

KATIE JO LARIVIERE

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katiejolariviere.com

EDUCATION

University of Oregon: Eugene, OR
PhD in English, anticipated May 2019

Montana State University: Bozeman, MT
MA in English Literature, Dept. of English **2012**
Certificate in College Teaching, Dept. of Education **2012**

Seattle University: Seattle, WA
BA in English & Departmental Honors **2008**

DISSERTATION

“The Medieval Person: Concepts of Self and Personhood in Late Medieval Literature”
Director: Warren Ginsberg
Committee: C. Anne Laskaya, Stephanie Clark, Stephen Shoemaker

PUBLICATIONS

“Wat ys a soull?": Ontological Selfhood in *Wisdom's* Opening Dialogue.” *Speculum*
(under review)

“Play the Game but Refocus the Aim: Teaching WAW within Alternative Pedagogies.”
Next Steps: New Directions for/in Writing about Writing. Ed. Barbara Bird, Doug
Downs, I. Moriah McCracken, and Jan Rieman. Logan, UT: Utah State University
Press, forthcoming in 2018.

“*Lectio Divina* and ‘Profitable’ Reading in Donne’s *Devotions Upon Emergent
Occasions*.” In *Philological Quarterly*, 96.3 (2017) 323-48.

FELLOWSHIPS, AWARDS, & RECOGNITION

2018-19 **Oregon Humanities Center Dissertation Fellowship**
University-wide competitive fellowship awarded with stipend, tuition
waver, and health insurance.

2018 **Nomination for University-Wide Graduate Teaching Excellence
Award, University of Oregon**
Each department is allowed a single nominee. The English department has
over 65 eligible teachers.

2017 **Hildebrand Society Annual Summer Seminar**
Selected for participation in the 2017 Summer Seminar, “Retrieving
Beauty,” on personalist philosophy and aesthetics

- 2015 Sarah Harkness Kirby Prize, Winter, English Department, University of Oregon**
For the best seminar paper of the term; nominated also in 2014, 2015
- 2014, 2015 Finalist, Outstanding Teacher of the Year—Composition Program, University of Oregon**
- 2013-14 Stanley Maveety Fellowship, English Department, University of Oregon**
For an entering PhD student working on Renaissance studies
- 2012 Outstanding Thesis Award, English Department, Montana State University**
Awarded to the top thesis in the department
- 2012 Outstanding Graduate Student Award, English Department, Montana State University**
Recognizing the graduate student who demonstrates the spirit of cooperation, support, intellectual rigor, and conviviality which is the ideal of the Associated English Graduate Students
- 2012 Outstanding Graduate Teaching Award, College of Letters and Science, Montana State University**
- 2012 Outstanding Graduate Teaching Award, English Department, Montana State University**
- 2012 Conference Funding Grant, College of Letters and Science, Montana State University**
- 2010—2011 Presidential Graduate Scholarship, Montana State University**
Awarded for academic excellence
- 2008 Alpha Sigma Nu—Member since 2008**
Jesuit honors society admitting the top 4% of students who exemplify its ideals of scholarship, leadership, loyalty, and commitment to social justice
- 2006-2008 Naef Scholar**
Recognizing excellence in academics and community service

CONFERENCES AND INVITED TALKS

“Wat ys a soull?”: Charity and the Soul’s Ontology in *Wisdom*.” **International Congress on Medieval Studies: Kalamazoo, MI (May, 2019)**

"A ‘doctryne of charyte’: the Self and Original Likeness in *Wisdom*.” **Medieval Association of the Pacific/Arizona Center for Renaissance and Medieval Studies:**

Phoenix, AZ (February, 2019)

“The Medieval Person: Concepts of Self and the Modern Imagination.” **Oregon Humanities Center Stakeholders Meeting:** Eugene, OR (November, 2018)

“University Writing Assessment and ‘Open Outcomes’: Using Writing about Writing Principles as Critical Assessment Guidelines.” **Consortium on Useful Assessment in Language and Humanities Education:** Eugene, OR (October, 2018)

Guest Interview, *Victorian Scribblers Podcast*. Invited interview on Victorian medievalism. (July, 2018)

“Preserving the Medieval Self: A Personalist Reading of Margery Kempe.” **Medieval Association of the Pacific:** Los Angeles, CA (March, 2017)

“Original Sin and Selfhood: Self-Gift in the Anglo-Saxon *Genesis*.” **Conference on Christianity and Literature:** Seattle, WA (February, 2015)

“The Parson’s Penance: A ‘Wyclevian’ Chaucer and His Unstable Orthodoxy” in a sponsored session by the *Journal of Medieval Religious Cultures International Congress on Medieval Studies:* Kalamazoo, MI (May, 2012)

“The Parson’s Penance and the Place of Graduate Research in Literature at Montana State University.” **Keynote Presentation, Graduate English Colloquium:** Bozeman, MT (April, 2012)

“Disciplinary Teaching: Exploring the ‘Decoding the Disciplines’ Model.” **College Teaching Colloquium Speaker Series:** Bozeman, MT (Date)

TEACHING APPOINTMENTS

Fall 2018: ENG 225, Age of Arthur

University of Oregon English Department: Eugene, OR
Instructor of Record

Course Title: “Age of Arthur: Introduction to Medieval Literature”

Fall 2017, Spring 2018: ENG 106, Introduction to Poetry

University of Oregon English Department: Eugene, OR
Instructor of Record

Course Titles: “Poetry and the Human Person: the Case for Beauty”
“Poetry and the Human Person”

Fall 2015, Fall 2016: Foundations of the English Major

University of Oregon English Department: Eugene, OR
Graduate Teaching Fellow, co-instructor with English faculty
Special Teaching Experience:

- medieval English literature, history, and culture

- literary theory, critical reading and writing
- co-teaching with up to three English faculty at a time in fields such as medieval, Victorian, and Newer Media

2013 to Present: First-Year Composition Series, WR 121, 122, and 123

University of Oregon English Department: Eugene, OR
Instructor of Record

2010-2012: First-Year Composition, WR 101 and Individual Writing Tutor

Montana State University English Department: Bozeman, MT
Instructor of Record

SERVICE

2017-18 Curriculum Committee, University of Oregon English Department

Collaborated on department outcomes assessment project

2014-Present Writing Mentorship Program, University of Oregon

Mentored new teachers in best teaching practices and program curriculum

2015 Pilot Program for New Writing Curriculum, University of Oregon

Initiated and evaluated new program curriculum for WR 121, First Year Composition courses

2015 Pilot Program for Textbook Adoption, University of Oregon

Initiated and evaluated a new textbook for First Year Composition courses in the UO Composition Dept

2012 Graduate Professional Development Series: Bozeman, MT

Directed and facilitated a professional development seminar to faculty and graduate students

2011-12 Associated English Graduate Students, Montana State University

Association President: served as student representative on Graduate Program Committee, hosted workshops for English graduate students, served as a student resource, facilitated activities, and managed other AEGS offices

2011-12 Composition Committee, Member, Montana State University

Graduate student selected to work on a faculty committee for composition and rhetoric; participated in oversight of first-year composition program; participated in developing new Writing Program Outcomes for the department to use in University-wide program assessment.

References available upon request.