Philip W. Scher

**Professor**

**Petrone Faculty Scholar in the Social Sciences**

**Director, Folklore Program**

University of Oregon

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**Training**

**Ph.D. University of Pennsylvania:** jointly conferred by the Department of Anthropology and Department of Folklore, December 1997.

**M.A. University of Pennsylvania:** Department of Folklore and Folklife, 1991.

**B.A. Brown University**: Modern Culture and Media/ History, 1987.

**Academic Positions**

Director, Folklore Program, University of Oregon 2015-

Visiting Research Fellow: Catholic University of Lyon, France, 2014

Professor: University of Oregon: 2014-

Associate Professor: University of Oregon: 2005 - 2014

Visiting Fulbright Senior Scholar: Cultural Studies & History.

University of the West Indies, Cave Hill Barbados: 2008-2009

Assistant Professor: University of Oregon: 2002 – 2005

Visiting Assistant Professor: George Washington University: 1998-2002

Instructor: University of Pennsylvania: 1995-1998

Instructor Sociology & Anthropology: Drexel University: 1997-1998

**Grants and Awards**

External:

Merchant-Ivory Foundation Grant (2013-2014)

David M. & Nancy L. Petrone Faculty Scholar Award (2013-2016)

Wenner-Gren Engaged Anthropology Grant (2013)

Wenner-Gren Foundation for Anthropological Research (2011-2012)

John Simon Guggenheim Memorial Foundation Fellowship 2008-2009

Fulbright CIES Senior Scholar Fellowship (Barbados) 2008-2009

Wenner-Gren Foundation for Anthropological Research Dissertation Grant (Trinidad & Tobago) 1994-1995

Fulbright IIE Fixed Sum Grant (Trinidad & Tobago) 1993-1994.

University of Pennsylvania, School of Arts and Sciences, Dissertation Fellowship. 1997-1998.

Excellence in Academic Advising, George Washington University

Internal:

Petrone Faculty Scholar in the Social Sciences 2013-2016

Rippey Innovative Teaching Award 2016

General Education Renaissance Grant. 2015

University of Oregon Summer Research Award, Summer 2015

University of Oregon Summer Research Award, Summer 2007

University of Oregon New Faculty Grant, 2002-2003

Rippey Innovative Teaching Award (University of Oregon) 2002-2003

University of Oregon Junior Professorship Development Award, 2002 & 2003

**Publications**

Books Published

Perspectives on the Caribbean: A Reader in Culture, History and Representation. (ed.), Oxford: Blackwell Publishers (September 2010).

Trinidad Carnival: The Cultural Politics of a Transnational Festival. With Garth Green, (eds.), Bloomington: Indiana University Press (February, 2007).

Carnival and the Formation of a Caribbean Transnation. Gainesville: University Press of Florida, (April, 2003).

Books Under Review/In Process

An Economy of Souls: Tourism, Heritage and Performance in a Neoliberal World (manuscript)

Caribbean Worlds (Co-edited with Dr. Garth Green & Ana-Maurine Lara, Routledge Press, Proposal Under Review).

White People: Representations of Europeans by Non-Western Artists During the Age of Exploration, 1400-1750 (co-edited with James G. Harper: Proposal Under Review: Bloomsbury Academic Press).

**Journal Publications (Peer Reviewed)**

*“Landship*, Citizenship, Entrepreneurship and the Ship of State in Barbados: Developing a Heritage Consciousness in a Postcolonial State.” (In Press, 2017) *Western Folklore* Special Issue in Honor of Roger Abrahams.

“A Usaeable Past: Slave Rebellions, Naval Heroes and the Story of Barbados.” (Submitted: *Journal of Folklore Research,* August 2016)

“Heritage Tourism in the Caribbean: Identity and Politics After Neoliberalism.” *Bulletin of Latin American Research* (Vol. 30, No. 1, pp. 7–20, 2011).

“UNESCO Conventions and Culture as a Resource.” *Journal of Folklore Research* (January-August 2010, pp: 197-203.)

“The Devil and the Bedwetter: Carnival, Memory, National Culture and Post-Colonial Consciousness in Trinidad and Tobago.” *Western Folklore Quarterly*. Summer 2007.

“Copyright Heritage: Preservation, Carnival and the State in Trinidad.” In *Anthropological Quarterly.* 75(3), 2002. Pp. 453-484. This essay was selected by *Current Anthropology* for their “Anthropological Currents” section which summarizes notable essays from other social science journals. Reviewed by Bolnick et al.

“Confounding Categories: The Global and the Local in the Process of a Caribbean Art,” in *Small Axe: Caribbean Journal of Criticism*. 6, 1999: pp. 37-56.

**Journal Publications Submitted**

“Monumental Decisions: Statues and the Politics of History in Barbados.” *Journal of International Heritage* (to be Submitted December 2016)

**Book Chapters (Peer Reviewed)**

“The Right to Remain Cultural: Is Culture a Right in the Neoliberal Caribbean?” In Deborah Kapchan (ed.) Cultural Heritage in Transit: Intangible Rights as Human Rights. Philadelphia: University of Pennsylvania Press. (May, 2014).

“Uneasy Heritage: Ambivalence and Ambiguity in Caribbean Heritage Practices” in Bendix, Regina, Aditya Eggert

and Arnika Peselmann (eds.) Heritage and the State. Göttingen Studies in

Cultural Property. 6. Göttingen: Universitätsverlag Göttingen. (2013)

“The Power and Pitfalls of Carnival as Heritage.” In Christopher Innes (ed.) Carnival – Theory and Practice. Trenton: Africa World Press (2013).

“When Natives Become Tourists of Themselves: Returning Transnationals and Carnival in Trinidad and Tobago.” In Garth Green and Philip Scher (eds.) Trinidad Carnival: The Cultural Politcs of a Transnational Festival, Indiana University Press, 2007.

“Introduction: Trinidad Carnival in Global Context.” *In* Garth Green and Philip Scher (eds.) Trinidad Carnival: The Cultural Politcs of a Transnational Festival, Indiana University Press, 2007.

“From Metropole to the Equator: Carnival and National Consciousness between New York and Trinidad.” In Caribbean Popular Culture and Globalization. Christine Ho and Keith Nurse (eds.) Kingston: Ian Randle Publishers. February 2005.

"West Indian American Day: Becoming a Tile in the “Gorgeous Mosaic," in John Pulis, ed. Religion, Diaspora and Cultural Identity: A Reader in the Anglophone Caribbean. Amsterdam: Gordon and Breach, 1999. Pp.45-66.

Self-Taught Artists in Context: An American Cultural and Historical Timeline, in Thirty-Two Self-Taught Artists of the Twentieth Century: An American Anthology. San Francisco: Chronicle Press (1998). Pp.211-222.

"Unveiling the Orisha" in Sandra T. Barnes, ed. Africa's Ogun: Old World and New. Bloomington: Indiana University Press (1997). Pp. 314-331.

**Reviews (Non-Peer Reviewed)**

Recreating First Contact: Expeditions, Anthropology and Popular Culture. Joshua A. Bell. Alison K. Brown and Robert J. Gordon (eds.) *Anthropological Quarterly, (*Vol. 87, No. 1, p. 297-302, 2014)

Intangible Heritage. Review of Laurajane Smith. *International Journal of Intangible Heritage*. (Vol. 6, 2011)

Protecting Heritage in the Caribbean. Review of Peter E. Siegel and Elizabeth Righter (eds) *Anthropological Quarterly*. (Summer 2012, Vol. 85, No.3).

Contested Histories in Public Space. Review of Walkowitz and Knauer (eds.) *in Journal of Latin American and Caribbean Anthropology*, Vol. 17, No. 1, March 2012: 159-161.

Carnaval! A Review of Barbara Mauldin. *Visual Anthropology Review*. Vol 21 Nos 1&2, 2005.

Religion and Identity in the Caribbean. Review of Aisha Khan, Callaloo Nation, Duke University Press (2004) *Anthropological Quarterly (2005)*

Rituals of Power and Rebellion: A Review of Hollis Liverpool. *New West Indian Guide.* Vol. 77, No.1&2 pp.58-60. 2003.

Caribbean Diasporas in Historical Perspective. Review Essay in *Caribbean Studies Newsletter* (1999).

**Encyclopedia Entries ( Non-Peer Reviewed)**

“Carnival” International Encyclopedia of the Social Sciences. Elsevier Press. 2014

“Calypso” International Encyclopedia of the Social Sciences. Elsevier Press. 2008

# Academic Conferences

*Past.Tense.: Debating Historical Narratives of Slavery in the Contemporary Caribbean.* Society for Applied Anthropology. Albuquerque, NM (March 2014).

*Is Heritage a Right or An Obligation?* The Past For Sale: The Economic Entanglements of Cultural Heritage. University of Massachusetts Center for Heritage and Society, Amherst, MA, May 15-17, 2013.

*Heritage in the Neighborhood: Local Reactions to the UNESCO World Heritage Site in Bridgetown, Barbados.* American Anthropological Association Annual Meeting, San Francisco, CA, November 2012.

*Monumental Decisions: Public Culture and Heritage in the Caribbean*. American Anthropological Association Annual Meeting, New Orleans, LA, November 2010.

*The Power and Pitfalls of Carnival as Cultural Heritage:* Paper presented and seminar discussion (two panels) “Carnival, A People’s Art and Taking Back the Streets.” University of Toronto and York University, Toronto, Canada, August 2008.

*The Politics of In/Tangible Heritage*: American Folklore Society Annual Meetings. Quebec City, Canada, October 2007.

*The Politics and Economics of Cultural Tourism: Policing Cultural Performance in the Caribbean:* American Ethnological Society/Canadian Anthropological Society Meetings, University of Toronto, May 2007.

*Culture ™: Anthropological Perspectives on Culture and Development in the Caribbean.* Arts, Culture andCommunities in Development Conference, New York University, October 2006.

*Playing in the Brand: Caribbean Culture and Consciousness After Neoliberalism*. American Folklore Society Annual Meeting, (Atlanta, Georgia) November, 2005.

*The Politics of Preservation: An Anthropological Perspective.*  International Committee for Museums of Ethnography Session of the International Council of Museums General Conference. (Seoul, Korea) October, 2004.

*Carnival and Copyright in Trinidad*. Caribbean Studies Association Annual Meeting, (St.Kitts, West Indies): May 2004.

*Cultural Appropriation In Trinidad: Notes Towards a Problematic of Appropriation*. American Anthropological Association Meetings, (New Orleans, LA): November, 2002.

*Carnival Between Nations: Transnational Processes in Expressive Culture*. Research Institute for the Study of Man (New York, NY): April, 1999.

*The Politics of Preserving Heritage in Trinidad*. World Conference on Carnival (Hartford, CT): September 1998.

*Popular Culture in the Caribbean: Global Issues, Local Forms*. American Ethnological Society (Toronto, Canada): Co-Organized panel and presented paper, May 1998.

*Globalization, Transnationalism and the Politics of Everyday Life*. Caribbean Studies Association (Antigua, WI): Co-Organized panel and presented paper, May 1998.

*Transnationalism, Nationalism & Cultural Identity.* American Ethnological Society Conference: (San Juan, Puerto Rico): "Carnival in Brooklyn: The Making of a Transnation," 1996.

*Caribbean Carnival in Diaspora: A Moveable Fete*. SUNY Binghamton Conference: The African Diaspora: African Origins and New World Self-Fashioning. (Binghamton, New York): 1996.

*The Brooklyn Carnival: Becoming a Tile in the ‘Gorgeous Mosaic.’* American Anthropological Association: Annual Meeting (Washington D.C.): 1995.

*Bringing it all Back Home: The International Carnival Competition in Trinidad and Tobago.* Latin American Studies Association Annual Meeting (Washington D.C.): 1995.

*Play in Playing Mas’.* Center for Urban Ethnography Annual Meeting (Philadelphia, Pennsylvania): 1993.

*Carnival as Transnational Cultural Process.* American Folklore Society Annual Meeting (Jacksonville, Florida): 1992.

*Folklore, Methodology and the Postmodern Ethnography Debate*. American Folklore Society Annual Meeting (Oakland, CA): 1990.

**Invited Lectures**

*The Barbados Landship: The Uses of Folk Performance and the Barbados Brand*. Department of Anthropology, University of Victoria, Victoria, B.C. (September, 2016)

*A Usable Past: Debating the Slave Rebellion of 1816 and the Politics of  
History in Barbados (An Anthropological Perspective)* Avery Research Center, The Program in the Carolina Lowcountry & Atlantic World, College of Charleston, Charleston, S.C., November 2013.

*Uneasy Heritage – Monuments and the Politics of Heritage Tourism in Barbados*. Heritage Regimes and the State. DFG Cultural Research Group on Property – Goettingen University, Goettingen, Germany, June 2011.

*Heritage and Cultural Diplomacy,* Aspen Cultural Diplomacy Forum: Culture in Conflict / Culture on the Move

Cercle de l'Union Interalliée (Paris, France) November 13 – 15, 2008

*Caribbean Carnival in New York City*. “Performing Policy – Enacting Diversity” Conference, Humboldt University (Berlin, Germany) May 13-15 2005

*Global Themes in Local Art: Images of Mass Production in Contemporary Art in Trinidad* Davidson College (Davidson, N.C.) April 3, 2000

*Costume Design and Cultural Politics in Brooklyn New York’s West Indian Day Parade*. Center for the Humanities, University of Missouri-St. Louis (St. Louis, MO): October, 1999.

**Departmental Service**

Director of Undergraduate Studies (2005-2008)

Director of Graduate Studies (2010-2012)

Graduate Awards Committee Chair (2012-13)

**University Service**

Director of Folklore Program 2015-

Deans Advisory Council 2013-2014, 2015-2016

College Advisor (2007-2014)

UO Faculty Senate: 2002-2004

UO Committee on Committees: 2004-2006

UO Childcare Committee 2005-2007

**Professional Memberships & Service**

Associate Editor, Journal of Latin American and Caribbean Anthropology

Editorial Board Anthropological Quarterly

College Art Association

Society for Latin American and Caribbean Anthropology

Society for Applied Anthropology

International Council of Museums of Ethnology

American Anthropological Association.

American Folklore Society.

Caribbean Studies Association

Latin American Studies Association

American Ethnological Society

International Council of Museums

Barbados National Trust

American Anthropological Association Victor Turner Prize Committee: 2007

**References**

Donald Brenneis

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Professor of Anthropology

University of California, Berkeley

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