

# Caroline Claiborn

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## Academic Appointment:

Graduate Teaching Fellow, University of Oregon,  
English Department 2008-2014

## Degrees:

PhD. English, Media Studies 2014  
University of Oregon. Dissertation: "Writing the Strike:  
How Writers Won the 2007-8 Writers Strike and Changed TV"

BA English Knox College 2007  
Knox College (Honors, Cum Laude)

## Courses Taught:

Instructor: Media Aesthetics (3 terms) 2013-2014  
*Explores the technical, creative, and formal aspects of film  
and television.*

Instructor: Introduction to Film & Media (1 term) Fall 2012  
*Introduces basic history and terminology for film and  
television.*

Instructor: Composition 122 (1 term) Winter 2011  
*Continues building skills introduced in Composition 121, but  
with more complex materials and extended arguments.*

Discussion Section Head: History of the Motion Picture Series (6 terms) 2010-2011  
*Three-term series covers the history of international cinema.*

Instructor: Composition 121 (4 terms) 2009-2013  
*Teaches proper essay writing, thinking, and argumentation  
for college-level course work.*

## Invited Lectures & Panels:

Guest Panelist for ENG 608 "Teaching for the Major" Spring 2013  
*Fargo: Genre and Conventions* for the Graduate Film Series 2012

Guest Panelist for ENG 608 "Teaching for the Major" Spring 2012  
*Song of the South: Introduction* for the Graduate Film Series 2011

*A Word on Stephen Colbert's Multiple Identities* for "Television Studies" Class Spring 2011  
"On Akira Kurosawa & Japanese Film" for History of the Motion Picture Series Winter 2011

## Awards & Online Publications:

HASTAC Scholar 2012-2013  
*Teaching Media*, "Teaching the 2012 U.S. Election" 2012

|   |                |
|---|----------------|
| “Make Your Own <i>Daily Show</i> Report Group Project”<br><a href="http://www.teachingmedia.org/curated-editions/">http://www.teachingmedia.org/curated-editions/</a> |                |
| Howard Wilson Award for Literary Criticism  | 2003           |
| <b>Conference Papers and Presentations:</b>   |                |
| <i>Writing Political Satire in the Digital Age</i>  | 2013           |
| Midwestern Conference on Literature, Language, and Media  |                |
| <i>Blindness and Prejudice in Sarah Silverman’s <u>Jesus is Magic</u></i>   |                |
| Society for Cinema Media Studies Conference, Boston, MA   | 2012           |
| <i>Chelsea and Chuy’s Hegemonic Charade</i>   |                |
| Console-ing Passions Annual Conference, University of Oregon  | 2010           |
| Presentation of Honors Research on <i>Documentary Forms</i>   |                |
| Midwest Popular Culture Association’s Annual Conference, Kansas City  | 2007           |
| <b>Leadership &amp; Service:</b>  |                |
| Looking Glass/New Roads Volunteer Tutor   | 2013-2014      |
| <i>Helping homeless youth learn and work toward GED completion.</i>   |                |
| NOMAD Mentor  | 2012-2013      |
| <i>Guiding and mentoring college students working on long-term research projects.</i>   |                |
| Graduate Student Volunteer for the New Media Symposium  | 2011-2012      |
| Graduate Advisor to the New Media Graduate Certificate Program  |                |
| Planning Committee  | 2010-2012      |
| Graduate Film Series Organizer  | 2010-2013      |
| Discourse Editor, Copy Editor, Columnist for <i>The Knox Student</i>  | 2003-2007      |
| <b>Academic Society Memberships:</b>  |                |
| HASTAC Digital Scholar  | 2012-2013      |
| Society for Cinema & Media Studies  | 2012-2014      |
| International Communication Association   | 2011-2012      |
| <b>Languages &amp; International Experience:</b>  |                |
| German — Reading Knowledge  | 2009           |
| French — Nearly Fluent (6 years of study)   | Completed 2008 |
| University of Cork, Cork College Ireland (student-initiated study abroad)   | 2005-2006      |