

Curriculum Vitae
Daphne Gallagher

Department of Anthropology
308 Condon Hall
1218 University of Oregon
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541-346-5101

EDUCATION

- 2010 **University of Michigan, Ann Arbor**
Ph.D. Department of Anthropology.
Farming Beyond the Escarpment: Society, Environment, and Mobility in Precolonial Southeastern Burkina Faso.
Richard I. Ford and Rebecca D. Hardin, co-chairs
- 2004 **University of Michigan, Ann Arbor**
M.A. Department of Anthropology.
- 1999 **Rice University**
B.A. Anthropology, Ancient Mediterranean Civilizations
Summa cum laude

RESEARCH INTERESTS

cultural context of agricultural practice
human ecology of savanna environments
intellectual history of shifting cultivation
traditional cloth production
indigo dye
vegetal salt industries of West Africa
mobility in agricultural societies
transformations in food culture
colonial impact on narratives of precolonial West Africa
landscape epidemiology
plague
ceramic analysis
paleoethnobotany

ACADEMIC POSITIONS

- 2012-present **Lecturer**, Department of Anthropology, University of Oregon
2010-2012 **Adjunct Instructor/Courtesy Research Associate**, Department of Anthropology,
University of Oregon
2009-2010 **Honorary Fellow**, Department of Anthropology, University of Wisconsin-Madison
2005 **Instructor**, Department of Anthropology, University of Michigan, Ann Arbor

UNIVERSITY OF OREGON PROGRAM AFFILIATIONS

- 2012-present Affiliated Faculty, Food Studies
2010-present Affiliated Faculty, African Studies Program
2011-present Member of Gender in Africa and Narrative, Health and Social Justice RIGs
2011-2015 Member of Food in Field and Museum Studies RIGs

PEER-REVIEWED PUBLICATIONS

- Gallagher, Daphne, Susan K. McIntosh, and Shawn Murray
in press Agriculture and wild plant use in the Middle Senegal River Valley, ca. 800 BCE – 1000 CE. In *Plants and People in the African Past: Progress in African Archaeobotany*, edited by Anna-Maria Mercuri, Catherine D'Andrea, and Alexa Höhn. Springer.
- Gallagher, Daphne
2016 American Plants in Sub-Saharan Africa: A Review of the Archaeological Evidence. *Azania: Archaeological Research in Africa* 51(1): 24-61.
- Gallagher, Daphne, Stephen Dueppen, and Rory Walsh
2016 The archaeology of shea butter (*Vitellaria paradoxa* C.F. Gaertn.) in Burkina Faso, West Africa. *Journal of Ethnobiology* 36(1): 150-171.
- Dueppen, Stephen and Daphne Gallagher
2016 Changing crafts in the spaces between states: Formal, functional and decorative transformations in 15th century CE ceramics at Kirikongo, Burkina Faso (West Africa). *African Archaeological Review* 33(2): 129-161.
- Gallagher, Daphne and Shawn Murray
2016 Paleoethnobotanical Analysis of Seeds and Fruits from Unit C3A. *The Search for Takrur: Archaeological Excavations and Reconnaissance along the Middle Senegal River Valley*, edited by Roderick J. McIntosh, Susan Keech McIntosh and Hamady Bocoum, New Haven: Yale University Publications in Anthropology, pp. 299-310.
- Murray, Shawn and Daphne Gallagher
2016 Appendix F: The Paleoethnobotanical Data. *The Search for Takrur: Archaeological Excavations and Reconnaissance along the Middle Senegal River Valley*, edited by Roderick J. McIntosh, Susan Keech McIntosh and Hamady Bocoum, New Haven: Yale University Publications in Anthropology, pp. 485-523.
- Gallagher, Daphne and Roderick McIntosh
2015 Agriculture and Urbanism. *Cambridge History of the World Volume 2: A World with Agriculture, 12,000 BCE-500CE*. Edited by Graeme Barker and Candice Goucher. Cambridge: Cambridge University Press, pp. 186-209.

- Gallagher, Daphne
2014 Formation Processes of the Macrobotanical Record. In *Method and Theory in Paleoethnobotany*, edited by John Marston, Jade d'Alpoim Guedes, and Christina Warinner, Boulder: University of Colorado Press, pp. 19-34.
- Dueppen, Stephen and Daphne Gallagher
2013 Adopting agriculture in the West African savanna: Exploring socio-economic choices in first millennium AD southeastern Burkina Faso. *Journal of Anthropological Archaeology* 32(4): 433-448.
- Cissé, Mamadou, Susan Keech McIntosh, Laure Dussubieux, Thomas Fenn, Daphne Gallagher, and Abigail Chipps Smith
2013 Excavations at Gao-Saney: New evidence for settlement growth, trade, and interactions on the Niger Bend in the first Millennium CE. *Journal of African Archaeology* 5(1): 9-37.
- Holl, Augustin, Hamady Bocoum, Stephen Dueppen, and Daphne Gallagher
2007 Switching mortuary codes and ritual programs: The double-monolith circle from Sine-Ngayene (Senegal). *Journal of African Archaeology* 5(1): 127-48.
- Ford, Richard, Vorsila Bohrer, Volney Jones, and Daphne Gallagher
2005 *Southwestern Traditional Ethnic Group Plant Use Database*
Description and supporting information:
<http://lsa.umich.edu/ummaa/collections/archaeology-collections/archaeobiology-laboratories.html>
Direct link to database query form
http://webapps.lsa.umich.edu/umma/exhibits/plantuse_cds1/searchform.asp
- Gallagher, Daphne
2004 Maadaga Archaeological Survey, Burkina Faso. *GEFAME* 1(1).
- McIntosh, Susan K., Daphne Gallagher, and Roderick McIntosh
2003 Tobacco pipes from excavations at the Museum Site, Jenne, Mali. *Journal of African Archaeology* 1(2): 171-99.
- Book Reviews**
2017 Review of *Swahili Urbanisation, Trade, and Food Production: Botanical Perspectives from Pemba Island, Tanzania, AD 600-1500*, by Sarah Walshaw. Oxford, BAR International Series 2755, Cambridge Monographs in African Archaeology 90, 2015, In *Azania: Archaeological Research in Africa* 52(2): 273-275.
- Publications in Review**
Gallagher, Daphne
book in review *Generational Mobility, Durable Community: The Archaeology of Non-Urban Complexity in Southeastern Burkina Faso*. Under review with Yale University Publications in Anthropology, submitted August 2017
- Gallagher, Daphne and Stephen Dueppen
in review Recognizing Plague Epidemics in the Archaeological Record of Mali and Burkina Faso, West Africa. *Afriques: Débats, Méthodes, et Terrains d'Histoire*, submitted August 2017

Publications in Preparation

Area Editor for the Africa volumes (two) of the second edition of the *Encyclopedia of Ancient History*, (General Editor, Roderick J. McIntosh), Wiley-Blackwell, 2017-2024

Gallagher, Daphne and Melissa Graboyes, editors

In prep *Local Environments and Lived Experiences: Understanding Disease in Sub-Saharan Africa*, for submission Fall 2017

Gallagher, Daphne

In prep The Archaeology of Malaria and Plague in West Africa: The Potential of Landscape Approaches for Reconstructing Disease Histories. In *Local Environments and Lived Experiences: Understanding Disease in Sub-Saharan Africa*, edited by Daphne Gallagher and Melissa Graboyes, for submission Fall 2017

Gallagher, Daphne and Stephen Dueppen

In prep Contribution to *Of Trees, Grasses and Crops – Man and Vegetation Change in sub-Saharan Africa and Beyond* (a festschrift in honor of Katharina Neumann), edited by Alexa Höhn and Barbara Eichhorn

Gallagher, Daphne

In prep Sedentism, generational mobility, and complexity: Recent archaeological research in the Gobnangou of southeastern Burkina Faso. For submission to *African Archaeological Review*.

Gallagher, Daphne and Mamadou Cissé

In prep The archaeobotany of Gao, Mali. For submission to *Ethnobiology Letters*.

RESEARCH, SITE AND PROJECT REPORTS

- 2013 Final Report on the Analysis of Seeds and Fruits from the 2009 Excavations at Gao-Saney. Manuscript submitted to project director M. Mamadou Cissé
- 2012 Preliminary Report of Macrobotanical Analysis of Seeds and Fruits from Diouboye. Appendix in “Daily Life in the Land of Bambuk: An Archaeological Study of Political Economy at Diouboye, Senegal”, by C.D. Gokee, 655-661. PhD diss, University of Michigan.
- 2011 Hameaux et villages de l' Âge du fer: Rapport préliminaire (2011) sur la prospection régionale et de fouilles exploratoires dans la Province du Mouhoun, Burkina Faso. Manuscript submitted to the Centre National de la Recherche Scientifique et Technologique (CNRST) of Burkina Faso (with Stephen Dueppen)
- 2008 Preliminary Report on Seeds and Fruits from the 2004 Excavations at Kirikongo, Burkina Faso. Manuscript submitted to Stephen Dueppen
- 2006 Rapport Préliminaire (Campagne 2006). Manuscript submitted to the Centre National de la Recherche Scientifique et Technologique (CNRST) of Burkina Faso

- 2005 Excavations at Ngayene II (2005 season). Manuscript submitted to Augustin Holl.
- 2004 Rapport Préliminaire (Campagne 2004). Manuscript submitted to the Centre National de la Recherche Scientifique et Technologique (CNRST) of Burkina Faso.
- 2003 Subsistence Strategies and Shifting Settlements: A Paleoethnobotanical Analysis of the Prehistoric Central Gambia Valley. Manuscript submitted to Amy Lawson.
- 2003 Excavations at Bloom Mound (2003 Season). Manuscript submitted to John Speth.
- 2002 Excavations at Bungule 1: KARP 2002 Season. Manuscript submitted to Chapurukha and Sibel Kusimba
- 2002 Excavations at Sine Ngayene: The Double Circle Monument. Manuscript submitted to Augustin Holl.
- 2001 Research at Bungule 1 and Bungule 29: KARP 2001 Season. Manuscript submitted to Chapurukha and Sibel Kusimba
- 1999 Analysis of Seeds and Fruits from the Site of Arondo and Ft. Senedebu, Senegal. Appendix in Ibrahima Thiaw, Archaeological Investigation of Long Term Culture Change in the Lower Falemme (Upper Senegal Region). Ph.D. Dissertation, Department of Anthropology, Rice University, pp. 385-431.

HONORS, AWARDS, AND GRANTS

- 2016 **Global Oregon Faculty Collaboration Fund**, University of Oregon
Local Environments and Lived Experiences: An Edited Book Project on the History of Disease in Sub-Saharan Africa (co-PI with Melissa Graboyes)
- 2015 **College of Arts and Sciences Program Grant**, University of Oregon
Local Environments and Lived Experiences: An Edited Book Project on Understanding Disease in Sub-Saharan Africa. (co-PI with Melissa Graboyes)
- 2011 **National Geographic Society Committee for Research and Exploration** *The Kirikongo Regional Project: A Study of the Long-Term Processes Leading to Inequality and Egalitarian Revolution in the Mouhoun Bend, Burkina Faso*
(project member, PI: S. Dueppen)
- 2008 **Block Grant for Dissertation Writing**, University of Michigan, Department of Anthropology
- 2006 **Richard I. Ford Fund for the Anthropological Study of Humans and the Environment Grant**, University of Michigan, Museum of Anthropology
- 2005 **National Science Foundation Doctoral Dissertation Improvement Grant**, *Prehistoric Subsistence Change in Southeastern Burkina Faso* (BCS-0520615)
- 2005 **Dissertation Fieldwork Grant**, University of Michigan, Department of Anthropology

- 2003 **African Initiative Research Grant** (Center for Afro-American and African Studies, University of Michigan). *Shelters and Mounds in the Burkinabe Savanna* (co-PI with S. Dueppen)
- 2003 **Griffin Fund Grant**, University of Michigan, Museum of Anthropology
- 2001,2000 **Rackham Discretionary Fund**, University of Michigan
- 2000 **Department of Anthropology Research Grant**, University of Michigan
- 1999-2002 **National Science Foundation Graduate Research Fellowship**
- 1998-1999 **Social Sciences Faculty-Undergraduate Research Fellowship**, Rice University
- 1995-1999 **Boyd Fellowship and Roy Fellowship**, Rice University
- 1995 **National Merit Scholar**

FIELDWORK AND FIELD INSTRUCTION

- 2004, 2006 **Project Director**
Maadaga Archaeological Survey, Tapoa Province, Burkina Faso
- 2004,2006,
2011 **Site Supervisor** (Stephen Dueppen, Project Director)
Kirikongo Archaeological Project, Mouhoun Province, Burkina Faso
- 2002, 2005 **Graduate Student Instructor** (Augustin Holl, Project Director)
Sine Ngayene and Ngayene II, Kaolack Region, Senegal (U. of Michigan Field School)
- 2000-2003 **Graduate Student Instructor** (John Speth, Project Director)
Bloom Mound, Roswell, New Mexico (U. of Michigan Field School)
- 2001-2002 **Site Supervisor**, Bungule 1 and Bungule 29 (Chapuruhka and Sibel Kusimba, Project Directors)
Kasigau Archaeological Research Project, Coast Province, Kanya
- 2001 **Assistant Unit Supervisor** (Roger Bedaux, Kevin MacDonald, Jean Polet, Alain Person, Klena Sanogo, Boubacar Diaby, and Samuel Sidibe, Project Directors)
Dia, Mopti Region, Mali
- 1999 **Assistant Unit Supervisor** (Roderick and Susan McIntosh, Project Directors)
Djenne, Mopti Region, Mali
- 1999 **Teaching Assistant** (Roderick McIntosh, Project Director)
Site 41Wa218, Sam Houston National Forest, Texas (Rice U. Field School)
- 1997 **Student** (Naomi Norman, Project Director)
Yasmina Necropolis, Carthage, Tunisia (U. of Georgia Field School)

LABORATORY RESEARCH

- 2004-present **Project Director and Paleoethnobotanist**
Maadaga Archaeological Project (all other artifact categories except fauna and radiocarbon analyzed by myself in Burkina Faso)
- 2004-present **Project Paleoethnobotanist**
Kirikongo Archaeological Project (Burkina Faso, Project Director Stephen Dueppen)
- 2008-present **Paleoethnobotanist**
Diouboye Archaeological Project (Senegal, Project Director Cameron Gokee)
- 2010-present **Paleoethnobotanist**
Oriental Institute Nubian Expedition 2008 Season (Project Directors Geoff Emberling and Bruce Williams)
- 2010-present **Paleoethnobotanist in collaboration with Shawn Murray (SM- analysis, DG- write-up)**
Jenne-jeno (1997 Season) and Djenne Museum Site (1999 Season) Archaeological Projects (Mali, Project directors Susan and Roderick McIntosh)
- 2010-present **Paleoethnobotanist in collaboration with Shawn Murray (SM- analysis, DG- write up)**
Cubalel, Middle Senegal Valley Project (Senegal, Project Directors Susan and Roderick McIntosh)
- 2010-2013 **Paleoethnobotanist**
Gao-Saney Archaeological Project (Mali, Project Director Mamadou Cisse)
- 2001-2003 **Paleoethnobotanist**
Central Gambia Valley Project (The Gambia, Project Director Amy Lawson)
- 1998-1999 **Paleoethnobotanist**
Lower Falemme Valley Project (Senegal, Project Director Ibrahima Thiaw)
- 1998 **Visiting Student of Krystyna Wasylkowa**
W. Sfazer Institute of Botany, Krakow, Poland
- 1998 **Visiting Student of Katharina Neumann**
Johann-Wolfgang Goethe Universtiy, Frankfurt, Germany

MUSEUM AND COLLECTIONS EXPERIENCE

- 2012-present **Museum of Natural and Cultural History, University of Oregon**
Exhibitions and Programs Committee (2012-present, Chair 2013-present)
- Works closely with Director of Public Programs to provide feedback and support for MNCH Exhibitions and Programs staff on future plans for rotating and permanent exhibitions and programs and evaluation of existing exhibitions.
- Museum Advisory Council (2013-present)
- Promote and support mission of the MNCH through participation in quarterly meetings, service on MNCH committees and attendance at MNCH events
- Co-Curator (with Stephen Dueppen and Habib Iddrisu) for the West Africa section of the Collections Exhibit, opening March 2018.
- 2012-present **Department of Anthropology, University of Oregon**
Anthropology Advisor for Museum Studies Graduate Certificate
Instructor for Anthropology 450/550: The Anthropology Museum
Department Liaison to Museum of Natural and Cultural History
Supervise graduate and undergraduate students on museum-related research
- 2002-2009 **Museum of Anthropology, University of Michigan**
Graduate Student Research Assistant (Richard I. Ford and Carla Sinopoli, Supervisors)
Ethnobotany Laboratory/ Ethnology and Material Culture Division, Museum of Anthropology, University of Michigan. In addition to standard curation and collections management duties, major projects included:
- Supervised final stages of digitization, proofed and standardized and wrote user instructions for the *Southwestern Traditional Ethnic Group Plant Use Database* (see Publications)
 - Carried out *Inventory of North American Basketry Collection*, including researching cultural affiliation and writing standardized descriptions for inclusion in Museum Loan Network
 - Planned and implemented *Inventory of Ethnobotany Laboratory Collections* (ca. 20,000 specimens), including creation of first digital database for the collection
 - Collaborated on and authored sections of National Science Foundation Biological Research Collections Program Grant *Rehousing the Ethnobotanical and Archaeobotanical collection of the University of Michigan, Museum of Anthropology* (DBI-0846240, \$482,327, Carla Sinopoli, Principle Investigator. 2009)

LECTURES AND CONFERENCE PRESENTATIONS

- 2017 Society for American Archaeology, Vancouver, BC
Remodel, Rebuild, or Abandon? Changing Uses of Space in an Early West African Village (co-author with S. Dueppen)
- 2016 GlobAfrica Workshop: Did the Plague spread to sub-Saharan Africa before the third pandemic? College of William and Mary, Williamsburg, Virginia
Identifying Plague Epidemics in the Archaeological Record: Site Abandonments and Social Transformations in 14th-16th century CE Mali and Burkina Faso (co-author with S. Dueppen)

- 2015 African Studies Association, San Diego, CA
Session Co-Chair (with Melissa Graboyes): Modifying Environments, Managing Diseases: Histories of Human, Land, Disease Interactions
Environment and Disease in the Archaeological Record of the West African Savanna
- 2015 International Workgroup for African Archaeobotany, Modena, Italy
Agriculture and wild plant use in the Middle Senegal River Valley, ca. 800 BCE – 1000 CE. (co-authored with S. McIntosh and S. Murray).
- 2014 Society for American Archaeology Annual Meeting, Austin, TX
The Archaeology of Indigo Dyeing in Burkina Faso, West Africa (poster)
- 2013 African Studies Lecture Series, University of Oregon, Eugene
“Shea Butter and Land Management in Precolonial Burkina Faso (100-1600 CE)”
- 2013 Society of Ethnobiology Annual Meeting, Denton, TX
“Paleoethnobotany of Shea Butter, *Vitellaria paradoxa* cf. Gaertn. F.”
- 2013 Northwest Anthropological Conference, Portland, OR
“Archaeology of shea butter (*Vitellaria paradoxa* cf. Gaertn. F.)” (co-authored with Stephen Dueppen)
- 2012 First Thursday, Archaeology Lectures, Portland State University, Portland, OR
“Millet, Baobab and Indigo: The Dynamics of Savanna Farming in Precolonial Southeastern Burkina Faso”
- 2012 Food in the Field Research Interest Group, Works in Progress Series, University of Oregon, Eugene, OR
“Making Fat and Salt in Prehistoric West Africa”
- 2011 Society of Ethnobiology Annual meeting, Columbus, OH
“The Archaeology of Farming in Burkina Faso, West Africa”
- 2011 Society for American Archaeology Annual Meeting, Sacramento, CA
“Seasonal exploitation of Riverine and Aquatic Resources in the Iron Age West African Savanna” (co-authored with Stephen Dueppen)
- 2010 Anthropology Department Colloquium, University of Oregon, Eugene, OR
“Society and Shifting Cultivation in Precolonial Burkina Faso, West Africa”
- 2010 Archaeology Brown Bag Series, University of Wisconsin, Madison, Wisconsin
“Society and Shifting Cultivation in Southeastern Burkina Faso”
- 2008 African Studies Association Annual Meeting, Chicago, IL
“Agriculture, Settlement, and Politics in the Prehistoric Burkinabe Savanna”
- 2008 Society for American Archaeology Annual Meeting, Vancouver, British Columbia
“Politics and Shifting Cultivation in Southeastern Burkina Faso”

- 2007 Society for American Archaeology Annual Meeting, Austin, TX
“On the Edge of Complexity: Gulmance Expansion in Southeastern Burkina Faso”
- 2006 International Workgroup for African Archaeobotany, 5th Meeting, London, England
Iron Age Subsistence at Kirikongo, Burkina Faso (poster)
- 2006 Society of Africanist Archaeologists Biennial Meeting, Calgary, Alberta
“Changing Landscapes: Archaeological Survey in Southeastern Burkina Faso”
- 2004 African Workshop, Center for Afro-American and African Studies, University of Michigan, MI
“Shelters and Mounds in the Burkinabe Savanna” (With S. Dueppen)
- 2002 Study Abroad Symposium, Center for Afro-American and African Studies, University of Michigan, MI
Sine-Ngayene Field School Presentation (co-moderator)
- 2001 Museum of Anthropology Brown Bag Series, University of Michigan, Ann Arbor, MI
“Excavations at Dia, Mali”

POPULAR MEDIA

“Use of shea butter pushed back 1000 years” *Archaeology*, March 22, 2016,
<http://www.archaeology.org/news/4278-160322-africa-shea-butter>

“Production of butter from shea trees in West Africa pushed back 1000 years” *Phys.org*, March 21, 2016
<https://phys.org/news/2016-03-production-butter-shea-trees-west.html>

“Production of butter from shea trees in West Africa pushed back 1,000 years” *Heritage Daily*, March 2016, <http://www.heritagedaily.com/2016/03/production-of-butter-from-shea-trees-in-west-africa-pushed-back-1000-years/110075>

“World Roundup” *Archaeology* (print edition), July/August 2016. (shea research featured)

COMMUNITY OUTREACH

SAIL Summer Camp, University of Oregon, Guest lecture on Ancient Mali for 10th graders (with S. Dueppen), Summer 2017

Lane School, 4J School District, Eugene, OR. Guest lecture on archaeology and ancient civilizations for 4th-6th grade class, May 2017

Portland Art Museum, Docent Training Program, Portland, OR, Joint Program with Phaedra Livingstone. “Gullah Culture and the Art of Carrie Mae Weems”, March 2013

CLASSROOM AND LABORATORY TEACHING

University of Oregon

Anth 150: World Archaeology
Anth 150: World Archaeology (online)
Anth 199: College Connections Freshman Interest Group “Digging up History”
Anth 310: Environmental Archaeology
Anth 347: Archaeology of Ancient Cities
Anth 431/531: Plants and People
Anth 450/550: Anthropology Museum

University of Michigan

Anthrarc 282: Introduction to World Prehistory (GSI under Carla Sinopoli)
Anthrarc 296: African Foodways: Past and Present

Teaching in Independent Study and Laboratory Contexts

University of Oregon

Anth 406: Independent Reading and Special Projects Courses
Anth 408: Readings for study abroad students
Anth 602: Supervised College Teaching

University of Ouagadougou

Fieldwork and laboratory analysis training of maîtrise students

University of Michigan

Post-Fieldwork Laboratory Course for University of Michigan Field Schools at Ngayene II and Sine Ngayene. Laboratory of Archaeology, Institut Fondamental d’Afrique Noire, Dakar, Senegal and Africa Range, Museum of Anthropology, University of Michigan, Ann Arbor. Graduate Student Instructor under Augustin Holl.

Advising

2012-present **Undergraduate Advisor**, Department of Anthropology
Advising of majors and minors, particularly those with interests in archaeology and bioanthropology. Development of resources and informational events for major recruitment, field schools, graduate schools, and careers in Anthropology

2012-present **Anthropology Advisor**, Graduate Certificate in Museum Studies

Undergraduate Theses

Ada Ball (2014) Decolonizing Her Face: Chin Tattoo Revitalization Among the Confederated Tribes of Siletz (chair)

Jered Benedick (2014) An Egyptian Oculus: Examining the Middle Kingdom through the Wedjat Eye (committee member)

Auschere Caufield (2015) “From Household to Empire: The Zooarchaeology of Diouboye, Senegal” received the Robert D. Clark Award (committee member)

Spencer Kales (2015) Representation of Contested Narratives in the Anthropology Museum: Case Studies on Rapa Nui (Easter Island) and the Northern Paiutes of Central Oregon (chair)

Samantha McGee (expected 2018) Portrayals of Power: A Postcolonial View of Cultural Transmission in Cypriot Iconography (chair)

Jack Wiegand (expected 2018) Sugar Refinement Techniques from Medieval Documentary and Material Sources: An Experimental Archaeology Case Study (chair)

Masters Theses, Papers, and Capstones

Mattie Reynolds (M.A., Arts Administration, 2014) *A, Chahta sia*: Reevaluating the Native American Graves Protection and Repatriation Act (committee member)

Doctoral Committees

Jonathan Turbin (Anthropology) Ethnography of the National Underground Railroad Freedom Center

Professional Development

2014 University of Oregon Teaching Enrichment Program Seminars. Performance Tips for the Lecture Hall

2014 University of Oregon Teaching Enrichment Program Seminars. Course Design and Interaction in a Large Class

2012 Engaging Students with Diverse Identities: A Summer Institute for New Faculty, Three-day seminar through the Center on Diversity and Community, UO

2011 Expanding Cultural Awareness of Exceptional Learners at the University of Oregon, Four-day seminar on accessible education through the School of Education, UO

ACADEMIC SERVICE

Anthropology Department Service

2014-present NTTF committee

2012-present Department liaison/advisor for Museum Studies Certificate

2012-present Department liaison to the Museum of Natural and Cultural History

2013-2014 Colloquium Committee

University Service

2014-present Museum of Natural and Cultural History, Museum Advisory Council, member

2012-present Museum of Natural and Cultural History, University of Oregon, Exhibitions Committee Co-Chair, 2013-2014, Chair 2015-present

2011-present Co-organizer (with Melissa Graboyes), African Studies Lecture Series, University of Oregon, Conceptualize, organize, and raise funds for annual series of nine visiting speakers

2013-2016 First Year Programs Faculty Advisory Board

2014-2015 African Studies Community and Outreach Work Group
2013-2014 Food Studies Minor Development Committee
2013-2014 African Studies Minor Revision Committee
2012 Grant-Writer for University of Oregon Office of the Vice-Provost for International Studies, Oregon African Studies Consortium Department of Education Undergraduate International Studies and Foreign Language Program Grant (total requested: \$540,080)

Outside Service

Manuscript Reviewer for *Journal of Anthropological Archaeology*, *Journal of Island and Coastal Archaeology*, *African Archaeological Review*

2002-2004 Board of the Society of Africanist Archaeologists, American Student Representative
2001-2002 Michigan Association of Graduate Students in Anthropology, Treasurer

LANGUAGES

French: Proficient in reading, writing, and speaking
German: Intermediate reading for research purposes

PROFESSIONAL MEMBERSHIPS

Phi Beta Kappa, Society for American Archaeology, Society of Africanist Archaeologists, Society of Ethnobiology