Instructor: Dr. Daniela Vallega-Neu
Email: dneu@uoregon.edu
Office hours: Wednesdays 2:30-4:30 in Susan Campbell Hall 245.
Class meets Thursdays 18:00-20:50 in Susan Campbell Hall 250C.

Heidegger and the Body

Texts:
Required:
- Luce Irigaray, The Forgetting of Air in Martin Heidegger (University of Texas Press, 1999) [ISBN-10: 0292738722]
- Martin Heidegger, “The Origin of the Work of Art”, in Basic Writings, edited by David Farrell Krell (Harper San Francisco, 1993). (Text will be made available on Blackboard.)

Recommended:
- Bret Davies (ed.), Martin Heidegger (Key Concepts) (McGill-Queen's University Press, 2010).
- Daniela Vallega-Neu, Heidegger’s Contributions to Philosophy (Indiana University Press, 2003) [Read for insight into the transition from Being and Time to Contributions to Philosophy.]

Course Description:
Heidegger is often accused of neglecting the body in his focus on being and the history of being. The question of the body is tied to his thinking the difference between being and beings and his attempt to think the disclosure of being as such (and not of this or that being or entity) fist. We will see that while on the one hand Heidegger’s way of thinking makes it difficult to speak of the body and seems to exclude many aspects of it, on the other hand he opens new possibilities of approaching the question of the body. These new possibilities of thinking the body have to do with approaches that don’t objectify it but articulate it out of the ways we are bodily. We will read and discuss selected sections from Being and Time, The Fundamental Concepts of Metaphysics: World, Finitude, Solitude, Contributions to Philosophy, “The Origin of the Work of Art”, and the Zollikon Seminars. The last two weeks we will read Derrida’s Of Spirit:
Heidegger and the Question, and Irigaray’s The Forgetting of Air in Martin Heidegger and discuss their critiques of Heidegger regarding the question of body.

Requirements:
1. Participation in discussions, text preparation 20%
2. Two class reports (about 6 pages) 40%
3. Final term paper (9-12 pages) 40%

Regarding 2:
The class report should summarize texts we read and relevant discussions we had. The heading should contain a line announcing the texts we discussed and another line (or two) briefly describing the course topics. Then write a report in form of a narrative (not an outline). Add to the class report main questions or issues that came up for you as you worked on the class report. Come to my office the day before class (possibly during office hours) to discuss the course content with me and leave me a copy of the class report (you may also email it to me at the end of Wednesday if you decide to make some modifications) so that I may copy and distribute it to the rest of the class the next day. You will be asked to read your report at the beginning of class.

Regarding 3:
The final term paper should be based on the work we did in class and demonstrate your capacity to work closely with the primary text. You can choose your own topic or else ask me for possible topics. In any case, you need to submit a final paper proposal two weeks prior to the last class. The final paper proposal should consist in an introductory paragraph that exposes the problem, question, or concept you wish to address, and include a rough outline as well as an indication of the main text passages you wish to discuss.
You need to integrate at least two secondary sources either in the main body of your paper or in extended footnotes.

PAPER FORMATS: All written work needs to be submitted typed, font Times New Roman 12, double-spaced with 1-inch margins.

COURSE POLICIES

1. **Handing in an assignment late** will lower your grade. Homework that is more than a week late will not be accepted, unless this was for demonstrable (documented) reasons beyond your control.
2. In order to avoid disruptions in class you are asked to avoid exiting and entering the classroom while lectures and discussions are going on.
3. **If you miss a class** it is your responsibility to keep up with the course material. Use the syllabus as a guideline.
4. You are expected to follow the **rules of academic honesty**. Failure to do so will result in course failure (“F”).

*Plagiarism:* Plagiarism is the inclusion of someone else’s product, words, ideas, or data as one’s own work. When a student submits work for credit that includes the product, words, ideas, or data of others, the source must be acknowledged by the use of complete, accurate, and specific references, such as footnotes. By placing one’s name on work submitted for credit, one certifies the originality of all work not otherwise identified by appropriate
acknowledgements. Verbatim statements by others must be enclosed by quotation marks or set off from the regular text as indented extracts.

Students will avoid being charged with plagiarism if there is acknowledgement of indebtedness. Indebtedness must be acknowledged whenever: 1) one quotes another person's actual words or replicates all or part of another's product; 2) one uses another person's ideas, opinions, work, data, or theories, even if they are completely paraphrased in one's own words; 3) one borrows facts, statistics, or other illustrative material—unless the information is common knowledge.

Unauthorized collaboration with others on papers or projects can inadvertently lead to a charge of plagiarism. If in doubt, consult the instructor or seek assistance from the staff of Academic Learning Services (68 PLC, 346-3226). In addition, it is plagiarism to submit as your own any academic exercise prepared totally or in part by another person, even if that person is acting as a tutor or editor (and ends up substantially producing part of the work).

Fabrication: Fabrication is the intentional use of information that the author has invented when he or she states or implies otherwise, or the falsification of research or other findings with the intent to deceive. Examples include, but are not limited to: 1) citing information not taken from the source indicated; 2) listing sources in a reference not used in the academic exercise; 3) inventing data or source information for research or other academic exercises.

Cheating: Cheating is an act of deception by which a student misrepresents or misleadingly demonstrates that he or she has mastered information on an academic exercise that he or she has not mastered, including the giving or receiving of unauthorized help in an academic exercise. Examples include but are not limited to: 1) copying from another student's work; 2) collaborating without authority or allowing another student to copy one's work in a test situation; 3) using the course textbook or other material not authorized for use during a test; 4) using unauthorized material during a test; for example, notes, formula lists, cues on a computer, photographs, symbolic representations, and notes written on clothing; 5) resubmitting substantially the same work that was produced for another assignment without the knowledge and permission of the instructor; 6) taking a test for someone else or permitting someone else to take a test for you.

Grade Rubric:
A = excellent. No mistakes, well written, and distinctive in some way or other.
B = good. No significant mistakes, well written, but not distinctive in any way.
C = OK. Some errors, but a basic grasp of the material.
D = poor. Several errors. A tenuous grasp of the material.
F = failing. Problematic on all fronts indicating either no real grasp of the material or a complete lack of effort.

COURSE SCHEDULE
(Tentative schedule; changes will be announced on Blackboard)

Week One
October 5: Introduction to the course. Dasein, Body (Leib) and objective body (Körper); psyche and soma. Zollikon Seminars, July 6 and 8, 1965 and 11. Mai 1965.
Heidegger, Being and Time, Introduction, §§2, 4, 5, 6 (pp.19-20), 7 (pp.32-36)

Week Two

Week Three
Week Four
October 24: NO CLASS because of SPEP meeting. Make up class by going to a session at the conference and writing a short response paper. (I will propose a number of sessions that relate to our class material)

Week Five
October 31: Heidegger, Zollikon Seminars, Seminar of May 11 and 14 1965; seminar of April 24 to May 5 1963; seminar of Jan. 29 1964, seminar of May 12 to 17 1965, seminar of July 8 1965, seminar of March 3 1972. (Focus on spatiality and mind body differentiation)

Week Six
November 7: Heidegger, Zollikon Seminars, continuation. (Focus on body and language, being with others, the relation between the understanding of being and “bodying” or bodily being.) Being and Time §31 and §34 (especially pp. 155-157).

Week Seven
November 14: Attunement and bodily being. Being and Time, §29 (pp. 130-134) [for context, read also §30, 31]. Fundamental Concepts of Metaphysics, §17 (consider also §§18, 21, 22, 26, 29, 32-38) [Selected passages from Contributions to Philosophy.]

Week Eight

Week Nine
November 28: THANKS GIVING BREAK*

Week Ten
December 5: Critical discussions of Heidegger (Derrida). Final paper project discussions. (Bring copies of an introductory paragraph and an outline to class!)

*Since because of the class scheduling we will meet only 9 times this term, an additional class will be offered before Thanks Giving in which we will continue our readings and discussion from week eight.

FINAL PAPERS DUE Thursday, 12 at noon.
Submit an electronic version of your paper by email (WORD docx or PDF format). Send the electronic version to dneu@uoregon.edu Make sure you receive a confirmation that I received your paper the same day!!