**BEN SAUNDERS**

Department of English

University of Oregon

Eugene, OR 97403-1286

541 221 0933

ben@uoregon.edu

**EDUCATION**

Ph.D. in English Literature, Duke University, 2000

M.Phil. in English Renaissance Literature, Cambridge University, 1992

B.A. in English Literature, First Class (Hons.), The University of East Anglia, 1991

**CURRENT APPOINTMENT**

Professor (with tenure), University of Oregon, 2012-present

**PUBLICATIONS: Books**

**Monographs**

*Do The Gods Wear Capes?: Spirituality, Fantasy, and Superheroes.* Continuum Press, 2011.

*Desiring Donne: Poetry, Sexuality, Interpretation*. Harvard University Press, 2006.

**Edited Collections and Exhibition Catalogues (selected)**

*The Art of The News: Comics Journalism,* The Jordan Schnitzer Museum of Art, 2022. [Co-edited with Katherine Kelp-Stebbins.]

*Marvel:* *Universe of Superheroes*. Verlag für moderne Kunst, 2019.

*Comic Book Apocalypse! The Graphic World of Jack Kirby.* IDW Publications, 2015. [Co-edited with Charles Hatfield.]

*Rock Over The Edge: Transformations in Popular Music Culture*. Duke University Press, 2002. [Co-edited with Roger Beebe and Denise Fulbrook.]

**Scholarly Editions**

*The Fantastic Four*: *Penguin Classics Marvel Collection*, Penguin, 2023.

*The X-Men*: *Penguin Classics Marvel Collection*, Penguin, 2023.

*The Avengers*: *Penguin Classics Marvel Collection*, Penguin, 2023.

*The Amazing Spider*-*Man*: *Penguin Classics Marvel Collection*, Penguin, 2022.

*Black Panther: Penguin Classics Marvel Collection*, Penguin, 2022.

*Captain America: Penguin Classics Marvel Collection*, Penguin, 2022.

**PUBLICATIONS: Essays**

“Love and Theft: When Ray Met Bill and Al,” *Home To Stay: The Complete Ray Bradbury EC Stories*, Fantagraphics Books, 2022.

“Introduction: Captain America,” in *Captain America: Penguin Classics Marvel Collection*, Penguin Classics, 2022.

**PUBLICATIONS: Essays (cont.)**

“Introduction: The Amazing Spider-Man,” in *The Amazing Spider*-*Man*: *Penguin Classics Marvel Collection*, Penguin Classics, 2022.

“General Series Introduction,” *Penguin Classics Marvel Collection*, Penguin Classics,

2022.

“Superhero,” *Keywords for Comics Studies*, eds. Fawaz, Streeby, and Whaley, NYU Press, 2021.

“The Making of ‘My World,’” *The Life and Legend of Wallace Wood (Vol. 2)*, Fantagraphics Books, 2017.

“Peppermint Patty’s Desire: Charles Schulz and the Queer Comics of Failure,” in *The Comics of Charles Schulz: The Good Grief of Modern Life*, Jared Gardner and Ian Gordon (eds.), Ohio State University Press, 2017.

“*King Lear* and the Problem of Evil,” *The Routledge Companion to Religion and Literature*, ed. Mark Knight, 2016.\*

“Introduction,” *Comic Book Apocalypse! The Graphic World of Jack Kirby.* IDW Publications, 2015. [co-written with Professor Charles Hatfield, CSUN]

“Introduction: Milo Manara and the Erotics of Style,” *Manara: Erotica Volume III*, Dark Horse Books, 2013.

“Preposterous Violence: Shakespeare After 9/11, 9/11 After Shakespeare,” in *Shakespeare After 9/11: How A Social Trauma Reshapes Interpretation*, Eds. Matthew Biberman and Julia Reinhard Lupton. Edwin Mellen Press, 2011.

“Iago’s Clyster: Purgation and the Civilizing Process in *Othello*,” *Shakespeare Quarterly* Vol. 55, No. 2 (Summer, 2004), 148-76.\*

“Introduction: Over The Edge,” *Rock Over The Edge: Transformations in Popular Music Culture* (co-written with Roger Beebe and Denise Fulbrook), Duke University Press (Spring, 2002), 1-21.\*

“Rupert Thomson,” *Dictionary of Literary Biography: Twenty-First Century Authors* (Bruccoli Clark Laymen Inc., 2002), 322-329.

“Straight From Your Heart?: Convention, Sincerity and Sexuality in Donne’s Early Verse Letters,” *Journal x*, Vol. 4, No. 2 (Spring, 2000), 113-32.\*

“Circumcising Donne: The 1633 Poems and Readerly Desire,” *Journal of Medieval and Early Modern Studies*, Vol. 24, No. 2 (Spring, 2000), 375-99.\*

“Prosodic Pleasures and Metrical Fantasies: The Case of Donne’s Irregularity,” *The Yale Journal of Criticism*, Vol 12, No. 2 (Fall, 1999), 171-87.\*

**Online Publications (Selected)**

[“The 1950s Queer Black Performers Who Inspired Little Richard”](https://theconversation.com/the-1950s-queer-black-performers-who-inspired-little-richard-138658), *The Conversation*,

May 19, 2020.

“*Charlie Hebdo* Is Not To Blame,” *The Hooded Utilitarian*, January, 2015.

“The Arresting Sound of Cardiacs,” *The Hooded Utilitarian*, October, 2014.

“Keith Moon: An Appreciation,” *The Hooded Utilitarian*, August, 2014.

**Reviews, Shorter Writings, Author/Creator Interviews**

“A Conversation with Cheo Hodari Coker,” in *Marvel:* *Universe of Superheroes*. Verlag für moderne Kunst, 2019.

**Reviews, Shorter Writings (cont.)**

“Curating the Marvel Universe,” in *Marvel:* *Universe of Superheroes*. Verlag für moderne Kunst, 2019.

Review: *The Greatest Comic Book Of All Time: Symbolic Capital and the Field of American Comic Books* (Palgrave, 2016), Eds. Bart Beaty and Benjamin Woo, *INKS: The Journal of the Comics Scholars Society*, Vol. 1, No. 2 (Fall 2017).

“Slap Leather!” *Comic Book Apocalypse! The Graphic World of Jack Kirby.* IDW Publications, 2015

Review: *Shakespeare’s Entrails: Belief, Scepticism and the Interior of the Body*, (MacMillan, 2007) by David Hillman, *Shakespeare Quarterly* Vol. 59, No. 1, (Spring 2008), 98-101.

Review: *Marvell and Liberty*, Ed. Warren Chernaik, (Blackwell, 2000) for *Seventeenth Century News* (October, 2001).

All Welsh and Anglo-Welsh poet biographies (21 in total) for *The Who’s Who of Twentieth Century Poetry*, Ed. Mark Wilhardt, (Routledge, 2001).

**EXHIBITIONS**

**As Curator**

*Spider-Man: Beyond Amazing—The Exhibition*

Comic Con Museum, Balboa Park, San Diego, July 1, 2022-January 1 2023.

Union Station, Kansas City, MO, May 25, 2023-

*Marvel: Universe of Superheroes*

MoPOP, Seattle, WA, April 21, 2018-March 1, 2019.

The Franklin Institute, Philadelphia, PA, April 12-September 30, 2019.

Telus Museum, Edmonton, Canada, October 18, 2019-February 11, 2020.

The Henry Ford Museum, Dearborn, MI, July 30, 2020-January 31, 2021.

MSI, Chicago, IL, March 2, 2021-October 21, 2021.

COSI, Columbus, OH, November 26, 2022-September 2022

OMSI, Portland, OR, October 8, 2022-April 9, 2023

Discovery Place, Charlotte NC, May 11, 2023-

*Aliens, Monsters, and Madmen: The Story of EC Comics*

The Jordan Schnitzer Museum of Art, Eugene, OR, May 13, 2016-July 10, 2016.

*Good Grief! Fifty Years of Charles M. Schulz’s* Peanuts

The Jordan Schnitzer Museum of Art, Eugene, OR, September 21, 2011-January 3, 2012.

*Faster Than A Speeding Bullet: The Art of The Superhero*

The Jordan Schnitzer Museum of Art, Eugene, OR, September 24, 2009-January 5, 2010.

**As Curatorial Consultant**

*The Art of the News: Comics Journalism*

The Jordan Schnitzer Museum of Art, September 24, 2021-January 16, 2022.

*Comic Book Apocalypse: Jack Kirby Exhibition*

CSUN Art Galleries, Northridge, CA, August 24, 2015-October 10, 2015.

**FELLOWSHIPS, HONORS, AND AWARDS**

“Best Professor,” The *Eugene Weekly* annual “Best of Eugene” Issue, 2022.

“Best Professor,” The *Eugene Weekly* annual “Best of Eugene” Issue, 2021.

UO Faculty Excellence Award, 2016-17.

Oregon Humanities Center Senior Humanist Research Fellowship, 2016-17.

Jordan Schnitzer Museum of Art Academic Support Grant, 2015.

Rippey Innovative Teaching Award, 2014-15.

Sigma Tau Delta Undergraduate Teaching Award, 2014.

UO RIGE Completion Grant 2014 (declined).

UO CAS Program Grant for the *International Comic Arts Forum*, UO Portland, 2013.

Oregon Humanities Center Coleman-Guitteau Professorship, 2012.

“Special Guest,” San Diego Comic-Con, 2012.

UO Summer Research Award, 2010.

UO CAS Program Grant for *Understanding Superheroes* conference, 2009.

First Prize, *The Vocabula Review’s* *Well-Written Writing Contest* (for “Superman The Beautiful”), 2008.

Short-Listed by *Choice* Magazine for *Outstanding Academic Title of the Year* (for *Desiring Donne*), 2007.

Finalist, *Oregon Book Award*, in the Category of General Non-Fiction (for *Desiring Donne*), 2007.

UO Summer Research Award, 2005.

UO New Faculty Award, 2001.

Stephen Horne Teaching Award, Duke, 1999.

John F. Leivsay Dissertation Fellowship, 1999.

Elizabeth Tuckerman International Fellowship for Graduate Study, 1994.

Duke University Five-Year Teaching Fellowship, 1993-1998.

British Academy For the Humanities Fellowship, 1991-1992.

**CONFERENCES/SYMPOSIA ORGANIZED**

“The Art of the News: Comics Journalism.”

Symposium featuring eight of the artists displayed in the “Art of the News” exhibition. Co-organized with Professor Katherine Kelp-Stebbins.

University of Oregon, Eugene, OR, November 19-20, 2021.

**CONFERENCES/SYMPOSIA ORGANIZED** **(cont.)**

“The Second James Tiptree Jr. Symposium: A Celebration of Ursula K. Le Guin.” Co-organized with Linda Long, Phil Scherr, and Carol Stabile. Speakers included Kelly Sue DeConnick, Vonda McIntyre.

University of Oregon, Eugene, OR, December 2-3, 2016.

“Hip Hop and Comics: Cultures Combining!”

A symposium on the creative interplay between hip hop music and comic books, held in conjunction with free performances by MC Chali 2na of Jurassic 5 and DJ, Mix Master Mike. Co-organized with Professor Loren Kajikawa (UO Music).

University of Oregon, Eugene, OR, Straub Hall and Level Up Arcade, Eugene, OR, May 20, 2016.

“The James Tiptree Jr. Symposium: A Tribute to Alice Sheldon.”

A symposium spotlighting the acquisition of Alice Sheldon/James Tiptree Jr.’s manuscripts and correspondence by the Knight Library. I was instrumental in bringing this archive to the UO and co-organized this symposium with Linda Long, Phil Scherr, and Carol Stabile. Speakers included Karen Joy Fowler, Ursula K. Le Guin, and Julie Phillips.

University of Oregon, Eugene, OR, December 4-5, 2015.

“The International Comic Arts Forum.”

A conference bringing together academics and artists from all over the world to celebrate and discuss the art of comics. Speakers included Gabriel Ba, Brian Michael Bendis, Scott Bukatman, Fabio Moon.

UO in Portland, Portland, OR, May 23-25, 2013.

“Understanding Superheroes.”

A conference on the rise and cultural significance of superhero fantasies. Speakers included Kurt Busiek, Danny Fingeroth, Matt Fraction, Charles Hatfield, Henry Jenkins, and Gail Simone.

University of Oregon, Eugene, OR, October 23-24, 2009.

“Representing Rock: An Interdisciplinary Conference on Popular Music and Culture.” Speakers included Richard Hell, Anthony De Curtis, and Greil Marcus.

Duke University, Durham, NC, April 4-6, 1997.

**INVITED LECTURES AND CONFERENCE PRESENTATIONS (Selected)**

“Superman and the New Deal,” Delta Rotary Club, The Mission, Eugene OR

(October 28th, 2022)

“Marvel In The 1960s,” Guest Lecture, Eugene Public Library, Eugene OR (August 26, 2022).

“Jack Kirby at Marvel,” Curator's Talk, Franklin Institute, Philadelphia, PA (April 13 2019).

“The Shadow of the Bat,” Superheroes on the Couch Symposium, Princeton University, Princeton, NJ (October 10, 2019).

“Wonder Woman and Golden Age Comics,” Mission College, Santa Clara, CA (March 20, 2019).

**INVITED LECTURES AND CONFERENCE PRESENTATIONS (cont.)**

“Wonder Woman in Bondage,” Keynote Lecture, Seventh Annual “New Critics” Conference, SUNY-Oneonta (April 8, 2017)

“What Can We Learn From the ‘Golden Age’ of Comics?” Panel Presentation, “Superhero Identities” Symposium, ACMI (Australian Center for the Moving Image), Melbourne, Australia (December 8-9, 2016).

“Crossing Kirby: The “King of Comics.” Panel Presentation, NY Comics & Picture-story Symposium, Parsons, The New School, Sheila C. Johnson Design Center, NYC (October 25, 2016).

“On Jack Kirby.” Invited Lecture, The Animation School, VIA University College, Viborg, Denmark (September 29, 2016).

“What Is Comics Studies?” Invited Lecture, Seattle Ducks, Seattle Chapter of UO

Alumni Association, Seattle, WA (March 26, 2016).

“Sexy, Silly, and Strange: The First Generation of Superhero Comics.” Public lecture delivered as part of “OMSI After Dark” event, OMSI, Portland, OR (January 27, 2016).

“Folio vs. Quarto: Conflicting Readings and the Critical Tradition.” Public lecture delivered as part of “First Folio! The Book That Gave Us Shakespeare” event, Jordan Schnitzer Museum of Art, UO, Eugene, OR (January 15, 2016).

“The King of Comics: A Roundtable on Jack Kirby.” Invited Speaker, California State University, Northridge (September 26, 2015).

“Wonder Woman in Bondage.” Invited Lecture, University of Western Michigan (April 8, 2015).

“The Rise and Fall of the Golden Age Superhero,” Invited Lecture, University of Wisconsin, Madison (March 5, 2015)

“When Comics Were Trash”, Panel Presentation, *Super-Trash: A Symposium on the Collision of Art and Trash,* Pacific Northwest College of Art, Portland (October 11, 2014).

“Lost Superheroes of the 1940s (And What They Can Tell Us About The Superhero Fantasy),” Invited Lecture, Stanford University (May 22, 2014).

“Spider-Man: Heroic Failure, Spiritual Triumph,” Keynote Address, *Heroes and Monsters* *Conference,* Brigham Young University (April 28, 2013).

“Surface Reading/Professional Symptom,” Panel Presentation, *Surface, Symptom, and the State of Critique: a Symposium Celebrating the 25th Anniversary of the Journal,* Exemplaria, UT, Austin (February, 2012).

“On Wonder Woman,” Invited Lecture, Warwick University, The United Kingdom (February, 2011).

“Anal Warriors: Fantasies of Masculinity in *Coriolanus* and *Fight Club*,” Invited Lecture, University of East Anglia, The United Kingdom (January, 2011).

“Coming and Going: Donne’s “Farewell To Love,” *The Poem’s The Thing*: *a Symposium on Early Modern Poetry,* Northwestern University (November 11-13, 2010).

“Wonder Woman in Bondage,” University of Portland, Keynote Address, *Northwest Literature Conference* (March 20, 2010).

**INVITED LECTURES AND CONFERENCE PRESENTATIONS (cont.)**

“Superman The Beautiful,” Panel Celebrating Superman’s Seventieth Anniversary, *Comic-Con Comics Arts Conference*, San Diego (July, 2008).

“Hellfire: What I Learned About Flannery O’Connor from Jerry Lee Lewis,” Invited Lecture, University of Louisville (2008).

“Self-Destruction as Self-Improvement: *Coriolanus* and *Fight-Club*,” Invited Lecture, University of Washington (2007).

“John Donne: A Critical Love-Hate Relationship,” University of Washington: a Seminar for Faculty and Graduate Students, (2007).

“Desire Unto Death: Revisiting Donne’s Rhetoric of Erotic Compulsion,” John Donne Society, Modern Language Association, (2006).

“Shakespeare After 9/11,” University of Louisville, *Modernist Literature Conference*, (2006).

“Donne’s Irregularity,” University of Wisconsin, Madison, (2000).

“Perfect Figures: Rhetoric and Gender in *Love’s Labour’s Lost*,” Ursinus College, (2000).

**PRESENTATIONS AT COMIC CONVENTIONS AND LITERARY FESTIVALS (Selected)**

“Superman: Space Age,” with Mike Allred and Mark Russell; “Comics Vs. Novels,”

with Chelsea Cain, Bethany C. Morrow, and David F. Walker”; “Sixty Years of Spider-Man,” with Brian Michael Bendis, *Rose City Comic Con*, Portland OR (September 9-11, 2022).

“Marvel: Universe of Super Heroes,” with Marvel Editor Tom Brevoort, *San Diego Comic Con@Home* (July 24, 2021)

“Black History and Contemporary Comics: The Graphic Novels of Mat Johnson,”

discussion panel (with Professor Mat Johnson), *The Big Easy Comicon*, New Orleans, LA, (November 2, 2019).

“Super Hero Studies — A New Field of Scholarship,” Panel presentation (with Professor Brannon Costello, LSU), *The Big Easy Comicon*, New Orleans, LA, (November 2, 2019).

“Black History and Contemporary Comics,” Panel presentation and discussion (with writers Mat Johnson and David F. Walker), *Rose City Comic Con*, Portland, OR (September 11-13, 2019).

“Beyond The Femme Fatale: Re-Imagining The Female Supervillain,” Panel Presentation and discussion (with writers James Robinson and Amy Chu), *The Vegas Valley Comics Festival*, Clark County Library, Las Vegas, NV (November 5, 2016).

“Sex, Death, and Live TV: Behind the Scenes of *Satellite Sam*,” Panel Presentation and discussion (with *Satellite Sam* co-creators Howard Chaykin and Matt Fraction), *Rose City Comic Con*, Portland, OR (September 10-11, 2016).

"Peanuts for Grown-Ups" Lecture, Emerald City Comic Con, April 12, 2016.

**PRESENTATIONS AT COMIC CONVENTIONS AND LITERARY FESTIVALS (cont.)**

“Spirited Away!” A Panel Presentation on The Spirit, with writer Matt Wagner and artist Dan Schkade, *The Vegas Valley Comics Festival*, Clark County Library, Las Vegas, NV (November, 2015).

“Sexy, Silly, and Strange: What We Can Learn From Golden Age Superhero Comics,” Keynote Address, *The Vegas Valley Comics Festival*, Las Vegas, NV (November, 2015).

"On Peppermint Patty," paper given as part of a panel on "Transgender Themes In Comics" at the *Rose City Comic Con* in Portland (September 19th, 2015).

“Terry Moore’s *Rachel Rising* and the Horror Comic Tradition,” Panel Presentation, *New York City Comic Con*, New York City, NY (October 2015).

“Lost Treasures of Comic-Book Art: The IDW Artist’s Edition Series,” Panel Presentation, *Rose City Comic Con*, Portland, OR (September 2015).

“World-Building In Comics,” Panel Presentation, *The Emerald City Comic Convention*, Seattle, WA (March 2015), with Evan Dahm, Carla Speed McNeil, and Greg Rucka.

“Batman’s Shadows,” Keynote Address, *The Vegas Valley Comics Festival*, Las Vegas, NV (November, 2014).

“Reading Comics For College Credit,” Panel Presentation, *Rose City Comic Con,* Portland, OR (September, 2014).

“Secret Identity Politics,” Panel Presentation, *Rose City Comic Con*, Portland, OR (September, 2014).

“Re-Imagining The Female Superhero,” *Special Edition* Convention, NYC (June, 2014).

“Wonder Woman In Bondage,” Keynote Address, *The Vegas Valley Literature Festival*, Las Vegas, NV (November, 2013).

“Judge Dredd: Britain’s Longest Running Comic Book Action Hero,” Panel Presentation, *The Stumptown Comics Festival*, Portland, OR (April, 2013).

“Graphic Sexual Content: On Erotic Comics,” Public Lecture and Panel (with writer-artist Howard Chaykin), *Emerald City Comic Convention*, Seattle, WA (February, 2013).

“Special Guest,” San Diego Comic-Con, San Diego, CA (July 2012). The convention organizers scheduled a “Spotlight” lecture on my work as a teacher and a panel on “The Future of Superhero Studies.”

“Super-Addicts: Addiction and Superhero Comics,” Public Lecture and Panel (with writer Matt Fraction), *Emerald City Comic Convention*, Seattle, WA (2012).

“Teaching Comics,” Panel Presentation, *The Stumptown Comics Festival*, Portland, OR (April, 2010)

**MEDIA APPEARANCES (selected)**

**Documentaries**

[Mike Mignola: Drawing Monsters](https://www.imdb.com/title/tt14151682/) (2022)

[Superheroes Decoded](https://www.imdb.com/title/tt6799638/) (2017)

**Television**

[Oregon Art Beat](https://www.opb.org/television/programs/oregon-art-beat/article/comics-u/), OPB (2017)

**Podcasts**

[The History of Marvel Comics: Black Panther](https://www.marvel.com/articles/podcasts/listen-to-first-episode-of-the-history-of-marvel-comics-black-panther-podcast) (2022)

[The Perception Podcast](https://podtail.com/en/podcast/the-perception-podcast/episode-37-ben-saunders-professor-of-comic-studies/) (2019)

[Imaginary Worlds](https://www.imaginaryworldspodcast.org/episodes/origin-stories) (2018)

**Print Interviews**

[Rolling Stone Magazine](https://www.rollingstone.com/culture/culture-features/marvel-comics-penguin-classics-spider-man-1367080/) (2022)

**COURSES TAUGHT**

*University of Oregon,* 2000-present

**Undergraduate Courses (Lower Division)**

Introduction to Comics Studies

Introduction to the English Major

Introduction to Poetry

Shakespeare

**Undergraduate Courses (Upper Division)**

Advanced Shakespeare

Difficult Poetry

Foundations of the English Major Sequence

Gender and Science/Fiction

Graphic Novels and Cultural Theory

The Modern American Superhero

Reading Rock & Roll

Renaissance Sexualities

Sacred Violence

Sex, Race, and Rock & Roll

Seventeenth-Century Poetry and Prose

**Graduate Courses**

Shakespeare and Gender

Donne, Herbert, Marvell

John Donne

Poetic Theory/Poetic Form

Sexuality, Theology, and Identity in Seventeenth-Century Poetry

Shakespeare and the Politics of Literature

Superheroes: History/Form/Theory

**Undergraduate Directed Readings (Eng 401 and 405)**

Duncan Baumgarten (Spring 2022)

Simon Boas (Winter 2010)

Ashlee Branham (Winter 2010)

Christopher Buchal (Winter 2010)

Joseph Eberhart-Garah (Winter 2005)

Joseph Eberhart-Garah (Spring 2006)

Laura Hindley (Winter 2006)

Paige Lehmann (Spring 2005)

Grace Ng (Fall 2015)

Jesse Wendel (Spring 2002)

Charles Williston (Spring 2006)

**Graduate Student Directed Readings (Eng 605)**

Tiffany Beechy (Fall 2004)

Ryan Dirks (Spring 2007)

Andrea Gilroy (Fall 2011)

Andrew Grace (Fall 2008)

Jeremy Gregerson (Fall 2004)

Erica Morton-Starner (Winter 2010)

Steven Norton (Fall 2012)

Brian Psiropoulos (Spring 2007)

Bjorn Smars (Spring 2014)

Matthew Shedd (Spring 2011)

Emily Thomas (Spring 2007)

Michael Underwood (Fall 2006)

**DISSERTATION STUDENTS (current)**

***Advisor***

Chris Ivy (English)

***Committee Member***

Alex Newsom (English)

Kimmy Olivar (English)

Nick Wirtz (COLT)

**DISSERTATIONS STUDENTS (past)**

***Advisor***

Deb Sanyal (English, defended Spring 2022)

Gina Filo (English, defended Spring 2020)

Andrea Gilroy (COLT, defended Spring 2015)

Erica Morton-Starner (English, defended Summer 2015)

Kate Myers (English, defended Summer 2016)

***Committee Member***

Tim Asay (English, 2014)

Robert Dobbler (English, 2014)

Adrienne DuVall (English, 2010)

Mitsutoshi Inaba (Music, 2005)

Patrick Jackson (English, 2008)

Abigail Johnson (English, 2022)

Kom Kunyosying (English, 2011)

Jeffrey Lovell (Music, 2012)

Daniel Mackay (English 2008)

Josh Magsam (English, 2012)

Candice Mottweiler (Psychology, 2016)

Josh Plencner (Political Science, 2014)

Jan Powell (Drama, 2011)

Zac Roman (SOJC, 2020)

Alison Shawber Sachet (Psychology, 2013)

Michael Bennet Smith (English, 2010)

Emily Thomas (English, 2012)

Veronica Vold (English, 2014)

**CLARK HONORS COLLEGE THESIS STUDENTS (current)**

***Advisor***

Aislyn Putnam

**CLARK HONORS COLLEGE THESIS STUDENTS (past)**

***Advisor***

Dean Dier (2015)

Laura Hindley (2006)

Cameron Lambright (2002)

Zane Mowery (2014)

Mark Plumlee (2015)

Julian Weisburd (2014)

Margaret Witt (2014)

William Wittenbrook (2015, winner of CHC Alley Senior Thesis Award)

***Reader***

Sara Austin (2013)

Joseph Eberhard-Garah (2007)

Kyle Swartzlender (2012)

**ENGLISH HONORS STUDENTS (past)**

***Advisor***

Sara Appel (2003)

Thomas Connor (2013)

Nicole McFadden (2002)

Tamberlyn Sorenson (2002)

Tyler Volm (2005)

***Reader***

Corbin Hiday (2011)

Natalie Nourigat (2010)

Jesse Wendell (2003)

**UNIVERSITY SERVICE**

Director, Comics Studies Minor (2012-present)

Academic Residential Community Council (2014-2016)

Director, College Scholars Program (2014-2016)

Volunteer Teacher, SAIL [Summer Academy to Inspire Learning] (July 2016)

Volunteer Teacher, Scholar’s Recognition Day (January 29, 2016)

Volunteer Teacher, SAIL [Summer Academy to Inspire Learning] (July 2014)

CAS Gen. Ed. “Renaissance” Review (Summer 2013; Winter 2014)

Leadership Council, Jordan Schnitzer Museum of Art (2012-2015)

Senior Curator Hiring Committee, Jordan Schnitzer Museum of Art, 2009

CAS Curriculum Committee (2008-2010)

**DEPARTMENTAL SERVICE**

Chair, Promotion and Tenure Committee for Katherine Kelp-Stebbins (2022)

Chair, PTR Committee (2018- )

Graduate Admissions (2017- )

Composition Committee (2017-19)

Chair, Search Committee, Comics Studies (2017-18)

Diversity Committee (2017-18)

Ad Hoc Committee on Increasing The Major (2015)

Diversity Committee (2015-16)

Interim Director, English Spring In London (2013-2014)

Graduate Committee (2012-2014)

Tenure and Promotions Committee (2012-2014)

Curriculum Committee (2010-2012)

Composition Committee (2008-10)

Tenure Review Committee (2008)

Chair, Search Committee, Early Modern Studies (2006-07)

Composition Committee (2004-05)

Graduate Committee (2004-06)

Curriculum Committee (2003-04)

Speaker’s Committee (2003-04)

English Department Council (2001-02)

Ad Hoc Committee on Future Hiring in Ethnic Literatures (2002)

Member, Search Committee, Early Modern Studies (2000-01)

**PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

Associate Editor, *INKS: the Official Journal of the Comics Scholars Society* (2016-

2020)

Manuscript Reviewer, Oxford University Press

Manuscript Reviewer, Cornell University Press

Manuscript Reviewer, Continuum Press (Bloomsbury)

Manuscript Reviewer, Harvard University Press

Manuscript Reviewer, Palgrave Press

Manuscript Reviewer, Routledge Press

Manuscript Reviewer, University of California Press

Manuscript Reviewer, *Exemplaria*

Member of the John Donne Society

Member of the Shakespeare Association of America

Member of the Modern Language Association

Judge, The Eisner Awards (2011), San Diego Comic-Con

**RELEVANT LINKS**

Exhibition Related Media (selected):

<http://www.oregonlive.com/books/index.ssf/2009/10/superheroes_on_display_at_uo_c.html>

<https://www.youtube.com/watch?v=fz2ftkBORRs>

<http://nextbigthingeugene.com/new/20120223/archive/coverstory-html-275>

<https://www.youtube.com/watch?v=qSM6bxpTONM>

<http://www.oregonlive.com/news/oregonian/steve_duin/index.ssf/2016/04/steve_duin_the_enduring_art_of.html>

<https://www.seattletimes.com/entertainment/visual-arts/mopops-marvel-universe-of-super-heroes-is-super-fun-for-comics-nerds-and-novices-alike/>

<https://www.syfy.com/syfywire/marvel-comics-exhibit-franklin-institute-philadelphia>

<https://www.phillyvoice.com/marvel-superheroes-franklin-institute/>

<https://www.oregonlive.com/opinion/2021/11/the-cutting-edge-of-comics-journalism-steve-duin-column.html>

**Sample Online Essay:**

<http://www.hoodedutilitarian.com/2014/08/keith-moon-an-anniversary-appreciation/>