

## KATE MONDLOCH

Department of the History of Art and Architecture  
and the Clark Honors College  
University of Oregon  
Eugene, Oregon  
mondloch@uoregon.edu  
www.katemondloch.com

### EDUCATION

University of California at Los Angeles, Ph.D. in Art History, 2005  
Dissertation: *Thinking Through the Screen: Media Art and its Spectator*

University of California at Los Angeles, M.A. in Art History, 2000  
Thesis: *Of Mouse and Man: Reflections on Net Art*

Georgetown University, School of Foreign Service, Washington, D.C.  
B.S. in the Humanities and International Affairs, 1994, *cum laude*

### PROFESSIONAL EXPERIENCE

University of Oregon, Eugene, OR  
Department of the History of Art and Architecture and Clark Honors  
College (joint appointment)  
*Professor of Contemporary Art History and Honors College Faculty-in-  
Residence*, 2021 – present

University of Oregon, Eugene, OR  
*Interim Vice Provost and Dean of the Graduate School*, 2019 – 2021

University of Oregon, College of Design, Eugene, OR  
*Professor of Contemporary Art History and Theory*, 2017 – present  
*Department Head*, 2016 – 2019  
*College of Design Core Leadership Team*, 2016 – 2019  
*Director of Graduate Studies*, 2007 – 2011, 2013  
*Associate Professor of Contemporary Art History and Theory*, 2011 – 2017  
*Assistant Professor of Contemporary Art History and Theory*, 2005 – 2011

University of Oregon, Eugene, OR  
*Founding Director, Graduate Certificate in New Media and Culture*, 2013 – 2017

University of California at Los Angeles, Los Angeles, CA  
*Instructor, Art History*, 2003

Georgetown University, Villa le Balze, Florence, Italy  
*Resident Director*, 1996 – 1998

National Endowment for the Arts, Washington, D.C.  
*Assistant to the Chief of Staff*, 1994 – 1995

## PUBLICATIONS

### Books

*A Capsule Aesthetic: Feminist Materialisms in New Media Art*  
Minneapolis: University of Minnesota Press, 2018

Reviews of *A Capsule Aesthetic: Critique d'art, Theory & Event, Choice, Neural, ARLIS, Women's Art Journal, Visual Studies, Screen Bodies, Criticism Quarterly for Literature and the Arts*  
Reprints of *A Capsule Aesthetic: "Unbecoming Human," Transpecies Design*, Adrian Parr, Aaron Zaretsky, and Liska Chan, eds. (Routledge)

*Screens: Viewing Media Installation Art*  
Minneapolis: University of Minnesota Press, 2010  
Vol. 30 in Electronic Mediations series; Katherine Hayles, Samuel Weber, and Mark Poster, eds.

Reviews of *Screens: Art Journal, Afterimage, Arts Libraries Society of North America, Blur+Sharpen KCET, Choice, Cinema Journal, The Moving Image, Neural, New Cinemas, Oxford Art Journal, Perspective (France), Rhizome*.  
Reprints of *Screens: "Interface Matters: Screen-Reliant Installation Art,"* in Omar Kholeif, ed., *Moving Image (Documents of Contemporary Art)*, (Whitechapel Gallery and MIT Press, 2015), pp. 30-32.

### Edited Volumes

"Framing the Virtual: New Technologies and Immersive Exhibitions," Lawhead and Mondloch, co-guest eds., *Arts*, forthcoming 2023.

### Book Chapters

"How Do We Feel," in *Jeremy Shaw: Moving Image Work 2003-2023*, Carson Chan and Gregor Quack, eds., in process.

"Screen Buddha" in Jacinto Lageira and Mathilde Roman, eds., *Corps et images. Oeuvres, dispositifs et écrans contemporains* (University of Paris 1, Sorbonne University and Galerie Nationale du Jeu de Paume), (Paris: Editions Mimesis, 2017), pp. 55-68.

"Seeing Ourselves Seeing Ourselves Seeing," in *Post-Screen: Intermittence + Interference* (Lisbon: University of Lisbon press, 2016), pp. 54-62.

"Femina ex Machina: Philomène Longpré's Interactive Video Systems in Full Bloom," in Christine Redfern, ed. *Philomène Longpré: Transcendere* (Montreal: Ellephant Press and Conseil des arts et des lettres du Québec, 2016), pp. 26-37.

"The Medium is the Eyeball Massage," in Francois Bovier and Adeena Mey, eds. *Exhibiting the Moving Image* (Zurich: JRP/Ringier, 2015), pp. 78-93.  
Reprinted: Korean edition. Woong Yong Kim, trans. (Seoul: Mediabus, 2019)

Foreword to *Abstract Video: The Moving Image in Contemporary Art*, Gabrielle Jennings, ed. (Berkeley: University of California Press, 2015), pp. xiii-xv.

"Cyberfeminism" and "Digital Installation Art" in Marie-Laure Ryan, Lori Emerson and Benjamin Robertson, eds., *The Johns Hopkins Guide to Digital Media* (Baltimore: Johns Hopkins University Press, 2014), pp. 107-9, 149-155.

“The Matter of Illusionism” in Tamara Trodd, ed., *Screen/Space: The Projected Image in Contemporary Art* (Manchester: Manchester University Press, 2011), pp. 73-90.

## Journal Articles

“The Influencers: Van Gogh Immersive Experiences and the Attention-Experience Economy,” *Arts* 11, 5 (Fall 2022).  
<https://doi.org/10.3390/arts11050090>

“Spectatorship After Us: Nathaniel Stern’s *Server Farms*,” in *The World After Us: Imaging Techno-Aesthetic Futures* (Milwaukee: Museum of Wisconsin Art (MoWA), 2020), pp. 78-111.

“On Screening Bamboo Forests: An Interview with Joelle Dietrick and Owen Mundy,” *The Speed of Thinking*, exhibition catalog, ed. Lia Newman, Davidson Art Gallery, 2019, pp. 4-21.

“Thoughts on Unbecoming Human,” Lady Justice feature, *New Criticals*, Tamsyn Gilbert and Phillip Kalantzis-Cope (New School for Social Research), eds., December 2017, np (electronic publication)

“Castings (on Laura Vandenburg),” in *Site Projects*, exhibition catalog, ed. Scott Malbaurn (Ashland, Oregon: Schneider Museum of Art, 2017), pp. 29-32.

“Wave of the Future? Reconsidering the Neuroscientific Turn in Art History” *Leonardo*, Volume 49, 1 (January 2016): 25-31. (Advance copy available as of 2014 via MIT Press site.)  
Reprinted in *Perception and Agency in Shared Spaces of Contemporary Art*, eds., Cristina Albu and Dawna Schuld (Routledge, 2017), pp. 37-48.

“Mirror Mirror (Doug Aitken)”  
*Millennium Film Journal* 58, 1 (Fall 2013): 136-141.

“The *Difference* Problem: Art History and the Critical Legacy of Eighties Theoretical Feminism”  
*Art Journal* 71, 2 (Summer 2012): 18-31.

“Pour Your Body Out: On Visual and Other Pleasures in Pipilotti Rist”  
*Feminist Media Studies* 10, 2 (Spring 2010): 231-236.

“Viewing Time”  
*Scan: Journal of Media Arts* 7, 1 (April – May 2010) (electronic publication)

“Verb List Compilation for Three Artists: Jane Aaron, Lauren Kalman, Mark Hursty,” in *Elusive Matter*, Museum of Contemporary Craft, Portland, OR, 2009

“The Way Things Work,” in *Call + Response*, Namita Wiggers, ed. Museum of Contemporary Craft, Portland, OR, 2009

“Be Here (and There) Now: The Spatial Dynamics of Screen-Reliant Installation Art”  
*Art Journal* 3 (Fall 2007): 20-33

“Not Just A Window: Reflections on the Media Screen”  
*Vectors: Journal of Culture and Technology* 3 (Spring 2006) (electronic publication)

“A Symphony of Sensations in the Spectator: Le Corbusier’s *Poeme electronique* and the Historicization of New Media Art”  
*Leonardo* 37 (February 2004): 57-62

**Digital Humanities Publications**

“Installation Archive: A Capsule Aesthetic”  
*Scalar* multimedia publication (USC Institute for Networking Visual Culture), Fall 2017  
<http://scalar.usc.edu/works/installation-archive/index>  
Reviews of *Installation Archive*: *ARLIS*

**Research Podcasts**

“Resourcing and Reconnecting: Thinking Through Trauma-Informed Pedagogy and the Visual Arts, Kate Mondloch in conversation with Anita Chari,” *CAA College Art Association*, Season 6, 2022  
<https://www.collegeart.org/programs/podcasts>

**Invited Book and Exhibition Reviews**

“Deep Nice: Mathilde Roman’s *Nager avec Laure Prouvost/Swimming with Laure Prouvost*”  
*Journal of Artistic Research* (October 2022): np (electronic publication)

“An Aesthetics for the Digital: *From Point to Pixel: A Genealogy of Digital Aesthetics*”  
*Art Bulletin* 100, 2 (June 2018): 167-169.

“Making Northwest Modern: *Northwest Modern: Revisiting the Ceramics Exhibitions of 1950-64*” Museum of Contemporary Craft  
*Journal of Modern Craft* (Fall 2012): 342-346.

“Placing Artists’ Cinema: Maeve Connolly’s *The Place of Artists’ Cinema*”  
*Jump Cut* 52 (Summer 2010) (electronic publication) <http://www.ejumpcut.org>

“How Deep is Flat?: Gunther Selichar’s Mediated Vision / Wie Tief Ist Flach?: Günther Selichar: Media Machines”  
*Eikon* (March 2007): 79-81

“Think Again: *Digital Media Revisited*”  
*Art Journal* 63 (Summer 2004): 98-100

“CTRL[SPACE]: *Rhetorics of Surveillance from Bentham to Big Brother*”  
*CAA.Reviews* (November 2002) (electronic publication) <http://caareviews.org>

“Reloading Cyberfeminism: *Reload: Rethinking Women and Cyberculture*”  
*Afterimage* 30 (July-August 2002): 19-20

“James Welling: Photographs 1974-1999 at MOCA”  
*Tema Celeste* (September-October 2001)

“Rona Pondick at Patricia Faure”  
*Tema Celeste* (July-August 2001)

“Lev Manovich’s *The Language of New Media*”  
*CAA.reviews* (August 2001) (electronic publication) <http://caareviews.org>  
Expanded version published as “What is (are) New Media?”  
*Resources in Cyberculture Studies* (August 2001) (electronic publication)

**Works-in-Progress**     *Art of Attention: Body-Mind Awareness and Contemporary Art* (book)

**FELLOWSHIPS  
AND AWARDS**

National Endowment for the Humanities|NEH Summer Research Stipend, 2023  
Williams Fund Fellowship, 2023  
Sherl Coleman and Margaret Guitteau Humanities Teaching Professorship, 2023  
Open Educational Resource Oscar Award, OSPIRG Oregon Student Public Interest Research Group, 2023  
Mind & Life Research Institute, “Othering, Belonging,Becoming,” Summer 2022  
Faculty Excellence in Universal Design Award, University of Oregon, 2022  
Creative Capital | Warhol Foundation, Arts Writers book grant finalist, 2021  
Finrow Research Award, College of Design, 2021  
University of Oregon Summer Research Award for Humanities, 2021  
Creative Capital | Warhol Foundation, Arts Writers book grant, finalist, 2019  
UO Presidential Fellowship in Humanistic Studies, 2019-20  
Finrow Research Award, College of Design, 2018-19  
Faculty Research Award, Vice President for Research and Innovation, 2018  
Terra Foundation for American Art Travel Grant, Winter 2016  
Oregon Humanities Center Research Fellowship, Fall 2015  
Getty|UCLA Digital Humanities Summer Institute, July-August 2014  
University of Oregon Fund for Faculty Excellence Award, 2013-14  
University of Oregon Faculty Research Award, 2013  
Sherl K. Coleman and Margaret E. Guitteau Teaching Professorship in the Humanities, 2013  
New Course Development Award, UO New Media and Culture Graduate Certificate, 2013 (Introduction to Digital Humanities seminar)  
University of Oregon Faculty Perspectives Seminar, Spring 2013  
Alliance for Networking Visual Culture, USC, Scalar Training Institute, August 2012  
American Council of Learned Societies (ACLS) Research Fellowship, January – December 2012  
Oregon Humanities Center Research Fellowship, Spring 2012 (declined)  
Center for the Study of Women in Society Fellowship, Winter 2011  
Banff Centre New Media Institute, Residential Fellowship, Summer 2009  
Dean’s Award, University of Oregon, Summer 2009  
Oregon Humanities Center Faculty Publication Grant, Winter 2009  
Ersted Award for Distinguished Teaching Nominee, 2008  
Faculty Research Award, University of Oregon, Summer 2008  
Oregon Humanities Research Center Fellowship, Fall 2007  
University of Oregon Summer Research Award, 2007  
University of California Humanities Research Institute (UCHRI) Residential Fellowship, “Object of Media Studies” Research Group, 2005

University of California Chancellor's Dissertation Fellowship, 2004 – 2005  
International Congress of Art History Delegate Award, 2004  
Edward A. Dickson Fellowship in History of Art, 2002 – 2004, 2000 – 2001  
UCLA Graduate Division Research Mentorship Fellowship, 2001 – 02  
Friends of Art History UCLA Research Grant, Spring 2001  
Getty Research Institute Graduate Seminar in Art History, Spring 2000  
University of California Fellowship and Regents' Stipend, 1998 – 1999

**PAPERS AND  
CONFERENCES**

International Society for Contemplative Research, UC San Diego, 2-5  
February 2023  
Paper: "Contemplative Visual Pedagogies: Cultivating Seeing, Sensing, and  
Belonging in Higher Education"

Association for Contemplative Mind in Higher Education (ACMHE) Conference,  
(Conference Theme: Resourcing, Reconnection, Reemergence), online,  
5-7 November 2021  
Panel chair: "Contemplating Vision"

Society for Literature, Science, and the Arts Conference (SLSA), (Conference  
Theme: Experimental Engagements), UC Irvine, 7-10 November 2019  
Panel chair: "Reading, Looking, and Resisting Differently: Embodiment and  
Pedagogy in a 24/7 World"  
Paper: "Looking Lessons: Art Historical Pedagogy and Enactivism"

"What is Technology?" Conference-Experience, SOJC, Portland, OR, 11-13  
April 2019  
Panel co-chair: "20th Century Schools, 21st Century Jobs: The Prospects of  
Higher Ed in the Data & Tech Economy"  
Paper: "Seeing Differently: Art History for the 21<sup>st</sup> Century"

"What is Universe? Conference-Experience, SOJC, Portland, OR, 19 April 2018  
Paper: "The Beginning of the End"

American Comparative Literature Association (ACLA) Conference, Los  
Angeles, CA, March 29-April 1, 2018  
Panel: "Twenty-First Century Mediations of Subjectivity"  
Paper: "Thinking Post-anthropocentric Spectatorship"

"What is Media? Conference-Experience," SOJC, Portland, OR, 14- April 2016.  
Panel Session Chair: "Genealogies II"

"Living Data: Inhabiting New Media" Conference, Eugene, OR, February 20-21,  
2015 (co-organizer) Wayne Morse Center for Law and Politics

College Art Association (CAA) Conference, New York, February 2015  
Paper: "Digital Art History and the Installation Archive"

Society for Literature, Science, and the Arts Conference (SLSA-EU),  
(Conference Theme: Life, in Theory) University of Turin, Italy, June 2014  
Paper: "Unbecoming Human"

Society for Literature, Science, and the Arts Conference (SLSA), (Conference Theme: Postnatural) Notre Dame, IN, October 2013  
Panel Chair: “Contemporary Art After Nature”  
Paper: “Unbecoming Human”

“Art History and Materiality” Colloquium, The Clark Art Institute, Williamstown, MA, Spring 2013  
Co-convener and organizer (with Jennifer Jane Marshall)

Society for Literature, Science, and the Arts Conference (SLSA), (Conference Theme: Nonhuman), Milwaukee, Wisconsin, September 2012  
Paper: “A Capsule Aesthetic”

College Art Association (CAA) Conference, Los Angeles, February 2012  
Paper: “Mariko Mori’s ‘Beautiful Vision for the 21st Century’”

Consoling Passions International Conference on Television, Audio, Video, New Media, and Feminism, Eugene, OR, March 2010  
Paper: “Pour Your Body Out: Feminism in the Field of Vision”  
Roundtable: “The Virtual Window, Cntd.: In Honor of Anne Friedberg”

College Art Association (CAA) Conference, Chicago, February 2010  
Session Co-Chair: “Theorizing Things”

Documentation, Demonstration, Dematerialization: American Art and Cinema of the Late 1960s and 1970s Conference, UC Berkeley, April 2007  
Paper: “Seeing Double: Michael Snow’s ‘Two Sides to Every Story’”

The Not So Secret Life of Things Symposium, Jordan Schnitzer Museum of Art, April 2007  
Paper: “Virtual Nostalgias—The Perpetual Lure of Materiality”

Society for Cinema and Media Studies (SCMS), Chicago, March 2007  
Session Co-Chair: “The Projected Image in Contemporary Art”

College Art Association (CAA) Conference, Seattle, February 2004  
Session Chair: “Media Screens|Screen Media”

College Art Association (CAA) Conference, Philadelphia, February 2002  
Paper: “Thinking Through the Screen: Critical Considerations about Digital Arts”

Barnard Feminist Art History Conference, Barnard College, New York, October 2000  
Paper: “In the Academy and On the Street: What Could a ‘Post-feminism’ Be?”

Small Computers in the Arts (SCAN), University of the Arts, Philadelphia, November 2000  
Paper: “Site Under Construction: Investigating the Medium of Net Art”

**INVITED**

“Planetary Consciousness: Art, Embodied Presence, and Ecology” panel,

## LECTURES

featured speaker (with Janine Antoni and Victoria Vesna), University of Missouri, 2 March 2023

Keynote address for RIACT: Video and Painting, University of Lisbon, 30 November 2021

Artists Now! Lecture Series, University of Wisconsin, Milwaukee, 19 February 2020

“The Speed of Thinking Conversation: Screens,” Davidson College, NC, 17 September 2019

Visiting Guest Scholar, Center for Global Culture and Communication summer institute on “Media Aesthetics,” Northwestern University, 15-19 July 2019  
Public lecture: “Screening Experience: Re-Viewing Media Installation Art”

Feminism, Theory, Film: Critical Intersections in the Practice and Theorization of Experimental Filmmaking since the 1970s, Department of German and Scandinavian, UO. 28 February 28-1 March 2019

Experimental Film, UCLA Film, Television and Digital Media, 31 October 2018

International Digital Art Biennial MIAN/BIAN, “Creation and Contemporary Art,” Montreal, Canada, 28 June 2018

Research symposium keynote address, “Book forum on Kate Mondloch’s *A Capsule Aesthetic: Feminist Materialisms in New Media Art*,” University of Oregon, 9 March 2018

“Seeing Ourselves Seeing Ourselves Seeing,” Dickson Memorial Lecture, Pennsylvania State University, 4 April 2017

“A Video Art Koan,” University of Arizona School of Art, 2 February 2017

Keynote address for “Post-Screen - International Festival of Art, New Media and Cybercultures Conference,” Lisbon, Portugal, 17-18 November 2016

Keynote address for “The Interface” Graduate Conference, History of Art Department, The Ohio State University, 25 March 2016

“Screen Buddha,” Staging the Body in Video Installations Symposium, Jeu de Paume and Sorbonne University, Paris, France, January 2016

“Patricia Piccinini’s Bioart,” Washington State University, Department of Fine Arts, March 2014

“A Collection of Misfits: Time-Based Media and the Museum” Symposium, Carnegie Museum of Art, November 2013 (talk cancelled due to medical emergency)

“Piero Dorazio’s Responsive Eye,” Italian Studies Association, April 2013

“Feminist Art and the Counterculture in 1970s Los Angeles,” Panel Discussion



for *West of Center* Exhibition, Jordan Schnitzer Museum, Eugene, OR, February 2013

“Linked In,” University of Notre Dame, Department of Art and Art History, April 2012

“Stop Looking: The Reception of Contemporary Culture,” Humanities Research Institute, University of Regina, March 2011

“Video Art After Video: Nam June Paik Now,” Jordan Schnitzer Museum of Art, Eugene, OR, May 2010

“Reflections on the Society of the Screen,” UO Digital Scholars Project, Eugene, OR, January 2010 (Revised version presented at Osher Lifelong Learning Institute, Eugene, OR, June 2010)

“Screen Subjects,” Pepperdine University, Mailbu, CA, April 2009

“Installing Time,” Stanford University, Department of Art History, Stanford, CA, May 2008

“Look At This: The Problem of Participation in Media Art,” New American Art Union, Portland, OR, April 2008

“The Architecture of Media Spectatorship,” Oregon Humanities Center, November 2007

“An Interface That Matters,” College of Design, University of Oregon, May 2007

“Screens in Post-1960s Sculpture,” Pomona College, Department of Art History, Pomona, CA, April 2007

“Art, Film, Media: Interface Matters,” UCLA, Department of Film, Television and Digital Media, February 2007

“Introduction to New Media Art and Digital Discourses,” Santa Monica College, Art History Department, Los Angeles, CA, September 2001

“Critical Thinking about Digital Photography,” UCLA, Art History Department, Los Angeles, CA, April 2001

## **PROFESSIONAL DEVELOPMENT**

### **Diversity, Equity, and Inclusion Leadership**

Mind & Life Summer Research Institute, “Othering, Belonging, Becoming,” Summer 2022  
Embodied Social Justice Certificate Program, Spring 2022, Transformative Change (Dr. Rae Johnson, Dr. Sara King, Rev. angel Kyoto Williams)  
Radical Anti-Bias Education course, Summer 2021, White Awake Foundation  
Navigating Academic Growth: Bootcamp for Advanced Women Leaders in Higher Education, Winter 2021, Academic Impressions  
Queer Ally Coalition training, Winter 2021

Leading for Equity, Diversity and Inclusion in Higher Education course, Fall 2020, University of Michigan, Coursera  
 Equity NOW! course, Fall 2020, USC Race and Equity Center  
 Roots Deeper than Whiteness course, Fall 2020, White Awake Foundation  
 Strategies for Challenging Racism in Daily Life webinar, November 2020, Association for Contemplative Mind in Higher Education (ACMHE)  
 Becoming a Contemplative Social Justice Change Agent for Your Organization workshop, November 2020, Association for Contemplative Mind in Higher Education (ACMHE)  
 From Allyship to Solidarity webinar, October 2020, Association for Contemplative Mind in Higher Education (ACMHE)  
 From Self-Care to Soul-Care: Mindfulness and Soulfulness for Educators and Academics webinar, September 2020, Association for Contemplative Mind in Higher Education (ACMHE)

## **Pedagogy and Mentoring**

Art and Science of Human Flourishing teacher training (U Wisconsin, Madison), Summer 2023  
 Mindfulness Based Stress Reduction (MBSR) Training, Summer 2021  
 Mixed Modalities Summer Teaching Institute, University of Oregon, Summer 2021  
 Shambala Contemplative Art course, parts 1-5, Spring 2021-Spring 2022  
 Embodying Your Curriculum course, Winter 2021  
 Contemplative Photography training, Miksang Institute, Winter 2021  
 Critical Social Mindfulness: Foundations and Emergent Pedagogical Practices webinar, Association for Contemplative Mind in Higher Education (ACMHE), September 2020  
 Diversity, Inequality, and Agency Summer Teaching Institute, University of Oregon, Summer 2019  
 Active Learning Summer Teaching Institute, University of Oregon, Summer 2014

## **SERVICE**

### **Department**

Department Head, 2016 - 2019  
 Search Committee Member, Art History and Environmental Studies, 2017  
 Graduate Studies Review Committee, 2015 – 2016  
 Search Committee Chair, Art of the Ancient World, 2015  
 Undergraduate Studies Review Committee, 2013 – 2014  
 Search Committee, Nineteenth-Century Art and Architecture, 2013  
 Director of Graduate Studies, 2013  
 Search Committee, Contemporary Art of Asia, 2012  
 Director of Graduate Studies, 2007 – 2011  
 Search Committee, Ross Chair in Architectural History, 2009 - 2010  
 Search Committee, Modern Art, 2008 – 2009  
 Search Committee, Modern Art, 2007 – 2008  
 Graduate Student Review Committee, 2005 – 2007

### **College of Design**

College of Design Leadership Team, 2016 – 2019  
 College of Design, Dean’s Strategy Group, 2016  
 Search Committee, Dean of College of Design, 2015 – 2016  
 Faculty Personnel Committee, 2013 - 2015  
 Digital Media Task Force, 2009 – 2010, 2013  
 Academic Affairs Committee, 2008 – 2009  
 Lectures and Events Committee, 2005 – 2008  
 Koehn Colloquium Seminar Director, “Reading Sherry Turkle,” Fall 2007

**Clark Honors College** GPT-4/large-language models/AI and teaching working group, 2023 - present  
CHC Dean Search Committee member, 2023  
Executive Committee, Committee Chair, 2022 - present  
Executive Committee member, 2021 - 2022  
Teaching and Innovation Ad Hoc Committee Chair, 2021 - 2022

**University** Instructional & Administrative Content Accessibility Advisory, 2022 – 23  
Phi Beta Kappa Visiting Scholar planning committee (Charlene Villaseñor Black), 2022 – 23  
Embodying the Liberal Arts in Theory and in Practice, Research Interest Group, co-coordinator (with Anita Chari), 2021 - present  
Trauma-Informed Leadership Test Group, DEI, 2020  
Equity and Inclusion Committee, Graduate School, 2020 –2021  
Academic Continuity Team, Graduate Education representative, 2020 — 2021  
Student Engagement Committee, Continuity and Engagement Branch of Incident Management Team, Graduate Education representative, 2020  
Graduate Council (*ex officio*), University Senate, 2019 – 2021  
Academic Council (non-voting, Graduate School representative), 2019 – 2021  
Teaching Success Group, Office of the Provost, 2019 – 2021  
Center for Environmental Futures (CEF) Steering Committee, 2019 – present  
Faculty Senate (replacement for departing senator), 2017  
Graduate Certificate Program in New Media and Culture, Founding Director, 2013 – 2017; Executive Committee, 2012 - 2013; Advisory Board, 2011–2012  
University of Oregon Teaching Academy, member, 2016 – present  
Jordan Schnitzer Museum of Art Advisory Panel, “Bodies of Knowledge: Indigenous Contemporary Women Artists,” 2016 – 2017  
NEH Summer Stipend Selection Committee, 2016  
Oregon Humanities Center Advisory Board, 2015 – 2018  
Digital Humanities Advisory Board, 2015 – present  
Sr. Vice-Provost for Academic Affairs Search Committee, 2015  
Center on Diversity and Community, Faculty Fellows Reviewer, 2015  
Cinema Studies, Participating Faculty Member, 2014 – present  
Research Cyberinfrastructure Advisory Board, 2013  
Wayne Morse Center for Law and Politics “Media and Democracy” Theme Years (2013-15) Steering Committee, 2012 – 2015  
White Box Gallery Advisory Board (Portland), 2010 – 2013  
Food Justice + Sustainability Conference, Art Committee, 2010 – 2011  
Cinema Studies Executive Committee, 2009 – 2013  
Digital Scholars Organizing Committee, 2009 – 2013  
Public Programs Committee, Jordan Schnitzer Museum, 2008 – 2010  
Center for the Study for Women in Society, Affiliate, 2005 – present

**Professional** International Board Member, *Journal of Artistic Research, Creation, and Technology* (RICAT), 2021 - present  
College Art Association, Committee on Diversity Practices, 2019 – 2021  
Editorial Board Member, *Afterimage: The Journal of Media Arts and Cultural Criticism*, 2019 – present  
Advisory Board, Media:Art:Write:Now book series, Open Humanities Press, 2018 – present  
Editorial Board Member, *Art Journal*, 2013 – 2015  
Board Member for Post-Screen International Festival of Art, New Media, and Cybercultures, Lisbon, Portugal, 2014

Standards for the Formatting, Handling and Screening of Works in New Media  
Ad Hoc Committee, College Art Association, 2012  
Emerging Professionals Committee, College Art Association, 2004 – 2006  
Reviewer for *Art Journal*, *Journal of Visual Culture*, *Visual Resources*,  
*Leonardo*, *NECSUS European Journal of Media Studies*, *ASAP/Journal*  
Reviewer for MIT Press, University of Minnesota Press, Dartmouth  
College Press, Routledge, Amsterdam University Press  
Reviewer for Reviewer for Mellon/ACLS, Swiss National Science Foundation,  
Israel Science Foundation

**PROFESSIONAL  
AFFILIATIONS**

College Art Association  
Digital Art History Society  
Society for Cinema and Media Studies  
Society of Contemporary Art Historians  
Society for Literature, Science, and the Arts  
Association for Contemplative Mind in Higher Education  
International Society for Contemplative Research