**Bethany Jacobs**

Curriculum Vitae

English Department University of Oregon

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Eugene, OR 97403 (541) 324-0788

**Education**

Ph.D., English, University of Oregon, Spring 2014

B.A., English Language and Literature, Westmont College, 2006

**Academic Employment**

2014-2015 Postdoctoral Fellow in Literature, University of Oregon

2009-2013 Graduate Teaching Fellow, University of Oregon

**Publications**

“Mothering Herself: Manifesto of the Erotic Mother in Audre Lorde’s *Zami: A New Spelling of My Name.*” *MELUS*, forthcoming, 2015. (9,646 words)

“Woman Like You: Troubling Same-Sex Desire in Gayl Jones’ *Corregidora* and *Eva’s Man*.” *Callaloo*, forthcoming. (10,444 words)

Editor,*Social Protest Casebook*, University of Oregon Composition Program, 2014. (Approximately 60,000 words)

**National and International Presentations**

“Ride me to the Crossroads: Becoming the Erotic Mother in Audre Lorde’s *Zami: A New Spelling of My Name.*” MIRCI Mothering and Literature Conference, Toronto, Canada. Oct 22-24, 2014. Scheduled.

“Playground by Day, Battlefield by Night: The Gendered Spaces of the Urban Gangland in Yxta Maya Murray’s *Locas*.” Imagining Latina/o Studies: Past, Present, and Future Conference, Chicago, IL. July 17-19, 2014.

Invited Participant in Fembot Collective Conference: Multiplying Standpoints and Participatory Feminism, Portland, Oregon. July 2013.

“Beyond the Buzzword: The Trials and Tribulations of Intersectional Research.” University of

Oregon Graduate Student Research Forum, Eugene, Oregon. 2013.

“Wreaking Havoc: Motherhood in the Stories of Amy Bloom.” Associated Students of

the University of Oregon Conference, Eugene, Oregon. 2010.

**Pedagogy Presentations**

“Will We be Graded on This?” Student Accountability in the Composition Classroom.

University of Oregon Composition Conference, Eugene, Oregon. 2011.

“Troubleshooting” Testimonies and Resources. University of Oregon Composition Conference,

Eugene, Oregon. 2012.

“Composition Conference Book Fair!” University of Oregon Composition Conference,

Eugene, Oregon. 2013.

“This Way, Not That Way: The Dos and Don’ts of Composition.” University of Oregon Composition Conference, Eugene, Oregon. 2014.

**Honors and Awards**

2014 Excellence in Teaching Award, Composition Department, University of Oregon

2014 Malarkey Essay Prize in African American Studies, English Department, University of Oregon

2008 Graduate Research Award, English Department, University of Oregon

**Teaching**

**University of Oregon**

Lecturer

English 392: 20th Century American Novel (Fall 2014)

English 395: 20th Century Literature 1945-Present (Fall 2014)

Instructor of Record

English 104: Introduction to Multiethnic Science Fiction (Fall 2013)

Writing 121: Introduction to College Writing (Fall 2009, Fall 2010, Summer 2012, Spring 2014, Summer 2014, Fall 2014)

Writing 122: Advanced College Writing (Winter 2010, Spring 2010, Fall 2011, Winter 2011, Spring 2012, Winter 2013, Winter 2014)

Writing 123: Research Writing (Spring 2011, Fall 2012, Winter 2012)

Guest Lecturer

English 608: Graduate Pedagogy Seminar on Teaching Literature in the University Classroom (Spring 2014)

English 243: Introduction to Chicano/Latino Literature (Fall 2013)

Women’s and Gender Studies 215: Feminist Histories (Summer 2013)

Teaching Assistant

English 222: Introduction to the English Major, British and American Literatures from 1789-Present (Winter 2013)

English 413: Theories of Literacy (Winter 2009, Spring 2009)

**Academic Service, University of Oregon**

2011-12, 2012-2013Teaching Mentor and Evaluator, English Department, University of Oregon.

2011-12, 2012-2013 Composition Committee, English Department, University of Oregon.

2009-2010, 2012-2013 Composition Textbook Committee, English Department University of

Oregon.

**Language Proficiency**

Spanish Reading Comprehension

French Reading Comprehension

**Professional Memberships**

Modern Language Association

Fembot Collective

Motherhood Initiative for Research and Community Involvement

MELUS

**References**

Courtney Thorsson

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