

CRISTINA G. CALHOON  
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## CURRICULUM VITAE

### ***Education:***

Ph.D. (Classics) University of California, Irvine (March 1994)  
M.A. (Classics) University of California, Irvine (June 1983)  
Laurea (English/German) University of Torino, Italy (July 1978)

### ***Research and Teaching Interests:***

Latin and Greek language and literature, Roman history, comparative mythology, women's studies, relations between Greco-Roman and other cultures

***Dissertation:*** *Livia the Poisoner: Genesis of an Historical Myth* (Richard I. Frank, director).

### ***Teaching Experience:***

#### **Introductory Courses:**

College Connections "Gods and Empires"  
Humanities 101 (substituting for Prof. Mary Jaeger)  
Roman Life and Culture (CLAS 202)  
Sports, Games and Entertainment in the Ancient World  
Medical Terminology (UCI)  
Greek and Latin Roots in English (UCI)

#### **Introductory Language Courses:**

Beginning, Intensive and Intermediate Italian;  
Beginning Latin (101-103)

#### **Courses/Seminars in Latin Language and Literature:**

Latin 302: Vergil *Aeneid*;  
Latin 303: Cicero (*In Defence of Marcus Caelius*) and Catullus  
Latin 305: Catullus and Cicero  
Latin 405: Vergil *Aeneid*  
Latin 411/511: Tacitus *Germania* and *Agricola*  
Latin 411/511: Apuleius *The Golden Ass (Cupid and Psyche)*  
Latin 411/511: Seneca *Apokolokynthosis, Letters to Lucilius* (selections)  
Latin 411/511: Sallustius *The Conspiracy of Catilina*  
Latin 411/511: Views of the Afterlife: Cicero's *Somnium Scipionis* and book 6 of the *Aeneid*  
Latin 411/511: Ovid's *Fasti* and Roman Myth revisited

Latin 605: Tacitus *Dialogue on Eloquence* (selections), *Annals of Imperial Rome* (selections)  
 Latin 605: Apuleius *The Golden Ass* (*Cupid and Psyche*)  
 Latin 605: Cicero's *De Republica* (selections)  
 Latin 605: Macrobius' *Commentary to Somnium Scipionis* (selections)

**Upper-Division Courses:**

Greek and Latin Literature in Translation (UCI)  
 Ancient Society and Culture: Roman Women (399)  
 Rome and Africa (399)  
 Greeks and Aliens: Travels, Colonization, Discovery (399)  
 Classical Mythology (321)  
 Gender and Sexuality in Antiquity (314)  
 Greece and India: Afterlife and Reincarnation in the Classical Tradition (311)

***Courses Recently Taught/Currently Teaching:***

***Death and Rebirth in Greece and India (CLAS 311) W 16*** (40 students), ***F 18*** (40 students)  
***Classical Mythology (CLAS 110) Sp 17, W 18*** (100 students), ***W 19, W 20***  
***LAT 101, 102 and*** (F 17, W 18; F 18, W 19; F 19, W 20)  
***LAT 199 (Sp 18)***  
***LAT 302 (W 17) and 303 (Sp 16, Sp 19, Sp 20)***  
***LAT 405 (W 17) (Sp 19) (F 19)***  
***Gender and Sexuality in Antiquity (CLAS 314), F 16, F 19*** (40 students)  
***Cicero's "Dream of Scipio" and book 6 of the Aeneid (LAT 411/511) F 17***  
***Ovid's "Fasti" and Roman Myth Revisited (LAT 411/511) F 18***  
***Roman Life and Culture (CLAS 202) (80 students) Sp 18, Sp 19***

***Student Committees:***

John Hamel Master Thesis (Classics, Spring 2019)

***Articles:***

"Is There an Antidote to Caesar: The Despot as Venenum and Veneficus," in *Public and Private Lies: the Discourse of Despotism and Deceit in the Ancient World*, ed. K. O. Chong-Gossard and Andrew Turner. London: E. J. Brill, 2010.

"Between History and Utopia: The Two Cities of Rome in the *Aeneid*," *Western Humanities Review* 61.3 (Fall 2007), 34-43.

"The Dynamics of Sacrifice in Livy 1.57-59," *Helios*, 24 (1997): 1-20.

***Articles (in Preparation):***

“A Bet, a Game of Dice, A New Order: Lucretia and Draupadi”

“Caeneus and Sikhandin: Transgender Warriors in Graeco-Roman myth and in the *Mahabharata*”

***Presentations:***

“Transgender Warriors in Indian and Greek Literature: Caeneus and Sikhandin,” Classical Association of the Pacific Northwest, Vancouver, BC, March 2014.

“Transgender Warriors in Indian and Greek Literature,” Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 2014.

“A Bet and a Game of Dice: Male Power Games, Female Pawns and the End of Time,” Classical Association of the Pacific Northwest, University of Oregon, March 2013.

“Greece and India: A View of the Afterlife,” Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 2009.

“Venus and Venom: Poison and Pollution in Roman Literature,” Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 2007.

“The Threat of Novelty: *Novercae* and *Res Novae*,” annual meeting of the Classical Association of the Pacific Northwest, Reed College, March 2006.

“Non Omnis Moriar: Memory and the Body in Roman and Greek State Funerals,” Western Humanities Alliance 25<sup>th</sup> Annual Conference, Salt Lake City, October 2004.

“Geography, Ethnic Identity and Virtue in Tacitus’ *Germania* and *Agricola*,” 99<sup>th</sup> Annual Meeting of the Classical Association of the Midwest and South, Lexington, April 2003.

“Ancient Rome’s Heart of Darkness: Colonizing the Landscape, Colonizing the Mind,” Western Humanities Alliance 24<sup>th</sup> Annual Conference, University of California, Irvine, October 2002.

“Women and Power: The Roman Model,” Conference on Teaching the Past in the

Present, University of Oregon, Oct. 25-26, 1997.

“Divine Mothers and Healers: Ceres, Cybele and Bona Dea in the Iconography of Livia,” Ford Foundation Seminar “Between Magic and Religion in the Ancient and Late Antique World,” Harvard, February 20, 1997.

“Working Wool, Brewing Poison: Images of Women in Roman Literature,” Work-In-Progress Series, The Oregon Humanities Center, Eugene, Spring 1995.

“Lucretia, Savior and Scapegoat,” PAPC Meeting, Seattle, November 1993. “Lucretia, Savior and Scapegoat,” PAPC Meeting, Seattle, November 1993.

“Livia and the Altars to Ceres Mater and Ops Augusta,” University of Oregon, Spring 1993.

“Cain and Orestes, Crime and Punishment,” CAAS Fall Meeting 1992, Poughkeepsie

***Invited Lectures:***

“Is There an Antidote to Caesar? The Despot as *Venenum* and *Veneficus*,” “Private and Public Profiling: Despotism and Deceit in the Ancient World” International Conference, University of Melbourne, Australia, July 7-10, 2008.

“Venus and Venom,” Harvard, February 21, 1997.

“Livia the Poisoner: Genesis of an Historical Myth,” UCLA, February 18, 1994.

“Greek Theatre and Sophocles’ Oedipus Tyrannus,” South Eugene High School, November 15, 2016.

***Professional Activities:***

Consultant for cultural quiz show on Spanish TV (2019)

Consultant for Hackett Publishing House on proposal for Latin textbook, 2006.

President of the Eugene Society of the AIA, 1996-1999.

Vice-President of the Eugene Society of the AIA, 1994-1996.

Participation in the video *Perspectives on I, Claudius* produced by Professor Bernard Frischer, Department of Classics, UCLA, 1994.

***Service:***

**Undergraduate Advisor, Classics (2003 to present)**  
**IntroDucktion (Summer 2015, 2016)**  
**United Academics: Executive Vice-President (2016)**  
**Union Steward for Classics (2015 to present)**  
**Presenter at Top Scholars Duck Days (April 2016)**  
**GCAC Grievance Committee Contract Agreement (Fall 2016 to present)**  
**UO Faculty Senate (Fall 2016 to 2018)**  
**Measure 97 Task Force (Fall 2016)**  
**Dreamers Working Group (2017)**  
 Freshman Orientation, 2003-2010  
 CAS freshman advisor, 2008-2010

***Awards:***

Rippey Innovative Teaching Award. Fall 2010, 2011.

Center for the Humanities Teaching Grant, Summer 2008.

Recognized in *Who's Who among America's Teachers* 2005-2006 edition.

NEH Summer Seminar "Geography and Community in the World of Imperial Rome,"  
 American Academy in Rome, 2000.

***References:***

Prof. Lowell Bowditch, Department of Classics, University of Oregon  
 Prof. Regina Psaki, Romance Languages, University of Oregon  
 Prof. Mary Jaeger, Department of Classics, University of Oregon  
 Prof. Kevin Dicus, Department of Classics, University of Oregon