

MAILE SOPHIA HUTTERER
Associate Professor
Department of the History of Art and Architecture
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EDUCATION

PhD, Institute of Fine Arts at New York University, May 2011
History of Art and Architecture
Major field: Medieval Art and Architecture
Minor fields: Art of the Islamic Mediterranean; Ancient Egyptian Art
Advisor: Marvin Trachtenberg
Dissertation Title: "Broken Outlines and Structural Exhibitionism: The Flying Buttress as Aesthetic Choice in Medieval France"
BA with highest honors and distinction in the major, University of California, Santa Barbara, History of Art and Architecture, 2004

PROFESSIONAL EXPERIENCE

Associate Professor, University of Oregon, Department of the History of Art and Architecture, 2020-present
Assistant Professor, University of Oregon, Department of the History of Art and Architecture, 2014-2020
Instructor, The Age of Cathedrals, Yale University, Study Abroad (Paris), summer 2018
Director, Paris program, Rutgers University, Department of Art History, 2013 and 2014
Post-Doctoral Associate, Rutgers University, Department of Art History, 2012-2014
Visiting Assistant Professor, Western Illinois University, Department of Art, 2011-2012
Adjunct Assistant Professor, New York University, Department of Art History, 2011
Adjunct Lecturer, City University of New York, Hunter College, Department of Art, 2008

PEER REVIEWED MONOGRAPHS

Framing the Church: the social, contextual, and artistic power of Gothic buttresses. University Park, PA: The Pennsylvania State University Press, 2020.

PEER REVIEWED EDITED BOOKS

Co-edited with George Brooks (Valencia College), *The Worlds of Villard de Honnecourt: The Portfolio, Medieval Technology, and Gothic Monuments*, AVISTA Studies in the history of Medieval Technology, Science and Art, vol. 15 (Brill, 2022)

PEER REVIEWED ARTICLES

"Architectural Representation in the Portfolio of Villard de Honnecourt," in *The Worlds of Villard de Honnecourt: The Portfolio, Medieval Technology, and Gothic Monuments*, edited by George Brooks and Maile S. Hutterer AVISTA Studies in the history of Medieval Technology, Science and Art, vol. 15 (Brill, 2022)

- “Architectural Design as an Expression of Religious Tolerance: The Case of Sainte-Madeleine in Montargis” *Journal of the Society of Architectural Historians* 76, no. 3 (2017): 281-301.
- “Lofty Sculpture: Flying Buttress Decoration and Ecclesiastical Authority,” *Gesta* 54, no. 2 (2015): 195-218.
- “When Old Meets New: Classicizing Columns in Northern French Flying Buttresses,” *Journal of Medieval and Early Modern Studies* 44, no. 2 (2014), 281-320.

OTHER ESSAYS AND ARTICLES

- “Sculpted Processions: Flying Buttresses and the Delineation of Sacred Space,” in *Espace sacré, mémoire sacrée: les Saints-Évêques et leurs villes* (Turnhout: Brepols, 2015), 203-214.
Reviewed in *The Medieval Review* 16.07.02
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/22357/28309>

BOOK REVIEWS

- Murray, Stephen. *Notre-Dame of Amiens: Life of the Gothic Cathedral*. *Sacred Architecture Journal*. 41 (2022): 40. https://www.sacredarchitecture.org/reviews/to_inspire_piety
- Slater, Laura. Art and Political Thought in Medieval England, c.1150-1350. *The Medieval Review* 19.10.08
- Berryman, Duncan and Sarah Kerr, eds. Buildings of Medieval Europe: Studies in Social and Landscape Contexts of Medieval Buildings. *The Medieval Review* 19.04.02
- Spike Bucklow, Richard Marks, and Lucy Wrapson, eds. The Art and Science of the Church Screen in Medieval Europe. *The Medieval Review* 18.11.15.
- Meredith Cohen, The Sainte-Chapelle and the Construction of Sacral Monarchy, *Speculum* 91, no. 2 (2016), 479-80.

PUBLICATIONS IN PROCESS

- “Evolving Form and Function of Notre-Dame Cathedral Through the Ages,” an article on the history of Paris Cathedral co-authored with engineer Pedro Marcel
- “Illuminating the Sunshine through Glass Motif,” an article on the popular medieval metaphor that uses light passing through a window without breaking it to explain the virginity of Mary and the degree to which this metaphor can be taken as a response to contemporaneous architectural practice. (forthcoming from *Word & Image*; peer-reviewed)
- “Pillars of the Earth—Building a Fantasy,” in *Playing Place: Board Games, Popular Culture, and Representations of Architecture, Space, and Place* (in production with MIT; expected fall 2023; peer-reviewed)
- “Jean Fouquet’s Imaginary Architecture in the *Grandes Chroniques de France*,” in *Lateness and Modernity in Medieval Architecture*, ed. Alice Sullivan and Kyle Sweeney (in production with Brill; peer reviewed)
- “Architectural Frames in a Somme le Roi Manuscript,” in *Festschrift for Xavier Barral I Altet* (under review)

PEER-REVIEWED CONFERENCES AND PAPERS

- “Architectural Metaphor and the Natural Landscape,” with Dr. Johnny Webb, Medieval Association of the Pacific, Banff, Canada, April 21-24, 2022

- “Villard’s Portfolio as Archive,” with Dr. Michael Peixoto, Medieval Association of the Pacific, Banff, Canada, April 21-24, 2022
- “Late Gothic Architectural Imaginations,” in the session Late Gothic Architecture, Society of Architectural Historians 73rd annual meeting, Seattle, WA, April 29-May 2, 2020
- “Learning in Action: Geometry and Cathedral Design (A Demonstration),” International Congress of Medieval Studies, Kalamazoo, MI, May 10-13, 2018. Organized and Presided by Jennifer M. Feltman (University of Alabama). A demonstration with George Brooks (Valencia College), Maile S. Hutterer (University of Oregon), Jennifer Borland (Oklahoma State University), Jennifer Lyons (Ithaca College), Ellen M. Shortell (Massachusetts College of Art and Design).
- “Stalls, Houses, and Markets: Negotiating for Power along the Cathedral Edge,” Society of Architectural Historians, Glasgow, Scotland, June 7-11, 2017
- “Illuminating the Sunshine through Glass Motif,” Medieval Association of the Pacific, Los Angeles, CA, March 16-18, 2017
- “An Architecture of Catholicism? The Case of Sainte-Madeleine at Montargis,” Society of Architectural Historians, Pasadena, CA, April 6-10, 2016
- “Activating Architecture: New Perspectives on Medieval Walls,” International Congress of Medieval Studies, Kalamazoo, MI, May 14-17, 2015
[\(http://www.avista.org/2015/05/abstracts-art-and-technology-in-the-cloister-and-castle-i-and-ii/\)](http://www.avista.org/2015/05/abstracts-art-and-technology-in-the-cloister-and-castle-i-and-ii/)
- “Romanesque, Gothic and the Classification of Medieval Architecture,” Material Collective Roundtable “Medieval Art: From Romanesque to Gothic,” International Congress of Medieval Studies, Kalamazoo, MI, May 14-17, 2015
- “Resisting the Classical by Adopting the Classical: The Case of the Flying Buttresses at Sainte-Madeleine, Montargis,” Medieval Association of the Pacific, Reno, NV, April 9-11, 2015
- “Pearl” and its Relationship to Contemporary Architectural Practice: Imagining the Materiality of Heavenly Jerusalem,” Universities Art Association of Canada, Annual Meeting, Banff, Alberta, Canada, October 17-20, 2013
- “Fortuitous Consequences of Flying Buttresses: Uses of the Inter-Buttress Zone,” Medieval Association of the Midwest, Indiana State University, Terre Haute, Indiana, September 26-28, 2013
- “Medieval Architectural Design in its Religious Context: The Flying Buttress as Structure and Symbol,” 46th International Medieval Congress, Kalamazoo, MI, May 12-15, 2011
- “Twelfth-Century Flying Buttresses: Rethinking the Romanesque/Gothic Paradigm,” Society of Architectural Historians 64th Annual Meeting, New Orleans, April 13-17, 2011
- “Beyond the Bishop: Flying Buttresses and the Architectural Delineation of Sacred Space,” Centre de recherche sur les mondes anciens, l’histoire des villes et l’alimentation, Conférence studium – Espace sacré, mémoire sacrée: les Saint-Évêques et leurs villes, Tours, France, June 10-12, 2010
- “Architecture and Reformation: Flying Buttresses as Markers of Sacred Place in Medieval France,” 45th International Medieval Congress, Kalamazoo, MI, May 13-16, 2010
- “Conflicts in Medieval Cathedrals: The Visibility of Stained Glass,” Inter-University Doctoral Consortium, New York City, April 25, 2008
- “On the Interaction of Liturgical Music and the Cathedral in Twelfth- and Thirteenth-Century France,” Mid-America Medieval Association Conference, Kansas City, Feb. 24, 2007

INVITED TALKS AND WORKSHOP PRESENTATIONS

“Creative Anachronisms in Medieval Architectural Imagery,” Rutgers University—Camden, March 24, 2020 (delivered virtually due to COVID-19)

Framing the Church: The Social and Artistic Power of Buttressing in Gothic France, Books by Design, University of Oregon Design Library lecture series, March 2, 2020

“Lofty Sculpture: The Decoration of Flying Buttresses,” Portland State University, April 18, 2018

“Cathedral Construction and Property Management in Thirteenth-Century France,” Medieval Property Workshop held by the Society of Fellows in the Liberal Arts, the Program of Medieval Studies, and the Center for Creative Collaboration at Princeton University, February 5, 2018

“The Aesthetics of Structure: On the Visual Significance of Flying Buttresses,” Rutgers University, Department of Art History, October 25, 2012

Graduate Student Respondent for the Medieval and Renaissance Center Conference “Medieval Nature and its Others,” New York City, April 23, 2010

CONFERENCES ORGANIZED

Medieval Association of the Pacific, Annual Conference, Eugene and Mount Angel Abbey, April 20-23, 2022

CONFERENCE SESSIONS ORGANIZED AND/OR CHAIRED

PEER REVIEWED

“Longing and Desire in the Middle Ages,” 57th International Congress on Medieval Studies,” held virtually, May 9-14, 2022. Session sponsored by the Medieval Association of the Pacific.

“Buildings that Aren’t Churches: The Wider Field of Medieval Architecture,” 54th International Congress on Medieval Studies, Kalamazoo, MI, May 9-12, 2019. Session sponsored by AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art.

“Materiality and ...?” in collaboration with Miranda Wilcox (Brigham Young University), 54th International Congress on Medieval Studies, Kalamazoo, MI, May 9-12, 2019. Session sponsored by the Medieval Association of the Pacific. (forthcoming)

Forsyth Lecture Series sponsored by the International Center of Medieval Art, spring 2017, in collaboration with Anne McClanan (Portland State University) and Benjamin David (Lewis & Clark College). Lecture series proposal peer-reviewed by the International Center of Medieval Art for sponsorship.

“Decoding Destruction and Decay,” in collaboration with Sarah Thompson, College Art Association’s 105th Annual Conference, New York, New York, February 15-18, 2017.

“Historical Preservation and Changing Architectural Function,” College Art Association’s 103rd Annual Conference, New York, New York, February 11-14, 2015.

“At the Edge: Boundaries and Limits in Medieval Art and Architecture,” in collaboration with Mailan S. Doquang, 48th International Congress on Medieval Studies, Kalamazoo, MI, May 9-12, 2013.

NOT PEER REVIEWED

Haseltine Lecture with Sasha Suda (Art Gallery of Ontario) and Priam Givord (industrial designer), University of Oregon, May 17, 2018. A series of 3 events: “Engaging Museum Audiences with Medieval Miniatures,” “Small Wonders, Huge Success: Curating Medieval Sculpture in a Modern World,” and “Small Wonders: the VR experience.” “Medieval Art of Austria and Germany,” 52nd International Congress on Medieval Studies, Kalamazoo, MI, May 7-11, 2017.

AWARDS AND HONORS

Center for Undergraduate Research and Engagement (CURE) Faculty Research Mentor Award, University of Oregon, 2022

Graduate Education Excellence Award for Director of Graduate Studies, Division of Graduate Studies, University of Oregon, 2022

Rev. Dr. Martin Luther King, Jr. Outstanding School/Department/Committee Award, Division of Equity and Inclusion, University of Oregon, 2022. Member of the 25-person group that received this award

UO Faculty Research Award, Office of the Vice President for Research and Innovation, 2021-2022

A. J. Ersted Award for Specialized Pedagogy, Distinguished Teaching Award, University of Oregon, 2020

College Art Association Art History Fund for Travel to Special Exhibitions, \$7813.00, in connection with the course Time in Medieval Art and Architecture (unexecuted due to COVID-19 pandemic)

Kress Research and Publication grant for *Framing the Church: the social and aesthetic power of buttresses in French Gothic Architecture*, International Center of Medieval Art, 2017

Publication Subvention, Oregon Humanities Center, University of Oregon, 2017

Dean’s Award, School of Architecture & Allied Arts (now the College of Design), University of Oregon, 2017

Sherl K. Colman and Margaret E. Guitteau Teaching Professorship in the Humanities, Oregon Humanities Center, University of Oregon, 2016-17

Academic Support Grant, “Loan: Medieval Objects from the Metropolitan Museum of Art,” Jordan Schnitzer Museum of Art, University of Oregon, 2015-17, with additional support from the Department of the History of Art and Architecture, the Oregon Humanities Center, the Medieval Studies Program, and the Department of Romance Languages, and the School of Architecture and Allied Arts

Faculty Research Award, Office of the President for Research & Innovation, University of Oregon, 2015

Faculty Fellowship Program, Center on Diversity and Community, University of Oregon, 2014-2015

New Faculty Fellow, American Council of Learned Societies, Rutgers University, Department of Art History, 2012-2014

Opler Grant for Membership for Emerging Scholars, Society of Architectural Historians, 2012

Dissertation Completion Fellowship, Andrew W. Mellon/American Council of Learned Societies Early Career Fellowship Program, 2010-2011

Graduate School of Arts and Science Dean’s Student Travel Grant, New York University, 2010

T. Rousseau Fellowship, Institute of Fine Arts, New York University, 2009
Krautheimer Fellowship, Institute of Fine Arts, New York University, 2008-2009
Council of Friends Stipend, Institute of Fine Arts, New York University, 2006-2007
Law Fellowship Program, Institute of Fine Arts, New York University, 2005-2007
Baroness Zerilli-Marimo Scholarship, Institute of Fine Arts, New York University, 2006
Gutmann Foundation Fellowship, Institute of Fine Arts, New York University, 2006

COMMUNITY OUTREACH

Quoted in Nickolaus Hines, “Notre-Dame Wants to Reopen by 2024. How is that Possible?”
Inside Hook May 25, 2021. <https://www.insidehook.com/article/travel/notre-dame-reopen-2024>

“Notre-Dame’s history is 9 centuries of change, renovation and renewal,” *The Conversation*
April, 17, 2019. Reprinted by a variety of other media outlets.
<https://theconversation.com/notre-dames-history-is-9-centuries-of-change-renovation-and-renewal-115606>

Interviewed for KMTR-TV story ‘Starting to see the reports of what we didn’t lose was a huge
renewal of hope.’ April 16, 2019.
<https://nbc16.com/news/local/starting-to-see-the-reports-of-what-we-didnt-lose-was-a-huge-renewal-of-hope>

“Gothic Architecture: Structure and Symbol,” public lecture at the Oregon Museum of Science
and Industry (OMSI), *OMSI After Dark: Medieval Science*, January 23, 2019 (invited
lecture)

“Dr. Maile Hutterer on Architecture and Religious Expression,” interview with Glenn
McDorman, *Agnus: The Late Antique, Medieval and Byzantine Podcast*, April 29, 2018.
<http://agnus.libsyn.com/dr-maile-hutterer-on-architecture-and-religious-expression>

DEPARTMENTAL SERVICE

UNIVERSITY OF OREGON

Undergraduate Committee, Department of the History of Art and Architecture, University of
Oregon, 2023

Director of Graduate Studies, Department of the History of Art and Architecture, University of
Oregon, 2019-2022; 2015-2016

Associate Director of Graduate Studies, Department of the History of Art and Architecture,
University of Oregon, 2018-2019

Graduate Committee, Department of the History of Art and Architecture, University of Oregon,
2014-2022

Search Committee, Art of the Ancient World, Department of the History of Art and
Architecture, University of Oregon, 2014-2015

OTHER INSTITUTIONS

Grant proposal workshop and professional development committee, Rutgers University,
Department of Art History, 2013-2014

Faculty Representative, Academic Planning and Advising Day for incoming students, Rutgers
University, 2013

Committee to develop assessment rubrics for core-curriculum courses, Rutgers University,
Department of Art History, 2012-2013
Search Committee, Art Gallery Director, Western Illinois University, Department of Art, 2011-
2012
Scholarship Committee, Western Illinois University, Department of Art, 2011-2012
Library Committee, Western Illinois University, Department of Art, 2011-2012

COLLEGE, SCHOOL, AND UNIVERSITY SERVICE

Academic Affairs Committee, College of Design, University of Oregon, 2023
Senate Committee for the Continuous Improvement and Evaluation of Teaching (role: Faculty
Advocate); University of Oregon, 2022-2023
Search Committee, UO Libraries, Head Archivist, 2021-2022 (role: Search Advocate)
Teaching Leaders Community—Trauma Informed, Embodied Pedagogy, Office of the Provost,
University of Oregon, 2022 (stipended position)
Search Committee, Dean, College of Arts and Sciences, 2021-2022 (role: Search Advocate)
Search Committee, Vice President of Research and Innovation, 2021-2022 (role: Search
Advocate)
Search Committee, Professor of Taxation, College of Business, University of Oregon, 2021-
2022 (role: Search Advocate)
Provost's Fellow in Mentorship, University of Oregon, Office of the Provost, 2021-2022
Search Committee, Director of Communications for the College of Arts and Sciences, 2020-
2021 (role: Search Advocate)
Teaching Leaders Community—Accelerating the Impact of Teaching, Office of the Provost,
University of Oregon, 2020-21 (stipended position)
All-Hands Teaching Group, Office of the Provost, University of Oregon, 2020-23
Distinguished Teaching Awards Committee, University of Oregon, 2020-21
Search Committee, Vice President of Research and Innovation, 2020 (role: Search Advocate)
Search Advocacy Training, Office of the Vice President of Equity and Inclusion, University of
Oregon, Summer 2019
Provost's Teaching Academy, Office of the Provost, University of Oregon, 2019-2020
Academic Affairs Committee, College of Design, University of Oregon, 2018-2020
Gaston Bequest Committee, College of Arts and Sciences, University of Oregon, 2018-2019
Historic Preservation Transition Committee, School of Architecture and Allied Arts, University
of Oregon, 2015-2016
Historic Preservation Scholarship Committee, School of Architecture and Allied Arts,
University of Oregon, 2015-2016
Search Committee, Student Services & Recruitment Specialist, School of Architecture and
Allied Arts, University of Oregon, 2015
Historic Preservation Advisory Committee, School of Architecture and Allied Arts, University of
Oregon, 2014-2016

SERVICE TO THE FIELD

Chair: Local Planning Committee for the Annual Conference of the Medieval Association of the
Pacific, 2023
ICMA Mutual Mentoring Program, 2022-2023

Peer-Reviewer, Brill, 2022
Panelist, Information Session on Applying to Graduate School for Medieval Art History,
International Center of Medieval Art, October 30, 2021
Brownlee Dissertation Prize Committee, Society of Architectural Historians, 2021-2024
Finance Committee, International Center of Medieval Art, 2021-2023
Peer-Reviewer, *Journal of the Society of Architectural Historians*, 2021
Contributing Reviewer, International Congress on Medieval Studies, 2020-2021
Scientifiques de Notre-Dame (<https://www.scientifiquesnotre-dame.org/>)
UO Summer Teaching Institute; Teaching Diversity, Inequality, and Agency Pathway, June
2019
Contributing Reviewer, International Congress of Medieval Studies, 2019-2022
CAA Annual Conference Council of Readers, College Art Association, May 2019-June 2021
Vice President, AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study
of Technology, Science, and Art, 2017-2023
Council Member, Medieval Association of the Pacific, 2017-2022
Medieval Academy of America Mentoring Program, 2019 (role: mentor)
Publications Committee, International Center of Medieval Art, 2017-2019
Mock Interviewer at the College Art Association Annual Conference February 15-18, 2017,
New York, NY

EXTERNAL TENURE AND/OR PROMOTION REVIEWS

Columbia University, 2022

COURSES TAUGHT

University of Oregon

ARH 314: History of World Architecture I: Prehistory to 1400
ARH 327: Medieval Art
ARH 399: New Frontiers in Medieval Art
ARH 317: Romanesque Architecture
ARH 316: Gothic Architecture
Art in London (Study Abroad—summer 2021)
Divine Art, co-taught with Akiko Walley (Undergraduate Seminar)
Art and Crusade (Undergraduate and Graduate Seminar)
Medieval Construction Practices (Undergraduate and Graduate Seminar)
Identity in Medieval Art and Architecture (Undergraduate and Graduate Seminar)
Frames and Boundaries (Graduate Seminar)
Representing Architecture (Graduate Seminar)
Medieval Manuscript Acquisition (Graduate Seminar)
Graduate Studies in Art History (Graduate Seminar; theory and methods)

Yale University

The Age of Cathedrals (Study Abroad)

Rutgers, The State University of New Jersey

History of Western Art I: Prehistory to 1400
History of Western Art I: Prehistory to 1400 (online)
Medieval Architecture

Art in Paris: Spaces, Places, and Pictures (Study Abroad)
Cross-Cultural Contact in Medieval and Renaissance Art (Junior/Senior Seminar)
Meaning in (Medieval) Architecture (Graduate Seminar)
Western Illinois University
Introduction to Art
History of Western Art II: Renaissance to 1900
Survey of Non-Western Art (Asia, Africa, Oceania, pre-colonial Americas)

STUDENT ADVISING

PHD STUDENTS—PRIMARY ADVISOR

Patricia McCall (currently in coursework)
Stormy Dubois (currently in coursework)
Gabriela Chitwood (currently preparing for comprehensive exams)

MA THESES—PRIMARY ADVISOR

Zoey Kambour, "Garden Among the Flames: Stylistic Changes in the Osma and Facundus
Beatus Manuscripts as Reflections of Medieval Iberian Socio-Political Change," Spring
2021
Sean Mock, "Say What I am Called: A Corpus of Anglo-Saxon Self-Referential Inscriptions,"
Spring 2016

MA THESES—COMMITTEE MEMBER

Zane Casimir, "The Adventurous Archaeologist and the Discovery of the Hellenistic Statue: An
Archaeologaming Excavation of the Japanese Video Game Site *La Mulana*," Spring 2021
Casey Curry, "Unfinished Monuments of an Artworld Aristocracy: The Legacy of Land Art
Patronage in Contemporary Art Markets," Spring 2019
Zoe LaLonde, "The Meaning of Scent and Sound in Classical Japanese Mansions," Spring 2019
Lucy Miller, "Two Become One? Issues of Roman and Egyptian Identity in the 1st century CE
Roman Wall Painting Isiac Ritual Worship," Spring 2018
Alexandra Scheider, "Greek and Roman Identity and Experience: Octavian's Victory Monument
at Nicopolism" Spring 2018
Caroline Phillips, Not Dead but Sleeping: Resurrecting Niccolò Menghini's Santa Martina,
Spring 2018
Mackenzie Karp, "Ethnic Lost: Brutalism and the Regeneration of Social Housing Estates in
Great Brittan," Spring 2016
Chyna Bounds, "Critiquing the British: The fictive monuments of James Gillray and George
Cruikshank," Spring 2016
Kaitie Garvin, "A Genuine Dilemma: Finding Forgeries, Frauds, and Copies in Ancient Greece,"
Spring 2016
Alexandria Nanneman, "The Cultural Theatrics of Early Modern Images of Demonic
Possession," Spring 2016
Megan Pounds, "(Un)Forming Nature: Kurt Schwitter's Merz Barn (1947-1948)," Spring 2016
Claire Sabitt, "Wearing the Hat of an Other: Alterity and Self-Fashioning in Giovanni Benedetto
Castiglione's Oriental Heads," Spring 2016
Rachel Smith, "A Chameleonic Icon: Questioning the Underground Christian Identity of an

Edo-period Amida Sculpture in the Nyoirin Kannon-do, Kawaguchi City,” Spring 2016

UNDERGRADUATE THESES

Morning Glory Richie, “Hidden and Unremembered: The Misattributions of the Seventeenth-Century Works by Judith Leyster, Clara Peeters and Rachel Ruysch,” Spring 2022

PEDOGOGICAL TRAINING

Teaching about Diversity, Inequality, and Agency, Summer Teaching Institute, Teaching Engagement Program, University of Oregon, Summer 2019

Collaborative Learning Workshop, University of Oregon, Summer 2018

LANGUAGES

Proficient in French and German, basic knowledge of Italian and Latin

PROFESSIONAL ASSOCIATIONS

College Art Association

Society of Architectural Historians

Medieval Academy of America

International Center of Medieval Art

REFERENCES

Marvin Trachtenberg, Edith Kitzmiller Professor of the History of Fine Arts, New York University, Institute of Fine Arts, (212) 992-5839, mltberg@gmail.com

Michael Davis, Professor of Art, Mount Holyoke College, Department of Art History, (413) 538-2474, mtdavis@mtholyoke.edu

Laura Weigert, Associate Professor, Department of Art History, Rutgers University (848) 932-1259, weigert@rci.rutgers.edu

Erik Thunø, Associate Professor, Department of Art History, Rutgers University, (848) 932-1297, thuno@rci.rutgers.edu