Curriculum Vitae

**Jeanette deJong, Associate Professor**

Theatre Arts \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University of Oregon Signature

28 Mac Court

541 346 6169 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*jdejongl@uoregon.edu* Date

**EDUCATION**

1984 Master of Fine Arts, University of Oregon

1982 BA, University of Puget Sound

**EMPLOYMENT**

Year- Title, University, Location

Year- Title, University, Location

Year- Title, University, Location

[Create a new entry whenever your rank changes]

**SCHOLARSHIP AND CREATIVE ACTIVITY**

**EXHIBITIONS or PERFORMANCES**

Solo or Two-Person Exhibitions

Year, venue, location, curator (if relevant)

Exhibitions with confirmed schedule but upcoming should be indicated as ‘upcoming.’

Group Exhibitions

Screenings

Online Projects

Performances

**BOOKS or RECORDINGS**

Creative project publications written by the candidate; novels, books of poetry, artists books; performance recordings

**OTHER PUBLISHED WRITING**

Other published texts authored by the individual; critical writing, short form pieces

**CURATORIAL PROJECTS**

Organizing/curating exhibitions, performances, festivals

**GRANTS, AWARDS, RESIDENCIES**

Grants, awards and residencies received through selective processes.

Dates, amounts received by the candidate (note the individual portion of the grant, if it is shared with others), granting organizations

**Bibliography of REVIEWS**

Written by others: Critical reception of the work, published reviews of exhibitions or performances

**CATALOGUES**

Inclusion in catalogues associated with exhibitions, projects, performances

**ESSAYS, INTERVIEWS, PRINT IMAGE PUBLICATIONS**

Published text or images featuring the work; essays written by others about the work, interviews of the creative practitioner about the work or featured documentation of the work.

**INVITED LECTURES**

Visiting artist lectures about one’s work; list hosting institution and date

**GALLERY REPRESENTATION (PUBLISHER AFFILIATION)**

Ongoing affiliation with a gallery or other entity representing the work to the profession.

**COLLECTIONS**

Private or public collections that have acquired the work

**TEACHING**

Undergraduate Courses

Graduate Courses

Independent Study

Master’s and Honors Theses

*Chair*

Year- Student, “Title”

*Member*

Year- Student, “Title”

**LEADERSHIP/ADMINISTRATION** (if applicable)

Years Position

**SERVICE**

Department

Year(s) [Committee or position and specify if chair]

College

University

Profession