Third Faculty Books Seminar
Fall, 2014

Featured Books: Mark Alfano, Character as Moral Fiction
Bonnie Mann: Sovereign Masculinity: Gender Lessons from the War on Terror

PHIL 610/CRN 16799
4-5:00 Tuesdays
Susan Campbell Hall 250C
Course Coordinator: Bonnie Mann
Instructors: The Philosophy Department Faculty and Graduate Student Volunteers

Conception
This course is designed as a forum for faculty and students to become familiar with faculty-authored books, establish greater understanding of the philosophical commitments and contributions of UO philosophy faculty, and foster richer intellectual exchange and community in the department. This is a collectively taught reading-only course which, it is hoped, will be held each term, and will be robustly attended by both faculty and graduate students.

Logistics
The 1-credit course will meet once each week. Each text will be read over a five week period. Five faculty members/grads will be assigned to teach each faculty book, and each will teach one 1-hour class session on the text, with at least half of that time devoted to discussion, ideally lectures will be limited to 20 minutes or less. Those responsible for each session will be focused on teaching texts, not presenting a commentary as one would do at a conference, the main point is to facilitate understanding and open up themes for discussion. Those who teach each text will include scholars who are philosophically close to the text, as well as those who are philosophically more distant from the text.

Texts
Texts are available at the University Book Store. Recommended readings are posted on the Blackboard Site for the course. The Department purchases books for those leading sessions.

Grading
A grade of P/NP will be assigned by the course coordinator solely based on attendance and participation. There are no written requirements for the course. Attendance, however, is mandatory and repeated absences will result in a grade of no pass.

Note
This is an experimental course. It doesn’t fulfill any course requirement for the program. Whether or not it is held will depend entirely on interest/enrollment.
**Book I: Mark Alfano, Character as Moral Fiction**

Week 1 (9/30)  Intro & Chapter 1  MORAR
Week 2 (10/7)  Chapters 2 & 3  JOHNSON
Week 3 (10/14)  Chapter 4  SKORBURG
Week 4 (10/21)  Chapters 5 & 6  ZACK
Week 5 (10/28)  Chapters 7 & 8  MANN

**Bonnie Mann: Sovereign Masculinity: Gender Lessons from the War on Terror**

Week 6 (11/4)  Preface, Introduction and Prologue: Justifications (pp. ix–48)  ZACK
(Theme: Gender as existential and political justification; operations of justification v. just war theory; philosophical influence: Beauvoir)

Week 7 (11/11)  Part I: Style (pp. 69–96)  BRENCE
(Phenomenology of gender as embodied style)

Week 8 (11/18)  Part I: Imaginary (pp. 97–138)  ALFANO
(Psychoanalysis and Social Theory; the imaginary domain of gender)

Week 9 (11/25)  Part III: Frame (pp. 139–163)  LAROCHELLE
(poststructuralism and cognitive science—i.e. Butler and Lakoff—language)

Week 10 (12/2)  Part IV: Apparatus (pp. 169–202), Conclusion (pp. 203–214)
(materialism; Althusser, Foucault, material and institutional relations)  GUERNSEY?