**Gina Filo**

Department of English

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**Educational History**

PhD, Department of English, University of Oregon, expected spring 2020

 Dissertation: “Sexuality and the Contours of the Self in Early Modern English Verse”

 Chair: Professor Ben Saunders

Committee Members: Professors Lara Bovilsky, Brent Dawson, and Leah Middlebrook

B.A., Department of Literature, University of Evansville 2010-2014 (summa cum laude)

**Peer-Reviewed Publications**

“Fulke Greville’s ‘Sweet Boy’: Homoerotic Desire in *Caelica*,” forthcoming in *Sidney Journal*, 7000 words.

 “Gender, Genre, and Donne’s ‘The Flea,’” *Modern Philology* 117, no. 2 (2019): 1-19.

“‘A scarce seen thing she glides’: Blackness and Miscegenation in Eldred Revett’s *Poems*,” *ELH* 86, no. 1 (2019): 55-76.

 “‘Spermatique issue of ripe menstrous boils’: Gender Play in Donne’s Secular Lyric,” *Philological Quarterly* 95, no. 1 (2016): 1-23.

**Articles under Review**

“‘Adverse Issue’: *Much Ado*’s Don John and Reproductive Futurity,” under review at *Shakespeare Quarterly,* 7000 words.

**Awards and Fellowships**

College of Arts and Sciences Dissertation Research Fellowship, 2019-2020 (year-long fellowship; two awarded to humanities ABDs annually).

Award for Equity and Inclusion in the Composition Classroom, English Department, University of Oregon, 2017 (awarded to one composition teacher annually).

Honorable Mention, Kirby Essay Prize, English Department, University of Oregon, Winter 2017, for “Gender Ambivalence and Queer Eroticism in *Venus and Adonis*” (best essay written in a graduate seminar).

Kirby Essay Prize, English Department, University of Oregon, Winter 2016, for “‘Thus swyved was this carpentris wif’: Patriarchy, Homoeroticism, and the Traffic in Women in *The Miller’s Tale* and Day Five, Story Ten, of the *Decameron*.”

**Conference Presentations**

“The Body, Sense Perception, and Devotion in Thomas Traherne’s Lyric,” Renaissance Society of America, March 2020.

“Fulke Greville’s Sweet Boy,” Renaissance Society of America, March 2019.

“Gender and Genre in Donne’s ‘The Flea’,” Pacific Northwest Renaissance Society, October 2017.

**Research and Teaching Interests**

16th- and 17th-century British literature; poetry and poetics; Donne and metaphysical poetry; women writers; Shakespeare; Milton; gender and sexuality; feminist and queer theory; race and ethnicity; Tudor and Stuart drama; early modern selfhood; the body; nature and science; medieval literature; religious lyric

**Teaching**

Instructor of Record, University of Oregon

ENG 207 Early Shakespeare: Sex, Gender, and Marriage in Shakespeare’s Comedies (Winter 2019)

WR 123 College Composition III: Written Reasoning in the Context of Research (Spring 2019, Spring 2018)

WR 122 College Composition II: Written Reasoning as a Process of Argument (Summer 2017, Winter 2017, Winter 2016)

WR 121 College Composition I: Written Reasoning as Discovery and Inquiry (Fall 2018, Fall 2016, Spring 2016, Fall 2015)

Teaching Assistant, University of Oregon

WGS 250 Gender, Literature, and Culture (Judith Raiskin, Winter 2018)

* Seventy students; graded all papers; held office hours; collaborated on syllabus and assignment design
* Guest lectures: “History and the Structure of *Between the World and Me*”; “Vulnerability, Masculinity, and the Fragility of the Black Male Body in *Between the World and Me*”; “Female Poets and Petrarchan Poetry”

ENG 207 Early Shakespeare (Brent Dawson, Fall 2017)

* Thirty-six students; planned and led two discussion sections/week; held office hours; graded half of the exams and papers
* Guest lecture: “*A Midsummer Night’s Dream*: Happily Ever After?”

ENG 208 Late Shakespeare (Tres Pyle, Spring 2017)

* Fifty students; planned and led two discussion sections/week; held office hours; graded all exams and papers; designed and administered writing assignments

**Academic Service**

Graduate Committee, graduate representative (elected), 2018-19.

English Department Council, graduate representative (elected), 2017-19.

Search Committee, T/t Professor of Early Modern English Literature, graduate representative, 2016-17.

Composition teaching mentor, Fall 2018; Spring 2018; Fall 2016 (overseeing the apprenticeship of a new graduate student teacher).

Graduate student mentor, 2015-17 (two year-long mentorships of new graduate students).

**Other Relevant Experience**

Indexer, *Latinx Environmentalisms*, ed. Sarah Wald, David Vázquez, Priscilla Ybarra, & Sarah Jaquette Ray (Philadelphia: Temple U. Press, forthcoming 2019), Summer 2019. I created the index for this sixteen-chapter edited volume in Latinx environmental studies.

Diversity Committee Climate Survey Assistant, Winter 2018. I edited and helped administer the Diversity Committee’s English Department Climate Survey.

Research and Copyright Assistant, *Times Pencil* (<https://timespencil.org/home>), Summer 2017. I researched, wrote copy, and obtained image permissions for Shakespeare digital humanities project *Times Pencil*.

**Professional Affiliations**

Modern Language Association

Renaissance Society of America

Shakespeare Association of America

**Languages**

German (high proficiency)

French (reading)

**References**

Ben Saunders, Professor of English, University of Oregon, ben@uoregon.edu

Lara Bovilsky, Associate Professor of English, University of Oregon, bovilsky@uoregon.edu

Brent Dawson, Assistant Professor of English, University of Oregon, bdawson@uoregon.edu

Judith Raiskin, Associate Professor of Women’s, Gender, and Sexuality Studies, University of Oregon, raiskin@uoregon.edu