Michele D. Pflug **●** Curriculum Vitae

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**EDUCATION**

*Ph.D Candidate*, University of Oregon, History, 2020-present

Advisor: Dr. Vera Keller

Dissertation: ‘In Pursuit of Butterflies’: Gender, Empire, and Entomology in Early Enlightenment England

Fields*:* History of Science; Atlantic World; Text Technologies

*Master of Arts*, Binghamton University, State University of New York, History, 2018

Advisor: Dr. Elizabeth Casteen

Thesis: “The Dispersal of Domestic *Scientia*: An Epistemological Exploration of English Recipe books, 1600-1705”

*Bachelor of Arts*, Binghamton University, State University of New York, History, 2017

Magna Cum Laude

**EMPLOYMENT & ACADEMIC EXPERIENCE**

*Graduate Educator,* Digital Scholarship Services*,* UO LibrariesSpring 2023

*Graduate Employee,* Department of History, UO September 2020–present

*Rare Book Cataloguer*, Aardvark Books, Eugene, OR September 2020–present

*Research Assistant,* Department of English, UO Summer 2022

*Outreach Projects Archivist,* Special Collections, UO October 2021-October 2022

*Art Preparator,* Art Museum, BU, Binghamton, NY April 2019–July 2020

*Curatorial Assistant*, Art Museum, BU, Binghamton, NY August 2018–April 2019

*Graduate Assistant,* Center for Medieval and Renaissance Studies, 2017-2018

BU, Binghamton, NY.

*Note-taker*, Services for Students with Disabilities, Binghamton University Fall 2016

**AWARDS & FELLOWSHIPS**

*Mellon/ACLS Dissertation Innovation Fellowship* 2023-2024

*Fellowship for Bibliographical Studies in the Eighteenth Century* Summer 2023

Bibliographical Society of America (RSA)

*Short-term Residential Research Fellowship*, Linda Hall Library 2022-2023

*GWI Recognition Award,* Graduate Women International Summer 2022

*Gwin J. and Ruth Kolb Research Travel Fellowship,* Summer 2022

American Society for Eighteenth Century Studies (ASECS)

*Global Oregon International Research Award,* Global Studies Institute, UO Summer 2022

*CSWS Graduate Student Research Grant,* Center for the Study Summer 2022

of Women and Society, UO

*Graduate Research Support Fellowship,* Oregon Humanities Center, UO Summer 2022

*Richard M. Brown Summer Research Award,* Department of History,UO Summer2022

*Gladys Krieble Delmas Foundation Fellow*, Medieval and Renaissance Summer 2021

Acquisitions, Special Collections, University of Oregon

*Gary E. Smith Summer Professional Development Award*, Graduate School, UO 2021

*Richard M. Brown Summer Research Award*, Department of History, UO 2021

*Andrew Bergman Award in Creative Writing*, Department of History, BU 2017

**LECTURES & PRESENTATIONS**

“Gendering Madness, Gendering Science: The Trope of the Mad Scientist in Early Modern

Cultural and Archival Contexts,” conference paper, *Women in Science: Achievements and*

*Barriers,* American Philosophical Society, Philadelphia, expected June 8, 2023.

“Whimsies and Maggots: Entomology, Madness, and Gender in Early-Eighteenth Century

England,” conference paper, *Midwest Midwest Junto for the History of Science*, Truman

State University, Missouri, expected March 11, 2023.

“‘In Pursuit of Butterflies’: Eleanor Glanville and the Culture of Collecting Insects,” invited

lecture, *Eleanor Glanville Institute of Diversity and Inclusion*, University of Lincoln, UK,

expected February 2023.

“Digitizing Summer Research,” invited lecture, *ENG 410/510 Digital Storytelling*, University of Oregon, January 25, 2023

“A Tale of Two Naturalists: Curiosity and Collecting in an Atlantic Port City,” conference paper, Lightning Round talk series, Rethinking the Global Renaissance, *Renaissance Society of America Graduate Student Committee*, November 4, 2022.

“Crafting Research Agendas: Women, Science, and Digital Archives” invited lecture, *Emerging Scholars Program*, University of Jamestown, Jamestown, North Dakota, Spring 2022.

“Mutable Mobile Portraits in Cook’s Voyages,” conference paper, *Colonial Books: The Fenton Collection at UO from a Critical History of the Book Perspective*, Dream Lab, UO, March 2022.

"Of Monsters and Mermaids: The Many Queer Bodies of *Hic Mulier, Or The Man-Woman,*"

conference paper, *Living with Legacies*, Department of History, UO, Eugene, Oregon, June 2021.

**NON-PEER REVIEWED PUBLICATIONS**

"Eleanor Glanville (1655-1709)" *EntomNews, Insects Division Newsletter*, Natural History Museum, London, Issue 21, Fall 2022.

“[New Acquisition: Account of the Abolition of the Slave Trade](https://blogs.uoregon.edu/scua/2021/11/15/new-acquisition-account-of-the-abolition-of-the-slave-trade-1808/),” SCUA Unbound, 2021

“[Shorthand in Cromwell and Packer](https://emroc.hypotheses.org/1497),” Early Modern Recipes Online Collective, 2017

**TRAINING WORKSHOPS**

Attendee, *Building Digital Archives & Storytelling with CollectionBuilder Workshop Series*, DREAM Lab, University of Oregon. Instructed by Gabrielle Hayden, Spring 2022.

Attendee, *Wordpress for Digital Humanities Workshop*, DREAM Lab, University of Oregon, Instructed by Kate Thornhill, January 2021.

Attendee, *The Handwriting & Culture of Early Modern English Manuscripts*, Rare Book School, Instructed by Dr. Heather Wolfe, June 2021.

**TEACHING EXPERIENCE**

*Course Assistant GE,* LIB 410: Humanities Research Data Management Spring 2023

*Grading GE,*  HIST 186: Cultures of India (ASYNC Web) Winter 2023

*Grading GE*, HIST 352: US in the 1960s Fall 2022

*Teaching GE*, HIST 201: Inventing America Spring 2022

*Teaching GE*, HIST 102: Making Modern Europe (ASYNC Web + sync disc) Winter 2022

*Teaching GE*, HIST 106: World History Fall 2021

*Teaching GE*, HIST 201: Inventing America (Web) Spring 2021

*Grading GE,* HIST 308: Women in US History I (ASYNC Web) Winter 2021

*Teaching GE,* HIST 215: Food in World History (Web) Fall 2020

**ACADEMIC SERVICE**

Co-president, History Guild, Department of History, UO 2022-2023

Founder and Chair*,* Early Modern Graduate Student Reading Group, UO 2021

Student Representative for Dual-Degree Program, Department of History, BU 2018

Student Representative to Undergraduate Committee, Department of History, BU 2016-2017

Participant in Early Modern Recipes Online Collective Transcribathon, 2017

in conjunction with the Folger Shakespeare Library

**PROFESSIONAL ASSOCIATIONS**

The Bibliographical Society of America (BSA)

Renaissance Society of America (RSA)

History of Science Society (HSS)

American Society for Eighteenth Century Studies (ASECS)

American Historical Association (AHA)

Graduate Women International

Phi Beta Kappa Society

Phi Alpha Theta Society

**SELECTED EXHIBITION EXPERIENCE**

**Curator, Binghamton University Art Museum**

Fall 2020**.** *The New World of Sciences****,*** with objects on loan from Binghamton University Library Special Collections

**Digital exhibition support technician, Binghamton University Art Museum**

Winter 2019. *Some Bodies: Gober, Ligon, Prince*

Fall 2019. *Not But Nothing Other: African-American Portrayals, 1930s to Today*

**Installation and design specialist, Binghamton University Art Museum**

Spring 2020*. Holy Hoaxes: A Curator Collects; Alumni Collect and Reflect; American Purgatory: Labor and the Promise of Paradise; Studio Chromatography: The Science of Color as Explained by the Artist; Send in the Clowns*

Winter 2020. *The Surface and the Line: Alumni Gifts of Asian Arts*; *Snowflakes between Gauze: Rubbings from Han Dynasty Tombs; Marvels of Materials: Trade and Materiality in Ancient Egypt*; *American Mythology*; *Visualizing Voyeurism*; *Portraits of Daily Life: Daumier in the Permanent Collection*

Fall 2019. *Not But Nothing Other: African-American Portrayals, 1930s to Today*; *Steuben’s Era of Color: The Glass of Frederick Carder*; *The Theory of the Four Humors in Western Art*; *Landscapes and Land Use: Environmental Conflict in Photography*; *The Model Child; An Artist’s Love Affair with Japan and a Certain Women*

Spring 2019. *Seymour Chwast: Works of War*

Winter 2019. *Visions and Imagination: Cuban-American and Argentinian Art*; *From the Earth: the Making and Meaning of Maya Tomb Objects*; *Some Bodies: Gober, Ligon, Prince*; *Revisiting the Past: Neoclassicism in Western Art*; *The Typography of Rudolf Koch*

**LANGUAGES & SKILLS**

French: reading only

Latin: Beginner

Technology: TEI, Filemaker Pro, Wordpress, Omeka, Oxygen, CollectionBuilder, Leaf-Writer, Scalar, Wordpress, Palladio, OpenRefine, StoryMap JS, Voyant Tools, Ngram, Notion, Lightroom, Adobe Acrobat, Google Workspace, Microsoft Office, Sharepoint

Social media: Facebook, Twitter, Instagram, Mailchimp