# GINA HERRMANN Professor of Spanish

# University of Oregon, Department of Romance Languages

# Director, Harold Schnitzer Family Program in Judaic Studies

# Norman H. Brown Faculty Fellow

# EDUCATION

# Cornell University, Ph.D. in Romance Studies 1998

# Columbia University, M. A. in Spanish 1995

# Cornell University, B.A. in Psychology 1990

# EMPLOYMENT

# Department of Romance Languages and Literatures University of Oregon, Eugene, Oregon

# Professor 2020-present

# Associate Professor 2007-2019

# Assistant Professor 1998-2002

# PUBLICATIONS

# Books

# Spain, World War II and the Holocaust: History and Representation. Eds. Sara Brenneis and Gina Herrmann. Toronto: University of Toronto Press, 2020.

# A Critical Companion to Jorge Semprún: Buchenwald, Before and After. Eds. Ofelia Ferrán and Gina Herrmann. Basingstoke: Palgrave Macmillan, 2014.

# Written in Red: The Communist Memoir in Spain. Urbana: University of Illinois Press, 2010.

# Journal Special Issue

# Periphērica: Journal of Social, Cultural, and Literary History (on-line). Image and Storytelling: New Approaches to Hispanic Literature and Cinema.” Special issue, Eds. Gina Herrmann and Isabel Jaén (Vol.1 n. 2 Winter 2020) [peer- reviewed]

# Select Book Chapters (peer reviewed)

# “Introduction” to Spain, World War II and the Holocaust: History and Representation. Eds. Sara Brenneis and Gina Herrmann. Toronto: University of Toronto Press, 2020, pp. 3-27.

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# “Spanish and Catalan Women in Ravensbrück.” Spain, World War II and the Holocaust: History and Representation. Eds. Sara Brenneis and Gina Herrmann. Toronto: University of Toronto Press, 2020, pp. 237-258.

# “Transatlantic Trotsky.” Transatlantic Studies: Latin America, Iberia, and Africa. Eds. Cecilia Enjuto-Rangel, Pedro García-Caro, Sebastiaan Faber, and Robert Newcomb. Liverpool: Liverpool University Press, 2020, pp. 260-274.

# “Sabotear, sabotear, sabotear: Résistance antifasciste et travail forcé des femmes dans les camp nazis.” La Résistance à l'épreuve du genre: Hommes et femmes dans la Résistance antifasciste en Europe du Sud (1936-1949). Eds. Laurent Douzou et Mercedes Yusta. (Rennes: Presses Universitaires de Rennes, 2018), pp. 99-118.

# “Ramón Mercader y las seducciones siniestras del estalinismo.” Cruzar la línea roja. Acercamientos al imaginario comunista ibérico (1930-2016). Eds. Antonio López Gómez Quiñones and Ulrich Winter. (Madrid: Iberoamericana 2017), pp. 161-206.

# “They didn’t rape me”: Traces of Gendered Violence and Sexual Injury in the Testimonies of Spanish Republican Women Survivors of the Franco Dictatorship. Tapestry of Memory. Eds. Selma Leydesdorff and Nanci Adler. (New Jersey: Rutgers University Press, 2013) pp. 77-96.

# “Camera Caedens, Camera Vindex: Francesc Boix and Photography at Mauthausen.”

# Simon Dubnow Institut Leipzig Studies 7 2010. The Holocaust in Spanish Memory. Historical Perceptions and Cultural Discourse. Eds. Antonio Gómez López-Quiñones and Susanne Zepp. (Leipzig: Universitätsverlag, 2010), pp. 115-138.

# “Mass Graves on Spanish TV.” Unearthing Franco’s Legacy: Mass Graves and the Recuperation of Historical Memory in Spain. Eds. Carlos Jerez Ferrán and Samuel Amago. (South Bend: Notre Dame UP, 2010), pp. 168-191.

# “The Spanish Civil War and the Routes of Stalinisation.” Bolshevism. Stalinism and the Comintern: Perspectives on Stalinisation, 1917-53. Eds. Norman Laporte and Morgan Worley. (London: Palgrave, 2008), pp. 167-87.

# Recent Journal Articles and Essays

# “Les espions espagnols de Staline: Ramón Mercader et África de las Heras.” Special issue on Spain and Soviet Russia, Slavica Occitania n. 42 [Centre de recherches interculturalité et monde slave], in production, all final edits completed, 2019. Ed.Dominique Samson Normand de Chambourg.

# “Reenactments of Remedios Montero: Oral History of a Spanish Guerrillera in Testimony, Fiction, and Film.” Armed Resistance: Cultural Representations of the Anti- Francoist Guerrilla. Ed. Antonio Gómez López-Quiñones and Carmen Moreno-Nuño. Hispanic Issues On Line (Fall 2012): 123–138. Web. [peer-reviewed] http://hispanicissues.umn.edu/assets/doc/06\_HERRMANN.pdf

# “Documentary’s Labours of Law: The Television Journalism of Montse Armengou and Ricard Belis.” Special issue on “The Politics of Memory in Contemporary Spain.” Journal of Spanish Cultural Studies 9.2 July (2008): 193-212. [peer-reviewed]

# WORKS IN PROGRESS

# Books

# “The Longest Resistance: Anti-fascist women between Franco and Hitler” (supported by 2017-18 NEH, first draft of manuscript completed and under review)

# “Rivesaltes: French Concentration Camps and the Laboratory of 20th Century Internment”

# “Trotsky in the Heart” (a study of Leon Trotsky as represented in Fiction and Film from Europe and the Americas)

# SELECT CONFERENCES AND PAPERS (peer reviewed)

# “Spain, WWII and the Holocaust.” American History Association, Chicago, Ill. January 6, 2019.

# “Spain, WWII and the Holocaust.” Modern Language Association, Chicago, Ill. January 4, 2019.

# “Back to the Kitchen: Spanish Communist Women after War and Prison.” Association for Spanish and Portuguese Historical Studies, Portland State University, Portland, Oregon. April 7 2018.

# “Auschwitz in the Contemporary Spanish Novel. The 2nd International Conference of the European Association for Holocaust Studies. Current Research on Auschwitz History and Memory, Krakow, Poland. November 14-16 2017

# “Jewish women at Ravensbrück through the eyes of political prisoners.” Alterity and Its Alternatives: An International Conference on Gender and Judaism in Honor of Judith Baskin. University of Oregon, Eugene, Or. May 23-25 2017.

# “Female Slave Labor in Nazi Camps.” 48th Annual Meeting of the Association of Spanish and Portuguese Historical Studies, New York University, New York. March 16- 19 2017.

# “Padura, Losey and Trotsky, Left Noir.” LALISA conference (Latin American, Latino and Iberian Studies Association). Reed College, Portland, Or. April 8-9, 2016.

# “The French Resistance of Spanish and Catalan women between Franco and Hitler.” Crossing Borders Conference. Birkbeck, University of London. 30 June and 1 July, 2016.

# “Reenactments of Remedios Montero: Oral history of a Spanish Woman Guerrilla fighter in Testimony, Fiction, and Film.” XVI International Oral History Conference, Prague, Czech Republic. Between Past and Future: Oral History, Memory and Meaning. July 9, 2010.

# SELECT INVITED LECTURES

“Las deportadas republicanas en el infierno nazi.” Keynote Address. Grupo de Estudios del Exilio Literario (GEXEL) de la Universidad Autónoma de Barcelona conference: Congreso Internacional Escrituras del exilio republicano de 1939 y campos de concentración. 80 años después. Barcelona, Spain 10, 11 and 12 April 2019

“The View from Within: Spanish political prisoners and Jews in Nazi Camps.” *Spain and the Jews, 1930-1950.* University of Tel Aviv, Israel. December 17, 2018.

“Sexual Violence against Women in Franco’s Prisons.” *Sexuality, Holocaust, Stigma: Taking Stock.* Schwanenwerder, Berlin. December 6 –8, 2017.

“Spanish exiles in France: Armed Forces, Labor and Resistance.” University of Washington, Seattle. November 4, 2016.

“The Gender of Resistance: Inside Out.” *Resistance and Gender: Men and Women in the antifascist Resistance in Southern Europe (1936-1949),* Organized by Laurent Douzou and Mercedes Yusta, Paris, France. September 12-13, 2016.

“Francesc Boix: A Catalan Holocaust Hero for Spain.” La otra muerte: Representations of the Holocaust in Spanish Literature and Culture. Simon Dubnow Center for Jewish Studies, Leipzig, Germany. September 19-21, 2008.

FELLOWSHIPS AND HONORS

* Presidential Fellowship in Humanistic Study, 2020, University of Oregon
* Oregon Humanities Center Fellowship, 2020, University of Oregon
* Norman H. Brown Fellow, 2019-2021, University of Oregon
* National Endowment for the Humanities, Fellowship, 2016 (active 2017-18)
* 2017 UO Graduate School Excellence Award for Graduate Mentors
* Holocaust Education Foundation, Northwestern University, Summer Fellow, 2013
* Silberman Seminar for Faculty, US Holocaust Memorial Museum, Washington DC, Summer 2012
* Program for Cultural Cooperation between Spain’s Ministry of Education and Culture and US Universities, Individual Research Grant [“Hispanex”] 1998, 2008, 2009, 2011,

2014, 2015