This series is devoted to work on the environmental humanities in Eastern Europe and Eurasia—a region that has been the site of its fair share of ecological challenges and creative responses. The series publishes original research in a wide array of disciplines (anthropology, film and media studies, history, and literary and cultural studies), as well as translations of writings from the region that take up nature’s banner. One of our missions is to deprovincialize environmental studies, which has operated largely within national contexts or the global Anglophone world. Hence, we encourage projects that engage different linguistic and cultural traditions, traverse national and regional boundaries, and address the multiple temporalities of ecological crises.

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