

Anita Chari
Curriculum Vitae
September 20, 2019

University of Oregon
Department of Political Science
1284 University of Oregon
Eugene, OR 97403
anitac@uoregon.edu

EDUCATION

Ph.D. Political Science, University of Chicago, June 2008.
M.A. Political Science, University of Chicago, June 2003.
B.A. Philosophy and Government, Georgetown University, 2001, Phi Beta Kappa.

PROFESSIONAL APPOINTMENTS

Associate Professor, University of Oregon, Department of Political Science; Sept. 2011-present.

Collegiate Assistant Professor, University of Chicago, Social Sciences Collegiate Division; Sept. 2008-Aug. 2011.

PUBLICATIONS

Books

2015 Anita Chari, *A Political Economy of the Senses: Neoliberalism, Reification, Critique*. Columbia University Press, New Directions in Critical Theory series, 2015.

Refereed Articles and Chapters

In Press Anita Chari, "Vocal resonance and intercorporeality," in *Somatic Voices in Performance Research and Beyond*. Routledge, 2020.

In Press Anita Chari, "Reification and the Readymade Artist: Toward a Sensate Critique of Neoliberalism," *Social Dynamics: A Journal of African Studies*.

2016 Anita Chari, "The Political Potential of Mindful Embodiment." *New Political Science*, vol. 38, Issue 2 (March) 2016, pp. 226-240.

- 2016 Anita Chari, "The Embodiment of Conscience," *Philosophy and Social Criticism*. Advanced online publication March 8, 2016, pp. 1-13.
- 2015 Ira Allen and Anita Chari, "Dialectical and Comic Reflections: On Translating Benjamin's Radio Work," *Theory and Event*, June 2015 (online publication, n.p).
- 2010 Anita Chari, "Toward a Political Critique of Reification: Lukács, Honneth, and the Aims of Critical Theory." *Philosophy & Social Criticism*, June 2010; vol. 36, 5: pp. 587-606.
- 2004 Anita Chari, "Exceeding Recognition" in *Sartre Studies International*, Volume 10, No. 2, 2004, pp. 110-122.

Edited Volumes and Catalogues

- 2018 Anita Chari, "Mirrors," in *Something Other than Life Death: Catalyst*, S. Chrostowska. Ed. David Cecchetto. Noxious Sector Press, 2018.
- 2017 Anita Chari, "Hysterical Phenomenologies," in *The Hysterical Material*, co-published by Smart Museum of Art, The University of Chicago and Sobercove Press, 2017.

Peer Reviewed Digital Humanities Publications

- 2015 Anita Chari, "Bezerillo" and "Madagascar," Philosophical sound translation and theoretical score accompanying Ira Allen and Anita Chari, "Dialectical and Comic Reflections: On Translating Benjamin's Radio Work," *Theory and Event*, June 2015.

Critical Exchanges, Commentaries and Reviews

- 2015 Anita Chari, "Political Fabulation and the Creativity of Perception: Neoliberalism and Affective politics, on Brian Massumi's *The Power at the End of the Economy*." *Theory and Event*, October 2015 (online publication, n.p).
- 2013 Anita Chari, "Crisis and Redemption: Claire Fontaine on the Critique of Neoliberalism." *Contemporary Political Theory*, August 2013, pp. 28-38.

Interviews

- 2019 Anita Chari and Claire Fontaine, "Q & A with Claire Fontaine," in *Claire Fontaine: Newsfloor*. Walter Koenig, 2019.

- 2012 Max Blechman, Anita Chari, Rafeeq Hasan. "Human Rights are the Rights of the Infinite: An Interview with Alain Badiou," *Historical Materialism*, Vol. 20, No. 2, 2012, pp. 162-186.
- 2005 Max Blechman, Anita Chari, Rafeeq Hasan. "Democracy, Dissensus and the Aesthetics of Class Struggle: An Exchange with Jacques Rancière" *Historical Materialism*, Vol. 13, No. 4, 2005, pp. 285-301.

Refereed Encyclopedia articles

- 2013 Anita Chari "Reification," in *Encyclopedia of Philosophy and the Social Sciences*, Vol. 2, ed. Byron Kaldis. (London: Sage), pp. 803-805.

Digital Humanities Publications

- 2012 Anita Chari, *Cogito Ergo*, philosophical sound score for two voices. *Bailliwik*, Issue 9, Autumn 2012.
<http://www.bailliwik.org/issue09/index.php/artists/anita-chari--carol-genetti/>

Manuscripts in preparation

- 2019 "‘I am Your Voice’: Aesthetics, Politics, and the Affects of Critique." Book manuscript in progress.

Manuscripts in submission

- 2019 "A New Psychosomatic Imaginary of Critique: Claire Fontaine’s Mimesis of Contact." Submitted to *October*, September 2019.

GRANTS AND FELLOWSHIPS

- 2018 Bogliasco Foundation Fellowship. Project title: "I am your Voice: Aesthetics, Politics, and the Possibility of Critical Art," October 2018.
- 2018 Global Oregon International Travel Grant, Project title: "I am your Voice: Aesthetics, Politics, and the Possibility of Critical Art," Summer 2018. \$1,000.
- 2018 CAS International Travel Grant, Project title: "I am your Voice: Aesthetics, Politics, and the Possibility of Critical Art," Summer 2018. \$1,000
- 2018 Humanities and Creative Arts Grant, Awarded by the College of Arts and Sciences, University of Oregon, Winter 2018. \$5,000.
- 2017 CAS Online Course Development Grant, Awarded by the College of Arts and Sciences, Summer 2017.
- 2016 CAS General Education Renaissance Grant, Awarded by the College of Arts and Sciences, Fall 2016.
- 2015 Junior Faculty Professional Development Grant, \$1,000.

- 2014 Junior Faculty Professional Development Grant, \$1,000.
- 2013 Junior Faculty Professional Development Grant, awarded by the \$1,000.
- 2012 Junior Faculty Professional Development Grant, \$1,000.
- 2007 Andrew W. Mellon Foundation/ACLS Dissertation Completion Fellowship, \$23,000.
- 2006 DAAD Dissertation Research Fellowship, \$18,000.
- 2005 Mellon Project Dissertation Research Fellowship, \$19,000.
- 2005 Grodzins Prize, Department of Political Science, The University of Chicago, April 2005. Prize awarded to teach a course in the Department of Political Science.
- 2005 DAAD Intensive Summer Language Study Grant, August 2005, \$5,000.
- 2005 Doolittle-Harrison Travel Grant, January 2005, \$2,000.

AWARDS AND HONORS

- 2018 Ersted Award for Distinguished Teaching, University of Oregon, May 2018.
- 2018 Williams Fund Teaching Award, awarded by the University of Oregon, May 2018.

INVITED TALKS

- 2019 “A Modest Quotation of Reality: Exaggeration and Mimesis in Contemporary Art,” MACRO (Museo di Arte Contemporanea di Roma), October 6, 2019.
- 2018 “A Political Economy of the Senses,” Invited talk hosted by Stellenbosch University, Faculty of Social Sciences in Stellenbosch. April 2018.
- 2018 “I am Your Voice: Aesthetics, Politics and the Possibility of Critical Art,” hosted by the University of Western Cape Workshop in Humanities and Visual Arts. April 2018.
- 2017 “Political Hysteria and the Aesthetics of Conversion,” Keynote talk, delivered at “The Political Life of Cultural Production” conference at University of California, San Diego, April 19, 2017.
- 2015 “A Political Economy of the Senses.” Invited talk hosted by the Research Centre in Science and Arts (ARISA) in Skopje, Macedonia. October 27, 2015.
- 2015 “The Embodiment of Conscience,” presented at the Groupe de Recherche Interuniversitaire en Philosophie Politique, Montreal. October 16, 2015.
- 2015 “A Political Economy of the Senses: Toward the Materialization of Critique.” Invited talk at McGill University, Critical Social Theory at McGill series, October 19, 2015.

- 2015 “Neoliberal Symptoms: The Impasse Between Economics and Politics in Contemporary Political Theory,” Invited talk at the Georgetown University Political Theory Workshop. October 8, 2015, Washington DC.
- 2014 “The Embodiment of Conscience.” Lecture at UCD Dublin, October 17, 2014, as part of “Conscience and Conscientious Objection,” a conference sponsored by the President of Ireland’s Public Ethics Initiative.
- 2014 “Process, Contact, and Potency: A Lecture on Somatics and Politics,” Invited talk at the Flutgraben e.V., October 14, 2014 in Berlin, Germany.
- 2010 “Arendt and Adorno on the Critique of Instrumental Rationality.” Lecture given at the Midwest Faculty Seminar on *The Human Condition*, The Franke Institute for Humanities at the University of Chicago, November 5, 2010.
- 2009 “Reification and Praxis in the *Dialectic of Enlightenment*.” Lecture given at the Midwest Faculty Seminar on *The Dialectic of Enlightenment*, The Franke Institute for Humanities at the University of Chicago, January 15, 2009.

CONFERENCE PRESENTATIONS

- 2018 “Intercorporeality,” presented at Society for Literature, Science, and the Arts Conference, Toronto, November 17, 2018.
- 2018 “Intercorporeality,” presented at the American Political Science Association Conference, Boston, September 1, 2018.
- 2017 “Incarceration, Embodiment, Relationality,” presented at the Western Political Science Association Conference, Vancouver, April 2017.
- 2016 “Design Mind: Contemplative Practice, Design Thinking and the 21st Century University,” roundtable panel with Lisa Freinkel and Ron Bramhill, presented at the Association for Contemplative Mind in Higher Education, University of Massachusetts Amherst, Oct. 8, 2016.
- 2016 “Pedagogies of Presence: Embodiment Practice in the College Classroom,” poster session, presented at the Association for Contemplative Mind in Higher Education, University of Massachusetts Amherst, Oct. 8, 2016.
- 2016 “*A Political Economy of the Senses*,” Author Meets Critics panel, presented at the Western Political Science Association Conference, San Diego, March 2016.
- 2015 “Prison Education, Embodied Writing and the Cultivation of Empathy,” presented at the Association for Contemplative Mind in Higher Education Conference, Howard University, Washington DC, October 9, 2015.
- 2015 “Ethnographies of Embodiment,” presented at the American Political Science Association Conference, San Francisco, CA, August 2015.
- 2014 “Neoliberal Symptoms in Contemporary Theory,” presented at the Western Political Science Association Conference, Seattle, WA, March 28, 2014.

- 2013 “Embodiment as a Problem of Method,” presented at the American Political Science Association Conference, Chicago, IL, August 2013.
- 2013 “A Political Economy of the Senses: Occupy Wall Street and the Critique of Neoliberalism,” presented at the “Immanent Critique: New Directions” conference at the University of Oregon, April 18-20, 2013.
- 2013 “Neoliberal Symptoms: The Impasse between the Economy and the Political in Contemporary Political Theory,” Presentation at the Western Political Science Association Conference, Los Angeles, CA, March 2013.
- 2012 “Somatic Experience and the Political,” Presentation at the Association for Political Theory Conference, University of South Carolina, October 11-13, 2012.
- 2012 “Defetishizing Fetishes: Art and the Critique of Capital in Neoliberal Society.” Presentation at Workshop on Political Identity, Department of Political Science, University of Oregon, June 8, 2012.
- 2012 “Theorizing the Object of Neoliberal Protest,” Presentation at the Midwest Political Science Conference, April 13, 2012, Chicago, IL.
- 2012 “Spontaneity, Creativity, *Econopoesis*.” Presentation at the Western Political Science Association Conference, March 24, 2012, Portland, OR.
- 2012 “Spontaneity and Creativity in Radical Left Social Movements.” Presentation at the Left Forum Conference, March 17, 2012, Pace University.
- 2012 “The Politics of Thinking.” Paper presented at the “Reworking Political Concepts Conference, Columbia University; Feb. 3, 2012.
- 2012 “The Spiritual Critique of Politics.” Paper presented at the Association for Political Theory Conference, Reed College, Portland, Oregon; Oct. 22, 2010.
- 2010 “Postcapitalist Democracy: Political Economy and radical democratic critique.” Paper presented at the American Political Science Association Conference; Washington, D.C., Sept. 5, 2010.
- 2010 “The Structural Violence of Capital.” Paper presented at the American Political Science Association Conference; Washington, D.C., Sept. 4, 2010.
- 2010 “Radical Democracy and the Problem of Formalism.” Paper presented at the Western Political Science Association Conference; San Francisco, CA, April 1, 2010.
- 2009 “Reification and Postcapitalist Democracy.” Book manuscript presented at seminar on Democratic Theory, Department of Political Science, the University of Chicago, December 1, 2009.
- 2009 “Democracy and Reification: Lukács’s Contribution to a Theory of Postcapitalist Politics.” Presented at the Western Political Science Association, Vancouver, March 20, 2009.
- 2009 “The Reversibility of Reification: Adorno from the Aesthetic to the Social.” Presented at the UC Irvine Political Theory Workshop, May 23, 2008.

- 2009 “Democracy and Reification.” Presented at the Critical Theory Roundtable Conference at St. Louis University, October 19-21, 2007.
- 2009 “Towards a Political Critique of Reification: Lukács, Honneth, and the Aims of Critical Theory.” Presented at the Association for Political Theory Conference at the University of Western Ontario, October 11-14, 2007.
- 2007 “Reactualizing the critique of Alienation.” Presented at the Philosophy and Social Sciences Conference at the Czech Academy of Sciences, Prague, May 10-13, 2007.
- 2007 “Direct Democracy and Legitimacy in Porto Alegre’s Participatory Budget Process.” Presented at the conference, “Communicating Legitimacy: Putting Democratic Practice and Representation in Context,” at the University of Chicago, March 30-31, 2007.
- 2007 “Alienation and Politics in the 1844 Manuscripts.” Presented at the Second Nature Graduate Conference, Northwestern University, Feb. 9-10, 2007.
- 2007 “Critique of Reification without a Critique of Fetishism? Habermas, Honneth and the Aims of Critical Theory.” Presented at the Political Theory Workshop, The University of Chicago, Jan. 8, 2007;
- 2007 “Critique of Reification without a Critique of Fetishism? Habermas, Honneth and the Aims of Critical Theory.” Social Theory Workshop, Jan. 15, 2007, The University of Chicago.
- 2007 “Critique of Reification without a Critique of Fetishism? Habermas, Honneth and the Aims of Critical Theory.” Philosophy Colloquium, Goethe University, Jan. 25, 2007.
- 2006 “Reification and the Problem of Organization.” Presented at the Historical conference held at Birkbeck College, London, Dec. 8-10, 2006.
- 2006 “Alienation and Politics in the 1844 Manuscripts.” Presented at the Social Theory Workshop, University of Chicago, May 15, 2006.
- 2005 “The World Social Forum as Global Political Actor.” Presented at the 7th Annual Globalization Conference, The University of Chicago, May 6-7, 2005.
- 2005 “An Other Dialectic of History? Reinterpreting the *Dialectic of Enlightenment*.” Presented at the Political Theory Workshop, The University of Chicago, April 25, 2005.
- 2004 “Rebel versus Proletarian: Arendt, Marx and the Politics of Action.” Political Theory Workshop, The University of Chicago, May 10, 2004.
- 2003 “Theorizing the Limits of Recognition: Hegel and Fanon.” North American Sartre Society Conference, Purdue University, August 2003.
- 2003 “Theorizing the Limits of Recognition: Hegel and Fanon.” University of Chicago, Political Theory Workshop, April 26, 2003.

2002 “The Place of Metaphor in Aristotle’s *Rhetoric*.” Presented at the Political Communications and Society Workshop, The University of Chicago, Nov. 20, 2002.

TEACHING

University of Oregon

Undergraduate Courses:

Ethics, Identity and Resistance

Ancient and Medieval Political Theory

Shadows of Modernity: Modern and Contemporary Political Theory

Technology and Its Discontents

Marxist Political Theory

Autobiography as Political Agency

Graduate Courses:

Political Theory Field Seminar

Neoliberalism and Critique

Political Theory of the Frankfurt School

American Political Culture

Edges of Political Theory

Modern and Contemporary Political Theory

Ancient and Medieval Political Theory

University of Chicago

Self, Culture and Society (3 quarter sequence in the undergraduate Social Sciences Core Curriculum)

SERVICE

Departmental Service

2019 Equality and Inclusion Committee

2016 Graduate Admissions Committee

2015 Undergraduate Honors and Awards Committee

- 2014 Undergraduate Honors and Awards Committee
- 2013 Undergraduate Honors and Awards Committee
- 2012 Undergraduate Honors and Awards Committee
- 2011 Curriculum Committee

University Service

Committees:

- 2018 Facilitator of Online CAIT Group (Faculty Learning Community)
- 2019 Prison Education Committee
- 2017 Prison Education Committee
- 2016 TrEd (Transforming Education by Design), 2016-17. A committee using design principles to revolutionize liberal arts education at the University of Oregon, conducted under the direction of Lisa Freinkel, Vice Provost for Undergraduate Studies.
- 2016 Participating Faculty, Analog U, an experiential learning initiative coordinated by Undergraduate Studies that helps students (and ourselves) become more intentional in online and face-to-face interaction. January 2016-present.
- 2016 Prison Education Committee
- 2015 Prison Education Committee
- 2015 Affiliated Faculty in Department of Comparative Literature
- 2011- present Women of Color Project, University of Oregon, Center for the Study of Women in Society, 2011-present.

On-Campus Lectures, Working Groups, and Panels

- 2016 “Stress Reduction and Navigating Challenging Academic Relationships,” Panel for Center on Diversity and Community’s First Year Faculty Development Program, Feb. 12, 2016.
- 2015 “Pedagogies of Presence,” Presentation at the TEP Working Group on Active Learning, Summer 2015.
- 2015 Teaching Effectiveness Program, Funded Working Group on Active Learning, Spring quarter, 2015.
- 2015 “Mindfulness and Stress Reduction.” Participated in panel for Center on Diversity and Community inaugural Faculty Fellows program, Feb. 6, 2015.
- 2015 “Embodied Education,” invited guest lecture at Priscilla Yamin’s course “Politics of the Body,” May 18, 2015.

- 2015 Mindful Tech Funded Working Group, Spring 2015. This is a seminar series and working group that focused on bringing a more mindful approach to technology into teaching and research.
- 2013 Manuscript Workshop on *A Political Economy of the Senses*, sponsored by the Department of Political Science. Included invited guest speakers Kevin Olson, Jodi Dean, and Davide Panagia and response by me. May 17, 2013.
- 2012 CSWS Colloquium, University of Oregon, April 20, 2012.
- 2011 Critical Genealogies Collaboratory, University of Oregon. 2011-13.

Professional Service

Editorial Board member for *Theory and Event*. Oct. 2018-present.

Peer Reviewer for *Constellations*, *Contemporary Political Theory*, *European Journal of Political Theory*, *Social Dynamics*, *Philosophy and Social Criticism*, University of Minnesota Press, and Rowman & Littlefield.

Editorial Board Member for “Reinventing Critical Theory” series, Rowman & Littlefield.

LANGUAGES

German: High reading, writing and speaking proficiency—Test DAF scores available upon request.

Italian: High reading and speaking proficiency.

French: High reading and speaking proficiency.

Spanish: Fair reading and speaking proficiency.

REFERENCES

Amy Allen
Professor of Philosophy and Women's, Gender, and Sexuality Studies
The Pennsylvania State University
240 Sparks Building
University Park, PA 16802
ara17@psu.edu

Davide Panagia
Professor of Political Science
UCLA
4289 Bunche Hall
University of California, Los Angeles
Los Angeles, CA 90095

davidepanagia@ucla.edu

Paul Apostolidis

Associate Professorial Lecturer and Deputy Head of Department for Education

Department of Government

London School of Economics and Political Science

Houghton Street

London

WC2A 2AE

UK

p.apostolidis@lse.ac.uk

Geof Oppenheimer

Department of Visual Arts

University of Chicago

Reva and David Logan Center for the Arts

915 East 60th Street, Suite 236,

Chicago, IL 60637

dova@uchicago.edu