

MARC DAVID SCHACHTER

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Education

Ph.D., Literature (Pre- and Early Modern Studies), University of California at Santa Cruz, June 2000.

Dissertation: “‘Voluntary Servitude’ and the Politics of Friendship: Plato, Ariosto, La Boétie, Montaigne”

Pensionnaire scientifique étranger, École Normale Supérieure-Fontenay/St. Cloud, France, 1996-97.

M.A., English, University of California at Los Angeles, December 1994.

A.B., English (Creative Writing), Princeton University, May 1990.

Faculty appointments

Visiting Assistant Professor of French, Department of Romance Languages, University of Oregon, Sept. 2012-June 2014.

Visiting Assistant Professor of French, Department of French and Italian, Indiana University-Bloomington, August 2011-July 2012

Assistant Professor, Department of Romance Studies, Duke University, July 2001-June 2009.

Other academic appointments

Lecturer, Department of Literature, UCSC, 2000-01.

Fellow, Introduction to the Humanities, Stanford University, Winter 2001.

Grants and awards

Mellon Fellowship, Folger Shakespeare Library, Washington, DC, Sept. 2010-June 11.

Francesco De Dombrowski Fellow, Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy, July 2009-June 10.

Faculty Fellow, University of North Carolina-Chapel Hill Institute for the Arts and Humanities, Spring 2009.

Short Term Fellowship (3 months), Folger Shakespeare Library, Washington, DC, Fall 2008.

Franklin Grant, American Philosophical Society, 2007.

A. Bartlett Giamatti Prize for Younger Scholars (awarded at “The Faerie Queene in the World” conference, Yale University), 1996.

Publications

Book

Voluntary Servitude and the Erotics of Friendship: From Classical Antiquity to Early Modern France (Ashgate: 2008).

Reviews : *Renaissance Quarterly* 62:3 (2009): 879-80; *H-France Review* 10:2 (2010): 110-13; *Bulletin d’Humanisme et Renaissance* 73:1 (2011): 241.

Essays in journals

Co-authored with Martin Eisner. “*Libido Sciendi*: Apuleius, Boccaccio, and the Study of the History of Sexuality.” *PMLA* 124:3 (2009): 817-37.

- “Presentation of a Newly Discovered Manuscript of La Boétie's *Discours de la Servitude volontaire* and Hypotheses on the Datation of the BnF Manuscripts.” *Montaigne Studies* 20 (2008): 185-206.
- “Louis le Roy's *Sympose de Platon* and Three Other Renaissance Adaptations of Platonic Eros.” *Renaissance Quarterly* 59 (2006): 406-39.
- “That friendship which possesses the soul’: Montaigne Loves La Boétie.” *Homosexuality in French History and Culture*. Spec. issue of *The Journal of Homosexuality* 41:3-4 (2001): 5-22.
- “Egli s’innamorò del suo valore’: Leone, Bradamante and Ruggiero in the 1532 *Orlando Furioso*.” *Modern Language Notes* 115 (2000): 64-79.
- “L’Affaire Camus’: An Introduction and some Provocations,” *Politics and Culture*, 1:4 (2000): <<http://laurel.conncoll.edu/politicsandculture/>>.

Essays in collections

- “Lesbian Philology Beyond the Tribade in Humanist Martial and Juvenal Commentaries.” *Romosexuality* (working title). Ed. Jennifer Ingleheart. Oxford: Oxford University Press, forthcoming. 6900 words.
- “Some Notes on the Print History of Illustrated Italian Editions of Apuleius’ *The Golden Ass*.” *Renaissance Studies in Honor of Joseph Connors*. Eds. Louis A. Waldman, Machtelt Israëls, Anthony D’Elia et al. Harvard University Press, 2013. II: 463-468; illustrations 713-716.
- “The Friendship of the Wicked in Novella 12 of Marguerite de Navarre’s *Heptaméron*.” *Discourses and Representations of Friendship, 1500-1700*. Eds. Daniel T. Lochman, Maritere López and Lorna Hutson. Ashgate Publishing, 2010. 165-180.
- “Quanto concede la Guerra’: Epic Masculinity and the Education of Desire in Tasso’s *Gerusalemme Liberata*.” *The Poetics of Masculinity in Early Modern Italy and Spain*. Eds. Jane Tylus and Gerry Milligan. Toronto: Centre for Reformation and Renaissance Studies, 2010. 215-41.
- “Qu’est-ce que la critique’: La Boétie, Montaigne, Foucault.” *Montaigne After Theory/Theory After Montaigne*. Ed. Zahi Zalloua. Whitman College and University of Washington Press, 2009. 122-141

Book in progress

- “The Uses of Desire in Early Modern Italy and France.” Includes chapters on the politics of Louis le Roy’s *Sympose de Platon* and other Renaissance translations of and commentaries on Plato’s *Symposium*; commentaries on and translations of Apuleius’ *The Golden Ass*; the epistemology of female same-sex desire in Brantôme’s *Dames galantes* and Lucian’s *Dialogues of the Courtesans*; lesbian philology in Martial and Juvenal commentaries; friendship, sex and tyranny in Marguerite de Navarre’s *Heptaméron* and Benedetto Varchi’s *Storia Fiorentina*; and the politics of pederasty in Tasso’s *Gerusalemme liberata* and the epic tradition.

Essays in progress

- “Translating Friendship in the Circle of Marguerite de Navarre: Des Periers’ *Lysis* and De Rozières’ *Toxaris*” for *Imperfect Friends*, a volume on friendship in early modern France edited by Rebecca Wilkin and Lewis Seifert, 11,000 words, submitted.
- “Of Tribades, Lesbian Sodomy, and Female Sperm in Premodern Juvenal Commentaries,” an essay for a special issue of *Renaissance and Reformation* on “Early Modern Sex Acts,” to be edited by Vanessa McCarthy and Amyrose McCue Gill, 9,000 words, submitted.

Book reviews

- “Review of David P. LaGuardia, *Intertextual Masculinity in French Renaissance Culture: Rabelais, Brantôme, and the Cent nouvelles nouvelles*.” *H-France Review* 10 (March 2010): 238-42.
- “Review of Gary Ferguson, *Queer (Re)Readings in the French Renaissance: Homosexuality, Gender, Culture*.” *H-France Review* 9 (August 2009): 462-66.
- “Sex, Power, and Knowledge in Cinquecento Siena,” review of Antonio Vignali, *The Book of the Prick*. Ed. and trans. Ian Frederick Moulton. *GLQ: A Journal of Lesbian and Gay Studies* 10 (2004): 646-48.
- “Review of James Grantham Turner, *Schooling Sex*.” *Renaissance Quarterly* 57 (2004): 1083-85.
- “Towards a French Lesbian and Gay Studies in the US and Canada,” review of *The Rhetoric of the Other: Lesbian and Gay Strategies of Resistance in French and Francophone Contexts*. *LGSN* 30.1-2 (2003): 16-18.
- “French Interventions: Didier Eribon’s *Papiers d’identité*” (book review with Rob Halpern). *LGSN* 28.2 (2001): 3-4.
- “Didier Eribon’s *Réflexions sur la question gay*.” *LGSN* 27.1-2 (2000): 28-29.

Dictionary and encyclopedia entries

- “Homosexualité.” *Dictionnaire Montaigne*. Ed. Philippe Desan. Paris: Champion, 2004. 475-78.
- “France.” *The Encyclopedia of Lesbian and Gay Histories and Cultures*, vol. 2, *Gay Histories and Cultures*. Ed. George Haggerty. New York: Garland, 2000. 338-41.
- “Montaigne.” *The Encyclopedia of Lesbian and Gay Histories and Cultures*, vol. 2, *Gay Histories and Cultures*. Ed. George Haggerty. New York: Garland, 2000. 608-09.

Translations

- Laurie Shannon, “Chat/Chatte.” *Dictionnaire Montaigne*. Ed. Philippe Desan. Champion, 2004. 162.
- Elisabetta Villari, “Aristoxenus in Athenaeus.” *Athenaeus and His World: Reading Greek Culture in the Roman World*. University of Exeter Press, 2000. 445-454.

Presentations

Invited talks

- “Brantôme’s Lesbian Philology; Or, the Trouble with Tribades,” University College London, Feb. 29, 2012.
- “Brantôme’s Lesbian Philology,” Northwestern University, January 18, 2009.
- “‘But that fiers fate did crop the blossome of his age’: Epic Masculinity and the Treat [*sic*] of Castration in Tasso and Spenser,” Indiana University-Bloomington, January 18, 2008.
- “On Some Perversions of Montaigne: Art, Nature and the Erotics of Friendship,” Arts and Politics lecture series, UNC-Wilmington, March 17, 2005.

Conference papers

- “*Translatio amoris*: Mediating *Boccace* in Renaissance France,” A Boccaccian Renaissance, UC Berkeley and Stanford University, Oct. 24-26, 2013.
- “Tyrannicide without Issue: Male Rape and Queer History in Benedetto Varchi’s *Storia fiorentina*,” paper presented at the AAIS annual conference, Eugene, OR, April 11-14, 2013.
- “Lesbian Philology beyond the Tribade: Cunnilingus in Renaissance Martial and Juvenal Commentaries,” paper presented at the RSA annual meeting, San Diego, CA, April 4-6, 2013.

- “Translating Friendship for Marguerite de Navarre: Bonaventure des Périers’s *Discours de la quête d’amitié*,” paper to be presented at the MLA convention, Boston, MA, Jan. 3-6, 2013.
- “*Nam dum lingant naso tantum respirat*: Cunnilingus in Renaissance Martial and Juvenal Commentaries,” International Conference on the Reception of Rome and the Construction of Western Homosexual Identities, Durham University, Durham, England, April 16-18, 2012.
- “*l’istoria... di vero amore*: ‘Race,’ Religion and Renunciation in Ariosto and Tasso,” seminar on Queer Early Modern Encounters, Shakespeare Association of America annual meeting, Boston, April 6-8, 2012.
- “Plato’s *Lysis* in Renaissance Italy and France,” RSA annual meeting, Washington, DC, March 22-24, 2012.
- “Translating Friendship Under Henri III: Blaise de Vigenère’s *Trois dialogues de l’amitié*,” Sixteenth Century Studies Conference, Fort Worth, Oct. 27, 2011.
- “*Translatio amoris*; Or, Renaissance Perversions of Plato’s *Symposium*,” *A Symposium on the Symposium*, Gettysburg College, April 29, 2011.
- “‘Libido sciendi’ and Brantôme’s *Dames Galantes*; Or, the Trouble with Tribades and Other Philological Puzzles,” Kentucky Foreign Language Conference, University of Kentucky-Lexington, April 16, 2011.
- “The Erotics of Tyrannicide in Marguerite de Navarre and Benedetto Varchi,” RSA annual meeting, Venice, Italy, April 8-10, 2010.
- “Brantôme’s Lesbian Philology,” session organized by the Division on Sixteenth-Century French Literature, MLA convention, Philadelphia, Dec. 27-30, 2009.
- “‘Let me not speak aloud with my own lips of that ancient practice’: The Lesbian Philology of Erasmus, Budé and Estienne,” the Kentucky Foreign Language Conference, Lexington, April 16-18, 2009.
- “‘de asini pendebant iudicio?’: Interpretation at Play in Apuleius and Beroaldus,” RSA annual meeting, Los Angeles, March 19-21, 2009.
- “‘Le scrutateur sans cognoissance’: Truth and the Care of the Self in Montaigne,” session on “Foucault and Early Modern France,” RSA annual meeting, Chicago, April 5, 2008.
- “Henri Estienne’s Commentary on the Platonic Androgyne: ‘To Offer Further Explanation Would Only Be to Increase Its Infamy,’” special session “The Editor as Producer in the Early Modern Period,” MLA convention, Chicago, Dec. 29, 2007.
- “On One Newly Discovered and Four Already Known Manuscripts of La Boétie’s *Servitude volontaire*,” session organized by the Division of Sixteenth-Century French Literature, MLA Convention, Chicago, Dec. 27, 2007.
- “On Five Manuscripts of La Boétie’s *Servitude volontaire*, Four Long-Known and One Newly Discovered,” Sixteenth Century Studies Conference, Minneapolis, Oct. 27, 2007.
- “‘Qu’est-ce que la critique?’: La Boétie, Montaigne, Foucault,” *Montaigne After Theory, Theory After Montaigne*, Whitman College, Feb. 23-24, 2007.
- “Epic Masculinity and the Treat [*sic*] of Castration,” RSA annual meeting, Miami, March 23, 2007.
- “‘O mon amy!’: Jouissance, Privation, and the Text of the *Essais*,” *Producing the Renaissance Text: Symposium on Editing—the Theory & the Practice*, Duke University, Feb. 3, 2007.
- “*Hetairistria*i and the Time of the Androgyne,” RSA annual meeting, San Francisco, March 24, 2006. (Panelist and session organizer)
- “On Some Perversions of Montaigne: Friendship and Desire,” session organized by the Division of Sixteenth-Century French Literature, Washington, MLA Convention, DC., Dec. 28, 2005.

- “seminando virtù nel giardin di quel bell’animo’: The Problem of Anteros in Ficino and Castiglione,” American Association of Italian Studies, UNC-Chapel Hill, April 14, 2005.
- “Marriage, Friendship and Politics in La Boétie and Montaigne,” RSA annual meeting, Cambridge, England, April 4, 2005.
- “la perfection de cette tressainte amitié’: Marie de Gournay and Montaigne’s *Essais*,” RSA annual meeting, New York, April 1-3, 2004. (Panelist and session organizer)
- “Louis Le Roy’s *Sympose de Platon*: Nation, Procreation, and the Reproduction of Heterosexuality,” session organized by the Division of Sixteenth-Century French Literature, MLA convention, New York, Dec. 27-30, 2002.
- “Friendship, Love, and the Discursive Pre-History of Homosexuality,” MLA Special Session, “Construing Halperin: Acts, Identities, and the History of Sexuality,” Washington, D.C., Dec. 27-30, 2000. (Panelist and session organizer).
- “Louis le Roy’s *Sympose de Platon*: Nation, Procreation, and the Production of Heterosexuality,” *La Rhétorique de l’autre III: Au-delà des frontières*, Montréal, Canada, May 4-6, 2000.
- “Ficino’s *Convivio* and *De amore*: Pederasty, Pedagogy and (Re)producing Heterosexuality,” *Queer Encounters II: Crusades and (Post-)Colonialism*, UCSC, March 4, 2000.
- “(Re)Producing Heterosexuality: Ficino’s *De Amore* and *Convivio*,” ACMRS Conference, Tempe, AZ, Feb. 19, 2000.
- “Love Triangles: *amicizia, fede* and *tradimento* in the 1532 *Orlando Furioso*,” AAIS Conference, Eugene, Oregon, April 15-17, 1999.
- “Love Triangles: *amicizia, fede* and *tradimento* in the 1532 *Orlando Furioso*,” MLA Special Session, “Friendship and Betrayal,” San Francisco, Dec. 29, 1998. (Panelist and session organizer)
- “Improper Subjects?: Ovid, Identification and Desire in Petrarca’s *Rime*,” *Queer Middle Ages*, CUNY Graduate School, Nov. 5-7, 1998.
- “Improper Subjects?: Ovid, Identification and Desire in Petrarca’s *Rime*,” Kalamazoo Medieval Conference, Kalamazoo, Michigan, March 12-18, 1998.
- “Orpheus Dismembered: *Metamorphoses, De planctu naturae, Le Roman de la rose*,” MLA Special Session, “Orpheus and the Poetics of Loss,” Toronto, Canada, Dec. 27, 1997. (Panelist and session organizer)
- “On ne plaint jamais ce que lon na jamais eu: La Boétie’s *Servitude volontaire* and the Invention of Montaigne,” *The Rhetoric of the Other: Gay and Lesbian Discourses in French and Francophone Literature, Culture and Film*, UNC-Chapel Hill, Nov. 21-23, 1997.
- “Friendship’s Uses, Democracy’s Abuses: Aristogeiton and Harmodius,” *Queer Theories Early and Late*, UCSC, Oct. 30, 1997.
- “The Politics and Erotics of Voluntary Servitude: Plato, La Boétie, Montaigne,” *Forms of Desire* (7th Annual National Lesbian, Gay and Bisexual Studies Graduate Student Conference), CUNY Graduate School, April 3-5, 1997.
- “Passive Boys, Nasty Girls and Textual Reproduction in Book II of *The Faerie Queene*,” *The Faerie Queene in the World*, Yale University, Sept. 26-28, 1996.
- “Of Bulgars and Greeks, Servitude and Love, Sacrifice and Friendship: Leone and Ruggiero in the 1532 *Orlando Furioso*,” Northern California Renaissance Studies Association, Mills College, 1996.
- “Passive Boys and Nasty Girls in the Bower of Bliss,” *Desires Medieval and Early Modern*, Duke University, March 2-3, 1996.
- “Montaigne’s ‘Liberté volontaire’ and the Discourse of Friendship,” MLA Special Session, “Queer Perspectives on Montaigne’s *Essais*,” Chicago, Dec. 28, 1995. (Panelist and session organizer)

- “Of Bulgars and Greeks, Servitude and Love, Sacrifice and Friendship: Leone and Ruggiero in the 1532 *Orlando Furioso*,” *Bodies and Pleasures in Early Modernity*, UCSC, Nov. 3-5, 1995.
- “On the Representability of Unsafe Sex in Contemporary Gay Male Video Pornography,” *Performing Cultural Studies/Scening Cultural Practices* (9th Annual Graduate Student Cultural Studies Conference), UCSC, April 22, 1995.
- “Sodomitical Acts and Perverse Identities in Dante’s *Divine Comedy*,” *Queer Frontiers* (5th Annual National Lesbian, Gay and Bisexual Studies Graduate Student Conference), University of Southern California, March 23-26, 1995.
- “Homosexuality, Melancholia and Literary Reproduction in Montaigne’s Essay, *De l’amitié*,” Group for Early Modern Cultural Studies, Rochester, New York, November 5, 1994.

Other presentations

- Speaker on the “How to Get Published in *PMLA*: Any Language, Any Period, Any Tradition” panel, Program arranged by the *PMLA* Editorial Board, MLA convention, Boston, MA, Jan. 3-6, 2013.
- “The Burlesque Erotics of Tyrannicide in Marguerite de Navarre’s *Heptaméron* and Benedetto Varchi’s *Storia fiorentina*,” French and Italian Works in Progress Series, Indiana University-Bloomington, Feb. 10, 2012.
- “Je n’entends point bien ce mot’: Brantôme’s Lesbian Philology and the History of Sexuality,” Renaissance Studies Works in Progress Series, Indiana University-Bloomington, Nov. 18, 2011.
- “From *libido nesciendi* to *fellatrices feminae* and back; Or, Lesbian Philology Beyond the Tribade,” Folger Fellows Presentation, Folger Shakespeare Library, Washington, DC, April 22, 2011.
- “Metamorphoses of the *Golden Ass*: Apuleius in Word and Image,” shoptalk presentation at Villa I Tatti, the Harvard University Center for Renaissance Italian Studies, Florence, Italy, Nov. 16, 2009.
- Respondent to a paper entitled “Queer Social Formations” by Kadji Amin under the auspices of the Women’s Studies Graduate Colloquium, Duke University, January 12, 2009.
- Panelist on “Collaborations,” the concluding roundtable for “Reflections on the De-Colonial Option & the Humanities: An International Dialogue,” Duke University, Feb. 22, 2008.
- Led a discussion on Judith Butler and Michel Foucault for the Women’s Studies Graduate Scholars, Duke University, Jan 2007.
- Respondent to talks by Professors Robyn Wiegman, Michael Warner and Diana Fuss, School of Criticism and Theory Conference, Duke University, April 2005.
- Presentation on the “History of the Book and Current Editing Practices” for the Duke Medieval and Renaissance Studies Graduate Colloquium, November 2001.
- “Orphée démembré: *Les Métamorphoses*, *De planctu naturae*, *Le Roman de la Rose*,” L’Invention: Séminaire de Littérature Moyen Âge/Renaissance, L’École Normale Supérieure-Fontenay/St. Cloud, May 27, 1997.

Teaching

Courses taught at University of Oregon

Contemporary French Culture
Modern French Literature Survey
Jeanne d'Arc in History, Literature and Film (upper division undergraduate course)
Renaissance French Prose (combined graduate/undergraduate course)
Resistance and Collaboration (combined graduate/undergraduate course)
Medieval/Renaissance French Literature Survey

Courses taught at Indiana University

Advanced French Grammar (in French)
Introduction to Literary and Cultural Analysis: "Résistance et Collaboration" (in French)
French Kiss: Love and Loss in Literature and Film (a course focusing on French cinema taught in English for non-majors)

Courses taught at Duke University

Undergraduate:

L'Essai (a writing-intensive course taught in French)
Advanced Writing and Grammar (in French)
Cannibals, Witches, Monsters, and Other 'Others' in Renaissance France (a research-intensive course taught in French)
Wars of Religion in France (a research-intensive course taught in French)
Universalisme et Communautarisme en France (in French)
Introduction to French Literature I: From the Middle Ages to the Revolution (in French)
Eros in the Renaissance (comparative and French versions offered)
Dante (in English)

Graduate:

Queer Theory, French Style (1968-2008): Liberation, Assimilation, Critique, Spring 2008
Marguerite de Navarre and Giovanni Boccaccio: Sex, Death, and a Little Love (Romance Studies course team-taught with Professor Martin Eisner), Spring 2007
The Later Foucault: Governmentality, Critique, the Care of the Self, Spring 2006
Montaigne & Friends, Fall 2004
Cannibalism: Trans-Atlantic Crossings and Consumptions (Romance Studies course team-taught with Professor Esther Gabara), Spring 2003
Queer Theories/Renaissance Texts, Fall 2001

Ph.D. Dissertation Committees

Dissertation Committee Co-Chair with Michèle Longino, Kadji (Kartina) Amin, PhD in Romance Studies (French).
Dissertation Committee Member, Julie Singer, Ph.D. 2005 in Romance Studies (French and Italian).
Dissertation Committee Member, Vin Nardizzi, Ph.D. 2005 in English.
Dissertation Committee Member, Brooke Heidenreich Findley, Ph.D. 2003 in Romance Studies (French).

Research collaborations and conferences organized

- Founder, the *Medieval and Early Modern Inquiries into Sexuality and Gender* Research Interest Group sponsored by the Center for the Study of Women in Society, University of Oregon, 2013-4. Events to include works-in-progress presentations, a reading group and an invited speaker.
- Co-founder (with Vera Keller), *Oregon Rare Book Initiative*, University of Oregon, 2013-4. A research group focusing on the study of the history of the book. Activities during out inaugural year will include monthly talks by UO faculty and extramural speakers.
- Co-organizer, 2013 American Association of Italian Studies conference, Eugene, Oregon, 2012-13.
- Co-organizer, *Romancing the Humanities: New Theories for Romance Studies* lecture series, Duke University, 2003-04. A year-long series of speakers and roundtables organized by junior faculty in Romance Studies addressing the future of the discipline and its place in the university.
- Organizer, New Books Roundtable, Duke University, 2002. An event inviting scholars from other institutions to present on recently published books by Duke faculty.
- Co-organizer, *Queer Encounters II: Crusades and (Post-)Colonialisms* conference, The Center for Cultural Studies, UCSC, March 4, 2000.
- Co-organizer, *Queer Encounters: Crusades and Colonialisms* conference, The Center for Cultural Studies, UCSC, November 13, 1998.

Curated exhibitions

- “Italian Treasures from Special Collections,” an exhibition of Italian manuscripts, incunables, and rare books from the University of Oregon Special Collections, curated with Regina Psaki, April 2013.

Service**Academic administration**

- Director of Graduate Studies, Center for Medieval and Renaissance Studies, 2005-08.
Associate Director of Graduate Studies, Department of Romance Studies, 2002-03.

Departmental and program service

- Romance Studies Lectures Committee, 2002-03, 2004-05, 2005-06 (chair), 2006-07.
Romance Studies PhD Development Committee, 2003-03, 2005-06, 2006-07 (chair).
Executive Committee, Center for Medieval and Renaissance Studies, Duke University, 2002-08.
Women's Studies/AASS Faculty Search, 2005-06.
Library Representative, 2004-06.
Sexuality Studies Curriculum Task Force, Duke University, 2003-04.
Graduate Program Committee, Department of Romance Studies, Duke University, 2001-03.
Romance Studies Faculty Search Committee for a Spanish colonialist, 2002-03.
Dance Program Faculty Search Committee, Duke University, 2002.

University service

- Duke Endowment Fellowship Selection Committee, 2004.
Duke Fulbright Program Interviews, 2004.
Sexuality Studies Task Force, Duke University, 2002-03.

Service to the profession

Crompton-Noll MLA Prize Committee, 2008, 2009 (chair).

Manuscript reviewer, *Shakespeare Quarterly*, 2011.

Manuscript reviewer, *Renaissance Quarterly*, 2009.

Book manuscript reviewer, Polity Press, 2008.

Book manuscript reviewer, University of Michigan Press, 2005.

Manuscript reviewer, *The Journal of Medieval and Early Modern Studies*, 2004.

Book manuscript reviewer, University of Toronto Press, 2004.

Assistant editor, *Politics and Culture* <www.conncoll.edu/politicsandculture>, 2000-01.

Special Session Organizer and Chair, “Sodomy in Dante: Siete voi qui?”, MLA, Washington, DC, Dec. 27-30, 1996.

Faculty affiliations

Fellow of the Institute for the Arts and Humanities, University of North Carolina-Chapel Hill, 2009—present.

Center for Medieval and Renaissance Studies, Duke University, 2001-2009.

Women’s Studies, Duke University, 2001-2009.

Sexuality Studies, Duke University, 2001-2009.

Languages

French (near native); Italian (advanced proficiency); Latin (reading knowledge); Ancient Greek (reading knowledge)