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*CURRICULUM VITAE*

**Kara B. Clevinger**

*Department of English*  
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**EDUCATION**

Ph.D., English, Temple University, May 2015

Dissertation: “ ‘The Sweetest of All Words’: Home and Rhetorics of Isolationism in Antebellum Domestic Literature” (Chair: Dr. Katherine Henry)

M.A., English, Temple University, May 2006

Thesis: “The Affective Family in the Nineteenth-Century Periodical Press: *Godey’s* and the Mass Consumption of American Childhood” (Advisor: Dr. James Salazar)

B.A., English, Temple University, May 2000, summa cum laude with departmental honors

**ACADEMIC EMPLOYMENT**

Career Instructor, Department of English and Composition Program, University of Oregon, 2016-present

Academic Advisor, Department of English, University of Oregon, 2016-present

Pro-Tem Instructor, Composition Program, University of Oregon, 2014-2016

Academic and Career Advisor, General Social Science Program, University of Oregon, 2014-2015

Adjunct Instructor, School of Writing, Literature, and Film, Oregon State University, 2013-2014

Academic and Pre-Law Advisor, Office of Academic Advising, University of Oregon, 2012-2013

University Instructor, College of Science, Health, Lib Arts, Philadelphia University, 2011-2012

Faculty Advisor, First-Year Experience, Philadelphia University, 2011-2012

Instructor of Record and T.A., Department of English, American Studies Program, Women’s Studies Program, Honors Program, Temple University, 2003-2011

**GRANTS + FELLOWSHIPS**

Stipended pathway for Diversity, Inequality, and Agency, TEP Summer Institute, 2018

CAS grant for online course development initiative, University of Oregon, 2017

Research Fellowship, Philadelphia Area Consortium for History of Science (PACHS), 2009-2010

Graduate Teaching Fellowship, Center for the Humanities at Temple, Temple University, 2008-2009

Travel and Research Grant, College of Liberal Arts, Temple University, 2006, 2007

Teaching Assistant Fellowship, Department of English, Temple University, 2003-2008

Summer Programs Abroad Scholarship, Temple University, 2004

Friends of Rome Travel Grant, Temple University, 1998

**HONORS + AWARDS**

Excellence in Teaching Writing, Composition Program, University of Oregon, 2018

Nominee, Outstanding Composition Teacher Award, University of Oregon, 2016, 2018  
Nominee, Equity & Inclusion in Composition Award, University of Oregon, 2018  
Nominee, Excellence in Undergraduate Advising Award, University of Oregon, 2018  
Certificate of Merit in Teaching, College of Liberal Arts, Temple University, May 2007  
Excellence in Teaching, First-Year Writing Program, Temple University, 2004, 2005  
Loretta C. Duckworth Prize, outstanding achievement in the English major, May 2000

## PUBLICATIONS

“ ‘these human flowers’: Sentimentalizing Children and Fashioning Maternal Authority in *Godey’s Lady’s Book*.” *Sentimentalism in Nineteenth-Century America: Literary and Cultural Practices*. Eds. Paula Bernat Bennett and Mary De Jong. Madison, NJ: Fairleigh Dickinson UP, 2013. 15-28.

Guest Blogger for Travel Lane County’s Eugene, Cascades, & Coast website. A sample of my writing and photography: <https://www.eugenecascadescoast.org/blog/post/roller-coaster-on-the-coast/>

## CONFERENCE PRESENTATIONS

- “Pop-Up Persistence: Teachers and Tutors Talk Inclusive Practice in Reading Group.” PNW Two-Year College English Association/Pacific Northwest Writing Center Association, Tacoma, WA, 2017
- “Amplifying the Accented Voice in College Composition.” Conference for College Composition and Communication, Portland, OR, 2017
- “Fashion, Culture, and a Clean Sidewalk: Louis Godey’s Genteel Philadelphia.” Pennsylvania Historical Association, Annual Meeting, Shippensburg, PA, 2016
- “Teaching Sympathetic and Critical Reading.” University of Oregon Annual Composition Conference, Eugene, OR, 2016
- “From Terror to Excitement: Building a Discourse of Curiosity in the Multilingual Classroom.” ELL Training Workshop, University of Oregon, 2016
- “The Contemplative Writer: A New WR 121 Classroom.” University of Oregon Annual Composition Conference, Eugene, OR, 2015
- “ ‘Keeping a comfortable house’: Moral Treatment for the Insane in the 1840s.” McNeil Center for Early American Studies Brown Bag Sessions, Philadelphia, PA, 2010
- “Isolating Liberties: Thomas Story Kirkbride and the Pennsylvania Hospital for the Insane.” Writing At PACHS Fellows Series, Philadelphia, PA, 2009
- “ ‘these human flowers’: Cultivating Childhood in *Godey’s Lady’s Book*.” American Literature Association Annual Conference, San Francisco, CA, 2008
- “Fashioning Motherhood: The Vulnerable Child in *Godey’s Lady’s Book*.” Midwest Modern Language Association Annual Convention, Cleveland, OH, 2007
- “The Affective Family in *Godey’s Lady’s Book*.” Society for the Study of American Women Writers Third International Conference, Philadelphia, PA, 2006

“Community and Utopian Ideals of the Nineteenth-Century Periodical Press: A Case Study of the Critical Reception of the *Dial*, 1840-44.” New Jersey College English Association Annual Conference, Seton Hall University, 2006

## **TEACHING**

### **Department of English + Composition Program, University of Oregon, 2014-present**

ENG 316 (and online): Women Writers’ Forms  
ENG 391 (and online): American Novel I  
ENG 612: GE Composition Training Seminar II  
WR 121: College Composition I  
WR 121e: College Composition I for English language learners  
WR 122 (and online): College Composition II  
WR 123: College Composition III

### **School of Writing, Literature, and Film, Oregon State University, 2013-2014**

English 253: Survey of American Literature I  
English 254: Survey of American Literature II  
Writing 121: English Composition I  
Writing 222: English Composition II

### **College Studies Program + First-Year Writing, Philadelphia University, 2011-2012**

Junior Seminar in the Liberal Arts, JSLA 302: Introduction to Narrative Theory  
Writing 101: Writing Seminar I

### **American Studies, English Department, First-Year Writing Program, Honors Program, and Women’s Studies Program, Temple University, 2003-2011**

American Studies 862: First-Person America  
American Studies 1002: American Lives  
English C056: American Literature  
English 116: Survey of American Literature I  
English 117: Survey of American Literature II  
English 157: The Short Story  
English 802: Analytical Reading and Writing  
Honors English 902: Honors Analytical Reading and Writing  
Honors English 2901: Intermediate Honors  
English W160/Women’s Studies W126: Women in Literature  
English/Women’s Studies 3197: Themes/Genres in Women’s Literature

### **Guest Lecturer, Department of English, Temple University, Fall 2006**

English W321: Research Methods

### **Teaching Assistant, Department of English, Temple University, 2004-2006**

English 116: Survey of American Literature I

English 117: Survey of American Literature II  
English 154: The Modern Novel

## **SERVICE**

### **Departmental Service**

Co-Facilitator, WR 122/123 online pilot, 2018-19  
Composition Program Contract Grading pilot, 2018-19  
Culture of Science casebook pilot, Winter-Spring 2018  
Composition Program Assessment Committee on learning outcomes, 2017-2018  
WR 122/123 online pilot, 2017-2018  
Composition Program Career Instructor Search Committee, 2017-2018  
NTTF Peer Review for Kate Myers, 2017  
GE Tutor Training for ELL Writers, Composition Program Fall Conference, 2017, 2018  
Composition Program Rubric Assessment Committee, 2016-2017  
NTTF Peer Review for Kristy Bryant-Berg, 2016  
Mentor, Composition Program ENG 613 Apprenticeship, 2015-present  
Volunteer, SAIL Program, University of Oregon/Eugene Public Schools, 2015, 2017  
Composition Program Spring Training Workshop on Teaching English Language Learners, 2016  
WR 121 Pilot Committee, Composition Program, 2014-2015  
Composition Program Assessment Committee, 2014-2015  
Participant, Composition Program Fall Conference, 2014-present

### **University Service**

Provost's Teaching Academy, 2018-present  
Course Evaluations Pilot (Student Experience Survey), 2018  
TEP Course Evaluations Pilot for New Online Courses, 2018  
Communities for Accelerating the Impact of Teaching (CAIT) for online teaching, 2017-2018  
Tykeson Hall Working Group, 2017-2018  
UO General Education Assessment Pilot, 2016-2018

### **Service at other universities**

Admissions Essay Reader, Honors College, Oregon State University, 2013-2014  
Group Facilitator, Fall Orientation and Common Reading, Philadelphia University, 2011  
Placement Test Reader, First-Year Writing Program, Temple University, 2009-2012  
Mentor, Graduate English Association, Temple University, 2007-2010  
Dean's Assistant, McNair, SROP, and SBES program, Temple University, 2007-2008  
Teaching Circle Facilitator, First-Year Writing Program, Temple University, 2007-2008  
Program Evaluator, Writing Center, Temple University, 2004-2005

### **Event Organizing**

Co-Organizer, College of Liberal Arts Graduate School Week, Temple University, 2012  
Co-Organizer, Center for the Humanities at Temple (CHAT) Graduate Student Conference, 2009  
Co-Organizer, Teaching and Learning Center's New TA Conference, Temple University, 2006

### **Professional Affiliations**

American Literature Association  
American Studies Association  
Law School Admission Council  
Modern Language Association  
National Academic Advising Association (NACADA)  
National Council of Teachers of English  
Phi Beta Kappa Society  
Research Society for American Periodicals  
Society for the Study of American Women Writers  
University of Oregon All-Campus Advising Association

### **TRAININGS**

CMET Canvas Analytics Workshop, February 2018  
Anti-Racist Assessment Workshop with Asao B. Inoue, October 2017  
TEP Summer Teaching Intensive with José Antonio Bowen, June 2017  
Transforming Education By Design (TrED), April 2017  
Student Success Collaborative (SSC) advisor workshop, January 2017  
AEI-Composition Program Collaboration and Professional Development, 2016-present  
Composition Program ELL Teacher Training, 2016-2017  
Inclusive Pedagogies Reading Group, 2016-present