

May 18, 2015

Alexander Mathäs

Publications

Books

Narcissism and Paranoia in the Age of Goethe. Newark: U Delaware Press: 2008 [Reviewed in *Choice* (Dec 2008); *Women in German Newsletter* (Spring 2010); *The German Quarterly* 83.2 (2010): 251-52; *Monatshefte* 102.4 (2010): 607-9].

Der Kalte Krieg in der Literaturkritik: Der Fall Martin Walser. New York: Peter Lang, 1992.

Edited Volumes

The Self as Muse: Narcissism and Creativity in the German Imagination (1750-1830). Lewisburg, PA: Bucknell University Press, 2011. [Reviewed in *Monatshefte* 105.1 (2013): 137-39].

Defining the Human and the Animal. Spec. Issue of *Konturen* 7 (2014): 1-209. Web: <http://journals.oregondigital.org/konturen/index>

Articles

Introduction. *Defining the Human and the Animal*. Spec. issue of *Konturen* 7 (2014): 1-16. Web: <http://journals.oregondigital.org/konturen/index>

"From Anti-humanism to Post-humanism: Hermann Hesse's *Steppenwolf*." *Konturen* 7 (2014): 179-209. Web: <http://journals.oregondigital.org/konturen/article/view/3500/3305>

"Building Bridges: The Importance of Herder's Humanism for the Humanities." *Humanitas* 26.1&2 (2013): 94-128. Web 4 Nov. 2014. <http://www.nhinet.org/hum.htm>.

"The End of Pathos and of Youthful Innocence," *Journal of Austrian Studies* 46.4 (2013): 1-22.

"Keeping Narcissism at Bay: Kant and Schiller on the Sublime." *Konturen* 3 (2010). http://konturen.uoregon.edu/vol3_Mathas.html/.

"Faith and Reason: Schiller's 'Die Sendung Moses.'" *German Quarterly* 81.3 (2008): 283-301.

"Martin Walser und der Sinn des Lesens: Zur Ästhetik von *Tod eines Kritikers*." *Gegenwartsliteratur* 2 (2003). 311-336.

"The Presence of the Past: Martin Walser on Memoirs and Memorials." *German Studies Review* 25 (2002): 1-22.

"Self-Perfection - Narcissism - Paranoia: Ludwig Tieck's *Der blonde Eckbert*." *Colloquia Germanica* 34.3/4 (2001): 237-255. Reprinted in *Short Story Criticism* 100 (Thomson Gale, 2007).

"Tracing the Freudian Subject: Paranoia, Gender, and Bourgeois Aesthetics in Goethe's *Torquato Tasso*." *Seminar* 36.3 (2000): 289-309.

"Narcissism and Male Desire in *Sturm und Drang*-Drama: Johann Anton Leisewitz's *Julius von Tarent*." *Lessing Yearbook* 31 (1999): 91-109.

"History, Ideology, and False Consciousness in Ödön von Horváth's 'Das Fräulein wird bekehrt.'" *German Studies Review* 20.3 (1997): 305-321.

"Love, Narcissism, and History in Heinrich Böll's *Das Brot der frühen Jahre* and *Ansichten eines Clowns*." *Seminar* 33.2 (1997): 149-163.

"Between Self-Assertion and Self-Denial: Gender and Ideology in Eighteenth-Century Domestic Tragedy." *Lessing Yearbook* 27 (1995): 39-62.

"Copying Kafka's Signature: Martin Walser's *Die Verteidigung der Kindheit*." *The Germanic Review* 69.2 (1994): 79-91. Reprint in: *Contemporary Literary Criticism* 183 (2004). Reprinted in *Contemporary Literary Criticism* 183 (Thomson Gale, 2004).

"*Dorle und Wolf* diesseits und jenseits des Atlantik: Zur Rezeption der deutsch-deutschen Novelle in den Vereinigten Staaten und der Bundesrepublik." *Colloquia Germanica* 26.4 (1993): 337-355.

Book Chapters

"Narcissism and the Self: An Introduction." *The Self as Muse: Narcissism and Creativity in the German Imagination (1750-1830)*. Lewisburg, PA: Bucknell University Press, 2011. 1-16.

"Narcissism and the Sublime." *The Self as Muse: Narcissism and Creativity in the German Imagination (1750-1830)*. Lewisburg, PA: Bucknell University Press, 2011. 19-37.

"Kafka-Metamorphosen: Martin Walsers frühe Erzählungen und ihre Folgen." *Seelenarbeit an Deutschland*. Eds. Stuart Parkes and Fritz Wefelmeyer. New York: Rodopi, 2004. 11-33.

"Colonising the Bourgeois Subject: Self and Other in *Sturm-und-Drang Drama*." *Body Dialectics in the Age of Goethe*. Eds. Holger Pausch and Marianne Henn. New York: Rodopi, 2003. 269-91.

"Neukoloniale Herrschaft und postkoloniales Selbstbewußtsein: Martin Walsers Variationen eines Würgegriffs." *Schriftsteller und Dritte Welt. Studien zum postkolonialen Blick*. Ed. Paul Michael Lützeler. Tübingen: Stauffenburg, 1998. 109-129.

"Das Ich, der finstere Despot: Nero läßt grüßen oder Selbstporträt des Künstlers als Kaiser." *Leserfahrungen mit Martin Walser*. Eds. Heike Doane and Gertrud B. Pickar. Munich: Fink Verlag, 1995. 217-230.

"German Unification as Utopia: Martin Walser's Schiller." *New Critical Perspectives on Martin Walser*. Ed. Frank Pilipp. Columbia, S.C.: Camden House, 1994. 106-119.

Translation

"Experiences While Drafting a Sunday Speech," introduction to and translation of Martin Walser, "Erfahrungen beim Verfassen einer Sonntagsrede" (Frankfurt/M: Suhrkamp, 1998). *Dimension* (2) 7.2/3 (2005): 169-181.

Encyclopedia Articles

Invited contribution to *The Literary Encyclopedia and Literary Dictionary* [<http://www.litencyc.com>] on Martin Walser's *Jenseits der Liebe*. August 2009.

Invited contribution to *The Literary Encyclopedia and Literary Dictionary* [<http://www.litencyc.com>] on J.W. Goethe's *Götz von Berlichingen*. October 2005.

Invited contribution to *The Literary Encyclopedia and Literary Dictionary* on J.W. Goethe's *Torquato Tasso*. October 2005.

Textbooks

1992 *Lernexpress II*. A workbook for a BBC Language series. Dubuque, Iowa: Kendall/Hunt, 1992.

1987 Co-author of *Deutsch Direkt!* A First-year German Textbook. Saint Paul, MN: EMC, 1987.

Book Reviews

- "Angus Nicholls and Martin Liebscher, eds. *Thinking the Unconscious: Nineteenth-Century German Thought*. Cambridge, UK: Cambridge UP, 2010." *German Studies Review* 35.2 (2012): 403-404.
- "Crăciun, Ioana. *Historische Dichtergestalten im zeitgenössischen Drama*. Heidelberg: Winter, 2008." *Gegenwartsliteratur* 10 (2011).
- "Hadek, Nadja. *Vergangenheitsbewältigung im Werk Martin Walsers*. Augsburg: Wißner, 2006." *Gegenwartsliteratur* 7 (2008).
- "Matthias Lorenz. *'Auschwitz drängt uns alle auf einen Fleck': Judendarstellung und Auschwitzdiskurs bei Martin Walser*. Stuttgart: Metzler, 2005." *Gegenwartsliteratur* 5 (2006).
- "Hill, David, ed. *Literature of the Sturm und Drang. The Camden House History of German Literature Vol. 6*. Rochester, NY: Camden House, 2003." *German Quarterly* 77.4 (2004): 496-97.
- "Jablkowska, Joanna. *Zwischen Heimat und Nation — Das deutsche Paradigma? Zu Martin Walser*. Tübingen, Germany: Stauffenburg, 2001." *Gegenwartsliteratur* 3 (2004): 323-325.
- "Richard T. Gray. *Stations of the Divided Subject: Contestation and Ideological Legitimation in German Bourgeois Literature, 1770-1914*." *Germanic Notes and Review* 28.1 (Spring 1997) 78-80.
- "Peter Uwe Hohendahl. *Prismatic Thought. Theodor W. Adorno*." *Seminar* 33.1 (1997): 87-89.
- "Angelika Führich. *Aufbrüche des Weiblichen im Drama der Weimarer Republik*." *Seminar* 32.1 (1996): 83-85.
- "Frigga Haug. *Beyond Female Masochism. Memory-Work and Politics*." *Germanic Notes and Reviews* 25.2 (1994): 23.
- "David Roberts. *Art and Enlightenment: Aesthetic Theory after Adorno*." *German Studies Review* 26.2 (May 1993): 392-394.

Work in Progress

Book: "Humanism and its Discontents: Literature, Anthropology, and Aesthetics."