**VALERIA DEL BARCO**

Department of Romance Languages and Literatures

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***Areas of Research Interest\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

Transatlanticism, Colonial Literature in Spanish America, Golden Age Poetry, Gender Studies, Latin American Studies, Intertextuality.

***Education\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

2010 - present Ph.D candidate, Department of Romance Languages, University of Oregon.

*Dissertation Title:*  “Colonial Transoceanic Dialogues: Negotiating *Criolla* Poetics.”

My dissertation analyzes rhetorical and intertextual strategies by which *criollas*, twice removed from cultural and power elites by their birthplace and gender, negotiated a space in the canon.

*Co-directors*: Leah Middlebrook and Amanda Powell.

*Expected Defense:* May 2017

2010 M.A. in Spanish, Department of Romance Languages, University of Oregon.

2007            B.A. (Graduated with Honors), Carrera de Literatura, Universidad Mayor de San Andrés (Bolivia).

***Publications\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**Peer-reviewed articles**

“El anonimato como *performance* textual: Clarinda y Amarilis reconsideradas” (under review)

**Edited Book**

Del Barco, Valeria et al. *Resonancias de una generación: análisis del accionar juvenil (1996 – 2003), experiencias “CREARE” y “30 NO SON 30”*. La Paz: Colectivo Utopía, 2007, 206 p.

**Translation**

Saavedra Bruno, Sofía. *Urbanismo y arquitectura en Chiquitos: aplicación pragmática de principios europeos a las misiones jesuíticas de América del Sur (Urbanism and architecture in Chiquitos: pragmatic application of European principles to the Jesuit missions in Latin America).* Trans. Valeria Del Barco and Barbara Monroe. La Paz: Santillana de Ediciones, 2000, 110 p.

**Creative Writing**

Del Barco, Valeria. *Cambio Climático: Panorama de la joven poesía Boliviana*. Eds. Ramiro, Quiroga J. C, Benjamín Chávez, and Jessica Freudenthal. La Paz: Fundación Simón I. Patiño, 2009.

Del Barco, Valeria. *Resurrección de la luz*. La Paz: Gente Común, 2008, 95 p.

Del Barco, Valeria. “Serpientes acuáticas.” *Antología del cuento erótico boliviano*. La Paz: Alfaguara, 2001, 89-94.

Del Barco, Valeria. “Sofía Fonseca, bailarina.” La Paz: Escritores de bolsillo. 1998.

**Works in progress**

“Título de artículo…”

***Professional Employment\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

2008 – **Graduate Teaching Fellow.** Romance Languages, University of Oregon

**Courses Taught:** Span 100-200 all levels beginning Spanish.

Span 316 Medieval and Early Modern (1100-1600) Spain literature survey.

Span 341 1100 to 1600 Spanish and Latin American Transatlantic literature survey.

Span 342 1600 to 1800 Spanish and Latin American Transatlantic literature survey.

Span 319 1800 to 2000 Spanish-American literature survey.

***Presentations\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

2015 “Sor Juana and Góngora: A transatlantic poetic dialogue.” Works in Progress. Department of Romance Languages. University of Oregon.

2014 “Courageous Women in the Viceroyalty of Peru: Isabel de Guevara and Amarilis’ Letters.” Sixteenth Century Society Conference (SCSC). New Orleans. (October-paper delivered *in absentia*)

2013 “The Construction of the Lettered City in the *Discurso en loor de la Poesía* and *Epístola a Belardo*.” Society for Renaissance and Baroque Hispanic Poetry, Virginia. (October)

2012 “Erudition as Validation: Constructing Feminist and *Criollo* Identities in the *Discurso en loor de la Poesía*.” Sixteenth Century Society Conference (SCSC). Ohio. (October)

2012 “Dos mundos de Felipe vuestra pluma”: intercambios transatlánticos entre Amarilis y Lope de Vega.” Grupo de Estudios de la Mujer en España y Latino América (GEMELA), Portland. (September)

2009 “Viajes nocturnos del alma: San Juan y Sor Juana ante la experiencia mística.” Society for Renaissance and Baroque Hispanic Poetry, Oregon. (November)

***Awards and Fellowships\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

Beall Graduate Dissertation Scholarship, Department of Romance Languages, University of Oregon, April 2014

Graduate Student Travel Grant to SBRHP (University of Virginia) October 2013.

James T. and Mary Alice Wetzel Graduate Fellowship. Department of Romance Languages Graduate scholarship, University of Oregon, April 2013

Graduate Student Travel Grant to GEMELA (University of Portland) September 2012.

Graduate Student Travel Grant to CSCS (Ohio) October 2012.

James T. and Mary Alice Wetzel Graduate Fellowship. Department of Romance Languages Graduate Scholarship, University of Oregon, April 2012

Graduate Student Conference Support to SRBHP (University of Oregon) November 2009.

Beall Graduate Endowment, Department of Romance Languages, University of Oregon, October 2008.

Thesis Writing Grant, Instituto de Estudios Bolivianos, February 2002.

***Invited Lectures at the University of Oregon***

2013 Lecture class on *La Celestina* in Prof. David Wacks course on Medieval and Early Modern literature.

2013 “Fray Luis de Leon’s poetry.” Lecture class in Prof. David Wacks course

 on Medieval and Early Modern literature.

2012 “Violence in Medieval *Romances.*” Lecture class in Prof. David Wacks course

 on Medieval and Early Modern literature.

2012 “The idea of beauty in Garcilaso’s Sonnets.” Lecture class in Prof. David Wacks course on Medieval and Early Modern literature.

2011 Lecture class on Huidobro in Prof. Cecilia Enjuto-Rangel course on 19th and

 20th century literature.

***University Service\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**Chair, M.A. Forum.** Department of Romance Languages. (2016)

**Conference Organizing Committee.** *Outbreak/Breakout in the Humanities*. Graduate Student Conference, Department of Romance Languages. (November, 13-14, 2015)

**Chair, M.A. Forum.** Department of Romance Languages. (2014)

***Other Professional and Educational Experience\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

2005-2007 **Instructor of Record.** “Critical Thinking,” Universidad Católica Boliviana “San Pablo.” La Paz, Bolivia.

2002-2004 **Member of the Editorial Committee.** Suplemento “Lecturas” Newspaper *La Prensa.* La Paz, Bolivia.

2001-2003 **Book Reviewer.** Semanario “La letra e.” La Paz, Bolivia.

1999-2000 **Teaching Assistant.** “Creative Writing I.” Universidad Mayor de San Andrés. La Paz, Bolivia.

***Professional Memberships\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

Modern Languages Association.

Grupo de Estudios sobre la Mujer en España y Latinoamérica, pre-1800 (GEMELA)

Society for Renaissance and Baroque Hispanic Poetry.

Sixteenth Century Society.

***Languages\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

Spanish: native

English: near-native

French: reading, writing and speaking proficiency.

Italian: reading fluency; competitive speaker and writer.

***References\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

David Wacks, Professor, Romance Languages, University of Oregon, wacks@uoregon.edu.

Amanda Powell, Senior Lecturer in Spanish, Romance Languages, University of Oregon, apowell@uoregon.edu.

Leah Middlebrook, Associate Professor, Comparative Literature, Romance Languages, University of Oregon, middlebr@uoregon.edu.

***Websites\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

[**http://rl.uoregon.edu/profile/delbarco/**](http://rl.uoregon.edu/profile/delbarco/)

[**https://uoregon.academia.edu/ValeriaDelBarco**](https://uoregon.academia.edu/ValeriaDelBarco)