

Michael Malek Najjar
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EDUCATION

Ph.D. Theatre and Performance Studies, University of California, Los Angeles,
Theatre and Performance Studies, 2011 (Thesis Committee: Sue-Ellen Case,
Shelley Salamensky, Carol Sorgenfrei, Nouri Gana)
M.F.A. Directing, York University, Toronto, Canada, Directing, 1999 (Thesis
Committee: David Rotenberg, Ron Singer, Paul Lampert)
B.A., Theatre, University of New Mexico, Albuquerque, Theatre, 1993

ADDITIONAL APPOINTMENTS

2019 National Institute for Directing & Ensemble Creation – Master Artist
2010 Royal Film Commission – Jordan/RAWI Screenwriters’ Lab, Amman
2004 Directors Lab West, Los Angeles, California
2003 Lincoln Center Directors Lab, New York City
1998-1999 Professional Actor’s Lab, Toronto, Canada
1992 British/American Drama Academy, Midsummer in Oxford Program,
United Kingdom

ACADEMIC APPOINTMENTS

2017-Pres. Associate Professor, Department of Theatre Arts, University of Oregon
2011-2017 Assistant Professor, Department of Theatre Arts, University of Oregon
2004-2007 Instructor, Theatre Arts, Portland Community College
2001-2003 Adjunct Instructor, Theatre Arts, Mt. San Antonio College

AWARDS/FELLOWSHIPS

2021	Fund for Faculty Excellence Award	University of Oregon
2021	Faculty Research Mentor Award	University of Oregon
2020	Summer Stipend for Humanities	University of Oregon
2019-2020	Ernest G. Moll Research Professorship	University of Oregon
2018	UO Summer Teaching Institute	University of Oregon
2018	Oregon Humanities Center Subvention	University of Oregon
2017	NEH Summer Institute Summer Scholar	Oregon State University
2017-2021	Rippey Innovative Teaching Award	University of Oregon
2016	Humanities and Creative Arts Award	University of Oregon
2016	Working Group/Active Teaching & Learning	University of Oregon
2016-2017	Rippey Innovative Teaching Award	University of Oregon
2016	Stanley B. Greenfield Faculty Award	University of Oregon
2016	Global Oregon Faculty Collaboration Award	University of Oregon
2015	Rutherford Initiative for ME Studies	University of Oregon
2014	Certificate of Merit, Directing	Kennedy Center/ACTF

2014	Junior Professor Development Award	University of Oregon
2014	OHC/CAS Faculty Author Subvention Grant	University of Oregon
2012-2013	Rippee Innovative Teaching Award	University of Oregon
2007-2011	Eugene V. Cota Robles Fellowship	UCLA
2009	UCLA Summer Research Mentorship	UCLA
2008	Center for World Languages Scholarship	UCLA
2008	Instructional Media Collections Mini-Grant	UCLA
2004	President's Award for Volunteer Service	American Druze Society
2003, 2007	Master Teacher/Outstanding Service	BTYP
1998-1999	York Graduate Scholarship	York University

BOOKS

Books in Print

Middle Eastern American Drama: Communities, Cultures and Creators by Michael Malek Najjar, Bloomsbury/Methuen Drama (2021).

Heather Raffo Iraq Plays: The Things That Can't Be Said, ed. by Michael Malek Najjar, Bloomsbury/Methuen Drama (2021).

The Selected Works of Yussef El Guindi, ed. by Michael Malek Najjar, Bloomsbury/Methuen Drama (January 2019).

Six Plays of the Israeli-Palestinian Conflict, ed. by Jamil Khoury, Michael Malek Najjar, and Corey Pond, McFarland & Company, Inc. (2019).

Arab American Drama, Film and Performance: A Critical Study, 1908 to the Present, by Michael Malek Najjar, McFarland & Company, Inc., Publishers (2015).

Four Arab American Plays: Works by Leila Buck, Jamil Khoury, Yussef El Guindi, and Lameece Issaq & Jacob Kader, ed. by Michael Malek Najjar, McFarland & Company, Inc., Publishers (2014).

ARTICLES

Articles in Press

"Recreating Lost Homelands: Arab American Drama and Transnational Diasporic Loss," a journal article in *The French Review of American Studies/RFEA (Revue Française d'Etudes Américaines)*.

"Arab and Arab American Theatre: A Genre Absent from the American Theatrical Canon," co-authored with Samer Al-Saber in *Troubling Traditions: Canonicity, Theatre, and Performance in the US*, ed. by Lindsey Mantoan, Matthew Moore, and Angela Farr Schiller. Routledge Press.

Invited Articles

"Re-Membering Our Pasts: Denmo Ibrahim's Theatre of Transformation," in the *Brilliant Mind* playbill, Marin Theatre Company, May-June 2021.
<https://www.marintheatre.org/productions/brilliant-mind#overview>

"Theatre—It's Our Only Sanctuary: An Interview with Lebanese Theatre Director, Actress, and Professor Sahar Assaf," in *Arab Stages*, Volume 12 (Fall 2020) @ <https://web.archive.org/web/20201201171600/https://arabstages.org/>

"An Interview with Michael Malek Najjar," an article as part of Pangea World Theatre's "Call & Response: A Global Conversation on Art, Culture, and Human Rights" series @ <https://www.pangeaworldtheater.org/call-response>.

"Teaching Middle Eastern theatre: Challenges, Opportunities, and Rewards," in *Theater in the Middle East: Between Performance and Politics*, ed. by Babak Rahimi. Anthem Press (2020). Print.

"ReOrient 2019: A Homecoming for Golden Thread Alumni," an article for Golden Thread Productions' website @ <https://goldenthread.org/posts/reorient-2019-a-homecoming-for-golden-thread-alumni/>. (also appeared in print)

"Acting Arab/Arab Acting: The Phenomenology of Acting 'In Race,'" in *Arab American Aesthetics*, ed. by Theri Pickens. Routledge (2018): 99-113. Print.

"Theater: Plays by Women Playwrights, Directors, and Producers in Islamic Cultures," co-written with Zeina Salame, in *Encyclopedia of Women and Islamic Cultures* Online Edition (2018).

"Yussef El Guindi's Arab Spring: Revolutions, Upheavals, and Critical Critiques," an essay in *Arab Stages*, Volume 1, Number 4 (Spring 2016) @ <https://web.archive.org/web/20201027095301/https://arabstages.org/category/volume-4/>

"Yussef El Guindi and the Politics of Conflicted Allegiances," an essay included in the Portland Center Stage Resource Guide for Yussef El Guindi's *Threesome*, 2014-2015 theatre season @ <https://www.pcs.org/assets/uploads/resource-guides/Threesome-Resource-Guide.pdf>. (also appeared in print) [pp. 5-6]

"Theatre as an Optimistic Political Act: Lebanese Theatre Artist Sahar Assaf," a profile article in *Arab Stages*, Volume 3 (Fall 2015) @ <https://web.archive.org/web/20160305163110/http://arabstages.org/>

"'There's Nothing Funny About Your People': Muslim American Humor in the Post 9/11 World," in *Muslims and American Popular Culture*, ed. by Iraj Omidvar and Anne Richards. Praeger/Greenwood Press (2014): 3-17. Print.

Book and Performance Reviews

"Yussef El Guindi's Hostages: Thirty Years Later and Still Frighteningly Relevant." Rev. of Performance, dir. David Gassner, *Arab Stages*, Volume 11 (Fall 2019) @ <https://web.archive.org/web/20201129185638/https://arabstages.org/category/volume-11/>

"The Talented Ones." Rev. of Performance, dir. Jane Unger, *Theatre Journal*, Volume 70 (June 2018): 251-253.

"This Time." Rev. of Performance, dir. Kareem Fahmy, *Arab Stages*, Volume 5 (Fall 2016) @ <https://web.archive.org/web/20201027083438/https://arabstages.org/category/volume-5/>

"Ab: Beit Byout." Rev. of Performance, dir. Sahar Assaf and Raffi Feghali, *Arab Stages*, Volume 1, Number 4 (Spring 2016) @ <https://web.archive.org/web/20161002020548/http://arabstages.org/>

"*Inside/Outside: Six Plays from Palestine and the Diaspora*," A Book Review by Michael Malek Najjar," in *Arab Stages*, Volume 1, Number 3 (Fall 2015) @ <https://web.archive.org/web/20160109174855/http://arabstages.org/>
"The Revolt of the Young: Essays by Tawfiq al-Hakim: The Gap Between Generations," A Book Review in *Arab Stages*, Volume 1, Number 2 (Spring 2015) @ <https://web.archive.org/web/20150926100818/http://arabstages.org/>

"Threesome." Rev. of Performance, dir. Chris Coleman, *Theatre Journal*, Volume 67, Number 3 2015: 554-556. Online @ <https://muse.jhu.edu/article/597164/pdf> and Print. [pp. 554-556]

"Radical Compassion and the Ethics of Cultural Representation," an online essay on *Howlround: a Center for the Theatre Commons*, February 14, 2014 @ <http://howlround.com/radical-compassion-and-the-ethics-of-cultural-representation#sthash.eJb6VIQf.dpuf> [no page indicators]

"Rolf C. Hemke's *Theatre in the Arab World: Struggling Against Insurmountable Odds*," A Book Review in *Arab Stages*, Volume 1, Number 1 (Fall 2014) @ <https://web.archive.org/web/20200803154010/https://arabstages.org/category/volume-1/>

"The Immigrant Returns: *The Book of Khalid* by Ameen Rihani," a Book Review, *Al-Jadid: A Review & Record of Arab Culture and Arts*, vol. 17, no. 64 (2012) @ <http://www.aljadid.com/content/immigrant-returns> [pp. 37]

"Re-evaluating the Syrio-American School: *Gibran, Rihani and Naimy: East-West Interactions in Early Twentieth-Century Arab Literature* by Aida Imangulieva," a Book Review, *Al-Jadid: A Review & Record of Arab Culture and Arts*, vol. 15, no. 62 (2011) @ <http://www.aljadid.com/sites/default/files/issues/Jadid%2062%202-15-11%20printer%20copy.pdf>. [pp. 27]

"Understanding Who We Are: *A Country Called Amreeka* by Alia Malek," a Book Review, *Al-Jadid: A Review & Record of Arab Culture and Arts*, vol. 16, no. 62 (2011) @ <http://www.aljadid.com/sites/default/files/issues/Jadid%2062%202-15-11%20printer%20copy.pdf>. [pp. 38]

"Loving His Country Through 'Metadrama': *Alfred Farag and the Egyptian Theater*," a Book Review, *Al-Jadid: A Review & Record of Arab Culture and Arts*, vol. 15, no. 61 (2009) @ http://www.aljadid.com/sites/default/files/issues/Jadid_61_Digital.pdf. [pp. 33]

"Embracing Inbetweenness: *Race and Ethnicity in the Early Syrian American Diaspora* by Sarah M.A. Gualtieri," a Book Review, *Al-Jadid: A Review & Record of Arab Culture and Arts*, vol. 15, no. 61 (2009). @ http://www.aljadid.com/sites/default/files/issues/Jadid_61_Digital.pdf [pp. 39, 41]

"Nahda's Children: *Conscience of the Nation: Writers, State, and Society in Modern Egypt* by Richard Jacquemond," a Book Review, *Al-Jadid: A Review & Record of Arab Culture and Arts*, vol. 15, no. 60 (2009). <http://aljadid.com/books/NahdasChildren.html> [pp. 35-36]

Miscellaneous Publications/Interdisciplinary Projects/Collaborations

"2020 ATHE Conference Middle Eastern Theatre Focus Group Roundtable: Pedagogy and Absence," an article with Rana Esfandiary, Marjan Moosavi, Hala Baki, Samer Al-Saber, Bart Pitchford, and Reza Mirsajadi, in *Theatre Topics*, March 2021, Volume 31, Number 1. <https://muse.jhu.edu/issue/44160>

"Migration's Alienations: Bertolt Brecht's *Mother Courage*," an article co-written with Dorothee Ostmeier, *Konturen*, Vol. 11 (2020). <http://journals.oregondigital.org/index.php/konturen/article/view/4801>

"Casting Middle Eastern American Theatre: Cultural, Academic, and Professional Challenges," in *Casting a Movement: The Welcome Table Initiative*, ed. by Claire Syler and Daniel Banks. Routledge (2019): 72-81. Print.

"What I Learned," an article that is part of the "In Your Words" series in *SDC Journal*, Spring 2018: 7.

"Arab-American Theater," in *Routledge Encyclopedia of Modernism (REM)*, ed. by Stephen Ross, Routledge Press @ <https://www.rem.routledge.com/articles/arab-american-theater> (DOI: 10.4324/9781135000356-REM1057-1).

"Laurence Olivier," *St. James Encyclopedia of Popular Culture*, Detroit: St. James Press (2000; 2012). [pp. 556-557]

"Community Theater," *St. James Encyclopedia of Popular Culture*, Detroit: St. James Press (2000; 2012). [pp. 573-574]

"*Death of a Salesman*," *St. James Encyclopedia of Popular Culture*, Detroit: St. James Press (2000; 2012). [pp. 678-679]

"*The Glass Menagerie*," *St. James Encyclopedia of Popular Culture*, Detroit: St. James Press (2000; 2012). [pp. 245]

"Rent," *St. James Encyclopedia of Popular Culture*, Detroit: St. James Press (2000; 2012).

"Hal Prince," *St. James Encyclopedia of Popular Culture*, Detroit: St. James Press (2000; 2012).

DIRECTING/PLAYWRITING

The Land of Blood and Money (book writer/lyricist), an ongoing musical collaboration with composer Ronnie Malley.

We Live for Hope (Playwright), an ongoing theatre collaboration with Silk Road Rising, Chicago.

<i>Art</i>	Director	Oregon Contemporary Theatre	2021
<i>People of the Book</i>	Director	University of Oregon/Zoom	2021
<i>Sons of the Prophet</i>	Director	University of Oregon	2020
<i>Zafira and the Resistance</i>	Director	New Arab American Theatre Works	2019
<i>Scenes from 71* Years</i>	Director	Golden Thread Productions	2019
<i>Mother Courage</i>	Director	University of Oregon	2018
<i>When Farah Cries</i>	Director	Golden Thread Productions	2017
<i>Semitic Commonwealth</i>	Lead Director	Silk Road Rising	2017
<i>James Joyce's The Dead</i>	Director	University of Oregon	2016
<i>Game of Patience</i>	Director	Staged Reading, Univ. of Oregon	2016
<i>Scorched</i>	Director	University of Oregon	2016
<i>Pride & Prejudice</i>	Director	University of Oregon	2014
<i>Ecstasy: A Water Fable</i>	Director	University of Oregon	2014
<i>9 Parts of Desire</i>	Director	University of Oregon	2013
<i>Arabian Nights</i>	Director	University of Oregon	2012
<i>The Two Faced</i>	Director	RAWI Conference	2012
<i>Talib</i>	Director/Writer	Silk Road Rising	2010
<i>Hamlet</i>	Director	Bend Theatre for Young People	2007
<i>Swanwhite</i>	Director	Portland Community College	2007
<i>Love of the Nightingale</i>	Director	Portland Community College	2007
<i>Back of the Throat</i>	Director	ARTBEAT/Port. Comm. College	2007
<i>Man Who Had All The Luck</i>	Director	Portland Community College	2006
<i>Urinetown</i>	Director	Portland Community College	2006
<i>Three Sisters</i>	Director	Bend Theatre for Young People	2005
<i>The Winter's Tale</i>	Director	Portland Community College	2005
<i>Nora</i>	Director	Portland Community College	2004
<i>Metamorphoses</i>	Director	Bend Theatre for Young People	2004
<i>Medea</i>	Director	Whitmore-Lindley Theatre, CA	2004
<i>Titus Andronicus</i>	Director	Tre Stage/Neoclassical Theatre Co.	2003
<i>The Laramie Project</i>	Director	Bend Theatre for Young People	2003
<i>Lysistrata</i>	Director	Lincoln Center Directors Lab	2003
<i>Precious Stones</i>	Director	Silk Road Rising	2003
<i>USA</i>	Director	Mt. San Antonio College, CA	2002
<i>Recklessness</i>	Director	Bend Theatre for Young People	2002
<i>Can't Take It With You</i>	Director	Mt. San Antonio College, CA	2001
<i>Midsummer Night's Dream</i>	Director	Mt. San Antonio College, CA	2000
<i>Lucky Dollar, Private Eye</i>	Director	Bend Theatre for Young People	2000
<i>Voices in the Wind</i>	Director	Waterworks Theater, Los Angeles	2000
<i>Twelfth Night</i>	Director	Bend Theatre for Young People	1999
<i>Piano</i>	Director	York University, Toronto	1998
<i>Neruda: Amor y Dolor</i>	Director	S. Broadway Cultural Center	1997
<i>Blood Wedding</i>	Director	Riverside Repertory Theatre	1996
<i>Much Ado About Nothing</i>	Director	Riverside Repertory Theatre	1995
<i>Road</i>	Director	Riverside Repertory Theatre	1994
<i>A Lie of the Mind</i>	Director	Riverside Repertory Theatre	1994
<i>Look Back in Anger</i>	Director	Riverside Repertory Theatre	1993
<i>The Tempest</i>	Director	Riverside Repertory Theatre	1992
<i>Betrayal</i>	Director	Riverside Repertory Theatre	1991

LECTURES

Invited

Public Lecture: "Middle Eastern American Theatre: A Polycultural Mosaic" at the Osher Lifelong Learning Institute at the University of Oregon (OLLI), October 14, 2020.

Public Lecture: "Middle Eastern American Theatre: A Polycultural Mosaic" at the Oregon Humanities Center at the University of Oregon, February 21, 2020.

Co-Lecturer (with Professor Dorothee Ostmeier): "Bertolt Brecht's *Mother Courage: Migration's Alienations*," as part of the "Writing Migrations Conference" at the University of Oregon, May 4th, 2018.

Presenter: "Political Theatre in the Middle East." A public lecture with American University of Beirut Assistant Professor Sahar Assaf at The University of Oregon, May 27, 2016.

"Mind the Gap: Dramatizing the Space Between the Arab and the American." A public lecture delivered at the American University of Beirut, December 2, 2015.

Lectures/Panels at Other Conferences

Panelist: "Reclamation and Resistance: Arab American Theater Responds to its Contexts," Thursday, August 5, 2021, Association for Theatre in Higher Education (ATHE), RE: ATHE Conference, August 5-8, 2021.

Facilitator: "Empowered Spaces-a Panel Discussion with BIPOC Artists and Advocates," Thursday, July 22, 2021 @ <https://lanearts.org/roundtables/>

Interviewer: "NO SUMMARY: Bridging the Past to a New Era with Golden Thread Productions," Friday, May 28, 2021 @ <https://howlround.com/happenings/no-summary-bridging-past-new-era>

Host: "Non-Profit Organizations and How 2020 Highlighted Their Importance," November 7, 2020, Network 1017 @ <https://www.facebook.com/network1017/videos/non-profit-organizations-and-how-2020-highlighted-their-importance-november-7-20/363026411623530/>

Panelist: "Rabita 2020: The Arab American Arts Scene in New York," October 14, 2020, Lebanese American University @ <https://youtu.be/tfMLCvYmns4>

Panelist: "The Theatre Arts," Muslim Network TV, Thursday, October 15, 2020 @ <https://www.youtube.com/watch?v=zRmaJ2IGIPs>

Host: "A Conversation with MENA Theater Makers with Evren Odcikin, Jamil Khoury & Tracy Cameron Francis Moderated by Dr. Michael Najjar," ADC, Thursday, August 13, 2020 @ <https://www.facebook.com/watch/live/?v=296530098102870&ref=search>

Host: "Arab Women Center Stage: A Conversation with Four Pioneering Female Theatre Artists: Sahar Assaf, Hala Baki, Nagham Wehbe, and Fidaa Zidan," Saturday, June 20, 2020. <http://www.network1017.com/arab-women-center-stage-a-conversation-with-four-pioneering-female-theatre-artists/>

Interviewee: "Arab American Performing Arts and Film," February 22, 2020, Network 1017 @ https://www.podbean.com/media/share/pb-a3eqh-d47b06?utm_campaign=u_share_ep&utm_medium=dlink&utm_source=u_share

Panelist: "Reclamation and Resistance: Arab American Theater Responds to its Contexts" at the Association for Theatre in Higher Education, August 5-8, 2021.

Public Lecture: "Theatre in a Time of Pandemic: New Voices 2020" at the University of Oregon Student Success Summit, Friday, February 5, 2021.

Roundtable Panelist: "Pedagogy and Absence" with Hala Baki, Rana Esfandiary, Sarah Fahmy, Reza Mirsajadi, Marjan Moosavi, and Bart Pitchford at the Association for Theatre in Higher Education (ATHE) 2020 Virtual Conference, July 24, 2020.

Co-Presenter: "Migration's Alienations: Bertolt Brecht's Mother Courage," an academic/performance presentation with Dorothee Ostmeier at the Writing Migration Conference, University of Oregon, May 4, 2018. <https://clas.uoregon.edu/tag/writing-migration-conference/>

Panel Organizer: "MENA in the Academy: How Can Academics and Practitioners Partner to Increase MENA Productions and Publications in Academia?" at the MENA Theatre Artists' Convening, ReOrient Festival 2019, Golden Thread in San Francisco, November 9, 2019.

Panelist: "Directing Praxis: Lou Bellamy, Diane Rodriguez, Michael Malek Najjar, Tammy Haili'ōpua Baker and Diane Roberts" at Pangea World Theatre, Minneapolis, Monday, July 15, 2019.

Panelist: "Arab-American Theatre: An Overview of What is Happening Locally and Nationally" for the Kennedy Center/American College Theatre Festival, Eugene, Oregon, September 26, 2019.

Panelist: "The Druze in Film and on the Theatrical Stage: Representations, Fictions, and Inventions" for The Druze Millennium: Celebrating a Thousand Years of Diversity Conference, the American University of Beirut, October 30 and 31, 2018.

Panelist: "The Border and Its Meaning: Forgotten Stories featuring Laila Lalami" for UO Center for the Study of Women in Society, Wednesday, April 25, 2018.

Participant: "Representing Muslim Bodies" Working Session, American Society for Theatre Research (ASTR) National Conference, Atlanta, Georgia, Sunday, November 19, 2017.

Co-Moderator: "Middle Eastern and Muslim American Theatre Artists: Now More Than Ever" Identity Affinity Group Session, Theatre Communications Group (TCG) National Conference, Thursday, June 8, 2017.

Panelist: "Amplifying Our Voices: Muslim & Middle Eastern American Theatre Artists Take Center Stage" panel, Portland Institute for Contemporary Art/BoomArts, Friday, June 9, 2017.

Respondent: "Beyond Orientalism & West and Central Asian American Artists Keynote Address" panel, Consortium of Asian American Theaters & Artists (CAATA) "Seismic Shifts" Conference at the Oregon Shakespeare Festival, October 1, 2016 (<http://howlround.com/livestreaming-the-consortium-of-asian-american-theaters-artists-national-conference-festival-ashland>).

Panel Moderator: "Middle Eastern American Theatre: Genesis, Challenges, and the Future." A group panel discussion with Kathryn Haddad, Sevan K. Greene, Armina LaManna, Danny Bryck, and Leila Ghaznavi at University of Oregon Hope Theatre, September 30, 2016.

Co-Chair: "Roundtable on Arab and Arab-American Theater." A roundtable discussion co-chaired with Jamil Khoury at the 2016 Middle East America Convening held at The Lark, New York City, May 18-19, 2016.

Presenter: "Yussef El Guindi's Arab Spring: Revolutions, Upheavals, and Critical Critiques." A conference paper presented at the Performance Studies International Conference, Beirut, Lebanon, December 5, 2015.

"Love and Information: Directing and Performing Churchill in the Digital Age." An acting and directing workshop to be held at the American University of Beirut, Lebanon, December 3, 2015.

Chair: "Towards Arab American Theatre." Martin E. Segal Theatre Center, The City University of New York, December 2014.

Chair: "Re/Presenting the Arab World: Arab American Playwrights Bridging the Divide." Center for Ethnic, Racial & Religious Understanding, Queens College, New York, December 2014 (https://youtu.be/nH-Kst_ChbQ).

Chair: "Arab American Playwrights: Michael Malek Najjar, Leila Buck, Lameece Issaq, Jacob Kader, and Jamil Khoury." RAWI+MIZNA 5th National Gathering, Minneapolis, September 2014.

Presenter: "Reclaiming Arab American Theatre History: The Dramatic Works of Rihani, Gibran, and Naimy," a conference paper presented at the Comparative Drama Conference, Baltimore, MD, April 2014.

Presenter: "Real" and "Fake" Arabs: Intra-Arab Conflict Among Arab-American

Literati from Gibran to El Guindi," a conference paper presented at the Radius of Arab American Writers (RAWI) Conference, Arab American National Museum, Dearborn, MI, June 2012.

Presenter: "War, the Hyperreal, and Its Bloody Consequences: Jonathan Holmes' *Fallujah* and Gregory Burke's *Black Watch*," a working session paper, the American Society for Theatre Research (ASTR) Conference, Seattle, WA, November 2010.

Presenter: "Going It Alone: Arab American Drama and the Politics of Performance," presented at the Radius of Arab American Writers (RAWI) Conference, University of Michigan, Ann Arbor, June 2010.

Presenter: "Defying or Reifying Stereotypes: Jackie Salloum's *Planet of the Arabs*," presented at the Comparative Drama Conference, Culver City, CA, March 2010.

Presenter: "Recasting Hollywood: Arab American Films and Filmmakers," presented at the Southwest/Texas Popular and American Cultures Association Conference, Albuquerque, NM February 2010.

Participant: "Re-Patriotical Acts: Arab and Muslim American Playwrights Reclaiming Democracy," a working session paper presented at the American Society for Theatre Research (ASTR) Conference, San Juan, Puerto Rico, November 2009.

Presenter: "(Mis)Representing Arabness: Transposing Wajdi Mouawad's *Littoral/Tideline* from Stage to Screen," presented at the Staging the Middle East Conference, University of California, Riverside, April 2009.

Presenter: "Colonial and Post-Colonial Tragedies in British Occupied Egypt and American Occupied Iraq," presented at the Comparative Drama Conference, Culver City, CA, March 2008.

REVIEWS OF PUBLICATIONS

Ali, Roaa, "Reviewed Work: *Arab American Drama, Film, and Performance: A Critical Study, 1908 to the Present* by Michael Malek Najjar" in *Ecumenica*, Vol. 11, No. 2, www.jstor.org/stable/10.5325/ecumenica.11.2.0079.

Bergenstock, Marina J., "The Selected Works of Yussef El Guindi edited by Michael Malek Najjar," in *Ecumenica: Performance and Religion*, Vol. 13, No. 2, 2020, <http://www.ecumenicajournal.org/ecumenica-13-2/>

Ellis, Angele, "Ghostly Performances: Arab-American 'Otherness' and Haunted Stereotypes" in *Al Jadid: A Review & Record of Arab Culture and Arts*, Vol. 19, No. 69, 2015. <https://www.aljadid.com/content/ghostly-performances-arab-american-%E2%80%98otherness%E2%80%99-and-haunted-stereotypes>

Freij, Maysoun, "Michael Malek Najjar, ed., *Four Arab American Plays: Works by Leila Buck, Jamil Houry, Yussef El Guindi, and Lameece Issaq & Jacob Kader*," in

Mashriq & Mahjar: Journal of Middle East and North African Migration Studies, Vol. 2, No. 2 (2014).

<https://lebanesestudies.ojs.chass.ncsu.edu/index.php/mashriq/article/view/47>

Ibrahim, Areeg, "Review of the *Selected Works of Yussef El Guindi* edited by Michael Malek Najjar" in *Arab Stages*, Volume 12,

<https://arabstages.org/2020/11/review-of-the-selected-works-of-yussef-el-guindi-edited-by-michael-malek-najjar/>

Qutait, Tasnim, "Review of Michael Malek Najjar: *Arab American Drama, Film and Performance: A Critical Study, 1908 to the Present*" in *Studia Neophilologica*, 87: sup 1, 136-137. <https://doi.org/10.1080/00393274.2015.1026143>

Spearman, Peter, "The *Selected Works of Yussef El Guindi*" in *TDR: The Drama Review*, Vol. 64, No. 2, Summer 2020 (T246),

[https://direct.mit.edu/dram/article/64/2%20\(246\)/185/96227/More-Books](https://direct.mit.edu/dram/article/64/2%20(246)/185/96227/More-Books).

Wathington, Priscilla, "Cultural Criticism As Comedy in El Guindi's 'Selected Works'," in *Al Jadid: A Review & Record of Arab Culture and Arts*, Vol. 23, no. 76.

Ziter, Edward, "Arab American Drama, Film and Performance: A Critical Study, 1908 to the Present by Michael Malek Najjar (review)," in *TDR: The Drama Review*, Volume 60, Number 4, Winter 2016 (T232), 167-169.

<https://muse.jhu.edu/article/638838/pdf>

TEACHING

Courses

- HC 221H: Middle Eastern American Theatre (W 21)
- TA 199: College Connections (F 14)
- TA 324: Production (S 14 W 15)
- TA 325: Performance (S 12, W 13, W 14, S 14, F 14, W 16)
- TA 364: Play Direction (S 16, S 18)
- TA 367: Theatre History I (F 11, F12, F 14, F 15, F 19)
- TA 369: Theatre History III (S 11, S 12, S 14, S 15, S 20, S 21)
- TA 403H: Thesis (S 15)
- TA 410: Advanced Playwriting (W 15)
- TA 465: Playwriting (F 13, F 14, F 15, F 18, F 19, F 20)
- TA 470: Theatre Futures (F 11, F 12, W 13, W 19)
- TA 472: Arab American Theatre (W 12, S 14)
- TA 472: Israeli-Palestinian Theatre (F 18)
- TA 472: Middle Eastern Theatre (S 16, S 18)
- TA 472: Theatre of Exile (W 13)
- TA 510: Advanced Playwriting (W 15, W18)
- TA 572: Arab American Theatre (W 12, S 14)
- TA 572: Middle Eastern Theatre (S 16)
- TA 572: Theatre of Exile (W 13)
- TA 601: Research (W 14)
- TA 603: Dissertation (W 14, S 14, W 15, S 15, F 15)

- TA 607: Intercultural Theatre (S 12, W 14, W 16, W 18, W20)
- TA 607: Theatre Historiography (S 13)
- TA 609: Practicum (W 13, W 14, F 15)
- TA 651: Theatre Historiography (S 15)

Doctoral Dissertation Committees

- ▶Waylon Lenk, Theatre Arts, PhD, in-progress (Chairperson) [Active]
- ▶Rachel Foran, Theatre Arts, PhD, in-progress (Chairperson) [Active]
- ▶Daniel Daly, Music Composition, PhD, in-progress (Institutional Representative) [Active]
- ▶Zeina Salame, Theatre Arts, PhD, in-progress (Chairperson) [graduated 2020]
- ▶Jessica Rogers, Theatre Arts, PhD, (Chairperson) [graduated 2019]
- ▶Olga Sanchez Saltveit, Theatre Arts, PhD (Core Member) [graduated 2019]
- ▶Michelle Yeadon, Theatre Arts, PhD, (Chairperson) [graduated 2018]
- ▶Tricia Rodley, Theatre Arts, PhD (Core Member) [graduated 2014]
- ▶Kathleen Thomas, Theatre Arts, PhD (Core Member) [graduated 2013]

Masters Thesis Committees

- ▶Mica Pointer, Theatre Arts, MA (Chairperson) [Active]
- ▶Joze Moreno Pelayo, International Studies, MA (Committee Member) [graduated 2017]
- ▶Leslie Gray, Theatre Arts, MA (Committee Member) [2014-2015]
- ▶Christine Madzik, Theatre Arts, MA (Committee Member) [2011-2012]

Honors College Faculty Advisor

- ▶ Jessica Jaszewski, "Four Encounters: An Exploration of *Los Vendidos*." [Active]
- ▶ Alex Mentzel, "Rehearsing the Revolution: Franz Kafka's Minor Literature and the 'Other' Bertolt Brecht in an Original Translation and Anti-Authoritarian Adaptation of Kafka's *The Trial*." [graduated 2020]
- ▶ Cosette Adamson, "Critical Theory of Theatre: On Risk Taking and Socially Active Theatre." (Passed with Honors) [graduated 2019]
- ▶ Kelsey Tidball, "Documentary and Verbatim Theatre: The Practice and Performance of Non-Fiction Drama." (Passed with Distinction) [graduated 2018]
- ▶ Nick Maurer, "The Abject in Science Fiction Theatre and *Marked: A Play in Two Acts*." 2016. (Passed with Distinction) [graduated 2016]
- ▶ Ariella Wolfe, "The Western Genre and Gun Violence in United States Culture: Using Theatre as a Laboratory for Social Critique." 2015. (Passed with Distinction) [graduated 2015]
- ▶ Grant Thackray, "Apartment 111: A Play About Our Culture's Oldest Imaginal Guardians." 2015. (Passed With Distinction) [graduated 2015]
- ▶ Michael Sugar, "Learning to Direct a Play: An Applied Investigation of Play-Script Analysis and Foundational Directing Techniques." 2014. (Passed with Distinction) [graduated 2014]

PREVIOUS TEACHING EXPERIENCE

2004-2007 **Portland Community College**, Portland, OR Chair, Theatre Arts

2001-2003 **Mt. San Antonio College**, Walnut, CA Adjunct Instructor
1999-2006 **Bend Theatre for Young People**, Bend, OR Instructor/Director

RELATED EXPERIENCE

2007-Pres. **Kennedy Center/American College Theatre Festival** Respondent
▶ Volunteer respondent for the Kennedy Center/American College Theatre Festival.
▶ Responded to plays and musicals in Portland and Eugene.
▶ Attend plays, provide verbal and written responses, and nominate students for regional and national festivals.

1992-1997 **Riverside Repertory Theater (later Tricklock Company)** Founding Artistic Director

- ▶ Founded theatre company and directed the first five years of growth.
- ▶ In charge of choosing seasons, budgeting, educational outreach programs.
- ▶ Director of mainstage productions.

SYMPOSIUMS/OBSERVERSHIPS

2002 "Building the American Musical" SSDC Symposium, New York.
2003 Observership with Director James Burrows, *Will & Grace*, KoMut Ent.

UNIVERSITY OF OREGON SERVICE AFFILIATIONS

Theatre Arts Department: Regular participation in season selection, policy revision, search committees (since 2011), New Voices Student Playwright Coordinator (2015, 2016, 2020).

Graduate Diversity Council (2020-2022)

Library Committee (2017-2019)

Transforming Education Design Team (trED) (2016-2019)

Member: Arabic Program Advisory Committee (2011-Present)

Participating Faculty: Ethnic Studies

Freshman Interest Group Faculty (2012-2017)

Member: Canadian Studies @ UO (2011-2017)

Faculty Mentor: Arab Student Union

PROFESSIONAL SERVICE

Steering Committee Member, Middle Eastern/North African American Theatre Makers Alliance (MENATMA), 2018-Present. Nominated. (www.menatheatre.org)

Advisory Council, Road Less Traveled, Silk Road Rising Summer Theatre Festival, 2020-Present. Nominated.

Advisory Board, *Arab Stages*, Martin E. Segal Theatre Center of New York/Arabic Theatre Working Group of the International Federation for Theatre Research. Nominated. (<http://www.arabstages.org/>)

Advisory Board, New Arab American Theatre Works, Minneapolis, MN. Nominated. (<http://www.newarabamericantheaterworks.org/>)

COMMUNITY SERVICE

Voluntary Peer Reviewer, *Modern Drama*, July 2020.

Volunteer: Director, *Pilgrims Musa and Sheri in the New World*, a fully staged production, Minority Voices Theatre at the Very Little Theatre, February 2019.

Volunteer: Reader/actor for Khalil role, *We Are Neighbors*, a touring play, Community Alliance of Lane County (CALC): May 7 and June 5, 2019.

Volunteer: Director, *Charlie and the Chocolate Factory*, Far Horizons Montessori, performed June 2, 2018.

PRIOR AND CURRENT PROFESSIONAL AFFILIATIONS

Association for Theatre in Higher Education (ATHE)

Arab American Studies Association (AASA)

Comparative Drama Conference (CDC)

American Society for Theatre Research (ASTR)

Radius of Arab American Writers (RAWI)

Stage Directors and Choreographers Society (SDC)

LANGUAGES

Arabic-Eastern Arabic/Levantine dialect, Modern Standard Arabic.