

**ANGELA ROVAK**

**CV/18**

Doctoral Candidate

Department of English  
1286 University of Oregon  
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## **EDUCATION**

Ph.D., Department of English, University of Oregon, expected June 2019

Dissertation: *"Make Something Besides a Baby: Race, Gender, and Reproductive Science in 20th Century Black Women's Novels"*

Committee: Courtney Thorsson (Director), Mary Wood, David Vázquez, Camisha Russell  
Qualifying Exams: African American Literature, Feminist Theories, Post-1945 American Novel

M.A., Department of English, University of Colorado Boulder, May 2014

B.A., University of Colorado Boulder, English with distinction and Anthropology with distinction, May 2010.

## **ESSAYS UNDER REVIEW**

"Speculative Black Maternity: Ntozake Shange's *Sassafrass, Cypress & Indigo* and Fran Ross's *Oreo*" [under review at journal request to revise and resubmit, *Tulsa Studies in Women's Literature*, 10,383 words]

## **HONORS AND AWARDS**

Miller Family Scholarship for Outstanding Women's and Gender Studies Graduate Certificate Student, University of Oregon, 2017

Graduate Student Research Support Grant, Center for the Study of Women in Society, University of Oregon, 2017

Finalist, Award for Equity and Inclusion in the Composition Classroom University of Oregon Composition Department, 2016

Finalist, Outstanding Composition Teacher Award, University of Oregon Composition Program, 2016

Distinction in Breadth Fields Qualifying Examination, University of Oregon English Department, 2015

Stoddard Malarkey Essay Prize for Best Graduate Paper in African American Literary and Cultural Studies, University of Oregon English Department, 2015

Finalist, Kirby Award for Best English Graduate Seminar Paper University of Oregon English Department, Fall 2014 and Winter 2015

Wegelin Fellowship for Outstanding First-Year English Ph.D. Student, University of Oregon English Department, 2014

## **SELECTED TEACHING EXPERIENCE**

English 104, "Introduction to Fiction: Narratives of Black Girlhood," Winter and Spring 2018  
Women's, Gender, and Sexuality Studies 352, "Gender, Literature, and Culture: Race and  
Reproduction," Summer 2017  
Writing 121, "College Composition I: *Between the World and Me* as Written Reasoning,  
Discovery, and Inquiry," Winter and Spring 2017  
Writing 123, "College Composition III: *Between the World and Me* and Research Writing," Fall  
2016  
Women's, Gender, and Sexuality Studies 352: "Gender, Literature, and Culture: Black Feminism  
and Black Women's Writing," Summer 2016  
Writing 121, "College Composition I: Written Reasoning, Discovery, and Inquiry," Fall 2015  
and Spring 2016.  
Writing 122, "College Composition II: Social Protest," Winter 2016.

## **SELECTED CONFERENCES AND PRESENTATIONS**

### **National**

"*Kindred's* Roots," American Literature Association, San Francisco, May 2018  
"Ancestors, DNA, and Time Travel in Octavia Butler's *Kindred*," International Health  
Humanities Consortium Conference, Stanford, April 2018  
"The Future of Freedom: Speculative Dystopia in Ntozake Shange's *Sassafrass, Cypress &  
Indigo*," National Women's Studies Association, Baltimore, November 2017  
"Resisting Eugenics Discourse in the Harlem Renaissance: Reproductive Science, the Birth  
Control Movement, and Nella Larsen's Novels," International Conference on Narrative,  
Lexington, March 2017

### **Local**

Invited lecture on Black Feminism in WGS 101: Introduction to Women's Studies, University of  
Oregon, February 2018  
Negotiating Language and Power Roundtable, University of Oregon Composition Conference,  
September 2017  
"Intersectionality in the Writing Classroom," University of Oregon Composition Conference,  
September 2016

## **SERVICE AND LEADERSHIP**

Graduate Student Member, English Department search committee for Assistant Professor of  
19th-Century African American Literature, 2017-2018  
Graduate Student Member, Women's, Gender, and Sexuality Studies Department search  
committee for open rank tenure track position in Black Feminist Theory, 2016-2017  
Discussion Facilitator, "Live the Question: A Prelude to Ta-Nehisi Coates' Visit," University of  
Oregon Common Reading Program, March 2017  
Director, Multiethnic Futurisms Reading Group, 2016-present  
Member, Composition Committee, 2016-2017  
Mentor to Incoming Composition Instructors, Fall 2016  
Graduate Student Mentor, English Graduate Organization, 2015-present