

KATIE JO LARIVIERE

Curriculum Vitae

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EDUCATION

University of Oregon: Eugene, OR

PhD in English

Advisor, Professor Warren Ginsberg

Defense Scheduled: May 2019

Montana State University: Bozeman, MT

MA in English Literature, Dept. of English **2012**

Certificate in College Teaching, Dept. of Education **2012**

Seattle University: Seattle, WA

BA in English & Departmental Honors **2008**

DISSERTATION

“The Medieval Person: Concepts of Self and Personhood in Late Medieval Literature”

Director: Warren Ginsberg

Committee: C. Anne Laskaya, Stephanie Clark, Stephen Shoemaker

PUBLICATIONS

“Wat ys a soull?": Ontological Selfhood in *Wisdom's* Opening Dialogue.” Currently under review.

“*Lectio Divina* and ‘Profitable’ Reading in Donne’s *Devotions Upon Emergent Occasions*.” In *Philological Quarterly*, 96.3 (2017).

“Play the Game but Refocus the Aim: Teaching WAW within Alternative Pedagogies.” *Next Steps: New Directions for/in Writing about Writing*. Ed. Barbara Bird, Doug Downs, I. Moriah McCracken, and Jan Rieman. Logan, UT: Utah State University Press, forthcoming in 2018.

FIELDS

Research: Medieval literature and theology; Early Modern poetry and drama; theories of selfhood and the human person; personalism; patristic theology; feminist theory and theologies; theology of the human body; performance theory; cultural studies

Teaching: Medieval and Early Modern literature, medieval narratological and rhetorical studies; Christian theology; personalism; philosophy of identity and selfhood; poetry and poetics; first-year composition and rhetoric

FELLOWSHIPS, AWARDS, & RECOGNITION

2018 **Oregon Humanities Center Dissertation Fellowship**

University-wide competitive fellowship providing the fellow with “one term free from teaching in order to allow full time work on the dissertation.” Awarded with stipend, tuition waver, and health insurance.

2018 **Nomination for University-Wide Graduate Teaching Excellence Award, University of Oregon**

Each department is allowed a single nominee. The English department has over 65 eligible teachers.

- 2015 Sarah Harkness Kirby Prize, English Department, University of Oregon**
For the best seminar paper of the term; nominated also in 2014, 2015
- 2014, 2015 Finalist, Outstanding Teacher of the Year—Composition Program, University of Oregon**
- 2013-14 Stanley Maveety Fellowship, English Department, University of Oregon**
For an entering PhD student working on Renaissance studies
- 2012 Outstanding Thesis Award, English Department, Montana State University**
Awarded to the top thesis in the department
- 2012 Outstanding Graduate Student Award, English Department, Montana State University**
Recognizing the graduate student who demonstrates the spirit of cooperation, support, intellectual rigor, and conviviality which is the ideal of the Associated English Graduate Students
- 2012 Outstanding Graduate Teaching Award, College of Letters and Science, Montana State University**
- 2012 Outstanding Graduate Teaching Award, English Department, Montana State University**
- 2012 Conference Funding Grant, College of Letters and Science, Montana State University**
- 2010—2011 Presidential Graduate Scholarship, Montana State University**
Awarded for academic excellence
- 2008 Alpha Sigma Nu—Member since 2008**
Jesuit honors society admitting the top 4% of students who exemplify its ideals of scholarship, leadership, loyalty, and commitment to social justice
- 2006-2008 Naef Scholar**
Recognizing excellence in academics and community service

CONFERENCES AND PRESENTATIONS

- 2019 International Congress on Medieval Studies:** Kalamazoo, MI
Paper: “Wat ys a soull?": Charity and the Soul’s Ontology in *Wisdom*”
- 2018 Guest Interview, *Victorian Scribblers* Podcast**
Invited interview on the interaction between Victorian writers and the medieval period
- 2017 Medieval Association of the Pacific:** Los Angeles, CA
Paper: “Preserving the Medieval Self: A Personalist Reading of Margery Kempe”
- 2015 Conference on Christianity and Literature:** Seattle, WA
Paper: “Original Sin and Selfhood: Self-Gift in the Anglo-Saxon *Genesis*”
- 2012 International Congress on Medieval Studies:** Kalamazoo, MI
Paper: “The Parson’s Penance: A ‘Wyclevian’ Chaucer and His Unstable Orthodoxy” in a sponsored session by the *Journal of Medieval Religious Cultures*
- 2012 Keynote Presentation, Graduate English Colloquium:** Bozeman, MT
- 2012 College Teaching Colloquium Speaker Series:** Bozeman, MT
Paper: “Disciplinary Teaching: Exploring the ‘Decoding the Disciplines’ Model”

2012 Graduate Professional Development Series: Bozeman, MT

Directed and facilitated a professional development seminar to faculty and graduate students

TEACHING APPOINTMENTS

Fall 2018: ENG 225, Age of Arthur

University of Oregon English Department: Eugene, OR

Graduate Teaching Fellow, Instructor of Record

Course Title: "Age of Arthur: Introduction to Medieval Literature"

Fall 2017, Spring 2018: ENG 106, Introduction to Poetry

University of Oregon English Department: Eugene, OR

Graduate Teaching Fellow, Instructor of Record

Course Titles: "Poetry and the Human Person: the Case for Beauty"

"Poetry and the Human Person"

Fall 2015, Fall 2016: Foundations of the English Major

University of Oregon English Department: Eugene, OR

Graduate Teaching Fellow, co-instructor with English faculty

Special Teaching Experience:

- medieval English literature, history, and culture
- literary theory, critical reading and writing
- co-teaching with up to three English faculty at a time in fields such as medieval, Victorian, and Newer Media

2013 to Present: First-Year Composition Series, WR 121, 122, and 123

University of Oregon English Department: Eugene, OR

Graduate Teaching Fellow, Instructor of Record

2010-2012: First-Year Composition, WR 101 and Individual Writing Tutor

Montana State University English Department: Bozeman, MT

Graduate Teaching Assistant, Instructor of Record

SERVICE

2017-18 Curriculum Committee, University of Oregon English Department

Collaborated on department outcomes assessment project

2014-Present Writing Mentorship Program, University of Oregon

Mentored new teachers in best teaching practices and program curriculum

2015 Pilot Program for New Writing Curriculum, University of Oregon

Initiated and evaluated new program curriculum for WR 121, FYC courses

2015 Pilot Program for Textbook Adoption, University of Oregon

Initiated and evaluated a new textbook for FYC courses in the UO Composition Dept

2011-12 Associated English Graduate Students, Montana State University

Association President: served as student representative on Graduate Program

Committee, hosted workshops for English graduate students, served as a student

resource, facilitated activities, and managed other AEGS offices

2011-12 Composition Committee, Member, Montana State University

Graduate student selected to work on a faculty committee for composition and rhetoric; participated in oversight of first-year composition program; participated in developing new Writing Program Outcomes for the department to use in University-wide program assessment.

RELEVANT TRAINING AND EXPERIENCE:

2017-18 Inclusive Pedagogies Reading Group, Founding Member, University of Oregon

- This group meets twice per quarter to read and discuss current scholarship in composition pedagogy specific to best practices for diversity and inclusion in course design and evaluation practices.

2017 Hildebrand Society Annual Summer Seminar

- Selected for participation in the 2017 Summer Seminar, “Retrieving Beauty,” on personalist philosophy and aesthetics

2015 University of Oregon Literature Pedagogy Training

- Instructional seminar and workshop specific to pedagogies of literature
- Relevant skills: syllabus and lesson planning, grading best-practices, practicum

2014 Research Support

- Provided research support and copy-editing services to faculty

2013-2014 University of Oregon Composition Pedagogy Training

- Full year immersion in specialized FYC pedagogy at the University of Oregon, including rhetorical training and best teaching practices

2011-2012 College Teaching Certificate, Montana State University, Department of Education

- One-year graduate certificate program involving education and teacher-training at the college level, including educational theory, practicum, and presentation in colloquium
- Research Project: “Testing the Effectiveness of ‘Open Outcomes’ in First-Year Composition”

2010 Seminar: Writing Theory and Practice

- Graduate level training in rhetorical theory and the history of composition pedagogy with practical and theoretical research components