**Curriculum vitae**

**Joshua Jacob Fitzgerald**

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**EDUCATION:**

2017 Ph.D., History (University of Oregon). Dissertation title: “Unholy Pedagogy: Local Knowledge, Nahua-Otomí Intermediaries, and the Lessons of Popular Colonial Education (1524 – 1650)” Project supervisor: Robert Haskett.

2017 Museum Studies Certification, Department of Art and Architecture (University of Oregon).

2012 M.A., History (University of Oregon). Thesis title: “Deconstructing Franciscan Conventual Schools: Sixteenth-Century Architecture, Decoration, and Nahua Educational Spaces.”

2010 B.A., History (University of Utah). Minor: Anthropology.

2008 A.S., General Studies (Salt Lake Community College).

**PUBLICATIONS:**

Chapters:

2017 “Partitioning Schools: Federal Vocational Policy, Tracking, and the Rise of Twentieth-Century Dogmas” In *Educating a Working Society: Vocationalism, the Smith-Hughes Act, and Modern America*, edited by Glenn Lauzon (Organization of Educational Historians, 2017).

2017 “Cutting-Edge (and Dull) Paths Forward: Accountability and Career and Technical Education under the Every Student Succeeds Act” In *Educating a Working Society: Vocationalism, the Smith-Hughes Act, and Modern America*, edited by Glenn Lauzon (Organization of Educational Historians, 2017).

**GRANTS and FELLOWSHIPS:**

2017 Maury A. Bromsen Memorial Short-Term Fellowship, John Carter Brown Library (Brown University).

2016 Departmental Summer Research Award, History (University of Oregon).

2015 Departmental Summer Research Award, History (University of Oregon).

2014 Global Oregon Graduate Research Award, Global Studies Institute (University of Oregon).

2014 Graduate Research Support Fellowship, Oregon Humanities Center (University of Oregon).

2012 National Endowment for the Humanities Fellow, Summer Teaching Institute: “Mesoamerica and the Southwest.”

2011 Departmental Summer Research Award, History (University of Oregon).

2011 National Endowment for the Humanities Fellow, Summer Teaching Institute: “Spotlight on Oaxaca!”

2009 Departmental Scholarship, History (University of Utah).

2008 Gregory C. Crampton Scholarship (University of Utah).

**INVITED TALKS:**

2016 “Learning How to Conquer and Who Can Be Saved: Iberian Political and Ideological Conquests (1000-1500),” Department of History (Providence College) September 21, 2016.

2016 “Beware the Owl and the Drum: Nahua Learningscapes, Early Handheld Devices, and Textbook Exchanges in Early Colonial New Spain,” John Carter Brown Library (Brown University), September 14, 2016.

**CONFERENCE ACTIVITY:**

Upcoming:

2016 “Spiritual Vocations and Texts for Textiles: Indigenous Intermediation, Colonial Learningscapes, and the Place-Identity Politics of Churches and Mills North of the Spanish Imperial Center (1530-1650)” American Society of Ethnohistory (11/09-11/11).

Panels Organized:

2016 Gaming the History Classroom: Roundtable Discussion, Rocky Mountain Council of Latin American Studies, Santa Fe, NM, Spring 2016.

2015 Teaching Mexicans: Lessons in Education, from the Colonial Spiritual Conquest to Student Activism Today, Rocky Mountain Council for Latin American Studies, Tucson, AZ, Spring 2015.

Papers Presented:

2016 “Nahua Lessons for Otomí Learningscapes (1500-1750): Education Politics, Intermediation, and the (Re)Learning of Popular Education,” Rocky Mountain Council for Latin American Studies, Spring 2016.

2016 “Ethnohistorical Representation in Games: New Arrivals in Gaming History and the New Philological Turn,” Rocky Mountain Council for Latin American Studies, Santa Fe, NM, Spring 2016.

2015 “From Lienzos to Lenses: Capturing Model Indians in Spanish and Anglo Colonial Classrooms,” American Society of Ethnohistory, Las Vegas, NV, Fall 2015.

2015 “The Same Old Song and Dance in Colonial Courtyards: Popular Places for Christian Curricula in Central New Spain, from1500 to 1750” Rocky Mountain Council for Latin American Studies, Spring 2015.

2013 “Constructing Teaching Spaces In Between: Puebloan Youth, Nahua Facilitators, and Advents in Christian Education, 1550 – 1750,” Association of American Geographers, Los Angeles, CA, Spring 2013.

2012 “Alter Narratives of the Sixteenth-Century Convent of San Andrés Calpan,” Symposium Graduate Students of Art History and Seattle Arts Museum (University of Washington), Spring 2012.

2012 “Containing Khans: The Liquid Borders of Imperial Mongolian Drinking Culture,” Student Research Forum: “Research Matters” (University of Oregon) Winter 2012.

Organization:

2016 Media Team, Social Media Content and Event Photography, Rocky Mountain Council for Latin American Studies, Spring 2016.

**CAMPUS TALKS:**

2015 “The Same Old Song and Dance in Colonial Courtyards: Popular Places for Christian Curricula in New Spain, 1500 to 1750,” Oregon Humanities Center, Work-In-Progress Series (University of Oregon), Spring 2015.

**TEACHING and RESEARCH EXPERIENCE:**

Collections Historian Graduate Research Fellow, Knight Library (University of Oregon), 2016-2017.

Graduate Teaching Fellow (GTF), Department of History (University of Oregon), 2010-2016.

Instructor of Record:

Spiritual Conquest: Christian Evangelization in the New World.

GTF Teaching and Grading:

Latin America I: Pre-Columbian to 1750, Fall 2015; Fall 2012; Fall 2010.

Latin America II: 1750 to 1910, Winter 2013; Winter 2012; Winter 2011.

Latin America III: 1910 – Present, Spring 2014; Spring 2013; Spring 2012; Spring 2011.

History of Mexico, Fall 2013.

World History I: Ancient to Early Modern, Fall 2014.

World History III: Age of Revolution to Present, Spring 2016; Spring 2015.

Western Civilizations II: Renaissance to Independence, Winter 2013.

Western Civilizations III: Independence to Present, Spring 2013.

Cultures of India Past and Present, Winter 2016.

Foundations of East Asia Civilizations, Fall 2011.

Guest Lectures (University of Oregon):

 “La Revolución Takes a Holiday” Latin America III, Spring 2015.

 “The Spanish Conquest of the New World” World History, Winter 2015.

 “Aztec and Inca Empires at Contact” World History, Fall 2014.

 “Mesoamerican and Andean Religions and Empires” Latin America, Fall 2012.

 “Liquid Empires: Mongol Drinking Culture and Cultural Imperialism” Foundations of East Asia, Fall 2012.

Other experience:

Indexer, *Mesoamerican Memory: Enduring Systems of Remembrance*, edited by Stephanie Wood and Amos Megged (University of Oklahoma Press 2012).

Database Entry, Nahuavocab Online Dictionary, Wired Humanities Projects (University of Oregon) 2010 – 2011.

**EXTRACURRICULAR UNIVERSITY SERVICE:**

Union Steward: Graduate Teaching Fellow Federation, Department of History (University of Oregon), 2015 – 2016.

**PREPARED COURSES/TEACHING AREAS:**

Latin American History, Pre-Contact to 1750.

Latin American History, 1750 to 1890.

Latin American History, 1890 to the Present.

Spiritual Conquest: Christian Evangelization in the New World.

Horses in History: From the Mongolian Steppe to the American City.

History of Mexico: Political and Cultural Transformations to the Present.

Indigenous Intellectuals: Colonial Transatlantic Knowledge Systems.

**LANGUAGES:**

English (native)

Spanish (reading: excellent; writing: good; speaking: intermediate)

Nahuatl (reading: good)

Otomí (reading: with dictionary)

Latin (reading: with dictionary)

**REFERNCES:**

Robert Haskett, PhD. Professor/Director of Undergraduates (University of Oregon)

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Stephanie Wood, PhD. Director of the Wired Humanities Projects and Senior Research Associate

(University of Oregon)

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