**Madhura Nadarajah (she/her)**

(646)-483-0136

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**EDUCATION**

**PhD Student in English September 2019 - Present**

University of Oregon, Eugene, OR

Research Focus: Cultural Rhetorics specializing in Postcolonial Theory.

**MA in English May 2019**

University of Central Florida, Orlando, Fl.

**BA in English May 2017**

University of Tampa, Tampa, Fl.

**EMPLOYMENT**

**Assistant Director of the Composition Program, Graduate Employee June 2021 – Present**

Department of English, University of Oregon

Helping in the mentoring and training of graduate writing instructors, developing composition curriculum, and assessing composition program policies.

**Writing Instructor, Graduate Employee September 2019 – Present**

Department of English, University of Oregon

WR Composition (WR121 & 122) Instructor of Record

Through a syllabus and lesson-plan I designed, I helped to deepen my student’s understanding that writing studies is: a process of inquiry, is a continuous act of learning, is an expression within a particular discipline or more specifically, a discourse community. Through an engagement with semiotics, multimodality, enthymemes, and rhetorical situations, students wrote papers that centered on ideas related to American popular culture, globalization, systemic racism, counter narratives within anti-racism pedagogies, and culture as a rhetorical practice.

**Graduate Teaching Associate August 2018 – May 2019**

Department of Writing and Rhetoric, University of Central Florida

ENC1102 Instructor of Record

Planned and Taught Writing Studies by teaching students to analyze how writing and rhetoric work within a research site by means of theoretical frameworks such as discourse community, activity theory, rhetorical situation, and genre theory.

**Teaching Assistant August 2016-May 2017**

First Year Experience, University of Tampa

Helped Freshmen adjust academically and socially into an institution of higher learning.

Assisted the Instructor of Record with grading and distributing materials.

**CONFERENCE PRESENTATIONS**

“Rabindranath Tagore’s Victorian Women,” American Comparative Literature Association (*ACLA*), Virtual, April 2021

“A Cultural Translation of Tamil Dalit Literature,” South Atlantic Modern Language Association (*SAMLA*), Virtual, November 2020

“Regaining Voice After Sexual Trauma: The Use of Scriptotherapy in Captivity Narratives,” College English Association (*CEA*), New Orleans, March 2019 (Awarded CEA Best in Section)

“Social Mobility through Intimacy: Miscegenation in the South Asian Diaspora,” Multi-Ethnic Literatures of the United States (*MELUS*), Las Vegas, NV, May 2018.

“Primitive and Idyllic Landscapes in Twentieth-Century Literature,” Breaking Boundaries & Making Spaces, English Graduate Symposium, *University of Central Florida*, March 2018.

“Back to Basics: Preventing the White Savior through Language,” Society of Comparative Literature (*SCLA*), Johns Hopkins University, October 2017.

“The Magical Negro: A Hollywood Trope that Needs to End,” International Association of the Fantastic in the Arts (*IAFA*), Orlando, Fl. March 2017.

**OTHER CONFERENCE ACTIVITIES**

Chairing – “Structure and Scandal in British Literature,” South Atlantic Modern Language Association (*SAMLA*), Virtual, November 2020

**PROFESSIONAL AFFILIATIONS**

South Atlantic Modern Language Association (SAMLA)

College English Association (CEA)

Multi Ethnic Literatures of the United States (MELUS)

Society for Comparative Literature and the Arts (SCLA)

International Association of the Fantastic in the Arts (IAFA)

Sigma Tau Delta English Honors Society

**HONORS and AWARDS**

Stanley Maveety Fellowship for First-Year PhD Student **October 2019**

University of Oregon, Department of English

Promising Scholar Award for Outstanding Incoming PhD Student **March 2019**

University of Oregon, College of Graduate Studies

Frances R. Lefkowitz Endowed Scholarship Award for English Graduate Student, **May 2018**

University of Central Florida, Department of English

Graduate Conference Fellowship **October 2017**

University of Central Florida

Advancement of the Letters **April 2017**

University of Tampa, College of Arts and Humanities

Tim O’Connor Award for Outstanding Contribution to *NEON* **April 2017**

University of Tampa

**PROFESSIONAL ENGAGEMENT**

English Graduate Organization President **AY2020-21**

University of Oregon

Composition Committee **AY2020-21**

University of Oregon

Diversity Committee **AY2020-21**

University of Oregon

**LEADERSHIP**

English Graduate Symposium Co-Leader **August 2018- April 2019**

University of Central Florida

Helped organize the annual English Graduate Symposium

Sigma Tau Delta Chapter President **August 2016- May 2017**

University of Tampa

Fostered the growth of the fraternity by having interdisciplinary events that brought visibility to the English community.