

## **CURRICULUM VITAE**

**Lisa Gilman**

**Professor**

**Department of English/Folklore Program/African Studies Program**

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### **EDUCATION**

- 2001 Ph.D. Folklore with African Studies Minor. Indiana University, Bloomington. Dissertation: "Dancing in the Votes: Performing Praise, Politics, and Gender in Malawi."
- 1996 M.A. Folklore. Indiana University, Bloomington. Thesis: "Experience, Narrative, and Silencing: Exploring the Concealment of Sexual Violence."
- 1991 B.A. with Honors Political Science, and Folklore and Ethnic Studies Certificate. University of Oregon.

### **EMPLOYMENT**

- 2016-present Professor. Folklore Program and Department of English. University of Oregon.
- 2009-2016 Associate Professor. Department of English and Folklore Program. University of Oregon.
- 2009-2015 Director, Folklore Program. University of Oregon.
- 2005-2009 Assistant Professor. Department of English and Folklore program. University of Oregon.
- 2003-05 Assistant Professor. Department of Performance Studies. Texas A&M University.
- 2001-03 Assistant Professor. Department of Women's and Gender Studies. University of Toledo.

### **Additional Professional Experience**

- 2017 Visiting Professor. Minzu University. Beijing, China. Presented class and public lectures on folklore, intangible cultural heritage, and ethnographic fieldwork methods.
- 2013 Visiting Professor. Mzuzu University. Mzuzu, Malawi. Taught courses on communications, oral literature, cultural tourism, and filmmaking.
- 2012 Study Abroad Faculty Leader. Dakar, Senegal.

### **PUBLICATIONS**

#### **Books in progress**

*Folklore and Ethnomusicology Fieldwork Methods Handbook*. Pre-contract with Indiana University Press. (co-authored with John Fenn). 2018 projected publication.

*Everyday Life on the African Continent: Fun, Leisure, and Expressivity*. Pre-contract with Ohio University Press. (co-edited with Kemi Balogun, Melissa Graboyes, and Habib Iddrisu). 2018 projected publication.

### **Books**

- 2016 *My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan*. Wesleyan University Press.
- 2015 *UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage*. Indiana University Press. (co-edited with Michael Dylan Foster)
- 2009 *The Dance of Politics: Performance, Gender, and Democratization in Malawi*. Philadelphia: Temple University Press.

### **Documentary Film**

- 2011 *Grounds for Resistance: Stories of War, Sacrifice, and Good Coffee*. Distributed by Films Media Group. A documentary about contemporary G.I. resistance.

### **Special Journal Issues Guest Edited**

- 2015 "UNESCO and Intangible Cultural Heritage: Local Perspectives on Global Policy for Intangible Cultural Heritage" (co-editor M.D. Foster). Special Issue of the *Journal of Folklore Research*.
- 2000 "Folklore and Theory." Special Issue of *Folklore Forum*, 30(1/2).
- 1997 "Folklore and Instruction in Africa" (co-editor E.O. Ogwang). Special Issue of *Folklore Forum* 28(1).

### **Articles and chapters**

- Forthcoming. Performance, Maternalism, and Joyce Banda's Brief Presidency in Malawi. *Africa Today*.
- Forthcoming. The Politics of Cultural Promotion: The case of the Umthetho Festival of Malawi's Northern Ngoni. In *Public Performances*, ed. Jack Santino. Utah State University Press.
2015. Demonic or Cultural Treasure: Local Perspectives on Vimbuza, Intangible Cultural Heritage, and UNESCO in Malawi. *Journal of Folklore Research* 52 (2-3): 199-216.
2015. Demonic or Cultural Treasure: Local Perspectives on Vimbuza, Intangible Cultural Heritage, and UNESCO in Malawi. *UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage*, eds. Michael Dylan Foster and Lisa Gilman, pp. 59-76. Bloomington: Indiana University Press.
2013. 抗争”之辨：多重能动性、性别和马拉维  
(Resisting Resistance: Multiple Agencies, Gender, and Politics in Malawi), trans. 李生柱、彭瑞红 (trans. Li Shengzhu and Peng Ruihong) 民俗研究 (Journal: *Folklore Studies*.  
(期 2): 第-页 (12-25)

2013. Troupes Hors-Sol: Music, Espace, Mémoire dans la Guerre en Irak (Grounding the Troops: Music, Place, and Memory in the Iraq War). *Écoute: Discour, Pratiques, Médiation (Volume !: The Journal of Popular Music Studies)*. 10 (1): 171-88.
- 2012 Oppositional Positioning: The Military Identification of Young Anti-War Veterans. In *Warrior Ways: Explorations in Modern Military Folklore*, eds. Tad Tuleja and Eric Eliason. Utah State University Press
- 2010 An American Soldier's Ipod: Layers of Identity and Situated Listening in Iraq. *Music and Politics* 4 (2).
- 2009 Complex Genres, Intertextuality, and the Analysis of Performance. *Journal of American Folklore* 122 (485): 335-62.
- 2006 (co-author John Fenn) Dance, Gender, and Popular Music in Malawi: The Case of Rap and Ragga. Special issue of *Popular Music* 25(3): 369-81.
- 2005 Dance, Power, and the Creation of National Community in Malawian Politics. *Congress on Research in Dance Spring 2005 Conference proceedings*, pp. 100-04. Florida State University. Tallahassee, Florida. Dance & Community.
- 2004 (co-author Clara Henderson) Women as Religious and Political Praise Singers within African Institutions: The Case of the CCAP Blantyre Synod and Party Politics in Malawi. *Women and Music: A Journal of Gender and Culture* 8: 22-40.
- 2004 The Traditionalization of Women's Dancing, Hegemony, and Politics in Malawi. *Journal of Folklore Research* 41(1): 33-60.
- 2001 Purchasing Praise: Women, Dancing, and Patronage in Malawi Party Politicking. *Africa Today* 48(4): 43-64.
- 2000 Cultural Change and the Case of Malipenga in Malawi. In *Mashindano! Competitive Music Performance in Tanzania and East Africa*, eds. Frank Gunderson and Gregory Barz, pp. 321-45. Dar es Salaam: Mkuki na Nyota Publishers.

### Encyclopedia Entries

- 2012 Rose Ziba Chibambo. *Dictionary of African Biography*, eds Henry Louis Gates Jr. and Emmanuel Akyeampong, pp. 65-66. Oxford Press.
- 2008 (co-author Elizabeth Locke) "Rape." *Encyclopedia of Women's Folklore and Folklife*, eds. Locke and Theresa Vaughan. Greenwood Press.

### Magazine articles

- 2000 "The Rose Chibambo Story Part I, *Wasi: The Magazine for the Arts* Vol. 11(3): 17-19.
- 2000 "The Rose Chibambo Story Part II *Wasi: The Magazine for the Arts* Vol. 12 (1): 13-19
- 2001 "The Rose Chibambo Story Part II *Wasi: The Magazine for the Arts* Vol 12 (2): 8-9.

### Book and Film Reviews

- 2011 Book Review. Simon Bronner, ed. Manly Traditions: The Folk Roots of American Masculinities. *Journal of American Folklore* 124 (491) : 110-12.
- 2005 Book Review. Arnfred, Signe, ed. *Re-Thinking Sexualities in Africa*, (Sweden: Almqvist & Wiksell Tryckeri AB, 2004.) *African Studies Review* 48(2): 145-46.
- 1999 Video Review: Africa: Between Myth and Reality, (prod. Joe Brett, New York: West Glen Films). H-Net (Humanities and Social Sciences Online) Multimedia Review (EH.Net@eh.net). (2 pages)

- 1998 Book Review: Ruth M. Stone, ed. *Africa: The Garland Encyclopedia of World Music*, Volume 1, (New York and London: Garland Publishing, 1998.) *Folklore Forum* 29(1): 132-34).
- 1997 Book Review: Nongenile Masithathu Zenani. *The World and the Word: Tales and Observations from the Xhosa Oral Tradition*, (ed. Harold Scheub. University of Wisconsin Press, 1992.) *Folklore Forum* 28(1): 106-07.

### **Multimedia Projects**

- 2006 "Dances of Nkhata Bay." Ten hours of video footage of Malawian dance performances linked to descriptive and analytical text. Ethnographic Video for Instruction and Analysis Digital Archive Project [EVIADA].

### **Exhibits**

- 2011 "Hooks, Yarn, and Bars. Participated in collaborative project to document and exhibit the work of the Crochet Club and the Hobby Arts Shop at the Oregon State Correctional Institute.

### **Research in progress**

**(Ongoing) Comparative research on the arts and cultural sector in southern and eastern Africa.** This project compares the arts and cultural sectors in Tanzania, Zambia, and Malawi. It identifies existing strengths and resources within grassroots associations, non-governmental organizations, educational institutions, and government bodies in each country as a step in determining best practices and potential opportunities for regional collaboration. It also explores gaps and needs in order to contribute to developing proposals and models to strengthen the arts and cultural sector.

**(In conceptualization phase) Dancing between Worlds: The Negotiation of Self and Other in New African Diasporic Spaces.** Documentary film and book project (with ethnomusicologist Frank Gunderson). Project explores new African diasporic spaces and communities in Washington D.C. by researching one restaurant/bar in the Adams Morgan neighborhood that serves as a locus where Africans from a variety of backgrounds and circumstances can leave the foreign environment that surrounds them and "be African" through participation in a space designated as "African," while interacting with others from the continent, eating African foods, and moving to music popular across the African continent. Bukom Café will be the focal point of the project, which will enable us to tell the story of what happens within the Café and focus on the life stories of some of its clientele.

### **GRANTS AND AWARDS**

- 2016 Fund for Faculty Excellence Award. University of Oregon.
- 2016 2016 Humanities Research Award. College of Arts and Sciences. University of Oregon.
- 2015-16 Rippey Innovative Teaching Award for development of "Politically Creative" Freshman Interest Group seminar

- 2012-13 Fulbright Teaching/Research Award. In support of research project "Dance and the Politics of Intangible Cultural Heritage in Malawi." Teaching at Mzuzu University, Malawi.
- 2012 CO-PI. Randall V. Mills Archives of Northwest Folklore Preservation and Access Project for Media Collections. Oregon State Libraries.
- 2011 Rippey Innovative Teaching Award for development of "Politically Creative" Freshman Interest Group seminar.
- 2011 CO-PI. Oregon Folklife Network Grande Ronde Consortium Grant. Oregon Arts Commission.
- 2011 CO-PI. Randall V. Mills Archives of Northwest Folklore Preservation and Access Project for Media Collections. Oregon State Libraries.
- 2010 PI. Traditional Arts Apprenticeship Program (TAAP), Interactive Map and Folk Arts Archive. National Endowment for the Arts
- 2010 Research Grant. Center for the Study of Women in Society. University of Oregon.
- 2010 Summer Research Award. The Office of Research and Faculty Development. University of Oregon
- 2008 Junior Professorship Development Award. College of Arts and Science. University of Oregon.
- 2007 Junior Professorship Development Award. College of Arts and Science. University of Oregon.
- 2006 African Studies Course Seed Grant. African Studies Program. University of Oregon.
- 2006 Junior Professorship Development Award. College of Arts and Science. University of Oregon.
- 2006 2005-06 New Faculty Award. University of Oregon's Office of the Vice President for Research and Graduate Studies.
- 2004 Scholarly and Creative Activities Grant. Texas A&M University Office of Vice President of Research.
- 2004 Women's Studies Faculty Research Fellowship. Texas A&M University Women's Studies Program.
- 2002 P.I. on grant to fund Folklore and Education seminar at the University of Toledo: "Women the Keepers of Tradition." Ohio Humanities Council.
- 2000 Doctoral Student Grant-in-Aid of Research. Indiana University, Bloomington, Graduate School.
- 1999 Fulbright-Hays Doctoral Dissertation Research Abroad Award
- 1998 Graduate Student Paper Prize for "Putting Colonialism into Perspective: Cultural History and the Case of Malipenga in Malawi." African Studies Program. Indiana University, Bloomington.
- 1998 Richard M. Dorson Dissertation Research Award. Folklore Institute. Indiana University, Bloomington.
- 1998 Rockefeller Dissertation Development Workshop. University of Illinois at Urbana-Champaign.
- 1997-98 Foreign Language Area Studies Fellowship to study Chichewa. Indiana University, Bloomington.
- 1996 Pre-dissertation Summer Grant International Programs. Indiana University, Bloomington.

- 1995-96 Foreign Language Area Studies Fellowship to study Chichewa. Indiana University, Bloomington.
- 1994-95 Foreign Language Area Studies Fellowship to study Kiswahili. Indiana University, Bloomington.

### **INVITED LECTURES**

- 2017 UNESCO on the Ground: Local Responses to Intangible Cultural Heritage Designation in Malawi. Public Lecture. National Academy of Social Sciences, Beijing, China September 26.
- 2017 Folklore and Poverty, Public Lecture. National Academy of Social Sciences, Beijing, China, China September 26.
- 2017 Folklore and Poverty. Class Lecture. Folklore Program, Minzu University, Beijing, China September 23.
- 2017 UNESCO on the Ground: Local Responses to Intangible Cultural Heritage Designation in Malawi. Public Lecture. Minzu University, Beijing, China, September 22.
- 2017 Defining Folklore in the 21<sup>st</sup> Century United States. Public Lecture. Beijing Normal University, Beijing, China, September 21.
- 2017 Performance Theory and Folklore Studies, Public Lecture. Beijing Normal University, Beijing, China , September 21
- 2017 Folklore and Gender. Class Lecture. Folklore Program, Minzu University, Beijing, China September 20.
- 2017 Performance Theory and Folklore Studies. Class Lecture. Folklore Program, Minzu University, Beijing, China , September 19.
- 2017 Defining Folklore in the 21<sup>st</sup> Century United States. Public Lecture. Minzu University, Beijing, China, September 15.
- 2017 The Self in Folklore Fieldwork. Class Lecture, Folklore Program, Minzu University, Beijing, China September 12.
- 2006 Gender and Cultural Hybridity in Contemporary Malawian Politics. Invited speaker in University of Vermont's Living and Learning Distinguished Speaker Series, February 23.
- 2006 Women, Dance, and Malawian Politics. Invited speaker in University of Vermont's Women's Center Women at Noon Speaker Series, February 24.

### **PRESENTATIONS**

- 2017 Forum convener. Undergraduate Fieldwork in and beyond the Classroom. Annual meeting of the Western States Folklore Society, April 21-22, Eugene, Oregon.
- 2016 Ethnic Celebration or Tribalism? The Politics of the Umtheto Festival in Malawi's Mzimba District. Paper presented at the annual meeting of the American Folklore Society, Oct. 19-22, 2016, Miami, Florida.
- 2016 A Superhero in Musician Form: The Soldier Hard Phenomenon. Paper presented at the annual meeting of the International Association for the Study of Popular Music Popular Music-U.S. and Canada, May 27-30, Calgary, Alberta, Canada

- 2015 Is Oral Tradition Alive and Well? Contemporary Legends and Social Issues in Northern Malawi. Paper presented at the annual meeting of the American Folklore Society, Oct. 14-17, Long Beach, CA.
- 2014 Demonic or Cultural Treasure? Local Perspectives on Vimbuza, ICH, and UNESCO in Malawi. Paper presented at the annual meeting of the American Anthropology Association. December 3-7, 2014, Washington D.C.
- 2014 Invited presenter. "Ethnomusicology and Public Policy: Conserving Intangible Cultural Heritage and its Effects on and in the Field." Special Session Organized by the SEM Board of Directors. Annual meeting of the Society for Ethnomusicology, Nov. 13-16, 2014, Pittsburgh, Pennsylvania.
- 2014 UNESCO on the Ground: Local Responses to Intangible Cultural Heritage Designation in Malawi. Paper presented at the International Conference on Arts, Culture, Heritage and the National Development Plan: Vision 2030. Tshwane University of Technology, Oct 1-3, Pretoria, South Africa.
- 2014 Screening and discussion of documentary *Grounds for Resistance* (invited). What is Documentary? Yesterday, Today, and Tomorrow conference, April 24-26, University of Oregon George S. Turnbull Center, Portland, OR.
- 2014 Demonic or Cultural Treasure?: Local Perspectives on Vimbuza, ICH, and UNESCO in Malawi. Paper presented the annual meeting of the Association of Western States Folklorists, April 10-12, 2014, Logan, Utah.
- 2014 Ethnic Pride or Tribalism: The Formation of Ethnic Tribal Associations in Multiparty Malawi. Paper presented at the University of Oregon African Studies Lecture Series Winter 2014.
- 2013 Intangible Cultural Heritage at the intersection of politics, globalization, and technology in contemporary Malawi. Paper presented at the annual meeting of the American Folklore Society, Providence Rhode Island, Oct. 16-20
- 2012 "Our Culture is Dying: Dance and the Politics of Intangible Cultural Heritage. Paper presented at the annual meeting of the African Studies Association, Nov. 29-Dec 1, Philadelphia, Pennsylvania.
- 2012 "Our Culture is Dying: Dance and the Politics of Intangible Cultural Heritage. Paper presented at the annual meeting of the American Folklore Society, Oct. 24-28, New Orleans, Louisiana.
- 2012 Grounds for Resistance: Documenting American Veteran Involvement in Anti-War Activism. Paper presented at War and Memory Symposium, Oct. 20, 2012, Eugene, OR
- 2011 "Grounds for Resistance." Documentary presented at the 2011 annual meeting of the American Folklore Society. Oct. 12-15. Bloomington, Indiana.
- 2010 "Grounding the troops: Music, place, and memory in the Iraq War." Presented at the 2010 Annual Meeting of the Society for Ethnomusicology, Nov. 11-14. Los Angeles, California.
- 2010 Serving Ourselves, Then Our Country. Documentary presented at the 2010 annual meeting of the American Folklore Society, Oct. 14-16. Nashville, TN.
- 2010 Panelist on Roundtable on Graduate Education. Teaching Race and Gender Beyond Diversity Conference. May 6-8. University of Oregon. Eugene, Or.
- 2010 "Resisting Resistance: Multiple Agencies, Gender, and Politics in Malawi." Annual Meeting of the Western States Folklore Society. April 16-17, Salem, Or.

- 2009 Grounding the Troops: Music, Pleace, and Memory in the Iraq War. 2009 Annual meeting of the American Folklore Society. Oct. 21-25. Boise, ID.
- 2009 An American Soldier's Ipod: Layers of Identity and Situated Listening in Iraq. Annual Meeting of the Western States Folklore Society.
- 2008 Malawian Dance at the Intersection of Politics and Tradition. Annual Meeting of the African Studies Association. Chicago, Ill.
- 2008 An American Soldier's Ipod: Layers of Identity and Situated Listening in Iraq. Music of War: An Interdisciplinary Conference, April 18-19, Stonehill College, Easton, MA.
- 2008 An American Soldier's Ipod: Layers of Identity and Situated Listening in Iraq. 2008 Pop Conference at Experience Music Project, April 10-13, Seattle, WA.
- 2007 An American Soldier's Ipod: Layers of Identity and Situated Listening in Iraq. Annual Meeting of the Society for Ethnomusicology, October 25-28, Columbus, Ohio.
- 2007 Complex Genres and the Analysis of Performance. Annual Meeting of the Western States Folklore Society, April 20-21, Los Angeles, CA.
- 2006 Bringing it to Life: New Technologies and the Shaping of Ethnomusicological Practice. Annual Meeting of the Society for Ethnomusicology, November 15-19, Honolulu, Hawai'i.
- 2006 Bodies on the Line: Dance and Leisure in American Military Life. Annual Meeting of the American Folklore Society, October 18-22, Milwaukee, WI.
- 2005 Complex Genres, Intertextuality, and the Analysis of Performance. Annual Meeting of the American Folklore Society, October 19-23. Atlanta, Georgia.
- 2005 Gender, Patronage, and the Environment in Africa: The Case of Malawi. Annual Conference of the National Women's Studies Association, Orlando. FL.
- 2005 Dance, Power, and The Creation of National Community in Malawian Politics. Congress on Research in Dance (CORD) Annual Conference, "Dance and The Community." Tallahassee, FL.
- 2004 "That's the Badness of Our Culture": The Intersection of Theorized and Everyday Concepts of Culture (with John Fenn). Paper presented at The Melbern G. Glasscock Center for Humanities Research Conference: "Defining Culture: Who, What, Why?" Texas A&M University. College Station, TX.
- 2004 Malawi Dance at the Intersection of Politics and Tradition. Gwendolen M. Carter Conference in African Studies "Movement (R)evolution Dialogues: Contemporary Performance In and Of Africa." University of Florida. Gainesville, FL.
- 2003 Stepping out from War: Dance and Militarism in Two Contexts. Annual Meeting of the American Folklore Society. Albuquerque, NM.
- 2003 Coerced to Praise: Women's Dancing and Dictatorial Politics in Malawi (1964-1994). Annual Meeting of the Society for Ethnomusicology. Miami, FL.
- 2002 Music-Making in Malawi Political Ritual. Annual Meeting of the Society for Ethnomusicology. Estes Park, CO.
- 2002 Politics and the Transformation of a Malawi Dance Form. Annual Meeting of the American Folklore Society. Rochester, NY.
- 2002 Ritual, Politics, and Gender: Malawi's Second Multiparty Elections. Sixth Annual Conference on Holidays, Ritual, Festival, Celebration, and Public Display. Bowling Green.
- 2001 Gendered Democracy: Women's Dancing, Public Ritual and Politicking in Malawi. Annual Meeting of the American Anthropological Society. Washington D.C.



- 2001 Women as Praise Performers in African Institutions: The Cases of the CCAP Blantyre Synod and Political Parties in Malawi (with Clara Henderson). Annual Meeting for the Society for Ethnomusicology. Detroit, MI.
- 2000 Coercion vs. Compensation: Women as Political Praise Singers in Contemporary Malawi. Annual Meeting of the African Studies Association. Nashville, TN.
- 2004 “That’s the Badness of Our Culture”: The Intersection of Theorized and Everyday Concepts of Culture” (with John Fenn). Annual Meeting of the American Folklore Society. Memphis, TN.
- 1996 Personal Experience Narratives About Sexual Violence as Rituals of Incorporation. Annual Meeting of the American Folklore Society. Pittsburgh, Pennsylvania.
- 1995 Sexual Violence and Personal Narratives: Understanding Silence. Annual Meeting of the American Folklore Society. Lafayette, Louisiana.

### **COURSES TAUGHT**

Theories of Performance Studies

Introduction to Folklore

Folklore and Sexuality

Women’s Folklore

Folklore and Gender

Women’s Folklore

American Folklore

Oral literature

History and Theory of Folklore Research

Folklore Fieldwork

Voices of Africa

African Folklore

Dance and U.S. Culture

Dance and World Cultures

Introduction to gender studies

Issues in Women’s Studies

Feminist Research Methods

West Africa: History, Society, and Culture (study abroad program in Dakar, Senegal)

### **UNIVERSITY OF OREGON SERVICE**

#### **English Department**

2015 Department Council

2014-15 Tenure review committee

2009 Ad hoc Learning Assessment commitment 2007-09 Curriculum Committee

2005-07 Curriculum committee

#### **Folklore Program**

2009-15 Director

2009-16 Chair, Graduate Studies

2009-14 Chair, Undergraduate Studies Committee

2009-16 Chair, Curriculum Committee

2009-15 Chair, Awards Committee

2008-10 Folklore UO Libraries Collaboration committee

**Oregon Folklife Network**

2009-16 Founder and member, Executive Board

2012 Chair, search committee, Executive Director

2012 Chair, search committee, Program Manager

**African Studies Program**

2005-16 African Studies Program Committee

2013-16 Executive Committee

2013-15 Graduate specialization committee

2013-14 Minor revision committee

2009-11 Executive Committee

2007 Library Acquisitions Committee

2007 African Ephemera project committee

**Center for the Study of Women in Society**

2014 Awards committee

2010-12 Executive Committee

**SELECT PROFESSIONAL SERVICE**

**Oregon Folklife Network**

2009-16 Executive Advisory Board

**Oregon Heritage Commission**

2016-17 Higher Education Coordinating Council's Advisor

**American Folklore Society**

2015-present Executive Board

**Journal of Folklore Research**

Corresponding Editor

**PROFESSIONAL AFFILIATIONS**

American Folklore Society

Society for Ethnomusicology

American Anthropological Association

Western States Folklore Society

African Studies Association

International Association for the Study of Popular Music

## REFERENCES

Douglas Blandy, PhD  
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