

UO Philosophy Department
 Summer 2016

PHIL 110: Philosophy of Human Nature

Course Description:

Welcome to your online Human Nature course! What is human? What does it mean to speak of a human nature? As if those terms can be easily identified separately, we're here to ask ourselves: what is *human nature*? This question asks what it might mean to have a specifically human nature, and in order to get at an answer we'll look at a variety of perspectives from which human nature has been understood and constructed. Our first module, "On the Nature of the Political," will focus on the *political human*, that is, we will explore the ways in which our human nature is seen as political by nature, and then also how human nature comes to be seen as both structured and inhibited by political structures. What is the relationship between human nature and modern forms of political organization? Are we inherently good or evil, selfish or social? Is human nature something which needs to be constrained by rules and structures, or do certain economic and political structures *isolate* us from our own selves and disconnect us from our own human nature? These are some of the questions that will be addressed in the first module of the course. The second module of the course, "Writing the History of Human Nature," will consider the tensions that arise between ideas of "civilization" and the individual, taking a further critical approach to thinking about the profound intersection between the two as addressed in the first module. The approach of this module will be to elucidate these very tensions and incompatibilities, and ask ourselves: how have "civilization," politics, and discourse, profoundly affected, altered, constrained, or repressed that which is my uniquely human nature? How has the idea of a uniquely human nature been configured by those same powers? The last module of the course, "The Nature of Freedom," looks at the ways in which human nature might be critically delimited. In other words, this last module suggests that human nature is the product of the intersection between the natural body (its drives, inclinations, its will, values, and identity) and the forces which constrain and regulate it, forces which—when critiqued—expose the possibility of human freedom..

Course Objectives:

- *Critical reading:* For each reading, it is important that students learn to identify the *positions* being advocated for, the *assumptions* being made about human nature by each author, and the *implications* of each position.
- *Critical writing through discussion:* Students will be expected to have meaningful, engaged discussions responding to both the discussion prompts and to their colleagues. This means learning to support your own opinions and positions using the arguments presented in both the texts and lectures, and rearticulating the claims and the implications made by your colleagues before assessing your own stance as a response.
- *Critical writing through essay assignments:* Students will show their understanding of the main concepts of the texts through succinct, written assignments. All positions will be adequately supported by drawing on relevant text passages showing an ability to both articulate and evaluate philosophical arguments and positions in an organized manner.

- *Content:* Students will complete the course with a knowledge of some of the most central and pertinent positions addressing the question of what human nature is, and should be able to explain and summarize the different approaches to human nature addressed in the course.

Grade Breakdown:

Discussion: 35%

Short Essays: 30% (10% each x 3)

Weekly Reading Quizzes: 15%

Final Exam: 20%

Course Requirements:

Lecture: Three lectures will be posted each week under modules. You will be expected to have the reading done that will be lectured on prior to watching the lecture.

Discussion: Discussion is an extremely critical component of learning and doing philosophy. Since this course is online, your discussion posts are expected to be thoughtful, articulate, and substantive. You are to contribute one discussion post per lecture (3 discussion posts total per week) either by responding to the question or responding to one of your classmates' posts. This will result in a total of 3 discussion posts per week. Each lecture will conclude with a discussion question, and you will be directed over to the 'Discussions' page to respond to the question. Each discussion post must be at least 4-5 sentences long, and discuss critically the concepts and ideas drawn both from the reading and from the lecture. Your discussion posts are due by 5 PM each Friday. Each discussion post will be graded on a three point scale (0, 1, 2).

- Each discussion post must have the following components:
 - At least one quotation drawn from the reading
 - A brief statement about what this quotation shows and how it supports your response to the discussion question
 - At least one reference to a concept or idea raised in the lecture
- Each discussion post that responds to a classmate's post must have the following components:
 - A brief statement saying what you appreciate or agree with about the post
 - A follow-up question about what you're curious about, don't understand, etc.
 - The regular components to a discussion post:
 - At least one quotation drawn from the reading
 - A brief statement about what this quotation shows and how it supports your response to the discussion question
 - At least one reference to a concept or idea raised in the lecture

Short Essays: You will have three short essays throughout the course of the term. These essays will be 3-4 pages each and will be due in Weeks 5, 9, and 12 respectively. Prompts for the essays will be posted 1-2 weeks before the due date, and further instructions will be elaborated then. These essays are to be turned in on Canvas. All essays will be evaluated through Canvas' plagiarism detection software, Vericite.

Weekly Reading Quizzes: These will be timed, 10 minute quizzes geared towards testing your comprehension of the week's readings and lectures. These will be available to you on Canvas and should be taken after you have completed all of your readings, discussion posts, and lectures. Weekly reading quizzes are due on Saturday of each week by 11:59 PM.

Final Exam: There will be one final, cumulative exam.

Important information about the final exam:

1. You must take all of the exams for this course at a University approved secure testing center. *If you cannot make accommodations to take the exam at a university approved secure testing location, you cannot take this course. No exceptions.*

2. If you have never taken an online course at the University of Oregon, the FIRST thing you need to do is create an account through Distance Education (DE) where you will schedule your exams:

<https://distanceeducation.uoregon.edu/wizard/index.html>

3. If you are in Eugene during this course, you will take your exams at the SSIL testing center in McKenzie Hall (map here: <https://distanceeducation.uoregon.edu/information/map>).

- Note: you cannot schedule your exams more than two weeks in advance and you must bring your student ID. For more information about on campus testing policies, see here:

https://distanceeducation.uoregon.edu/information/on_campus

4. If you are not in Eugene during the course, it is your responsibility to make arrangements to schedule your exams at a University approved testing center. In addition to the items below, you should read the off-campus testing policies here:

https://distanceeducation.uoregon.edu/information/off_campus

- If you are in Portland, there is a University approved testing center in the White Stag building (more info here: <https://distanceeducation.uoregon.edu/information/portland>)
- If you are not in the Eugene or Portland area, you MUST obtain a remote proctor who is willing to administer the test through the DE website
- The University will only verify *one* remote proctor per term for you to take all of your tests through. Please find a proctor that you can use throughout the term. This must be done before the end of the second week of the term. If no proctor can be established, the student must drop the class. If the class is dropped after the first week, the student will *not* receive a full refund. *Begin this process as soon as possible.*
- A list of previously approved proctors is here: https://distanceeducation.uoregon.edu/information/remote_sites
- *If none of these proctors will work for you, it is up to you to find a proctor.* Searching the websites of academic institutions near you is often an effective way to find out if someone there is willing to proctor students. The NCTA [1] website also has a large list of proctors, *but be aware that often these remote sites have sizable fees.*
- For more information about remote proctors, see here: https://distanceeducation.uoregon.edu/information/off_campus

Readings:

All readings will be available to you as excerpts under *Files*, organized by week.

Office hours:

The instructor will be available over email to address any questions/concerns, and will also host digital office hours. Times TBD.

Academic Honesty:

The University Student Conduct Code (available at conduct.uoregon.edu) defines academic misconduct. Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. By way of example, students should not give or receive (or attempt to give or receive) unauthorized help on assignments or examinations without express permission from the instructor. Students should properly acknowledge and document all sources of information (e.g. quotations, paraphrases, ideas) and use only the sources and resources authorized by the instructor. If there is any question about whether an act constitutes academic misconduct, it is the students' obligation to clarify the question with the instructor before committing or attempting to commit the act. Additional information about a common form of academic misconduct, plagiarism, is available at: <http://library.uoregon.edu/guides/plagiarism/students/index.html>.

By registering in this online course, you are further agreeing that you have only one account, and that no other individual is completing the tasks on your behalf. All discussion posts and assignments must be your own work, and you will sign a document stating such before turning in each written assignment.

Accessibility:

The University of Oregon is working to create inclusive learning environments. Please notify me if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You are also encouraged to contact the Accessible Education Center in 164 Oregon Hall at 541-346-1155 or uoaec@uoregon.edu.

Grading rubric for written assignments:

The following rubric reflects the general standards of the Philosophy Department of the University of Oregon:

A= Excellent. No Mistakes, well-written, and distinctive in some way or other.

B= Good. No significant mistakes, well-written, but not distinctive in any way.

C= OK. Some errors, but a basic grasp of the material.

D= Poor. Several errors. A tenuous grasp of the material.

F= Failing. Problematic on all fronts indicating either no real grasp of the material or a complete lack of effort.

Please note: what counts as 'excellent' or 'OK,' for example, depends in part upon the nature and level of the class in question.

Reading Schedule:**Module One: On the Nature of the Political****Week One** (6/20-6/26)

Plato, *Republic*, (Book I, II, III, IV)

Week Two (6/27-7/3)

Hobbes, *The Leviathan* (Introduction, Part I ch. xiii, xiv) (Part II, ch. xvii, xxi)

Week Three (7/4-7/10)

Locke, "Second Treatise on Civil Government"

Week Four (7/11-7/17)

Rousseau, *On the Social Contract* (Book I, II, III, IV)

Week Five (7/18-7/24)

Marx, *Economic and Philosophic Manuscripts of 1844 and the Communist Manifesto* ("Alienation of Labor", *Communist Manifesto* p. 203-243)

Essay #1 due by Sunday, July 24, at 11:59 PM

Module Two: Writing the History of Human Nature**Week Six** (7/18-7/24)

Nietzsche, *Genealogy of Morals I, II, III*

Week Seven (7/25-7/31)

Freud, *Civilization and its Discontents* (Introduction, ch. 1-4)

Week Eight (8/1-8/7)

Foucault, "Right of Death and Power of Life," "The Body of the Condemned," "Docile Bodies," "Panopticism," "Space, Knowledge, and Power"

Week Nine (8/8-8/14)

Lugones, "Decolonial Feminism"

Essay # 2 due by Sunday, August 14 at 11:59 PM

Module Three: The Nature of Freedom**Week Ten** (8/22-8/26)

Sartre, *Being & Nothingness* ("The Origin of Negation," "Negations," "The Origin of Nothingness," "Bad Faith and Falsehood," "Patterns of Bad Faith," "The 'Faith' of Bad Faith," "The Existence of Others," "Freedom and Responsibility" [43 pgs])

Week Eleven (8/29-9/4)

Beauvoir, *The Second Sex*, ("Introduction" [15pgs], "The Independent Woman" [36 pgs])

Week Twelve (9/5-/9/11)

Fanon, *Black Skin, White Mask*, (“Introduction” [7pgs], “The Fact of Blackness” [27 pgs])

Essay #3 due by Sunday, September 11 at 11:59 PM

The final exam is to be proctored between September 12-14, times and locations TBD.