**Matthew N. Hannah**

Postdoctoral Scholar

Assistant Director, Digital Humanities Program

Department of English

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**Education**

Ph.D. English, University of Oregon, June 2015

Field: British and American Modernism

B.A. English, *cum laude*, University of Oregon, June 2008

**Dissertation**

Dissertation Title: *Networks of Modernism: Toward a Theory of Cultural Production*

Director:

Paul Peppis, Professor and Associate Department Head, English.

Committee:

Mark Whalan, Robert and Eve Horn Endowed Professor, English

Helen Southworth, Associate Professor, Robert D. Clark Honors College

Jenifer Presto, Associate Professor, Department of Comparative Literature

**Publications**

“Desires Made Manifest: The Queer Modernism of Wallace Thurman’s *Fire!!*.” *Journal of Modern Literature* 38.3 (2015): 162-80.

“*Photoplay*, Literary Celebrity, and *The Little Review*.” *The Journal of Modern Periodical Studies* 5.2 (2014): 223-244.

 “‘A furtive lorry’: Colonial Things in Elizabeth Bowen’s *The Last September*.” *Writing Difference: Nationalism, Identity, Literature*. Eds. Girindra Ray, Jaydip Sarkar, and Anindya Bhattacharya. New Delhi: Atlantic, 2014. 198-208.

Editorial Projects:

*Sustainability* Casebook. Composition Program, University of Oregon, 2014.

**Honors and Awards**

Sherwood Grant for Research Travel, University of Oregon, 2015.

Oregon Humanities Center Dissertation Completion Fellowship, University of Oregon, 2014-2015.

Graduate Research Fellowship, Center for the Study of Women in Society, University of Oregon, 2014.

Archival Research Support Fellowship, Oregon Humanities Center, 2013-2014.

Graduate Research Award, The Graduate School, University of Oregon, 2012.

**Digital Humanities Experience**

Awards:

Graduate Affiliate Award, Digital Scholarship Center, Knight Library, University of Oregon, 2014-2015.

Workshops:

“What is Data?” University of Oregon, September, 2015.

“Palladio and Network Analysis for the Humanities.” Digital Scholarship Center, Knight Library, University of Oregon, June, 2015.

“Social Network Analysis.” Honors College 421: Topics in Digital Humanities, University of Oregon, August, 2014.

Publications:

“Comparing Marks: A Versioning Edition of Virginia Woolf’s ‘The Mark on the Wall.’” *Scholarly Editing: The Annual of the Association for Documentary Editing*. Vol. 35 (2014). <http://scholarlyediting.org>.

Project Collaborator:

OCR Cleanup, Modernist Versions Project, <http://web.uvic.ca/~mvp1922/>, 2012.

**Conference Presentations**

“Visualization and Versioning,” “What is Digital Humanities?,” University of Oregon. September 2015.

“‘A Species of Head Hunter’: Mabel Dodge and New York’s Modernist Networks.”

Modernist Studies Association Annual Meeting, Pittsburgh. November 2014.

“Georg Simmel: the Modernism of Sociology and the Sociology of Modernism.”

Modernist Studies Association Annual Meeting, Pittsburgh. November 2014.

Graduate Student Success and Mentorship, English Department Meeting.

October 2014.

English Graduate Organization Brown Bag on Academic Publishing. May 2014**.**

English Undergraduate Organization, Graduate Student Session. May 2014.

English Graduate Forum for Prospective Students. April 2014.

“Networks of Modernism: Theory, Methodology, Research.” Oregon Humanities Center.

May 2014.

“Empire of Things: Technology, Colonialism, and the Modernist Novel.” Key Responses in Modern German Thought and Literature: “What is a Thing?” University of Oregon, Eugene. February 2014.

“Fueling the *FIRE!!*: Periodical Studies and the Harlem Renaissance.” Modernist Studies Association Annual Conference, Las Vegas. October 2012.

“Langston Hughes, the Harlem Renaissance, and *Fire!!,”* English 467: American Literature 1900-Present. May 2012.

“Materializing Modernism in the Digital Age.” Graduate Research Forum, Eugene. February 2012.

“‘familiar things’: Objects and Repression in Rebecca West’s The Return of the Soldier.”

Echoes of Trauma Conference, Baton Rouge. March 2011.

**Academic Employment**

Assistant Director of Digital Humanities Program, University of Oregon. 2015-2016.

Postdoctoral Scholar, University of Oregon. 2015-2016.

Assistant Director of Composition, Dept. of English. 2013-2014**.**

**Teaching**

Instructor of record:

“This American Story,” English 104: Introduction to Fiction. Fall 2014.

“The Politics of Drama,” English 105: Introduction to Drama. Spring 2014.

Writing 123: Introduction to Research. Fall 2012, 2015.

Writing 122: Introduction to Written Reasoning. Spring, 2011, 2012, 2013.

Writing 121: Introduction to Written Reasoning. Fall 2010, 2011; Winter 2011, 2012; Spring 2015.

English 221: Survey of British and American Literature 1600-1800. Winter 2013.

**Additional Teaching Experience**

Writing Tutor, Center for Teaching Writing, University of Oregon. 2009-2010.

Writing Tutor, Teaching and Learning Center, University of Oregon. 2009-2010.

**Service, University of Oregon**

*Sustainability* Casebook Committee, Composition Program. 2013-2014.

Mentor, Alumni Program, English Undergraduate Organization. 2012-Present.

Elected Graduate Student Representative, English Executive Council. 2012-2013.

Composition Textbook Committee, Composition Program. 2012-2013.

Course Pilot, Pilot Program for Two-Essay Cycle Writing, Composition Program. 2012-2013.

Composition Committee, Composition Program. 2011-2012.

Composition Handbook Committee, Composition Program. 2011-2012.

Facilitator, Theory Reading Group. 2010-2013.

**Languages**

Spanish, German, Old English, XML (T.E.I. P5)

**Professional Memberships**

Modernist Studies Association

Modern Language Association

**References**

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Robert and Eve Horn Professor

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