

## MARTINA FERRARI

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### EDUCATION

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<i>University of Oregon</i> , Eugene, OR PhD in Philosophy	2014 – 2021 (expected)
<i>American University</i> , Washington, DC MA in Philosophy and Social Policy	2013
<i>Delaware State University</i> , Dover, DE BA in Political Science, Minors: Philosophy, Economics	2011

### DISSERTATION

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**Title:** Decolonizing Silences: Toward a Critical Phenomenology of Deep Silence with Maurice Merleau-Ponty and Gloria Anzaldúa

**Supervisors:** Dr. Beata Stawarska (Philosophy, Oregon), Dr. Bonnie Mann (Philosophy, Oregon), Dr. Daniela Vallega-Neu (Philosophy, Oregon), Dr. Anita Chari (Political Science, Oregon)

### RESEARCH INTERESTS

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**Areas of Specialization:** 19<sup>th</sup> and 20<sup>th</sup> Century European Philosophy, Decolonial Philosophy (esp. Decolonial Feminism), Feminist Philosophy, Aesthetics

**Areas of Competence:** History of Philosophy, Philosophy of Race, Social-Political Philosophy, Ethics

### HONORS AND AWARDS

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2018 – 19	Eric Englund Research Fellowship for best dissertation research in American literature, history, or philosophy
2018	Society for Phenomenology and Existential Philosophy's Iris Marion Young Prize for best paper in feminist philosophy Paideia Prize, Department of Philosophy, University of Oregon, for excellence in graduate teaching
2017	Merleau-Ponty Circle's M.C. Dillon Award for best graduate student paper
2016 – 17	Oregon Humanities Center Research Interest Group Support Grant
2016 – 17	Center for the Study of Women and Society Research Interest Group Innovation Funding
2016	Canadian Society for Continental Philosophy's Graduate Student Essay Prize
2016	Admission to the <i>Collegium Phaenomenologicum</i>
2016	University of Oregon Graduate School's Gray Smith Professional Development Award
2015	PhiloSOPHIA's Travel Award
2015	University of Oregon's Graduate Student Association Travel Award
2015 – 16	Center for the Study of Women and Society Research Interest Group Innovation Funding
2015	Southwestern Philosophical Society's President's Prize for best graduate student paper
2015	Merleau-Ponty Circle's M.C. Dillon Award for best graduate student paper
2015	Canadian Society for Continental Philosophy's Graduate Student Essay Prize
2014 – 19	Graduate Teaching Fellowship, University of Oregon

2011 – 13 Graduate Merit Award, Department of Philosophy, American University  
2013 Graduate Student Mellon Travel Grant, College of Arts and Sciences, American University

## **PROFESSIONAL PUBLICATIONS**

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### **Peer-Reviewed Articles**

- “Gloria Anzaldúa’s Decolonial Aesthetics: On Silence and Bearing Witness,” *Journal of Speculative Philosophy*, 34(3), 2020, pp. 323-338.
- “Questions of Silence: On the Emancipatory Limits of Voice and the Coloniality of Silence,” *Hypatia’s* Special Issue: “Indigenizing and Decolonizing Feminist Philosophy,” 2019.
- “Poietic Transspatiality: Merleau-Ponty, Normativity, and the Latent *Sens* of Nature,” *Chiasmi International* 20, 2018, pp. 385-99.
- “An-Archic Past: Rethinking Negativity with Bergson,” *Symposium* 21(2), 2017, pp. 230-49.
- “The Immemorial Time of Gender: Merleau-Ponty’s Polymorphic Matrix of Original Past,” *Chiasmi International* 18, 2017, pp. 281-92.
- “Transgressive Freedom: On Beauvoir’s Hegelian Philosophy of Action,” *Southwest Philosophy Review* 32(1), January 2016, pp. 93-104.
- “Unreflexive Medicine: The Unspoken ‘Goodness’ of the Normal in the Case of Conjoined Twins’ Separation,” *IJFB: International Journal of Feminist Approaches to Bioethics* 8(1), Spring 2015, pp. 138-55.

### **Edited Volumes**

*On ne naît pas femme : on le devient – The Life of a Sentence*, edited with Bonnie Mann, Oxford University Press (2017).

### **Reviews**

Judith Butler, *Senses of the Subject* (Fordham University Press, 2015), *Chiasmi International* 19, 2017, pp. 475-84.

### **Other Publications**

“Editors’ Introduction.” Authored with Devin Fitzpatrick, Shannon Hayes, Sarah McLay, Kaja Rathe Jennsen, and Amie Zimmer. *Puncta: Journal of Critical Phenomenology* 1, 2018, pp. 1-7.

## **RESEARCH LANGUAGES**

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**Full Fluency** (native or native-level mastery)  
English and Italian.

**Research Proficiency** (ability to read original manuscripts)  
French, Spanish, and German.

## **PROFESSIONAL PRESENTATIONS**

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### **Refereed Conference Presentations**

2020

- “La Llorona’s Spectral Witnessing: On the Silences of a Decolonial Aesthetics,” to be presented at the 59th meeting for Phenomenology and Existential Philosophy (SPEP), Toronto, October 8-10, 2020.
- “Anzaldúa’s *Historias*: Myth, Sense, and Silence in Border Thinking,” to be presented at the 14<sup>th</sup> annual conference of philoSOPHIA, Nashville, May 14-17, 2020.
- “The Silences of Bearing Witness: On Gloria Anzaldúa’s Decolonial Aesthetics,” to be presented at the 5<sup>th</sup> Latinx Philosophy Conference, University of Denver, April 23-25, 2020.

2019

“Decolonizing Silence: On the Coloniality of Silence and Silent Sense,” 58th annual meeting of the Society for Phenomenology and Existential Philosophy (SPEP), Pittsburg, October 31-November 2, 2019.

“The Laboring of Deep Silence: ‘Conceptless Opening(s), the Suspension of the Familiar, and the Dismemberment of the Ego,” presented at the 44<sup>th</sup> Annual Meeting of the International Merleau-Ponty Circle, Fordham University, September 12-14, 2019.

“Questions of Silence: On the Emancipatory Limits of Voice,” presented at Diverse Lineages of Existentialism II, Washington DC, June 3-5, 2019.

2018

“Decolonizing Silence: On the Coloniality of Silence and Silent Sense,” 57th annual meeting of the Society for Phenomenology and Existential Philosophy (SPEP), State College, October 18-20, 2018 (unable to attend for personal reasons).

“Silence and a Lived Metaphysics of Radical Contingency: Commentary on Invited Symposium: Merleau-Ponty and 21<sup>st</sup> Century Science: Nature, Agency, and Being,” presented at the Pacific American Philosophical Association (APA), San Diego, March 28-April 1, 2018.

2017

“Poietic Transspatiality: Merleau-Ponty, Normativity, and the Latent *Sens* of Nature,” presented at the 42th Annual Meeting of the International Merleau-Ponty Circle, Albuquerque, November 2-4, 2017.

“The Silence of Excess: Nietzsche, “Woman,” and the Fecund Limits of Self-Overcoming,” presented at the 56th annual meeting of the Society for Phenomenology and Existential Philosophy (SPEP), Memphis, October 19-21, 2017.

“Poietic Transspatiality: Merleau-Ponty, Normativity, and the Latent *Sens* of Nature,” presented at the Canadian Society for Continental Philosophy, Toronto, September 29-October 1, 2017.

“Poietic Transspatiality: Merleau-Ponty and the *Sens* of Nature,” presented at the Pacific American Philosophical Association (APA), Seattle, April 12-15, 2017.

2016

“A Tale of Fear: Racialization and Temporal Oppression in Coates’ *Between the World and Me*,” presented at the 55th annual meeting of the Society for Phenomenology and Existential Philosophy (SPEP), Salt Lake City, October 20-22, 2016.

“*An-Archic* Past: Rethinking Negativity with Bergson,” presented at the Canadian Society for Continental Philosophy, Halifax, September 29-October 1, 2016.

“Merleau-Ponty’s and Irigaray’s Interlocking Lips: On Female Anatomy and Pleasure,” presented at the 10<sup>th</sup> annual conference of philoSOPHIA, Denver, March 11-12, 2016.

“Toward a Philosophical Unison: Mary Parker Follett’s Relational Ontology,” presented at the 2016 meeting of the Society for the Advancement of American Philosophy (SAAP), Portland, March 4-6, 2016

“The Lesbian Style,” presented at the Central American Philosophical Association (APA), Chicago, March 3, 2016.

2015

“Transgressive Freedom: On Beauvoir’s Hegelian Philosophy of Action,” presented at the 77<sup>th</sup> Annual Meeting of the Southwestern Philosophical Society (SWPS), Nashville, November 6-8, 2015.

“The Immemorial Time of Gender: Merleau-Ponty’s Polymorphic Matrix of Original Past,” presented at the Canadian Society for Continental Philosophy, Montreal, October 29-31, 2015.

“The Lesbian Style,” presented at the U.S. Midwest Society for Women in Philosophy (SWIP), Chestertown, October 7-9, 2015.

“The Immemorial Time of Gender: Merleau-Ponty’s Polymorphic Matrix of Original Past,” presented at the 40<sup>th</sup> Annual Meeting of the International Merleau-Ponty Circle: The Twenty-First Century Body: Thinking Merleau-Ponty In and Out of Time, Worcester, October 1-3, 2015.

2013

“Unreflexive Medicine: The Unspoken ‘Goodness’ of the Normal in the Case of Conjoined Twins’ Separation,” presented at the 14<sup>th</sup> Annual Michigan State University Graduate Conference in Philosophy on “Power, Oppression, and Social Change,” Lansing, March 28-29, 2013.

### **Invited Talks**

2020

Workshop on “Feminist Perspectives on Sexual Violence,” John Carroll University, Cleveland, Ohio, April 19, 2020.

Colloquium Series on “Critical Feminist Phenomenology of Time – Haunting: The Past in the Future,” University of Oregon, Eugene, Oregon, February 20, 2020.

2018

“Questions of Silence: On the Emancipatory Limits of Voice,” Gender I Seksualność w polskiej nauce I praktyce społecznej, Instytut Filozofii I Socjologii Polskiej Akademii Nauk, Warsaw, Poland, October 10, 2018.

2016

Seminar on Merleau-Ponty and Gender, Concordia University, February 29, 2016.

### **EDITING, INDEXING, AND ADMINISTRATIVE EXPERIENCE**

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Undergraduate Advisor (AY 2020-2021)

Instructional Assistant for the Graduate School Diversity and Inclusion (Summer 2020)

Index, David Morris’s *Merleau-Ponty’s Developmental Ontology*, Evanston, IL: Northwestern University Press (2018)

Co-editor, *On ne naît pas femme : on le devient – The Life of a Sentence*, New York, NY: Oxford University Press (2017); with Bonnie Mann

Co-editor, *Puncta: Journal of Critical Phenomenology* (2016 – )

### **TEACHING EXPERIENCE**

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#### ***Solo Teaching***

*As Instructor at the University of Oregon, Eugene, OR*

Cultural Diversity (PHIL 216)

Fall 2019

Medical Ethics (PHIL 335)

Summer 2019

Decolonial Feminism (WGS 351)

Summer 2018

Global Justice (PHIL 309)

Fall 2017

Human Nature (PHIL 110)

Spring 2017

Ethics (PHIL 102)

Winter 2017; Spring 2018

Philosophy of Love and Sex (PHIL 170)

Fall 2016

Feminist Philosophy (PHIL 315)

Winter 2016

*As Adjunct Instructor at American University, Washington, DC*

Do the Right Thing (PHIL 102)

Fall 2020

Western Philosophy (PHIL 105)

Spring 2014

Moral Philosophy (PHIL 220)

Fall 2013; Spring 2014

#### ***Teaching Assistant***

*As Graduate Employee at the University of Oregon, Eugene, OR*

Humanities II (HUM 102) Dr. Laskaya

Winter 2021

World Religions: Asian Tradition (REL 101), Dr. Unno

Fall 2020

19<sup>th</sup> Century Philosophy (PHIL 312), Dr. Marren

Spring 2020

Logic (PHIL 225), Dr. Brence

Winter 2020

Environmental Philosophy (PHIL 340), Dr. Brence	Winter 2018
Philosophy of Film (PHIL 322), Dr. Brence	Spring 2016
Feminist Philosophy (PHIL 315), Dr. Stocker	Fall 2015
Philosophy of Love and Sex (PHIL 170), Dr. Mann	Spring 2015
Ethics (PHIL 102), Dr. Alfano	Winter 2015
Human Nature (PHIL 110), Dr. Morar	Fall 2014

<i>As Teaching Assistant at American University, Washington, DC</i>	
Western Philosophy (PHIL 105), Dr. Feder	Spring 2013
Moral Philosophy (PHIL 220), Dr. Feder	Fall 2012
Forms of the Sacred (RELG 185), Dr. Greenberg	Spring 2012
Religious Thought (RELG 220), Dr. Greenberg	Fall 2011

### **Teaching Development**

February 2017. Completed the University of Oregon’s “Practicing Resistance: Becoming an Ally,” a Center for the Study of Women in Society-run training to improve intervention in and facilitation of racist, sexist, xenophobic remarks in the classroom

2014 – 2015. Completed the University of Oregon’s “Teaching Seminar,” a Department-run course to improve teaching skills and pedagogy

### **Other Research Experience and Professional Development**

Collegium Phaenomenologicum (Città di Castello, Italy)	July 11-29, 2016
<i>Embodying Temporalities: Deep Time, Genealogy, Exile</i>	

American University, Washington, DC	
<i>Research Assistant for Dr. Ellen Feder</i>	September 2012 – May 2013

## **SERVICE**

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### **Service in the Department (elected positions)**

2020 – 2021	Diversity and Inclusiveness Committee
2019 – 2020	Graduate Philosophy Club
2018 – 2019	Committee of the Whole Representative
2017 – 2019	Graduate Program Revision Committee
2016 – 2018	Co-founder and Co-organizer of Critical Phenomenology Research Interest Group
2017 – 2018	Graduate Studies Committee Member
2016 – 2017	Committee of the Whole Representative (Alternate)
2014 – 2017	Co-organizer of the Feminist Research Interest Group
2014 – 2015	Philosophy Department Graduate Teaching Fellow Federation Steward

### **Service in the Profession**

2016 –	Editor and Co-Founder of <i>Puncta: Journal of Critical Phenomenology</i>
Fall 2016	Reviewer for Southwestern Philosophical Society
May 2016	Moderator for the Trans* Experience Conference, Eugene OR

### **Service in the Community**

2012 – 2014	Member of the Ethics Committee at the Children’s National Medical Center, Washington, DC
Fall 2012	High School Teams’ Ethics Coach, Ethics Bowl, Washington, DC

## PROFESSIONAL AFFILIATIONS

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Society for Phenomenology and Existential Philosophy	2016 –
Canadian Society for Continental Philosophy	2015 –
Merleau-Ponty Circle	2015 –
SouthWestern Philosophical Society	2015 –
American Philosophical Association	2015 –

## REERENCES

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### **Beata Stawarska, Ph.D.**

Professor of Philosophy  
Department of Philosophy  
University of Oregon  
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### **Bonnie Mann, Ph.D.**

Professor of Philosophy  
Department of Philosophy  
University of Oregon  
bmann@uoregon.edu

### **Daniela Vallega-Neu, Ph.D.**

Head and Associate Professor of Philosophy  
Department of Philosophy  
University of Oregon  
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