Weaving National and Gender Politics: The Transatlantic Poetics of Rosalía de Castro and Julia de Burgos,” Stanford University. (Nov)

2008 “Góngora y el 27 en clave transatlántica” at Coloquio Transatlántico, “Reyes, Borges, Ramón: La vida literaria en Madrid de los años 20.” Casa de América, Madrid. (organized by Julio Ortega, Professor of Hispanic Studies, Brown University).

2008 “The Transatlantic Poetics of the Spanish Civil War and its Ruins”, Georgetown University.

2008 “Las ruinas de la guerra civil española en la poesía de Neruda y Alberti*”* Bucknell University.

2006 “Las huellas del exilio español en Puerto Rico” at the Université de Picardie, Amiens, France. (organized by Carmen Vasquez, Full Professor, Université de Picardie)

2006 “Recorrido por la ciudad moderna en ruinas: Baudelaire y Cernuda,” at the University of Puerto Rico, Río Piedras. (organized by Prof. Maribel Ortiz and Prof. Vanessa Vilches, University of Puerto Rico).

## *Presentations*

2020 “Teaching Contemporary Poetics Through a Multilingual, Transatlantic Approach” A Roundtable on Modern Latin American Poetries in the Classroom, Modern Languages Association (MLA), Seattle. (January)

2019 “The Balcony and the Beehive, Girls and Ghosts in *En el balcón vacío* (1962) and *El espíritu de la colmena* (1973).” CINELITE, (OSU, UO and PSU) at Portland State University. (March)

2018 “Through Children’s Eyes: Remembering a History of Wars and Dictatorships in Spanish and Latin American Film.” Oregon Humanities Center (November)

2018 “Power in Puerto Rico. Political, Economic and Environmental Debts.” (Talk with David Sáez, Director of Centro Latinoamericano). Temple Beth Israel. (September)

2018 “La construcción de la memoria a través del documental eco-crítico: *Nostalgia de la luz* y *Botón de nácar* de Patricio Guzmán” Congreso Internacional de Humanidades Ambientales. *Relatos, Mitos y Artes para el Cambio.* Universidad de Alcalá de Henares, Spain. (July)

2018 “Los paisajes poéticos de Chile y la política de la memoria en la poesía de Raúl Zurita y el cine de Patricio Guzmán” and chair of the panel. LALISA (Latin America and Latino Studies Association), Lewis and Clark College (April)

2017 “*Pa negre: Queer aesthetics and the Humanization of Monsters.”* Paper presented in seminar “Cine español y pensamiento crítico: En defensa de la teoría” led by Prof. Steven Marsh.

Also attended the working group on Periodismo led by Sebastiaan Faber and Becquer Seguín. ALCES XXI (Association of 21st century Spanish literature and cinema), Universidad de Zaragoza (July)

2017 “*Pa negre* and the Monsters of the Past”LALISA (Latin America and Latino Studies Association), University of Oregon (April)

2016 “La retórica del abrazo y la mirada infantil en "La faute à Fidel!" y "Machuca"” Congreso Chile Transatlántico, Pontificia Universidad Católica de Chile. (August)

2016 “In Search of National Political and Social Consensus in Latin American Cinema: The Child’s Gaze and its Rhetoric of Embrace.” American Comparative Literature Association, (ACLA), Harvard University. (March)

2015 “*Infancia clandestina* (2012): Between the political struggle and the illusion of normalcy.” Latin American Studies Association (LASA), San Juan, Puerto Rico. (May)

2014 “Las memorias y el testimonio de un juez en el exilio: *La verdad sobre el proceso de José Antonio Primo de Rivera de Federico Enjuto Ferrán*”. Congreso Internacional Historia y Poéticas de la memoria: La violencia política en la representación del Franquismo V Encuentro de la Comisión de la Verdad. Universidad de Alicante. (Nov)

2014 “Spanish and Latin American Exiles in Paris: The Transatlantic Aesthetics of Julie Gavras’s *“La faute à Fidel!”* (Invited to participate in a panel).American Comparative Literature Association, (ACLA), New York University. (March)

2013 “Children’s Gaze in Contemporary Cinema: A Transatlantic Poetics of Exile and Historical Memory” and the Welcome Address and Presentation “Why Transatlantic Studies? Why a Reader? Why Now?” *Iberian and Latin American Transatlantic Studies Symposium*, University of Oregon. (Nov.)

2013 “Playing Soccer in *Paisito* (2008) and *O ano em que meus pais saíram de férias* (2006): A Transatlantic Poetics of Exile and Historical Memory,” *Reel Latin America. Framing the 21st Century: A Conference on Latin American and Latino Film.* University of Louisville, Kentucky. (Oct.)

2013 "A Transatlantic Poetics of Exile and Historical Memory.” American Comparative Literature Association, (ACLA), Toronto.

Panel Chair and organizer, “Transatlantic Poetics of Exile (internal and external).” (March)

2011 “La mirada infantil del exilio en *El balcón vacío* (1962)” GYNOCINE, Mujeres, Dones and Cinema Conference. UMASS Amherst. (Oct.)

2011 “Violence through the children’s eyes in *Kamchatka* and *Machuca*”SCOLAS, (Southwest Council of Latin American Studies). San Juan, Puerto Rico. (March)

2011 “From Paris to Santiago: the child’s gaze in *La faute à Fidel!* and *Machuca.*”CINE-LIT VII International Conference on Hispanic Film and Fiction, Portland. (Feb.)

2011 “From Aztec Stones to the Metro: Rosario Castellanos’s and José Emilio Pacheco’s Political Critique to Modernity,” Panel on *Lyric Modernity*, MLA, Los Angeles. (Dec.)

2010 “From Aztec Stones to Contemporary Ruins: Rosario Castellanos’s Ethical and Political Critique to Modernity,” XX International Conference of the AILCFH, University of Texas, Austin. (Sept.)

2010 “La justicia y la política de la memoria: el caso de José Antonio Primo de Rivera” V Congreso Transatlántico, Brown University. (April)

2009 “Through Children’s Eyes: A History of Violence and the Politics of Memory in Spain and Latin America” American Comparative Literature Association, (ACLA), Harvard University.

Panel Chair and co-organizer with Prof. Jennifer Duprey, “Transatlantic Studies and the Politics of Memory in Latin America and Spain.” (March)

2008 “Weaving National and Gender Politics: The Transatlantic Poetics of Rosalía de Castro and Julia de Burgos” at the South Central MLA, San Antonio, Texas. (Nov.)

2008 “The Spanish Civil War and its Transatlantic Poetics,” Oregon Humanities Center, University of Oregon. (June)

2008 “La guerra civil española: entre fantasmas, monstruos y faunos.” IV Congreso Transatlántico, Brown University. (April)

2007 “Redefining National and Gender Politics: The Transatlantic Poetics of Rosalía de Castro and Julia de Burgos” at *Transatlantic Luso-Hispanic Voices*, UMASS, Amherst.

2007 “The Transatlantic Poetics of Spanish Civil War: Auden, Hughes, Guillén and Neruda.” American Comparative Literature Association. (ACLA) at Puebla, México.

2006 “Poems that matter: Latin American and Spanish poetry of the Civil War”*. Literature Matters*, *Romance Studies* Colloquium, University of Oregon, Eugene.

2006 “La guerra civil española y la poesía transatlántica.” 4th Congress of the Hispanic Poetry of Europe and the Americas, University of British Columbia, Vancouver.

2006 “Las ruinas de la guerra civil española en la poesía de Neruda y Alberti.” III Congreso Transatlántico, Brown University.

2004 “T.S. Eliot’s Burlesque Recuperation of Donne and the Metaphysical Poets.” South Central Modern Languages Association (SCMLA), New Orleans, LA.

2004 “Baudelaire’s and Cernuda’s Cities in Ruins.” American Association of Teachers of Spanish and Portuguese (AATSP), Yale University.

2003 “Cities in Ruins: The Recuperation of the Baroque in T.S. Eliot and Octavio Paz.” International American Studies Association (IASA), Leiden, The Netherlands.

2002 “Ruins in Baroque and Neo Baroque Poetry.” American Comparative Literature Association (ACLA), San Juan, Puerto Rico.

***FELLOWSHIPS, GRANTS, AND AWARDS***

**CAS Program Grant** (with Pedro García-Caro) (2020) ($1000) (and other units such as OHC, CSWS, CLLAS, VPRI, Global Oregon) to support Book Presentation of *Transatlantic Studies: Latin America, Iberia, and Africa*; and bring invited speakers and co-editors, Sebastiaan Faber and Robert Newcomb. (Will be done in October 2020)

**LIFT (Language-learning Innovation for Teaching) Award** ($5000) (2018-2019)

**Oregon Humanities Fellowship,** University of Oregon (Fall 2018)

**TEP Community Engagement Grant** – to bring Antonio Martorell in connection to my Spanish 448 class (in collaboration with Cheryl Hartup and Pedro García-Caro) ($1500) (Fall 2017)

**CAS Program Grant** (with Leah Middlebrook) for our Poetry Speaker series to bring Anna Deeny, Raúl Zurita, Isabel Gómez and Marjorie Perloff (Winter 2017) ($6000)

**Humanities Summer Stipend Award- College of Arts and Sciences (CAS)** (Summer 2016) ($5,000)

**Excellence Award for Outstanding Mentorship of Graduate Students,** University of Oregon ($500 for my graduate students) (2014)

**Summer Stipend Award- College of Arts and Sciences (CAS)** (Summer 2014) ($5,000)

**CAS Program Grant** (with Lanie Millar and Ed Wolf) for Alberto Carrión’s concert in homage of Julia de Burgos (Spring 2014) ($800)

**Hispanex Grant** (external Grant from the Spanish Ministry of Education) (Fall 2013) for the*Iberian and Latin American Transatlantic Studies Symposium and Reader* ($4,000)

**Idea Award** (Fall 2013) for the*Iberian and Latin American Transatlantic Studies Symposium and Reader* ($5,000)

**JSMA- Museum Grant for Art exhibit *Transatlanticisms and Transatlantic Studies Symposium*** (Fall 2013) ($2,000 approx.)

**CSWS (Center for the Study of Women and Society) Research Grant** (Spring term 2012)

**Oregon Humanities Teaching Fellowship and Coleman and Guitteau Teaching Professorship in the Humanities,** 2011 (for course on Fall 2011) ($7,000)

**Hispanex Grant** (external Grant from the Spanish Ministry of Education) (Fall 2011) To bring Ana Rossetti

**The Americas in a Global World Initiative, The Indigenous Peoples in the Americas** event sponsoring the visiting speakers series for my course on Contemporary Poetry (Fall 2011)

**Women of Color** **(CSWS)** funds to invite speakers (for course on Spring 2012)

**CSWS (Center for the Study of Women and Society) Travel Grant Award,** 2010.

**Junior Professor Development Grant.** University of Oregon, 2010.

**Summer stipend,** **the Office of the Vice President for Research,** Univ. of Oregon, 2009.

**Junior Professor Development Grant.** University of Oregon, 2009.

**Grant for** **Courses for Spanish Heritage Learners, Innovations in Diversity and Academic Excellence RFP program,** Univ. of Oregon, 2009.

**Leadership Alliance Doctoral Scholar,** Universidad de Puerto Rico and Yale University, 2009.

**Ernest G. Moll Faculty Research Fellowship in Literary Studies,** OHC, 2008. (term and $1000)

**Oregon Humanities Fellowship,** Univ. of Oregon, 2008.

**Williams Grant**, (group grant to organize Survey courses), Univ. of Oregon, 2007. ($3,000)

**Multimedia for Teaching and Research (ITS workshop),** Univ. of Oregon, 2007.

**Junior Professor Development Grant.** University of Oregon. (2006, 2007, 2008, 2009, 2010)

**New Faculty Award.** University of Oregon, 2006.

**Certificate of Distinction in Teaching Award**. Harvard University. (2004, 2005)

**John Perry Miller Fellowship Award**. Yale University, 2004.

**Dissertation Fellowship**.Yale University (2003-2004)

**Enders Fellowship**. Yale University, 2003.

**Summer Fellowship**. Comparative Literature, Yale University, 2001.

**Foreign Language Association Scholarship (FLAS)** (Portuguese), 2000.

**Hewlett Award**. Council of Latin American and Iberian Studies, Yale University. (Summer Study in Rio de Janeiro, Brazil) 2000.

**Summer Fellowship**. Comparative Literature, Yale University, 2000.

**Full Scholarship**, Comparative Literature Department at Yale University (1999-2005)

***Summa Cum Laude*** and High Distinction Award (Highest G.P.A. Humanities, UPR), 1999.

**Francisco Matos Paoli Award**, Hispanic Studies Department, 1999.

**High Distinction Award**, Comparative Literature Department, 1999.

**President Award** 1999

**Recinto de Río Piedras Award** 1999

**Summer Scholarship and Research. Leadership Alliance** Summer Research Program, Cornell University. Research project: “Vision as a metaphor in Charles Baudelaire's poetry,” Directors: Professor Cynthia Chase and Professor Jonathan Monroe. (1998)

**Who’s Who among Students in American Universities? Dean’s List** (1995-1998)

**University Service**

***Courses Taught at University of Oregon:***

*SPAN 690* Graduate Seminar: The Politics of Memory and The Child in Latin American and Spanish Cinema

*RL 623* Graduate Seminar: Myths and Stories: Poetry and Poetic Theory (from Medieval times to the 21st century) (co-taught with Leah Middlebrook)

*RL 620* Graduate Seminar: Introduction to Theory and Graduate Studies in Romance Languages

*Sp. 607* Graduate Seminar on Professionalization and Dissertation Writing

*Sp. 607* Graduate Seminar on Desire in Spanish and Latin American 19th century literatures

*Sp. 607* Graduate Seminar on The Representation of Women in Spanish and Latin American 19th century literatures

*Sp.437/537* Graduate Seminar on the Spanish Civil War and Transatlantic Studies

*Sp.480/580* Graduate Seminar on The City in Spanish and Latin American Poetry (19th and 20th centuries)

*Sp. 407/507* Graduate Seminar on Spanish and Latin American Contemporary Poetics

*Sp. 448 and Sp.448/548* Seminar on Puerto Rico and Its Diaspora

*Sp.407* Seminar on Transatlantic Feminisms

*Sp.407* Seminar on Children in Spanish and Latin American Literature and Film

*Sp.407* Seminar on the Literature and Film of the Spanish Civil War

*Sp.407* Seminar on Latin American and Spanish Avant-gardes

*Sp.351* Introduction to Spanish and Latin American Theater

*Sp.333* Introduction to Spanish and Latin American Narrative

*Sp.350* Introduction to Spanish and Latin American Poetry

*Sp. 319* Introduction to 19th and 20th century Latin American Literature

*Sp. 318* Introduction to Pre-Hispanic and Colonial literatures in Latin America

*Sp. 317* Introduction to 19th and 20th century Spanish Peninsular Literature

*Sp. 343* Introduction to 19th and 20th century Spanish and Latin American Literatures

*RL 603 and RL 605* Individual Reading and Conference:

Laura Ross, 2005

Holly Bennington, 2006

Maria E Braun, 2006

Rachel Chabu, 2006

Luke Rosenau, 2007

Michael Gray, 2008

Vania Díaz-Romero, 2010

Giulio Bonacuccina, 2010

Antonio Couso-Liañez, 2011

Iñaki Gonzalo, 2011

Susana Gómez, 2011

Brandon Rigby, 2012

Doralba Pérez Ibañez, 2012

Eva Serforzo, 2013

Mariko Plescia, 2013

Iñaki Gonzalo, 2015

Nagore Sedano, 2015

Yosa Vidal Collados, 2016 and 2017

Jordan Youssefzadeh Clemente, 2019

Kiana Youssefzadeh Clementi, 2019

***M.A. Theses***

Rebecca Halogen, 2007

Yosa Vidal-Collados, 2008

Alvaro Ares, 2008

Vania Díaz-Romero, 2008

Michael B. Rigby, 2010

Iñaki Gonzalo, 2011

Erika Rodríguez, 2013

Miguel Silva, 2013

Licia Aldana, 2014

Elena Delgado Vásquez, 2016

Stacey Christian 2018

***Ph.D. Dissertation Exam Committee***

Yosa Vidal Collados, 2018 (advisor)

Mariko Plescia, 2014 (advisor)

Jon Jaramillo, 2018

Maryam Saedi, 2018

Jordan Clemente, 2019

Marina Peñalosa, 2019

Eva Serfozo, graduated Fall 2019

Nagore Sedano, graduated Spring 2019 (advisor)

Doralba Pérez Ibañez, graduated Spring 2019 (advisor)

Erin Gallo, graduated in Spring 2018

Brandon Rigby, graduated Spring 2017 (advisor)

Vania Díaz-Romero (co-advisor with Prof. Amalia Gladhart), graduated Summer 2016

Amy Leggette, Comparative Literature, (Graduated Spring 2015)

Rachel Edford, English, (Graduated Summer 2011)

Erica Morton-Starner, English (graduated Summer 2015)

Susana Gómez, Comparative Literature, 2014, ABD (advisor)

***Ph.D. Dissertation Committee at Georgetown University***

Sophie Heller, 2019 (PhD student who invited me to participate as an external member in her PhD Committee at the Department of Spanish and Portuguese, Georgetown University)

***M.A. Thesis Committee***

June Irene Koehler, Art History 2010

***B.A. Honors Thesis External reviewer***, Kenyon College

Kylie Milliken “El tejido de vida y poesía: La relación entre la vida y la poesía de Concha Méndez en sus primeros años de exilio.”

***M.A. Exams***

Laura Ross, (Member) 2005

Rachel Chabu, (Member) 2006

Holly Bennington, (Member) 2006

Maria E. Braun, (Member) 2006

Christina Onisko, (Member) 2007

Rebecca Halogen, (Chair) 2007

Luke Rosenau, (Member) 2007

Yosa Vidal-Collados, (Chair) 2008

Alvaro Ares, (Chair) 2008

Vania Díaz-Romero, (Chair) 2008

Nora Fandino, (Member) 2008

Michael Gray, (Member) 2008

Giulio Bonacuccina, (Member) 2008

Hollie Allen, (Member) 2009

Michael B. Rigby, (Member) 2010

Valeria del Barco, (Member) 2010

Allison Bowers, (Member) 2010

Antonio Couso-Liañez (Member) 2011

Iñaki Gonzalo (Chair) 2011

Erma Nezirevic (Member) 2011

Erika Rodríguez, 2013 (Chair)

Miguel Silva, 2013 (Chair)

Noelia Pizarro, 2013

Stacy Breland, 2013

Licia Aldana, 2014 (Chair)

Elena Delgado-Vásquez 2016 (Chair)

Stacey Christian 2018 (Chair)

Rafael Nuñez Rodríguez 2018

Melinda Boettcher 2018

Sandra Garrido 2019

Drue Edney 2019

**Fall Forum**

Erika Rodríguez, 2012

Miguel Silva, 2012

Stacy Breland, 2012

Licia Aldana, 2013

Renee Marshall, 2013

Stacy Christian, 2017

Iris Soto, 2019

***Departmental Committees***

**Director of Graduate Studies** (2018-2021)

**Director of Undergraduate Studies** (2016-2018)

**RL Advisory Committee,** 2016-2017

**Committee Chair Third Year Review** Lanie Millar, Spring 2016

**Graduate Studies Committee,** 2013-2014

**Committee for Promotion to Senior Instructor II** for Harinder Khalsa, Laurie de Gonzalez, Nadia Ceccacci (2014)

**Spanish Sector Convener** (2012-13)

**Chair, Committee for Promotion** for Jesús Sepúlveda to Senior Instructor, 2013

**Search Committee** for an Assistant Professor of Caribbean Literature, 2012-2013

**Graduate Studies Committee,** 2011-2012

**Search Committee** for an Assistant Professor of Spanish Linguistics, 2010-2011

**Foreign Study Committee,** 2005-2010.

**Library Committee,** 2008-2009, 2010-2013

**Undergraduate Studies Committee,** 2006-2007

### SERVICE TO COLLEGE AND UNIVERSITY, University of Oregon

**LAS Diversity Committee Chair,** 2018-2020

**CSWS Grant Evaluation Committee (Center for Study of Women and Society),** 2019

**Committee on Diversity, Graduate School** (2016-)

**Graduate Council** (2017-2018)

**Dissertation Fellowships Committee (**2018)

**College of Arts and Sciences Languages Coordinator** (2016-2017) (worked closely with Dean Karen Ford and department heads in all of the language programs at the UO in developing strategies to strengthen and support language teaching.)

As CAS Languages Coordinator, I attended and represented the University of Oregon in the 2017 **State of Flagship Language Programs conference**, in Indiana University, Bloomington, IN in May 21-23, 2017.

**Member, Woman of Color Program** (2011-)

**Latin American Studies Committee and Participating Faculty of LAS,** 2005-2020

**Advisory Board for CLLAS (Center for Latino and Latin American Studies)** (2007-2020)

**UO Language Council** (2016-)

**Search Committee for Associate Dean of the Graduate School and Vice Provost for Graduate Studies (2 positions),** 2014

**Graduate Council member** 2011-2014 and **Secretary** (2012-2014)

(**member Grievances committee** 2011-12; **Scholarships committee** 2012-2014)

**CAS Curriculum Committee,** 2012-2014

**CAS Curriculum Committee, Chair** 2013-2014

**CAS ICGER Committee,** 2012-2014

**LAS Advisory Committee,** 2012-2013

**CSWS Grant Evaluation Committee (Center for Study of Women and Society),** 2013

**The Americas, RIG, CSWS**, 2005-2013

**Heritage Learners Advising Group,** 2009-2010

**Chair, Committee for CLLAS Graduate Student Grants**, 2013

**Committee for CLLAS Graduate Student Grants**, 2007-2009

**Honors College Theses advisor** to: Julie Anne Krogh, Samuel Gill, Sara Wee and member of the committee for Meredith Combes’ thesis, 2006-2007 and 2013

**Search Committee for Assistant Professor of Poetry** for the Creative Writing Program, 2007

**Participated at the Comparative Literature Program’s** summit on “Deciphering the Discipline.” 2007

**COURSE TAUGHT AT THE UNIVERSITY OF PUERTO RICO**

*2018 (Summer)* Visiting Professor at the Department of Hispanic Studies (ad honorem)- taught a graduate course on Urban Poetics.

# INVITED LECTURES AT THE UNIVERSITY OF OREGON:

2019 Invited Speaker at Faculty Panel for Graduate Student Success

2018 "A History of Environmental, Economic, and Political Debts: Puerto Rico and the US” Fundraising event for victims of Hurricane María in our Community at Temple Beth, Eugene, OR. (Sept)

2017 "A History of Environmental, Economic, and Political Debts: Puerto Rico and the US" CLLAS Teach-In with Prof. Rocío Zambrana (Philosophy) (November 21, 2017).

2017 Invited speaker at Promising Scholars’ event on Advising and Mentoring, UO Graduate School

2016 Invited speaker at Promising Scholars’ event, UO Graduate School.

2016 Invited speaker and scholar in Prof. Rick Colby’s College Scholars colloquium.

2014 Invited speaker and scholar in Prof. Lara Bovilsky’s College Scholars colloquium.

2014 Presentation on “Pa negre” on the Spanish Film Series

2013 “A Historical Testimony of the Spanish Civil War,” Lecture class with Prof. Pedro García Caro in Prof. Evlyn Gould’s and Nathalie Hester’s graduate and undergraduate course on European culture.

2013 Lecture class on Baudelaire in Prof. Evlyn Gould’s graduate course on French nineteenth century poetry 480/580.

2010 “A Historical Testimony of the Spanish Civil War,” Lecture class with Prof. Pedro García Caro in Prof. Evlyn Gould’s and Fabienne Moore’s graduate and undergraduate course on European culture.

2010 Lecture class on Antonio Machado in Prof. Gina Herrmann’s Introduction to Twentieth century Spanish literature

2009 Presentation of “Mal de amores” at the Latin American Studies Film Series

2009 Lecture class on Baudelaire in Prof. Evlyn Gould’s graduate course on French nineteenth century poetry

2008 Presentation of “Death in El Valle” with Prof. Pedro García Caro, and

Presentation of “El laberinto del fauno” at the Latin American Studies Film Series

2007 Lecture class on Antonio and Manuel Machado in Prof. Gina Herrmann’s Introduction to Twentieth century Spanish literature

1. “A Historical Testimony of the Spanish Civil War,” Lecture with Prof. Pedro García Caro in Prof. Massimo Lollini’s graduate course on Testimony

**PARTICIPATION AT ACADEMIC EVENTS, University of Oregon**

2018 Participating faculty in Workshop for Associate Professors towards Promotion/Publication organized by the Women of Color Program (June) ($500)

2018 Participating faculty Scholars’ lunch event on Mentoring Promising Scholars, UO

Graduate School (May)

2018 Participating faculty in Languages Out Loud event (May)

2017 Participating faculty in Languages Out Loud event (May)

2016 Participating faculty in Tarea Time (Dec. 5th)

2016 Participating faculty in the Languages Out Loud event (Nov. 29th)

2016 Participating faculty in Language Council and Global Studies Institute

2016 Steering Committee of JSMA Faculty Club

**ACADEMIC EVENTS ORGANIZED, University of Oregon**

2020 I helped my colleagues Gina Herrmann, Gabriela Martínez and Sergio Rigoletto bring a few

Invited speakers: Almudena Carracedo (filmmaker); Joseph Pierce (Stonybrook University) and Brian DeGrazia (MLA) who gave a workshop for our graduate students on Alternative Careers in the Humanities.

2020 Earthquakes in Puerto Rico. A Teach-In Session with Javier Bonnin Orozco (Architecture),

Alaí Reyes Santos (IRES), and Iris Soto (Romance Languages) (February)

2019 States of Exception in Chile, Ecuador and Bolivia. A Teach-In Session. (November)

2019 Public lecture on Mexican Jewish Poetry by Prof. Christina Karageorgou-Bastea (Vanderbilt University) (May)

2019 Public lectures and seminars on Iberian Cinema and Queer Studies by Prof. Alberto Mira (Oxford Brooks University) and Prof. Stephen Marsh (University of Illinois, Chicago). (March)

2017 Conversation and public lecture by Puerto Rican artist Antonio Martorell at the JSMA (Fall)

2017 Conversación y lectura de poesía con Raúl Zurita (Oct)

2017 *Poetry in the Afternoon Speaker Series* with Anna Deeny, Raúl Zurita, Isabel Gómez and Marjorie Perloff (Spring term)

2017 Organizer of **Live Your Languages** at Dining Hall conversation tables (Spring term)

2017 **Languages Out Loud** (May) (as CAS Languages Coordinator)

2016 **Languages Out Loud** (Nov.) (as CAS Languages Coordinator)

2014 *Homenaje a Julia de Burgos en su centenario.* We invited well-known Puerto Rican composer and singer Alberto Carrión to give us a talk on his creative process and a concert on his musical interpretations of Julia de Burgos’ poetry; (co-organizer and presenter with Lanie Millar and Ed Wolf).

2013 *The**Iberian and Latin American Transatlantic Studies Symposium* (co-organizer with Pedro García-Caro, presenter and discussant) (Fourteen scholars from the US and the UK presented their work on Nov. 1 and 2 at the University of Oregon; and we will later publish these presentations as essays in the *Iberian and Latin American Transatlantic Studies Reader.*

2011 *Multilingual Poetry Reading Series* (Spanish, Mayan, English and Spanglish): *Spain and Latin American Through Contemporary Poetry*. Organizer and Presenter (and interpreter in three events) in a visiting speaker series, with Puerto Rican poet Urayoán Noel, Spanish poet Ana Rossetti, Mayan poet from Mexico, Briceida Cuevas Cob and Mayan poet from Guatemala, Rosa Chávez.

2010 Lecture and Film Presentation with Puerto Rican Documentary Film-maker Juan Carlos García Padilla, as part of the CLLAS series of events.

2010 Bilingual Poetry Reading by Spanish poet Luis García Montero, organized with Professor Gina Herrman

2008 Lecture and Graduate Seminar by Professor Noel Valis, Yale University

2008 Film Series on the Spanish Civil War

2007 Oaxaca series of conferences and seminars organized with the Americas, RIG, CSWS

2007 Lecture and Bilingual Poetry Reading by American poet Clayton Eshelman, translator of *The Complete Poetry of César Vallejo*

2006 Poetry Reading and Graduate Seminar by Spanish poet Vicente Cervera Salinas

**Service to Profession**

***Associate Editor, Editorial Board:***

*Comparative Literature* journal, 2010.

*Studia Iberica et Americana:*

*Journal of Medieval Iberian & Early Modern Hispanic Transatlantic Studies*, 2013.

***Referee for Peer Reviewed Journals:***

*Comparative Literature* journal, 2008- present.

*Revista Canadiense de Estudios Hispánicos* (RCEH), 2007- present

*Periphérica,* 2018-present

*Latin American Research Review*, 2018-present

*PMLA*, 2018-present

CENTRO journal, 2014- presente

***Advisory Board,*** the HISPANIC URBAN STUDIES book series at international academic publisher Palgrave Macmillan

## OTHER PROFESSIONAL AND EDUCATIONAL EXPERIENCE

* 1. **Teaching Assistant**. Romance Languages and Literatures, Harvard University.

Spanish A (Elementary Language course)

“Imagining the Latin Americas: Neruda, Asturias and Paz,”

with Prof. Luis Cárcamo

* 1. **Teaching Assistant**. Comparative Literature, Yale University.

“Dante in Translation,” with Prof. Giuseppe Mazzotta

“World Cinema,” with Prof. Dudley Andrew

Summer 2004 **Student.** Summer course on Literature and Cinema in the Basque Country,

Universidad del País Vasco, Bilbao, Spain.

* 1. **Poetry Editor**. New graduate student’s magazine, *Palimpsest.* Yale Graduate School of Arts and Sciences.

Summers

* 1. **Reporter.** Newspaper *El Nuevo Día,* Puerto Rico.
  2. **Monitor**. Drama Department, Universidad de Puerto Rico, Río Piedras. Various projects concerning theater teaching in public schools and a homeless center in San Juan, Puerto Rico.

**LANGUAGES**

*Spanish* -native speaker

*English* -fluent, near native skills

*French* -advanced level

*Portuguese* -intermediate level

*Latin* -intermediate level

## PROFESSIONAL ASSOCIATIONS

American Comparative Literature Association (ACLA)

Latin American Studies Association (LASA)

Modern Languages Association (MLA)

International American Studies Association (IASA)

American Studies Association (ASA)

Center for the Study of Women and Society (CSWS)

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