

KIRBY BROWN

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Curriculum Vitae

Education

University of Texas at Austin, Ph.D., English, 2012
University of Texas at San Antonio, M.A., English, 2005
University of Texas at Austin, B.A., Biology, 1998

Employment

Associate Professor of English, University of Oregon, 2018-present.
Director, Native American and Indigenous Studies, University of Oregon, 2020-present.
Assistant Professor of English, University of Oregon, 2011-2018.
Graduate Editorial Assistant, *Studies in American Indian Literatures*, University of Texas at Austin, 2008-09, 2010-11.
Graduate Assistant Instructor, University of Texas at Austin, 2009-10.
Graduate Assistant Instructor, University of Texas at San Antonio, 2004, 2006-07.
Graduate Research Assistant, *Norton Anthology of American Literature, 1865-1915*, University of Texas at San Antonio, 2005-2006.

Publications

Monograph

Stoking the Fire: Nationhood in Cherokee Writing, 1907-1970. American Indian Literature and Critical Studies Series. University of Oklahoma Press, 2018.

- Winner of the Thomas J. Lyon Award for Best Monograph in Western American Literary Studies by the Western Literature Association (2019)
- Honorable Mention, Prize for Studies in Native American Literatures, Cultures, and Languages, Modern Language Association (2020)
- Finalist for Best First Book by the Native American and Indigenous Studies Association and for the Beatrice Medicine Award from the Native American Literature Symposium.
- Reviewed in *American Literary History*, *American Literature*, and *Transmotion*

Peer Reviewed Articles

“Sovereignty.” *Journal of Western American Literature*. Special Issue: On the Occasion of the 50th Anniversary. 53.1 (May 2018): 81-89.

“American Indian Modernities and the New Modernist Studies’ ‘Indian Problem.’” *Texas Studies in Language and Literature*. 59.3 (Fall 2017): 287-318.

“Citizenship, Land & Law: Constitutional Criticism and John Milton Oskison's *Black Jack Davy*.” *Studies in American Indian Literatures* 23.4: (Winter 2011): 77-115.

“‘Since I was given a name by the kind Fathers I take more pride in myself’: Historical Recovery, Colonial Mimicry, and Thoughts on Disappearing Indians in Elena Zamora O’Shea’s *El Mesquite*.” *Nakum Journal* 1.1 (December 2010): 11-37.

Book Chapters

“Disturbing the Peace: Genre, Gender, Jurisdiction, and Justice in Ruth Muskrat Bronson’s ‘The Serpent.’” *The Routledge Companion to Gender and the American West*. Ed. Susan Bernardin. Routledge University Press, 2022. Pp. 142-57.

“*UO Today* Interview with Kirby Brown and Jennifer O’Neal.” *Western Humanities Review*. Vol. 74, No. 3 (Fall 2020): 18-30.

“Story, Sovereignty, Relationality, and Place: Teaching *Salmon is Everything* in the Contexts of Indigenous Environmental Movements.” *Salmon Is Everything: Community-Based Theatre in the Klamath Watershed*, 2nd edition. Oregon State UP, 2018. Pp. 161-80.

“Identity, Culture, Community, and Nation: Native Literary Theory as Politics and Praxis.” *Routledge Companion to Native American Literature*. Ed. Deborah Lea Madsen. New York and Oxford: Routledge, 2015. Pp. 284-96.

“Indigenous Communities, Indigenous Nations: Interrogating Contemporary Indigenous Intellectualisms.” *Sovereignty, Separatism, and Survivance: Ideological Encounters in the Literature of Native North America*. Ed. Benjamin D. Carson. Newcastle: Cambridge Scholars Press, 2009. Pp. 82-109.

Introductions, Afterwords, & Prefaces

“Epilogue: Ora Eddleman Reed, Allotment Genealogies, and Cherokee Literary Transnationalism.” *Collected Works of Ora Eddleman-Reed*. Ed. Cari Carpenter and Karen Kilcup. U of Nebraska P, Fall 2022 (expected).

“Introductory Conversation,” with Stephen Ross and Alayna Sayers. *Routledge Handbook to North American Indigenous Modernisms*. Co-edited with Alana Sayers and Stephen Ross. Routledge Press, 2022. Pp. 1-14.

“Engaged Humanities: Partnerships between Academia and Tribal Communities.” Co-authored with Paul Peppis. *Western Humanities Review*. Vol. 74, No. 3 (Fall 2020): 9-17.

“Introduction: Developing Thoughts on Indigenous Modernisms and Modernities.” Special Cluster on Indigenous Modernisms and Modernities. *Modernism/modernity* Print-Plus, Vol. 5, Cycle 4. March 23, 2021. <https://doi.org/10.26597/mod.0188>

Edited Volumes/Collections

Routledge Handbook to North American Indigenous Modernisms. Co-edited with Alana Sayers and Stephen Ross. Routledge Press, 2022.

“Engaged Humanities: Partnerships between Academia and Tribal Communities.” Conference Proceedings from the 2019 Western Humanities Symposium. *Western Humanities Review*. Vol. 74, No. 3 (Fall 2020). Co-edited with Paul Peppis and Jena Turner.

Print-Plus Cluster on Indigenous Modernisms and Modernities. Co-edited with Alana Sayers and Stephen Ross. *Modernism/modernity* Print-Plus. Vol. 5, Cycle 4. March 23, 2021. <https://doi.org/10.26597/mod.0188>

Encyclopedia Entries

“Ruth Muskrat Bronson.” *American National Biography*. Oxford UP, 2020.

<https://doi.org/10.1093/anb/9780198606697.013.17259>

Book Reviews

Lisa Brooks, *Our Beloved Kin: A New History of King Philip’s War*. For *Legacy: A Journal of American Women Writers* 36.2 (2019): 292-95.

Drew Lopenzina, *Through an Indian’s Looking-Glass: A Cultural Biography of William Apess, Pequot*. For *Native American and Indigenous Studies Journal* 6.2 (2019): 148-50.

Daniel Heath Justice. *Why Indigenous Literatures Matter*. For *American Indian Culture and Research Journal* 42.3 (2019): 218-220.

Audra Simpson. *Mohawk Interruptus: Political Life Across the Borders of Settler States*. For *American Indian Culture and Research Journal* 39.2 (2015): 148-50.

James W. Parins, *Literacy and Intellectual Life in the Cherokee Nation, 1820-1906*. For *Studies in American Indian Literatures* 27.1 (Spring 2015). 112-16.

Nelson, Joshua B., *Progressive Traditions: Identity in Cherokee Literature and Culture*. For *Transmotion Journal* 1.1 (2015): 94-99.

Allison Adelle Hedge Coke, ed., *Sing: Poetry from the Indigenous Americas*. For *American Indian Quarterly* 37.1-2 (Winter/Spring 2013): 258-61.

Scott Lyons, *X-Marks: Native Signatures of Assent*. For *E3W Review of Books* 11 (Spring 2011). 50-52.

Matthew Wynn Sivilis, ed., *Lost Creeks: Collected Journals of Alexander Posey*. For *American Indian Culture and Research Journal* 34.4 (2010): 127-29.

Robert J. Conley, *Cherokee Thoughts: Honest and Uncensored*. For *Great Plains Quarterly* 30.1 (Winter 2010): 69-70.

Shari M. Huhndorf, *Mapping the Americas: The Transnational Politics of Contemporary Native Culture*. For *E3W Review of Books* 10 (Spring 2010): 7-8.

Stephanie McKenzie, *Before the Country: Native Renaissance, Canadian Mythology*. For *Studies in American Indian Literatures* 21.1 (Spring 2009): 87-90.

Op-Eds, Letters, and Public Writings

“Why They Had to Go: Statement on the Fall of the Pioneer Statues.” *Eugene Weekly*. June 25, 2020. Co-author.

“Native American Studies and Native Strategies Statement of Support, Solidarity, and Commitment to Black Lives.” UO Native American Studies Website. June 11, 2020. Co-author.

“Malheur, Standing Rock, and the Limits of Outrage,” *The Oregonian*, Nov. 2, 2016. Author.

“UO Group Backs Pipeline Protest,” *Eugene Register-Guard*, October 7, 2016. Co-author.

“Pioneer Uniforms an Insult to Native Americans,” *Eugene Register-Guard*, October 18, 2015. Co-author.

Fellowships, Awards & Honors

- I3 Research Award for ““Indigenous-led framework for collaboration across knowledge and value systems for the conservation of bio-cultural diversity – the Totem Pole Journey as communication method.” Co-investigator with Barbara Muraca (Philosophy), Marsha Weisiger (History), Kari Norgaard (Sociology), and Briana Meier (Environmental Studies & Policy). University of Oregon. Spring 2021.
- MLA Prize for Studies in Native American Literatures, Cultures, and Languages, 2020. Honorable Mention.
- Town and Gown Sustainability Award for the conference, “Engaged Humanities: Partnerships between Academia and Tribal Communities.” UO Office of Sustainability. Winter 2020.
- Thomas J. Lyon Award for Outstanding Book in Western American Literary and Cultural Studies for *Stoking the Fire: Nationhood in Cherokee Writing, 1907-1970*. Western Literature Association, 2019.
- Norman H. Brown Faculty Fellow, College of Arts and Sciences, University of Oregon, 2019-21.
- Inaugural “University of Oregon Authors Series” Selection, 2019-20.
- Best First Book in Native American and Indigenous Studies for *Stoking the Fire: Nationhood in Cherokee Writing, 1907-1970*. Native American and Indigenous Studies Association, 2019. Nominee.
- Beatrice Medicine Award for Scholarship in American Indian Studies, for *Stoking the Fire: Nationhood in Cherokee Writing, 1907-1970*. Native American Literature Symposium, 2019. Finalist.
- Lansdowne Visiting Speaker, University of Victoria, BC, February 2019.
- Andrew W. Mellon Recovering Languages and Literacies of the Americas Grant for *Stoking the Fire: Nationhood in Cherokee Writing, 1907-1970*, Summer 2017.
- Tykeson Award for Excellence in Undergraduate Teaching, College of Arts and Sciences, University of Oregon, Winter 2016.
- Oregon Humanities Center Vice President for Research and Innovation Completion Fellowship, University of Oregon, 2015-16.
- Office of the Vice President for Research and Innovation Faculty Research Award, University of Oregon, 2015-16.
- CAS Program Grant for “Alternative Sovereignties: Decolonization through Indigenous Vision and Struggle,” a conference for Spring 2014, University of Oregon, College of Arts and Sciences. 2013-14.
- Don D. Walker Prize, Western Literature Association, 2012.
- Andrew W. Mellon Foundation/ACLS Dissertation Fellowship, 2011-12.
- Ford Foundation Dissertation Completion Fellowship, Honorable Mention, 2011-12.
- Harry Ransom Center for the Humanities Dissertation Fellowship, University of Texas at Austin, 2010-11.
- George H. Mitchell Award for Outstanding Graduate Research, Graduate School, University of Texas at Austin, 2010.
- Cherokee Nation Sequoyah Commission Grant, Cherokee Nation, Tahlequah, OK, 2008.

Invited Talks & Keynote Addresses

- “Stoking the Fire: Nationhood in Cherokee Writing, 1907-1970” (book talk), E3W Sequels Conference, University of Texas at Austin, November 2020. (Rescheduled for Spring 2023 due to COVID).
- “Me and Hank: Thinking Indigenous Modernity through My Grandfather.” Cultures of Modernity Conference. Australasian Modernist Studies Network. Auckland, New Zealand/Aotearoa, December 2022.
- “Stoking the Fire: Nationhood in Cherokee Writing, 1907-1970” (book talk), UO Authors Series, University of Oregon, Eugene, February 2020.
- “Stoking the Fire: Nationhood in Cherokee Writing, 1907-1970” (book talk), University of Victoria, BC, February 2019.
- “American Indian Modernisms and Modernities,” University of Victoria, BC, February 2019.
- “Story, Sovereignty, Relationality, and Place: Teaching *Salmon is Everything* in the Contexts of Indigenous Environmental Movements,” Native American and Indigenous Studies Research Colloquium, Eugene, OR, February 2019.
- “Stoking the Fire: Nationhood in Cherokee Writing, 1907-1970,” Oregon Humanities Center Works-In-Progress Series, Eugene, OR, January 2019.
- “Stoking the Fire: Nationhood in Cherokee Writing, 1907-1970” (book talk), Native American and Indigenous Studies Research Colloquium Series, University of Oregon, Eugene, OR, December 2018.
- “Stoking the Fire: Nationhood in Cherokee Writing, 1907-1970” (book talk), Oregon State University, Corvallis, OR, October 2018.
- “Sovereignty 101: Tribes, Treaties, and Contemporary Contours,” Oregon State University, Corvallis, OR, October 2018.
- “Citizenship and Community: Cultivating Cherokee Nationhood in the 21st Century,” Nationhood, Citizenship, & Belonging Panel, National Congress of American Indians Mid-Year Conference, Spokane, WA, June 2016.
- “Citizenship, Land and Law: Constitutional Criticism and John Milton Oskison's *Black Jack Davy*.” Literature and Law Conference, J. Reuben Clark Law Society of UO and Willamette University, Eugene, OR, April 2013.
- “Politics, Nation, and Interpretation: Ruth Muskrat Bronson and the ‘Politics of Accommodation,’ 1920s-1960s.” Sequoyah Commission History Conference, Cherokee Nation, Tahlequah, OK, August 2008.

Interviews

- “UO Students, Faculty Speak About Covering ‘Controversial’ Murals,” KEZI 9 News, August 12, 2020.
- “Engaged Humanities: Partnerships between Academic and Tribal Communities” for *UO Today*, Eugene, OR, October 2019.
- “Ruth Muskrat Bronson” for *OsiyoTV*, Tulsa, OK, November 2018.
- “The Life and Legacy of Lynn Riggs” for *OsiyoTV*, Tulsa, OK, October 2018.
- “To Respect Native Students, Throw Out Ideas of DNA and Race” for *The Daily Texan*, University of Texas at Austin, October 2018.
- Daily Emerald*. University of Oregon. October 10, 2014.
- UO Today*. University of Oregon. April 4, 2014.

Conference Papers

Panelist

- “*Routledge Handbook to North American Indigenous Modernisms.*” Indigenous Print Cultures, Media, and Literatures International Symposium. Co-Hosted by the Obama Institute for Transnational American Studies and the Humanities Research Center at Virginia Commonwealth University (VCU). Mainz, Germany, July 6-9, 2022.
- “Rethinking Modernism/Modernity from Indian Country.” Roundtable—1922: Long, Forgotten, Untimely. Modern Language Association, Washington, DC, Jan. 2022. Panelist.
- “Teaching Race, Identifying Challenges,” Pedagogy Roundtable Discussion, Western Literature Association, October 2020. Panelist.
- “What’s In It For Us? Some Thoughts on Modernist Studies and Indigenous Studies.” Seminar: Indigenous, African, and Asian (Diasporic) Cultural Production 1900-1950. Modernist Studies Association, Toronto, ON, October 2019. Participant.
- “Ruth Muskrat Bronson and Archival Work.” Past President’s Conversations: Buried Archives of the West(ern). Western Literature Association, Estes Park, CO, September 2019.
- “*OsiyoTV* and the Production of Cherokee Nationhood in the 21st Century,” Native American and Indigenous Studies Association, Hamilton, New Zealand/Aotearoa, June 2019.
- “Writing Families, Writing Nation: Kinship and Relationality in Early 20th Century Cherokee-Authored Histories,” Native American Literature Symposium, Minneapolis, MN, March 2019.
- “‘We Should All Long to Hear Their Voices’: Ruth Muskrat Bronson and the Challenge of the Archive,” Society for the Study of American Women Writers, Denver, CO, November 2018.
- “Kinship and Relationality in Daniel Justice’s *Why Indigenous Literatures Matter*,” as part of a roundtable on Justice’s book, Western Literature Association, St. Louis, MO, October 2018.
- “Cultivating Citizenship in the Cherokee Diaspora: Technology, Community, and Nationhood in the 21st Century.” Native American and Indigenous Studies Association, Los Angeles, CA, May 2018.
- “Advancing Indigeneity in the Academy: Native American and Indigenous Studies and Campus Learning Communities,” Oregon Indian Education Association, Corvallis, OR, May 2018.
- “So Much More than Assimilation, Accommodation, and Absence: Early 20th Century American Indian Modernities,” Native American Literature Symposium, Minneapolis, MN, February 2018.
- “Gender, Jurisdiction, and Justice in Ruth Muskrat Bronson’s ‘The Serpent,’” Western Literature Association, Big Sky, MT, September 2016.
- “Sovereignty/Nation,” a Keywords Panel for the 50th Anniversary of the Western Literature Association, Reno, NV, October 2015.

- “‘It’s Our Dead:’ Race, Nation, and Family in Lynn Riggs’s *The Cherokee Night*.” Native American and Indigenous Studies Association, Washington, DC, June 2015.
- “Surrogate Families, Surrogate Nations: Race, Nation, Family and Kinship in Lynn Riggs’ *The Cherokee Night*.” Western Literature Association Conference, Victoria, BC, November 2014.
- “Gender, Justice and (Out)Law(s) in Ruth Muskrat Bronson’s ‘The Killing of Gillstrape.’” Native American and Indigenous Studies Association Conference, Austin, TX, May 2014.
- “Writing Family, Writing Nation: Self-Representation as Counterhistoriography from Cherokee Country.” Western Literature Association, Berkeley, CA, October 2013.
- “Curriculum Intervention and Pedagogical Outreach: From the Tower to the Community.” Modern Language Association, Los Angeles, CA, January 2011.
- “‘Since I was given a name by the kind Fathers I take more pride in myself’: Historical Recovery, Colonial Mimicry, and Thoughts on Disappearing Indians in Elena Zamora O’Shea’s *El Mesquite*.” National Association of Chicana and Chicano Studies, Texas Foco, Austin, TX. February 2010.
- “Ruth Muskrat Bronson and the Politics of Accommodation.” Native American and Indigenous Studies Association, Minneapolis, MN, May 2009.
- “How did I get here? What am I doin’ here?: Disrupting the Past, Rewriting the Future in Lynn Riggs’s *The Cherokee Night*.” Native American Literature Symposium, Albuquerque, NM, February 2009.
- “‘the destiny of their race’: Cultural Irreconcilability and Narratives of Native Absence in the Early Short Stories of Jack London.” American Literature Association, San Francisco, CA, May 2008.
- “‘A Good Idea of Themselves’: Tradition and Nationhood in John Milton Oskison’s *The Singing Bird*.” Native American and Indigenous Studies Association, Athens, GA, April 2008.
- “Recovering the Dark Ages of Cherokee History.” *American Indian Studies Roundtable: The Local and the Global*. E3W Seventh Annual Sequels Symposium, Austin, TX, April 2008.
- “It Matters Who Speaks: Authorship, Authenticity, and Appropriation in Indian Country.” International Conference on Narrative, Washington, DC, March 2007.
- “Re-membling Selu: Decolonizing Cherokee Femininity.” Northeast Modern Language Association, Baltimore, MD, March 2007.
- “Rhetorical Sovereignty: Theorizing an Indigenous Author Function.” Southwest/Texas Popular Culture Association/American Culture Association, Albuquerque, NM, February 2007.

Organizer/Moderator/Chair

- “Indigenous Modernisms.” Plenary session, Modernist Studies Association, Toronto, ON, October 2019. Moderator.
- “Indigenous Modernities and Modernisms.” Modernist Studies Association, Toronto, ON, October 2019. Organizer and chair.
- “*Why Indigenous Literatures Matter* by Daniel Justice: A Roundtable Discussion.” Western Literature Association, St. Louis, MO, October 2018. Organizer, panelist, and chair.

- “On the Western Road to Insanity: Images and Symbols of Violence.” Western Literature Association, Big Sky, MT, September 2016. Chair.
- “Reframing Indigenous Pasts; Imagining Indigenous Futures.” Western Literature Association, Reno, NV, October 2015. Chair.
- “Work and Welfare.” Native American and Indigenous Studies Association, Washington, DC, June 2015. Chair.
- “Contested Domesticities: Love, Literature, and the Legal Imaginary.” Colonial and Decolonial Connections: An Indigenous Philosophies Symposium. University of Oregon, Eugene, May 2015. Facilitator.
- “We Are Here and We Unveil Our Identities.” Uniting the Eagle and Condor: The First Annual Native American and Indigenous Student Symposium. April, University of Texas at Austin, 2012. Moderator.
- “Excavating the Dark Ages of Cherokee Cultural History: Scholarship and Tribal Traditions in the Twentieth Century.” Native American and Indigenous Studies Association, Minneapolis, MN, May 2009. Organizer and chair.

Local Presentations

- “The Politics of Indigenous Literary and Cultural Production in the Early 20th Century.” PHIL 451/551: Native American Philosophy, Professor Scott Pratt, University of Oregon, January 2021.
- “What is Indigenous Literature and Why Does it Matter: Engaged Humanities: Faculty Perspective by Kirby Brown.” UO IntroDUCKtion. August 6, 2020.
- “Cultivating Partnerships with Tribal Communities: Opportunities, Expectations, Methods.” McKenzie River Trust, Eugene, OR, February 9, 2020.
- “Indigenous Language, Literature, and Revitalization.” LT 607: Seminar (Language Revitalization), Professor Gabriela Perez-Baez, University of Oregon, October 2019.
- “Indigenous Sovereignty, Settler Colonialism, and the Politics of Land and Place: Making Sense of Malheur, Standing Rock, and Settler Exceptionalism.” PS 101: Power, Politics, and Inequality, Professor Dan Tichenor, University of Oregon, November 2018.
- “Advancing Indigeneity in the Academy: Native American and Indigenous Studies and Campus Learning Communities.” Native American Pre-College Academy (NAPCA), University of Oregon, July 2018.
- “Native American Literary and Cultural Studies.” Mock Classroom Demonstration for the Native American Pre-College Academy (NAPCA), University of Oregon, July 2018.
- Reading Louise Erdrich’s *The Round House*, a facilitated discussion. Sponsored by the Academic Residential Communities in Kalapuya Ilihi Hall, University of Oregon, January 2018.
- Joy Harjo’s *How We Became Human*, a facilitated discussion. Sponsored by PPPM Academic Residential Community, University of Oregon, January 2018.
- Joy Harjo’s *How We Became Human*, a facilitated reading. Sponsored by the Center for the Study of Women and Society, University of Oregon, December 2017.
- Teaching *The Round House*, a pedagogical panel. Sponsored by the UO Graduate School and Jordan Schnitzer Museum of Art, University of Oregon, November 2017.
- Panelist.

- Conversations on *The Round House*, a Clark Honors College Roundtable. University of Oregon, September 2017. Panelist.
- The Round House: Contexts for Teaching*. Sponsored by the Division of Undergraduate Studies and the Teaching and Learning Center, University of Oregon, June 2017. Panelist.
- “Indigenous Sovereignty, Settler Colonialism, and the Politics of Land and Place: Making Sense of Malheur, Standing Rock, and Settler Exceptionalism.” Sponsored by the Wayne Morse Law Student Association, University of Oregon, February 2017.
- “Indigenous Sovereignty, Settler Colonialism, and the Politics of Land and Place: Making Sense of Malheur, Standing Rock, and Settler Exceptionalism.” Sponsored by the Wayne Morse Undergraduate Scholars, University of Oregon, January 2017.
- “No, really, my grandfather is Cherokee’: Sovereignty, Nationhood, and Contemporary Cherokee Identity.” Sponsored by the Trillium Diversity Lunch Series, Eugene, Oregon, November 2016.
- “Ruth Muskrat Bronson, Form, and the Challenge of the Archive.” Native American Studies Research Colloquium, University of Oregon, April 2016.
- “Stoking the Fire: Nationhood in Early Twentieth Century Cherokee Writing.” Oregon Humanities Center Colloquium, University of Oregon, January 2016.
- “Authority, Appropriation, and the Politics of Identity in Native American Literature.” ENG 660: Racial Impersonation, Assistant Professor Tara Fickle, University of Oregon, January 2015.
- “Aniyunwiya/Tsalagi Ayehele: History, Family & Nation in Cherokee History.” CAS 101H: Reacting to the Past, Instructors Kevin Hatfield and Jennifer O’Neal; Professor Jeffrey Ostler, University of Oregon, 2014-2019.
- “Decolonizing Methodologies: Indigenous Methods and Native American Studies.” ENV5 607: Race & Ethnicity, Associate Professor David Vázquez, University of Oregon, April 2014.
- “Decolonizing Gender, Representation and Form in Monique Mojica’s *Princess Pocahontas and the Blue Spots*.” Sponsored by Alpha Tau Phi Chapter of Sigma Tau Delta, University of Oregon, February 2014.
- “Race, Ethnicity and Graduate Education.” Sponsored by the Department of English and the College of Arts and Sciences, University of Oregon, Winter 2013. Panelist.
- “Stoking the Fire: Nationhood in Early Twentieth Century Cherokee Writing.” Indigenous Studies Graduate Portfolio Spring Colloquium, University of Texas at Austin, May 2011.
- “Native American Oral Traditions and Languages.” Sponsored by the Boy Scouts of America, Austin, TX, February 2010.
- “Colonization, Indianness, and ‘American’ Literature: Native American Oratory as Literature.” Department of English, University of Texas at San Antonio, October 2007.
- “Gender, Nation, and Intellectual Sovereignty in Marilou Awiakta’s ‘Amazons in Appalachia.’” Department of History, University of Texas at San Antonio, July 2007.

Event Programming

- Air, Land, Water: Native/Indigenous, Black, and Afro-Descendant Relationalities and Activism. Remote, University of Oregon, November 2021. Co-Organizer.

- Salmon and Acorns Feed Our People*, a book talk and celebration with Dr. Kari Norgaard and Ron Reed. Many Nations Longhouse, University of Oregon, March 2020. Organizer.
- Surviving Genocide Native Nations and the United States from the American Revolution to Bleeding Kansas*, a book talk and celebration with Dr. Jeff Ostler. Many Nations Longhouse, University of Oregon, January 2020.
- “Engaged Humanities: Partnerships Between Academia and Tribal Communities,” Western Humanities Alliance Annual Gathering, University of Oregon, November 2019. Co-Organizer.
- “An Afternoon with Elizabeth Woody, Oregon Poet Laureate and Warm Springs Tribal Member,” University of Oregon, May 2018. Organizer.
- “An Afternoon with Joy Harjo,” University of Oregon, Fall 2017-Winter 2018. Co-Organizer.
- Phi Beta Kappa Indigenous Lecture Committee: Nora Naranjo-Morse, University of Oregon, 2016-17. Co-Sponsor.
- “Edward Curtis Symposium,” University of Oregon, Winter/Spring 2016. Co-Organizer.
- ““We Are Not Red Indians” (We Might all be Red Indians): The Gender of Anticolonial Sovereignty Across the Borders of Time, Place and Sentiment,” a lecture by Dr. Audra Simpson, University of Oregon, November 2015. Co-sponsor.
- “Colonial and Decolonial Connections: An Indigenous Philosophies Symposium,” University of Oregon, April 30-May1, 2015. Co-organizer and moderator.
- “Red Skin, White Masks: Rejecting the Colonial Politics of Recognition” with Glen Coulthard, University of Oregon, February 2015. Co-sponsor.
- “Alternative Sovereignties: Decolonization Through Indigenous Vision and Struggle,” Conference, University of Oregon, May 8-10, 2014. Co-Organizer.
- “Examining Colonizing Images in American Sports Culture” and “Decolonizing Pedagogies” presentations by Dr. Cornel Pewewardy, University of Oregon, February 27, 2014. Sponsor and Co-organizer.
- Phi Beta Kappa Indigenous Lecture Committee: Phil Deloria, University of Oregon, 2013-14. Committee member.
- Native Studies Research Colloquium, University of Oregon, 2013-15. Organizer and moderator.
- Native Studies Reading Group, University of Oregon, 2013-2017. Organizer.
- Jim Thorpe Exhibit, Knight Library, University of Oregon, 2012. Curatorial Advisory Committee.

Teaching

University of Oregon

English 660: Native American Modernities and Modernisms

English 660: American Indian Literature from Allotment to the Renaissance, 1887-1968

English 660: Race, Nation and the Politics of Belonging in the Ethnic American *Bildungsroman*

English 488/588: Native American Literature and Film

English 381: Contemporary Native American Film

English 364: Race, Nation, and Modernist Form in the Ethnic American *Bildungsroman*

English 361: Native American Writers: Federal Indian Policy and the Native American Novel
English 361: Native American Writers: Nationhood, Sovereignty, Story, & Place
English 361: Native American Writers: Contemporary Indigenous Women Writers
English 245: Introduction to Ethnic American Literatures
English 244: Introduction to Native American Literatures (historical survey)
English 244: Introduction to Native American Literatures (contemporary work)
English 205: Genre (Romance)
Ethnic Studies 199: Special Studies—Native American and Indigenous Studies Academic Residential Community (NAIS ARC)

Albert-Ludwigs-Universität Freiburg (Summer 2022)

Lecture: Introduction to Indigenous Literary and Cultural Studies
Seminar: North American Indigenous Modernisms

University of Texas at Austin

Rhetoric 306: Rhetoric and Writing

University of Texas at San Antonio

English 2213: Introduction to Literary Criticism and Analysis
Core 1203: Freshman Seminar: The Truth About Stories—Negotiating the Self Through Narrative and Media
Core 1203: Freshman Seminar: The American Dream—Ideal vs. Experience

Advising

Graduate

Dissertation Director

Kyle Keeler, English, “Title: TBD.” Ongoing. Co-directed with Stephanie LeMenager.
Teresa Hernandez, English, “Contested (M)otherlands.” May 2022. Co-directed with José Cortez.
Alexander Cavanaugh, English, ““From Relationality to Resilience: Contemporary Dakota and Ojibwe Environmental Justice Literature.” May 2021. Director.
April Anson, English, “Unfenceable Sovereignties: Unsettling Questions of Possession in 19th Century American Literature.” May 2018. Co-directed with Stephanie LeMenager.

Dissertation Committee, Core Member

Junha Jung, English, “Unlikely Names of Early Twentieth-Century American Literature.” Ongoing.
Sarah Preston, English, “A State of Want: Advertising and Toxicity in Environmental Justice Literature.” Ongoing.
Taylor McHolm, English, “Representational Challenges: Race, Nature and Disruptive Form in Literatures of Environmental Justice.” May 2017.
Steven Norton, English, “Cinematic Primitivism and Contemporary American Cinema.” August 2015.

Dissertation Committee, Institutional Representative

- Laurel Sturgis O’Coyné, Comparative Literature, “‘Here is the Story’: Weaving Kinship in Hemispheric American Literatures.” Ongoing.
- Sarah Stach, Political Science, “Between Every Two Pines: The Colonial Politics of Recreation.” Ongoing.
- Jimmy Snyder, College of Education, “Centering Indigenous Commonsense: Indigenizing Teacher Practice.” May 2022.
- Waylon Lenk, Theatre, “Durable Whiteness: Structural Settler Colonialism in California and Southern Oregon Theatre, 1849-1960 and 2018-19. May 2021.
- Zalmi Zahir, Linguistics, “Elements of Lushootseed Grammar in Discourse Perspective.” November 2018.
- Anna Cook, Philosophy, “Unable to Hear: Settler Ignorance and the Canadian Truth and Reconciliation Commission.” July 2018.
- Leilani Sabzalian, Education, “Beyond ‘Business As Usual’: Using Critical Storytelling to Engage the Complexity of Urban Indigenous Education.” October 2015.
- Feather Crawford, History, “Power, Capitalism, and Race from Creek Country to the Florida Borderlands, 1765-1842.” Ongoing.
- Teri Mayfield, Philosophy, “Ella Deloria, Decolonization, and Pragmatism.” Ongoing.

PhD Major Field Exams

- Kyle Keeler, Winter 2021. Co-Advisor with Sarah Wald.
- Teresa Hernandez-Reed, Fall 2019. Advisor.
- Megan Reynolds, Fall 2019.
- Sarah Preston, Winter 2019.
- Alex Cavanaugh, Fall 2018. Advisor.
- April Anson, Fall 2015. Co-Advisor with Stephanie LeMenager.
- Elizabeth Curry, Fall 2015.
- Taylor McHolm, Winter 2015.

PhD Breadth Exams

- Megan Butler, Fall 2021 (Advisor)
- Kyle Keeler, Fall 2019.
- Katrina Maggiulli, Fall 2018.
- Teresa Hernandez-Reed, Fall 2018. (Advisor)
- Alex Cavanaugh, Fall 2017. (Advisor)
- Julia Taylor, Fall 2017.
- Elizabeth Curry, Fall 2015.
- April Anson, Fall 2014.
- Taylor McHolm, Fall 2013.

Master’s Theses

- Anne Gregory, “Chunkey, Cahokia, and Indigenous Conflict Resolution.” Conflict and Dispute Resolution (CRES) Program. Spring 2020. Advisor/Director.

Amber Berrings, "Why Are You Laughing: North American Humor and Transcultural Communication in Drew Hayden Taylor's Fiction." *Folklore*. December 2016. Committee Member.

Megan England, "'I'm Not a Rapper, I'm an Activist Who Rhymes': Native American Hip Hop, Activism, and 21st Century Identities." *English*. May 2016. Advisor/Director.

Undergraduate

BA/Honors Thesis

Lyla Masterson, "The Intersections of Indigeneity, Gender, and Law as Represented through Native American Literature." May 2022 (expected). Director.

- Winner of the Thelma and Stanley Greenfield English Honors Thesis Prize

Madison Prue, "The ABCs of Contemporary Indigenous Cinema." May 2022 (expected). Director.

Jordan Harden, "Understanding Native Hawaiian Land Relations Through Kanaka Maoli Literature." May 2020. Advisor/Director.

- Winner of the Thelma and Stanley Greenfield English Honors Thesis Prize, the Clark Honors College Thesis Prize, and the UO Library's Undergraduate Research Award.

Sean Pebler, "Form, Structure, and Content in Leslie Marmon Silko's Writing." May 2016. Advisor/Director.

Naduah Wheeler, "Sexy Skeletons: Literary Reclamation of Native Sexuality and Eroticism." May 2014. Advisor/Co-Director with Quinn Miller.

Organizer/Mentor, Undergraduate Symposia/Conferences

Kata Winkler, Damian White Lightning, Lofanitani Aisea-Ball, Cydney Taylor, Kale'a Calica-Younker, Allyson Alvarado, & Toni Asphy, "Research as Ceremony: Claiming Presence, Remapping Space," Undergraduate Research Symposium, University of Oregon, May 2018.

Joel Ekdahl, Anna Peckinpah, & Samantha Elwood, "Race, Representation, and Gender: 'The Indian' as Contested Space in American Cinema and Popular Culture," Undergraduate Symposium, University of Oregon, May 2015.

Service

Department

Search Committee (Chair), Assistant Professor in Indigenous and Environmental Studies, Department of English and Program in Environmental Studies, University of Oregon, 2021-22.

Graduate Appointments Committee, Department of English, University of Oregon, 2019.

Search Committee (Chair), Tenured Position in Writing Studies and Writing Program Administrator, Department of English, University of Oregon, 2019-20.

Department Council, Department of English, University of Oregon, 2017-18.

Search Committee (Chair), Ethnic American Literatures and Cultural Productions Postdoc, Department of English, University of Oregon, 2017-18.

Equity and Diversity Committee, Department of English, University of Oregon, 2015-17, 2020-23.

Curriculum Committee, Department of English, University of Oregon, 2013-15, 2017-19.

Ad hoc Curriculum Committee, Department of English, University of Oregon, 2013-14.

University

Provost's Environment Initiative, Faculty Representative, Fall 2021-present.

Native American and Indigenous Studies, Director, Fall 2020-present.

Graduate Diversity Advisory Council, Faculty Representative, Fall 2020-present.

Provost's Task Force for the Northwest Indian Language Institute (NILI), March 2020-February 2021. (Co-Chair)

Oregon Humanities Center, Faculty Advisory Board, 2019-22.

Native American Studies, Acting Director, January-September 2018, Winter 2020.

Native American Studies, Advisory Council Member, 2013-present.

Native American and Indigenous Studies Academic Residential Community, Faculty Co-Director, 2017-present.

UO Academic Residential Community Council, 2018-present.

Indigenous Pre-College Academy, Faculty Presenter, July 2018, July 2019.

Presidential Action Committee on De-naming, Re-naming, and Commemoration, Office of the President and Office of Equity of Inclusion, University of Oregon, Winter 2016.

Summer Academy to Inspire Learning (SAIL), University of Oregon, July 2014, 2016.

Search Committee, Assistant Vice President and Advisor to the President on Government-to-Government Relations and Native American Initiatives, Office of the President, University of Oregon, 2013-14.

Graduate Concentration in Culture, Identity, and Politics, Program Committee Member, University of Oregon, 2013-15.

Native American Studies Minor Curriculum, Planning, and Advisory Committee, University of Oregon, 2012-present.

Native American Strategic Initiatives Committee, University of Oregon, 2012-present.

National

Executive Council Member, Western Literature Association, 2022-25.

Committee Member & Reader, Book Award Committee, Native American and Indigenous Studies Association, 2020-21.

Committee Member & Reader, Thomas J. Lyons Award for Best Monograph in Western American Literary Studies, Western Literature Association, 2019-20.

Manuscript Reviewer, *Ariel: A Review of International English Literature*, 2019-20.

Book Reviewer, *Native American and Indigenous Studies Journal*, *American Indian Culture & Research Journal*, *American Indian Quarterly*, *Western American Literature*, *Transmotion Journal*, and *Legacy: A Journal of American Women Writers*, 2011-present.

Manuscript Reviewer, *Multi-Ethnic Literatures of the U.S.*, 2014-present.

Manuscript and Book Reviewer, *Studies in American Indian Literatures*, University of Nebraska Press, 2009-present.

Graduate Issues Committee, Native American and Indigenous Studies Association, 2010-11.

Advisory

- “Indigenous Traditional Ecological Knowledge (ITEK): An Interdisciplinary Research Partnership at UO. Michelle Jacob, Principle Investigator. Office of the Vice President for Research and Innovation, University of Oregon, 2017-18.
- “Bodies of Knowledge: Contemporary Indigenous Women Artists,” Jordan Schnitzer Museum of Art/National Endowment for the Humanities, University of Oregon, 2017-19.
- “Borders, Migration, and Belonging,” Wayne Morse Center, University of Oregon, 2016-19.
- “The Role of Native Language and Culture in Decreasing Discipline Problems and Increasing Academic Achievement for American Indian/Alaska Native Students,” a project funded by the Institute of Educational Sciences, University of Oregon, 2013-17.

Community

- Guest Instructor, Indigenous Pre-College Academy (NAPCA), University of Oregon, Eugene, OR, July 2018, July 2019.
- Co-Organizer, Eugene Stands with Standing Rock Solidarity March and Fundraiser, Eugene, OR, September 2016.
- Instructor, Bridge of the Gods Summer Academy (BOGSA), University of Oregon and Lane Community College, Eugene, OR, June 2013, 2014, 2015.
- Co-organizer, American Indian College Preparation Program, American Indian Education Program, Austin, TX, 2010-11.
- Founding Member and Officer, Central Texas Cherokee Township, Austin, TX, 2010-11.
- Board Member and Treasurer, Great Promise for American Indians, Austin, TX, 2010-11.
- Volunteer, Operation Team Book Drop, supervised by Dr. Loriene Roy, School of Information, University of Texas at Austin, 2009-11.
- Indigenous Studies Initiative/Center for Mexican American Studies Curriculum Outreach, Cowan Elementary School, Austin, TX, 2009.
- Inclusion Chairperson, Austin Pow-wow and American Indian Heritage Festival, Austin, TX, 2006-11.
- Volunteer, Sustainable Food Center's “Share the Harvest” program, Austin, TX, 2005-11.
- Academic Mentor/Tutor, American Indian Child Resource Center, Oakland, CA, 1997-99.

Professional Affiliations

- Modern Language Association
Native American and Indigenous Studies Association
Association for the Study of American Indian Literatures
Western Literature Association
Society for the Study of American Women Writers
Modernist Studies Association