##### DOROTHEE OSTMEIER

**HOME ADDRESS**  **UNIVERSITY ADDRESS**

**1675 Em Ray Dr Department of German and Scandinavian**

##### Eugene, OR 97405 1250 University of Oregon

 **Eugene, OR 97403-1250**

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# CURRENT RESEARCH FOCUS:

The Agency of Fantasy

Blue Aesthetics

Migration and Alienation, Cynicism

# DEGREES

1993 **PhD**: The Johns Hopkins University. Department of German.

 Dissertation title: "Sprache des Dramas-Drama der Sprache. Zur Poetik der

 Nelly Sachs." Advisor: Professor Rainer Nägele.

1985  **M.A.**: Ruhr Universität Bochum. Major: Germanics. Minors: Medieval Studies,

 Philosophy. MA thesis: "Art und Funktion der Monologe in Goethes

 Dramen der frühklassischen Zeit. Dargestellt an ausgewählten Beispielen."

 Advisor: Professor Dr. Strohschneider-Kohrs.

1984  **Staatsexamen**: Ruhr Universität Bochum. 1984.

 Major: Germanics. Minors: Philosophy, Pedagogy.

**EMPLOYMENT**

**UNIVERSITY OF OREGON**. Department of Germanic Languages and Literatures:

Assistant Professor: 9/2001-Spring 2003. Associate Professor: Fall 2003-2013. Professor: Fall 2013–present.
Interim Head: Spring 2014. Head: 2015-2018. Sabbatical 2007-2008/2014-2015. Medical leave: Sept/Oct 2009.

Professor of Folklore and Public Culture (2011-present)

**UNIVERSITY OF WASHINGTON**. Department of Germanics:

Assistant Professor: Fall 1993-Summer 2001.

Adjunct Assistant Professor: Fall 2001-Spring 2005

Adjunct Assistant Professor for Women Studies. 1998-2001

**THE JOHNS HOPKINS UNIVERSITY**. Department of German:

Teaching Assistant. Fall 1986-1993.

**CENTER FOR THE ADVANCEMENT OF ACADEMICALLY TALENTED**

**YOUTH, THE JOHNS HOPKINS UNIVERSITY**. Instructor. Summers 1988, 1989, 1991, 1992.

**RUHR UNIVERSITÄT BOCHUM**. Department of German:

Research Assistant. Fall 1984 - Summer 1986. Student Assistant. Fall 1982 - Summer 1984.

**PUBLICATIONS**

BOOKS:

--*Sprache des Dramas - Drama der Sprache: Nelly Sachs' Poetik*. Tuebingen: Niemeyer 1997.

--*Poetische Dialoge zu Liebe, Gender und Sex im frühen zwanzigsten Jahrhundert*. Bielefeld: Aisthesis 2014.

EDITIONS:

*--“Poetic Materialities: Semiotics of Ruhe in Goethe’s “Wanderer’s Nachtlied” and “Ein Gleiches.”*

Invited. Multimedia collaboration with Prof. Stephen Rodgers. *COLLATERAL – Online Journal for Cross-Cultural Close Reading*: <http://collateral-journal.com/index.php?cluster=9>. Fall 2017.

 **Dorothee Ostmeier, Page 2**

*--“Brecht, Marxism, Ethics “Collection of Essays*. Guest Editor together with Friedeman Weidauer. *The*

 *Brecht Yearbook* 35 (2010).

<http://digital.library.wisc.edu/1711.dl/German.BrechtYearbook035>

ARTICLES/CHAPTERS:

--“**Estranging the Strange and the Power of Silence.” Summary of Final Roundtable at the IBS Symposium, Leipzig 2019. *Ecibs: Communication of the International Brecht Society.* (Invited and submitted)**

-- Migration’s Alienations: Bertolt Brecht’s Mother Courage. Collaboration with Michel Najjar. *Konturen* (forthcoming 2019, invited)

--Destructive Fantasy in Christian Kracht’s “Der Gesang des Zauberers.” *German Monitor.* (Invited and submitted.)

--“The Poetics of “Ruhe.” *COLLATERAL – Online Journal for Cross-Cultural Close Reading* ([http://www.collateral-journal.com/)](http://www.collateral-journal.com/%29). Fall 2017.

--“Frogs and Salamanders as Agents of Romanticism.” *MLN* 2014. 670-687. (invited)

--“Politik des Wunderbaren: Nationale Identität und Utopie in ausgewählten Werken der Gebrüder Grimm.“ In: *Märchen, Mythen und Moderne: 200 Jahre Kinder- und Hausmärchen der Brüder Grimm.* Frankfurt: Peter Lang, 2015. (invited)

--“The Feminine Beast: Exploitation vs. Liberation in Early 20th Century Literature,” Konturen. University of Oregon. *Konturen*, 2014: http://journals.oregondigital.org/index.php/konturen/issue/view/431 (invited)

--“Rafik Schami’s Tales about Fairy Tales.” *Studien zur deutschen Sprache und Literatur - Alman Dili ve Edebiyatı Dergisi30 (2013),* Heft 2. www.journals.istanbul.edu.tr/iuaded/article/download/...Alman dili ve edebiyatı dergisi = Studien zur deutschen Sprache.

--“Introduction.” Brecht/Marxism/Ethics. *Brecht Yearbook* 35, 2010. XI-XIV.

<http://digital.library.wisc.edu/1711.dl/German.BrechtYearbook035>

--“Angesichts des Todes von Margarete Steffin: Brechts Perspektivenwechsel”, *Theater Heute*. (September 2008). 22-33.

--“Zwischenwelten der Phantasie”, *Paraplui* 21, September 2008. <http://parapluie.de/archiv/uebertragungen/phantasieliteratur/> 12 pgs.

--“Probleme des Dialogischen im Werk Nelly Sachs’. Ethik der Apostrophen.” *Lichtersprache aus den Rissen. Nelly Sachs –werk und Wirkung*. Ed. Ariane Huml, Goettingen: Wallstein, 2008. 185-202.

--“Identitaetsspiele: Peter Hille-Else/Lasker-Schueler.” Schriftenreihe der Literaturkommission für Westfalen, Aisthesis-Verlag, 2006. 227-252.

--“Magic Realities Reconsidered: Contemporary Cinderellas.” *Mosaic 42* (December 2009). 113-128.

--“Zur Lyrik,” *Brecht-Handbuch*. *Schriften, Journle, Briefe*. Ed. Jan Knopf. Stuttgart, Weimar: Weimar: Metzler 2003. 247-257. (invited)

--Bertolt Brecht "Die Ballade vom Liebestod." *Brecht-Handbuch*. Ed. Jan Knopf. Stuttgart, Weimar: Metzler, 2001. 101-104. (invited)

--Bertolt Brecht "Liturgie vom Hauch" *Brecht-Handbuch.* Ed. Jan Knopf. Stuttgart, Weimar: Metzler, 2001. 113-117. (invited)

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--"Bertolt Brecht and the Internet." *The Brecht Yearbook* 26 (2001) 235- 255.

--"Bestial Love: Gottfried Benn/Else Lasker-Schüler." *Colloquia* *Germanica,* 33 (2000). 43-74.

--"Gender Debates between Rainer Maria Rilke and Lou Andreas-Salomé." *The German Quarterly* 73.3 (2000). 237-252.

--"The Rhetorics of Erasure: Cloud and Moon in Brecht's Poetic and Political Texts of the Twenties and Early Thirties." *German Studies* *Review*, May 2000. 275-295.

--“Dramatizing Silence: Samuel Beckett's Shorter Plays." *Beckett. On and* *On.* London, Madison:

Associated UP, Fairleigh: Dickinson UP, 1996. 187-198.

--“Approaches to a Theory of Language: Walter Benjamin's Early Essays and Nelly Sachs' Dramatic Scenes." *Jewish Writers, German Literature: The Uneasy Examples of Nelly Sachs and* *Walter Benjamin.* Ann Arbor: Michigan UP, 1995. 121-138. Reviewed in: *Monatshefte* 90 (1998), *Seminar* 34 (1998)

--"Teaching Brecht's Songs." *Communications from the International* *Brecht Society* 25.1 (1996). 69-73.

BOOK REVIEWS:

--“Frank Thomsen. *Von der Taktik zur Tugend. Wandlung des Ethikkonzepts in Brechts marxistischen Dramen von 1929-1945***.**  Frankfurt: Peter Lange 2008. *The Brecht Yearbook* (December 2010).

--“Hartmut Reiber. *Grűβ den Brecht. Das Leben der Margarete Steffin*. Berlin: Eulenspiegel, 2008.” *The Brecht Yearbook* (2009).

--“Hiltrud Haentzschel. Brecht’s Frauen.” *The Brecht Yearbook* 28, (2003): 315-318.

--“Christiane Schönfeld. Dialektik und Utopie. Die Prostituierte im deutschenExpressionismus.” *The German Quarterly* 70.4 (1997). 427-428.

--“Und Leben hat immer wie Abschied geschmeckt. Nelly Sachs: Neue Interpretationen.” Ed. M. Kessler and J. Wertheimer, *The German* *Quarterly* 68.3 (1995). 339-340.

--“Ruth Dinesen. Frühe Gedichte und Prosa der Nelly Sachs.” *Modern Language Notes* 105.3 (1990). 630-633.

TRANSLATION:

--Ruth Dinesen. “The Search for Identity: Nelly Sachs’s Jewishness. Tr. together with Marilyn Sibley Fries. *Jewish Writers, German Literature. The Uneasy Examples of Nelly Sachs and Walter Benjamin*. Ed. M. Sibley Fries, Timothy Bahti. Ann Arbor: 1995. 23-42.

MISCELLANEOUS PUBLICATIONS/INTERDISCIPLINARY PROJECTS/COLLABORATIONS (by or about Ostmeier):

--“Estranging the Strange and the Power of Silence.” Summary from the final round table at the IBS

 Symposium, Leipzig 2019. Invited, submitted to *Communications from the International Brecht Society,*

 Summer 2019*.*

--Fantasy/Fairy Tale Research: <https://vimeo.com/161965748>; <https://vimeo.com/228263117>; <https://vimeo.com/228260720>.

--Website for GER 354: <https://arielb52.wixsite.com/g354> (designed by students from GER 354, Spring

 2017)

-- SAIL Training Materials: “German Fairy Tales by the Brothers Grimm, invited Session Description on

 Fairy Tales for TEP, invited and published: https://sail.uoregon.edu/faculty-resources/Spring 2017.

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--FIG Promotion Video, invited by First Year Programs: <https://vimeo.com/224377326>

--SAIL Spirit Challenge: <https://vimeo.com/178540915> invited collaboration, summer 2016.

--Cascade story about Portal research, 2016, invited: [http://cascade.uoregon.edu/spring2016/humanities/the-power-of-portals/](http://cascade.uoregon.edu/spring2016/humanities/the-%20%20%20%20%20power-of-portals/). Virtual edition of the magazine: <http://cascade.uoregon.edu/spring2016/features/>.

 --Dorothee Ostmeier at FLIS day: <https://www.youtube.com/watch?v=BK1aEemm6os>

 --American Association of Teachers of German STEM Grant: Diversity, STEM Education, Outreach and

 Global Engagement Initiatives.

 -Ostmeier’s overview of project: <https://youtu.be/Z0FIy1Y9gQ8>

 Golledge lecture on “Surface Analysis”:  https://youtu.be/MSRHsiweHs8

 -Comprehension tasks (on ANVILL) built around 5 parts of the lecture (this subscribes you to the

 course): <http://bit.ly/1NIMkTS>

 Collaboration with CAMCOR, University of Oregon, and Yamada Language Center (2015-2016)

 Available at AATG website (Teaching German/For Classroom/Teaching Resources/Mint Fächer)

--“The Healing Art of Fiction” *Cascade. UO College of Arts and Sciences*. Fall 2009.

--“Mother Courage Continues”, Postproduction Discussion at Lord Leebrick Theater, Eugene, Spring 2007.

 *Communications of the International Brecht Society*, Fall 2007 (invited).

--“Zertifikat Deutsch at the UO.” *Lingo*, Vol. 7, September 2006. 10. (together with Matthias Vogel)

--“Students Enhance Area Schools’ Curriculum.” *Lingo*, Vol. 6, January 2006. 10.

--“Reflections on a Fellowship.” *Oregon Humanities Center Newsletter*, Winter 2006. 2. (invited)

--“The Healing Arts” (together with Susan Anderson). *Center for the Study of Women in Society*. Spring 2004. (invited)

**RESEARCH IN PROGRESS:**

Book:

The Agency of Fantasy: Portals-Shape Shifters-Singularity Events in Romanticism to Postmodern Digital Culture.

Essays:

--“Cynisms: Sloterdijk, Foucault and Literary Culture: Negotiating Enlightenment and Anti-Enlightenment Ideologies and Power Relations”

--Dance and Lebensreform: Leni Riefenstahl’s “The Holy Mountain.”

--E. T. A. Hoffmann: The Merging of Fantasy and the Sciences in Romanticism

--Blue Poetics: “Blau Poetik der Liebe: Von Novalis zu Ingeborg Bachmann.”

Lectures/Seminars/Workshops:

--Lecture: Negotiating Enlightenment and Anti-Enlightenment Ideologies and Power Relations”, University of Zürich, Sept 20, 2019.

--Workshop: “Cynisms: Sloterdijk, Foucault and Literary Culture (Lessing, Goethe, Brecht, Schwitters): University of Zürich, Sept 20, 2019.

**--3-Day Seminar: (De)Constructing Identities through Mobilities. Lecture: “**Kynical Cynicism: Mobilization of Identity Constructs.” German Studies Association,Oct. 2019.

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**LECTURES** (**Invited)**

“Estranging the Strange and the Power of Silence” as part of the roundtable on “ʻStrangenessʻ and Transcultural Theater,” at the 16th International Brecht Society Symposium, Leipzig, June 2019.

Feminine Queer Desire as Aesthetic Hyper-object: Experimental Short Films by Female Director Duo Lena Sieckmann und Miriam Gossing. (Film Conference, UO. Winter 2019)

The Cynical Migrant: Brecht’s *Mother Courage and Her Children* (as Disillusionment of Rhetorical

Survival). Madison. Nov, 2018.

“Blau Poetik der Liebe: Von Novalis zu Ingeborg Bachmann.” Sommerschule am Pazifik, Juli 2018 (collaborative lecture with a team of graduate students from my poetry class, GER 623).

“Blue Poetics Extravaganza: From Romantic Yearning to its Exhaustion and Renewal.” CHC 421H: “Color Autobiography. Exploring Personal Experience of Color and its Impact on our Values.” May 2018.

College of Design Interior Architecture, IARC 4/571, May 2018. Collaborative presentation with GERSCAN graduate students from GER 623 (invited).

Migration’s Alienations: Bertolt Brecht’s Mother Courage. Collaboration with Prof. Michel Najjar and team of actors, Theater Arts. German Studies Konference, UO, April 2018.

Nature-Non Nature in Lebensreform Contexts. GSA October 2017, Atlanta.

“Ich bin ein Gedicht.” German Summer School, Portland State University, July 29, 2017.

“Mermaids in the Contexts of Gender Studies and Ecocritcism”. Collaborative presentation with undergraduate and graduate students. 1. Western States Folklore Association Conference, Spring 2017, University of Oregon and 2. Eugene City Library, September 28, 2017.

“Poetic Materialities: Semiotics of Ruhe In Goethe’s “Wanderer’s Nachtlied” and “Ein Gleiches.” Poetry/Song Conference. UO. Session Organization/collaboration with Stephen Rodgers, Music. Spring 2017

Foreign Languages and Liberal Arts as Portals of The Marvelous. UO, Commencement, June 2016.

Reading and Gender Struggles in Spike Jonze’s film *Her*. It’s all “Human, All Too Human.” UO, German Studies Conference, Feb 2016.

Massacker and Pop. Graduate Student Conference, Romance Languages. Nov. 2015.

“Fairy Tales and Cultural Politics: The Case of the Brothers Grimm.” Duck Preview, University of Oregon. Oct. 2015 (2 presentations), Scholars Recognition Day, January 29 2016.

“Portals between Fantasy and Reality.” Duck Day, February 5, 2016.

“German Roots in Contemporary Science. STEM Articulation Grant from the German government’s Netzwerk Deutsch Program.” University of Oregon STEM CORE meeting 9/30/2-15.

“The Brothers Grimm.” Eugene Public Library. September 16, 2015.

“Postmodern Portals: The Spectrality of Operational Systems in Spike Jonze’s film *Her*.” Eberhardt Karls Universitaet Tuebingen, April 2015.

“Reformation-Revolution: Bertolt Brecht’s Poetry in Exile.” Deutsche Sommerschule, Portland. July 2014.

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“The Unwritten Text in the Text.” University of Oregon, May 2014.

“The Grimms’ Tales as Healing Fictions.” Oregon Humanities Center, November 2013.

“The Feminine Beast: Exploitation vs. Liberation in Early 20th Century Literature,” University of Oregon, May 2013.

“Politik des Wunderbaren: Nationale Identitaet und Utopie in ausgewaehlten Werken der Gebrüder Grimm. “ Kongress: „Märchen, Mythen und Moderne: 200 Jahre Kinder- und Hausmärchen der Brüder Grimm." Kassel, December 2012.

Work-in-Progress Talk: “Gender, Sex, Love in Poetic Dialogues of the Early Twentieth Century, with a special focus on secularized Madonnas.” University of Oregon, Department of German and Scandinavian. Winter 2012.

“Brecht, Steffin, Death.” Literarisches Forum Berlin, March 2008.

“Probleme des Dialogischen im Werk Nelly Sachs’. Ethik der Apostrophen.” Nelly Sachs Symposium Freiburg, Fall 2006.

“Collaboration or Exploitation? Maragarete Steffin and Bertolt Brecht.” Tenth ISSEI conference. Malta. July 2006, Center for the Studies of Women in Society, University of Oregon, May 2007.

“The Fairy Tale as Multicultural Event. Learning in Retirement.” University of Oregon. Spring 2006.

“Fairytale Elements in Mozart’s Magic Flute.” University of Oregon. Mus 407/507. Spring 2006.

“Introduction to the Research on Fairy Tales.” Seminars: History and Theory of Folklore Research. Folklore 681. Fall 2003, 2004, 2005.

Articulate Madonnas: Rilke’s Reception of the Renaissance. Oregon Humanities Center, Fall 2005.

“Identitaetsspiele: Peter Hille-Else/Lasker-Schueler.” Literaturmuseum Nottbeck. April 2005

Else Lasker-Schüler and Peter Hille as St. Peter and Tino.” UO Germanics Department, Fall 2004.

“Peter Hille, Studying and Teaching in the USA.” Rotary Club, Oerlinghausen. September 2004.

“Else Lasker-Schueler ueber Peter Hille.” Commemoration and Anniversary of Peter Hille. Peter Hille Society. September 2004.

“Kinder lernen Deutsch” AATG of Oregon, Triangle Lake, Fall 2003.

"Wilhelm Laib." Henry Art Gallery, Seattle. March 2001.

"The Troubled "We:" Gender Debates between Rilke and Andreas Salomé." University of Oregon. February 9, 2001.

"The History of the German Folk Tale." Seattle Children's Museum. November 1999.

Commentator for "Rescuing Identities: Cultural Lessons of the Holocaust." German Studies Association. October 1998.

"Bestial Love: Gottfried Benn/Else Lasker- Schüler." University of Virginia. November 1998.

"The Moon over Brecht's Mahagonny." University of North Carolina, November 1998.

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"Berlin 1914/1915: August Stramm, Herwarth Walden and Der Sturm." University of Washington. Spring 1993.

"Language as Drama: Walter Benjamin's Early Essays and Nelly Sachs' Dramatic Scenes." Reed College. Spring 1993.

"Fresh Approaches to Teaching Third and Fourth Year German Language Classes." American Association of Teachers of German, Maryland Chapter. Fall 1993.

"Approaches to a Theory of Language: Walter Benjamin's Early Essays and Nelly Sachs' Dramatic Scenes." Conference: The Jewish Diaspora and German Literature. The University of Michigan. February 1992.

"The Dance Beyond the Text: Nelly Sachs' Poetic Dance Re-Visions." University of Washington. Spring 1994.

#### Lectures/Seminars at other Conferences/Symposia (selection)

“From Classic Poetry to Avantgarde Digital Remixes and Pop/Rock.” Collaboration with Stephen Rodgers.

Innovation Summit, University of Oregon. October 2017.

The Poetics of “Ruhe,” German Studies Conference, San Diego. October 2016.

Destructive Fantasy in Christian Kracht’s „Der Gesang des Zauberers“(1999), GSA conference, Washington DC, October 2015.

The Spectrality of Operational Systems: Spike Jonze’s film “Her.” ACLA-conference, Spring 2015

“The Grimms and the Environment.” GSA, Denver, October 2013.

“Rafik Schami’s Tales about Fairy Tales.” MLA. Seattle, January 2012.

“Lou Andreas-Salomé at 150: New Perspectives. Participant of Roundtable Discussion.” GSA conference. September 2011.

Proposal, Organization of MLA panel "Epic and Ethics in the Brechtian Mode," a first time collaboration

between the MLA's 20th Century German Literature Division and The International Brecht Society, Los Angeles 2011.

“Fantasy Troubles: Cornelia Funke’s Ink Trilogy.” PAMLA, November 2008.

Facing Death in Dialogic Encounter and Collective Work: Bertolt Brecht and Margarete Steffin. International Brecht Symposium. Augsburg. July 2006.

“Magic Realities Reconsidered: Contemporary Cinderellas.” PAMLA, November 2005.

Introduction to “Teaching Fun Driven German Classes at Elementary Schools.” COFLT, October 2005.

“Else Lasker-Schueler and Peter Hille as St. Peter and Tino.” PAMLA, October 2004.

“Physical vs. Aesthetic Pleasures and Appetites: Brecht and Margarethe Steffin” Mahagonny.com. International Brecht Society. Berlin, June 2003.

“Visual Art vs. Poetry: Rainer Maria Rilke's Poetic Reception of Femininity in Renaissance Art.” German Studies Association, October 2002.

“Rilke’s Madonnas.” Pacific Ancient Modern Language Association, November 2002.

"Brecht and the Internet." ATHE-Conference, Chicago. August 2001.

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"The Collective within Brecht's Media Theory." Modern Language Association, December 2000.

"Distracting Memories: Poetic Affairs between Gottfried Benn and Else Lasker-Schüler."

 German Studies Association. October 1998.

"Poetic U/Dystopias in Brecht's Texts of the Twenties." Modern Language Association. December 1997.

"Transgressing Gender: Debates between Rainer Maria Rilke und Lou Andreas Salomé."

German Studies Association. October 1997.

"'Entweder sind alle Menschen Prostituierte oder keiner': Walter Benjamin's Concept of the Prostitute." German Studies Association. October 1995.

"Disrupting Family Ties: Iphigenie's Parzenlied. “Pacific Ancient Modern Language Association. November 1995.

"Teaching Brecht's Songs". Session of the International Brecht Society, Modern Language Association. December 1995.

"Between Cabbala and Chassidism: Nelly Sachs' Poetics." Modern Language Association. December 1993.

"The Dance Beyond the Text: Nelly Sachs' Poetic Dance Re-Visions." University of Washington. Spring 1994 (invited) and XXth-Century Literature Conference. University of Louisville. Spring 1993.

"'Der Sturm': August Stramm, Herwarth Walden, and the Storm." German Studies Association. October 1992 and Modern Language Association, December 1992.

"Dramatizing Silence: Samuel Beckett's Shorter Plays." The International Samuel Beckett Association. The Hague, Holland. April 1992.

"Enacting Death and Dying: Nelly Sachs' Dramatic Scenes." Modern Language Association: Drama Division, December 1991. Department of German, The Johns Hopkins University. November 1991. (invited)

"Reading as Dying: Nelly Sachs' Drama: Beryll sieht in der Nacht oder Das verlorene und wiedergerettete Alphabet. Einige Szenen aus der Leidensgeschichte der Erde." Kentucky Foreign Language Conference. September 1989.

**ENTREPRENEURIAL INITIATIVES: Organization of Internships, Experiential Learning and Outreach Possibilities**

--Collaborative Lectures with Graduate Students

 -College of Design, UO, Spring 2018

 -Sommerschule am Pazifik, Summer 2017, 2018

 -Eugene Public Library

--Initiation of collaboration with AmeriCan Adventures (2015/2016, renewed and further developed,

 Winter 2019)

--Workshop: “International Strategies and Initiatives at Oregon and Baden Württemberg Universities and

Perspectives for Future Collaborations within the Framework of the State-to State Program.” University of Tübingen, June 28, 2018. Invitation by Ministry of Science, Research and the Arts Baden-Württemberg.

--Initiation, Design and Supervision of Teaching Internship for Undergraduate Students at Local Schools

 (2003-2008, 2019) plus training course and workshop for internship teaching project.

Collaborations between University of Oregon Crest Drive Elementary School (Winter/Spring 2003-2005), Spencer’s Butte Middle School, EEI Preschool, EMU Kindergarten, Edison Elementary School (Winter/Spring 2004-present), YMCA, Winter/ Spring 2007, 2008.

 **Dorothee Ostmeier, Page 9**
--Envisioning/Coordination/Organization of GERSCAN’s SAIL Camp: Spring/Summer 2014-2018.

--Collaboration with LBS and Matthias Vogel on Business Certificate (2017/2018).

--Collaboration with Dennis Galvan on Revising Multicultural Requirements (2018).

--Initiation of Collaboration with Honorary Consul of Germany, Portland (summers 2015/16/17);

 Initiation, Teaching and collaboration on “Scavenger Hunt: Germany in Oregon,” “The Brothers

 Grimm,” “Fruit Salad,” (summer 2016), Cooking (summers 2017, 2018)

 Organization of Science class in German: Collaboration with CAMCOR at the UO. Collaboration with SAIL and advanced German Language courses: 2015-2016.

--Three Lectures for Week of Welcome 2015-2016. Participating Faculty Scholars Recognition Day

-- Lectures and lunch meetings with parents, January 2017, 2018.

--Grimm Extravaganza: Honoring the 200th Year Anniversary of the First Edition of the Grimms’ Fairy

 Tales. Public Talks and Readings by CHC Students. Winter 2012.

**TEACHING**

**DEPARTMENT OF GERMANICS, UNIVERSITY OF OREGON**

 General Undergraduate Courses

-GER 403: Honors Thesis, Spring 2002

-GER 259: German Culture and Thought, Spring 2002/2003/2004/2005(newly developed)

-GER 258: German Culture and Thought, Winter 2002 – 2011, Fall 2012 (newly developed)

-GER 311: Intermediate Language Training, Fall 2001

-GER 366: Themes in German Literature, Fall 2001 (newly developed)

-GER 356: The German Fairy Tale, Fall 2002/2003/2005, 2009 (crosslisted with Women

 Studies and Folklore) Spring 2012, Fall 2015, Winter 2018, Fall 2019.

-GER 409: German Internship, Winter/Spring 2003/2004/2005 (newly developed together with Susan Anderson), Winter/Spring 2006//2008/2009/2007 (Winter)

-GER 341: The Culture of the Metropolis, Winter 2006 (newly developed), repeated as GER 407.

-HC 421: Fairy Tales on the Move, Winter 2007 (crosslisted with Folklore)

 GER 199: Freshman Seminar “Fairy Tales Move,” Spring 2010 (newly developed), Fall 2011

-GER 354: German Gender Studies, Fall 2010 (newly developed, crosslisted with Women and Gender Studies)

-GER 407: Mermaids: The Beauty and Threat of the Unattainable, Fall 2011 (newly developed for German speakers)

-CHC 421: Magic, Uncanny, Surrealistic and Fantastic Tales. Fall 2012.
-GER 354: German Gender Studies: Mermaids and Shapeshifters in the Context of Gender Studies and Ecocriticism (Winter 2017, newly developed)

-CAS 101H: Greenwich Village /Berlin 1913: Suffrage, Labor and the New Woman. Reclaiming The Past. Fall 2017 (newly taught).

--GER 355: German Film Studies, Spring 2017 (newly developed)

--HIST 411: Reacting to the Past, Spring 2019 (co-taught and newly developed for History)

--GER 412: Reading German Newsletters/Journals (will be newly developed)

--HC 421: Fairy Tales/Satire (will be newly developed)

Undergraduate and Graduate Courses

-GER 460/560: Poetic Encounters, 2002.

-GER 407/507: Magic, Uncanny, Surrealistic and Fantastic Tales, Fall 2008

###### -GER 407/507: Fairy Tale, Uncanny Tale and Surrealist Tales. (crosslisted with Folklore and Comparative Literature with extra German session for GER 407 students. (Spring 2013, Fall 2016)

-GER 407/507: Cynicism: Negotiating Enlightenment and Anti-Enlightenment Ideologies and Power Relations (newly developed, cross-published with Folklore)

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Graduate Courses

-GER 601: Research

-GER 602: Supervised College Training, Fall 2001

-GER 609: Prac. 3rd year Pedagogy, Fall 2001-present

-German Weimar Modernisms, Spring 2003

-GER 623: Poetry of the 20th Century, Spring 2004, Fall 2005, Spring 2014, Winter 2016, Spring 2018.

-GER 625: Translations-Transformations: Fairy Tales on the Move, Spring 2005

-GER 666: Dramas of Revolution. Fall 2006

-GER 625: Translations-Transformations: Brecht and Context, Spring 2011 (newly developed), crosslisted

 withTheater and Comparative Literature.

-GER 666: Gender and Ethics. Fall 2011 (newly developed)

-GER 407/507: Cynicism: Negotiating Enlightenment and Anti-Enlightenment Ideologies and Power

 Relations. Winter 2019. Cross-published with Folklore and Public Culture. (newly developed)

FLR: 410/510: Fantasy Now. Spring 2019. Cross-published with GERSCAN (newly developed)

Guest lectures on Fairy Tale research in “Introduction to Folklore” (2003-present) and to two classes of the Honors College. (2003) Lecture on Bertolt Brecht in Professor Dianne Dugaw’s graduate class on “The Threepenny Opera.” (2003)

**DEPARTMENT OF GERMANICS, UNIVERSITY OF WASHINGTON**

General Undergraduate Language Courses

-German 303: Conversation and Writing Skills. Spring 1998, Spring 1999.

-German 403: Advanced Writing and Conversation. Spring 1994, Spring 1997, Spring 1998, Spring 2000.

-Advanced Language Courses on all levels, especially also as enhancement of course taught in English (GER 356 and 407/507).

Courses Developed

-German 312: Historical Approaches to Literature. (Winter 1995, 2000, 2001)

-German 540: The Poetry of the Language Crisis.

-German 447: Undergraduate Research: Fairy Tale Illustrations. Academic Year 1999/2000.

-German 311: Critical Approaches to German Literature (Fall 1993, 1997)

-German 516: Bertolt Brecht, Winter 2000

-German 516: Poetic Encounters: Constructs of Gender in Texts of the Early 20th

 Century. Winter 1999. (Cross-listed as Hum 596B/ C Lit 596E, Women 490A).

-German 243: Fairy Tale and Fantasy. Fall 1999, Spring 1998, Spring 1997. (Cross-listed

 with Women Studies in 1999)

-German 540: Formations of 20th Century Poetry: The Case of Gottfried Benn. Winter 1998.

-German 580: Ideological Constructions and Destructions in Texts by Rainer Maria Rilke. Fall 1996.

-German 423: Poetry of the 20th Century. Spring 1999, 1996.

-German 352: Literature and Film of the Weimar Republic. Winter 1996.

-German 575: Teaching Literature and Civilization. Spring 1998, Spring 1997, Winter 1996.

-German 497: Reception of Strindberg in Berlin. 1995.

-German 529: Expressionism. 1995.

-German 590: Dramas of Revolution. 1995.

-German 390: The Culture of the Metropolis: Berlin in the 'Teens and Twenties. 1994.

-German 592: Poetry of the Early 20th Century. 1993.

Independent Studies, Doctoral Dissertation

-German 800: Brecht and Film. Summer, Fall 1999, Winter, Spring 2000.

-German 800: Dialogic Poetry. Summer, Fall 1999, Winter, Spring 2000, 2001.

-German 600: Brecht and Film. Spring 1999.

-German 800: Doctoral Dissertation. Summer 1998, Fall 1998, Spring 1999.

-German 600: Jewish Language Theory/Dialogic Poetry. Spring 1998.

-German 600: Art, Artist, Crisis of Language in Poetic Texts of the Early 20th Century. Spring 1995.

 **Dorothee Ostmeier, Page 11**
Internship Projects.

-Initiation, organization and supervision of undergraduate internship with the Henry Art Gallery, Seattle: Gallery Tours in German. Spring, Summer, Fall 2001.

**MASTER AND DISSERTATION COMMITTEES**

**UNIVERSITY OF OREGON**

-PhD Committee, Member, Emily Loeffler (Music Theory/History), Spring 2019-present.

-PhD Committee, Chair. Prisilla Sanchez, 2017ff.

-MA committee: Nora Zimmermann, Winter-Spring 2016

-MA committee, Chair: Mary Kapusch. Folklore, W 2016-S 2017. Advisor F 2015-W 2016.

-PhD committee: Adam Shaney, Music. Fall 2015-Spring 2016.

-MA committee: Jenn K. Grunigen, Folklore. Spring 2015–2016.

-PhD committee: Elizabeth Howard, Comparative Literature, 2014-present.

-MA committee, Chair: Anika Kilian. 2014-2015.

-MA committee, Chair: Katherine Adler, 2013-2014.

-PhD committee: Suzanne Scheiblhofer, Music. Spring 2013-2014.

-MA committee, Chair: Chip Hanna. Folklore, Spring 2012-present. Winter 2017.

-MA committee, Chair, Benjamin Panther, Folklore, Fall 2013-Spring 2015.

-PhD Exam Committee, Co-Chair, Alexis Smith, Spring 2013-2017.

-First year advisor, Elizabeth Howard, Comparative Literature. (2013)

-MA committee, Chair, Anna Baumeister, Fall 2011-Spring 2012

-PhD committee, Judith Lechner, Fall 2011-Spring 2015.

-MA committees, Jacob Barto, Catherine Liggett, Stefanie Gradnitzer, 2010

-PhD Committee Chair, Yvonne Toepfer, advisor, 2009-2014.

-PhD Committee, Sandra Dillon, 2004-2011

-PhD Committee, Doris Pfaffinger, Member: 2004-2006. Chair: 2007-2008.

-MA Committee, Claire van den Broek, Spring 2007.

-COLT Interim Adviser, Christine Chotalin, 2005-2006.

-PhD Committee, Jessica Greenlee, English Department, Winter 2004.

-PhD Committee, Tom Dollack, Comparative Literature. Winter 2004/2005/2006

-Honors thesis Committee, Jennifer Klaudivi. Winter, Spring 2005

-PhD Committee: Chair, Hildegard Regele, Chair. 2002-2003, Co-Chair: 2003-2005

-MA Committee: Sara Jackson, Chair. 2003-2004.

-MA Committee: Tracey Beck, Co-chair. 2003-2004

-MA Committee: Elizabeth Agner, 2002.

-Honors thesis (Germanics and Honors College), Chair: Michael Brune, 2003-2004.

###### -Honors thesis: Jieu Chao, Spring 2000

**DEPARTMENT OF GERMAN, UNIVERSITY OF WASHINGTON**

-PhD Committee: Christian Huber, Chair. 1999-2001. Qualifying Exam: May 30, 2000

-PhD Committee: Laura Stahmann, Chair. 1998-present. Qualifying Exam: May 23, 2000. Defense: May 2005.

-MA Exam, Department of Germanics, Chair. Summer 1999.

-Supervisory Committee, Fevziye Bahar Barlas, Near Eastern Studies, Interdisciplinary Programs. 1999-2000.

-PhD Exam: Britta Simon. Summer 1998.

-PhD Exam: Yvonne Vogeler. Spring 1998.

-PhD Committee, Exam: Nadeem Niazi. Spring 1998-2000.

-MA Exam-Committee, Department of Germanics. Winter 1997.

-Graduate School Representative to monitor PhD Exam: Setsuko Tsutsumi,

-Comparative Literature. 1997-1998. Exam: Winter 1998.

-PhD Exam: Laura Jackson, Germanics. Exam: Spring 1996.

-PhD Committee: Sylvia Rieger, Germanics. 1996-2000.

-MA Committee: Marilyn Krieger, Comparative Literature. 1996-1997. Exam: Spring 1997.

-PhD committee: David Graber, Slavic Languages and Literature. 1995-1996. Exam: Spring 1996.

 **Dorothee Ostmeier, Page 12**
EDITORIAL EVALUATION

-Review of book proposal for Bloomsbury Methuen publisher. (Winter 2017)

-*Rocky Mountain Review*, Spring 2016

-*German Quarterly,* Winter *2016*

-*Leo Baeck Institute Yearbook. Society,* Winter 2016

-*Women in German Yearbook,* Winter 2016 (invited but rejected because of time constraints)

-*Modernism/Modernity,* 2012/2013.

-*Mosaic*, 2007

-*German Studies Review*, 2004

-*The German Quarterly*. 1995.

-*Communications*, 2002.

### SERVICE: University of Oregon, College of Arts and Sciences

Support of other Departments and Programs

-Core Faculty, Folklore (2011-present) Affiliated Faculty, The Folklore Program, 2004-2011

- Folklore and Public Culture Curriculum Committee (2018/2019)

-Invited Member of Oregon Delegation: 50th Anniversary of the Baden-Württemberg exchange, June 23-

30, representing UO.

-Participating Faculty, Comparative Literature.

-Participating Faculty, Women and Gender Studies.

-Search Committee for the Associate Vice Provost & Director of Study Abroad search in OIA, Fall 2013.

-Elected CAS representative on Graduate Council (2012-2015).

-Humanities Representative, CAS Curriculum Committee, 2005-2006. Chair, Winter 2006.

- Humanities Representative, CAS Curriculum Committee, 2005-2007.

- CASCC Representative, Undergraduate Council, Winter 2006.

-Humanities Representative, Inter College General Education Review Committee, Winter 2006

-Advisory Board of the Oregon Humanities Center (2004-2007).

-Oregon Humanities Research Fellowship Review Panel, Fall 2005.

-Graduate Fellowship Review Panelist, Oregon Humanities Center, Winter 2005.

-Participating faculty, SLAT and ECAT (2003-present).

-Summer Marshall, Graduation Ceremonies, August 2008

-Affiliated Faculty, The Clark Honors College, 2006-2007, 2012-2013.

-New Student Convocation, 2002, 2004 (invited faculty participant)

Committees (Invited/ Nominated)

-Graduate Council (elected position: AY19-20, AY20-21 and AY21-22)

-Provost’s Teaching Academy (invited, 2017/2018)

-CAS Deans’ Review, Spring 2017

-CAS Humanities and Creative Arts Research Fellowships Evaluation (December 2016)

-Member of TEP’s Teaching Academy (invited) and Working Group (2016/2017)

-CAS Language Council (2015-2018)

-UO Language Council (2015ff)

-Wise Head representing Humanities (2016-2017)

-CAS Risk Management Committee (Spring 2017, Special Presentation:

 Overview of ODL (ONLINE AND DISTANCE LEARNING) with special Focus on Online Courses of

 Foreign Languages, June 2017)

-Member of UO Language Councils (2014 ongoing)

-CAS Language Working group (2015 ongoing).

-Working Group on Active Teaching and Learning (2016 ongoing)

-OIA Ambassador. Tübingen, April 2015.

-Mock Interview Workshop (trainer), Graduate School and Career Center, Winter 2013.

-Stein Award Committee, Graduate School, Spring 2013.

-Gary E. Smith, Summer Professional Development Award Committee, Graduate School, Spring 2013.

-Representation of the UO’s Exchange Program with Baden Wuerttemberg, Germany. Tuebingen. 6/22/10

 to 7/2/2010

 **Dorothee Ostmeier, Page 13**
-Scholars' Recognition Day Luncheon, faculty representative, Winter 2006.

-CAS Faculty Advisor (2008-2009)

-New Student Convocation, 2002, 2004 (invited faculty participant)

Collaborations/ Outreach Initiatives

-Hosting of discussions with local scholars, artists, and writers, JSMA and Folklore, in the context of FLK 410/510, May 2019.

-Organization of Lecture by Prof. Frauke Berndt, University of Zürich, Oct. 2019.

-Initiation, organization of lecture"Mermaiding: German Avantgarde Filmmaking and Portland Lore - A Lecture/Workshop on Combining Academic Research and Artistic Filmmaking.” Artist-duo Miriam Gossing und Lina Sieckmann, Cologne, Germany: <http://www.gossing-sieckmann.com/>

Co-sponsored by GER, FOLK, CINE, ANTH, PROVOST, OHC.

-Organization of “Kinder Lernen Deutsch Workshop: Teaching Methods: Songs, Games, and Total Physical Response (TPR) for Elementary School Instruction.” Supported by GERSCAN, OIA. Feb 2019.

-Initiation, organization and collaboration with Graduate School on cross-disciplinary lecture by Clemens Ackermann: “Transdisciplinary Careers Beyond the Academy: Linking Humanities and Sciences:” Oct 15, 2018. (Collaboration with GERSCAN, OHC, Campus Events, RAC, Knight Campus etc.)

-Organizing, coordinating SAIL Camp (Winter/Spring/Summer 2014-2018) and teaching several sessions each year.

-International Outreach for German: Skype Interviews with University of Konstanz, Fall 2019, Collaborations with University of Cologne New York Office, Universities in Baden Wuerttemberg, University Alliance Ruhr.

-Facilitation and Hosting of a meeting of UO’s German Club with the German Club of Pacific University, Forest Grove, including attendance of UO Theater production of Brecht’s “Mother Courage,” Winter 2018.

-Preparing Training Materials for SAIL Workshop: How to Teach a SAIL class, invited (Spring 2017)

## -Organization of Gantt Gurley’s Book Party (Spring 2017).

## -Presentation and lunch with parents at Scholars Recognition Day, Friday, January 27, 2017.

-SAIL: Plans and innovations for 2017: Organizing GERSCAN Undergraduate Internship with SAIL

-GERSCAN Newsletter, Nov. 2016

-Representing GERSCAN at two Speak Out Events in 2016/2017. Collaboration Romance Language and Music Professor Stephen Rodgers

-Organization of Gontrum Bauhaus lecture and collaborations with AAA, European Studies, OHC, Arts. (2015-2016), including Exhibition Proposal ($13.000)

## -Coordinating Meeting: Introduction of new Baden-Württemberg Program Coordinator. November 2016.

-Collaboration with Marketing & Communications, OIA, on Faculty Feature (invited), Winter 2016

-Initiation and collaboration on MOU between AmeriCan and Department of German and Scandinavian 2015-2016

-Coordination of Flock the Block Event, Fall 2015.

-Collaboration with Jordan Schnitzer Museum and Knight Library Archives. Planning of exhibition of Peregrine prints (on hold).

-Grant proposal and Organization of DAAD Professorship Frauke Berndt, Spring 2013 to Fall 2014.

 Collaboration with Housing, OIA, Undergraduate /studies, GSH.

 Interdisciplinary brainstorming meetings about future collaborations with faculty from German,

 Philosophy, OIA.

 Organization of Berndt’s lecture at the GSH.

Co-Organization of meeting with Global Scholar, July Sykes and special guests from Undergraduate Studies.

-Initiation, co-organization, co-installation of White Rose Exhibit.

 Collaboration with White Rose Association, Munich, GSH, Knight Library, Archives, Housing

 Office and Provost of Undergraduate Studies. Spring 2014-Winter 2015.

 Organization of Roundtable discussion “White Rose” at the Opening of Exhibition, January 13, 2015.

-Collaboration, Supervision, Organization, Instructor Summer Sail Camps 2014, 2015, 2016, 2017, 2018.

-Initiation and Organization of Brainstorming Sessions about Research Collaborations between the University of Oregon and Universities of Baden Württemberg. Collaboration with the OIA. August, September 2013

-Initiation and Organization of Cross-disciplinary Roundtable Discussion on Meditation, CSWS, May 23, 2013.

-Organization of Grimm Extravaganza in Honor of the 200th Anniversary of the Grimms’ Edition of Fairy Tales (public student presentations in collaboration with the Honors College), Fall 2012.

 **Dorothee Ostmeier, Page 14**
-Initiation and organization of cross-disciplinary “Healing Arts” lecture by Jeanne Achterberg, June 2007.

-Steering Committee. The Healing Arts Research Interest Group, CSWS, 2003-present.

-Collaboration on The Healing Art RIG’s Templeton Grant (not successful)

-Organization of RIG lectures by Jonathan Seidel, Suzette Henke, and Abigail Leeder.

 Winter, Spring 2005, Spring 2006.

-Initiation/Organization of Collaborations with local Elementary and Middle Schools and YMCA: “Fun with German.” (2002-2007. Transferred to Vogel in 2007).

Nominations

-Nomination of graduate student Lisa Hoeller as graduate school representative (2018/2019)

-Nominations of Matthias Vogel for Excellence in Advising and Teaching Awards. (2014/2015, 2016, not successful), CAS Award, German Embassy Teacher of the Year Award (2018, not successful)).

-Nomination of Martin Klebes for Excellency in Advising Award, Graduate School. 2014-2015 (successful).

-Nomination of Smith/Hoffmann for Translation Award (successful)
-Dixon Award Nomination, Alexis Smith. 2013 (successful)

-Nomination of Toepfer for Graduate School’s Teaching Award. (successful)

### SERVICE: University of Oregon, Department of German and Scandinavian

-GERSCAN’s International Liaison to German Speaking Countries (2014ff)

-Head Spring 2013. 2014-2018 (Sabbatical 2014-2015)

-Organizing of Retirement Party for Barbara ver West (Summer 2017).

-Organizing of Book Parties for Gantt Gurley and Sonja Boos

-Part time summer Chair, 2005/2006/2008.

-Design of Departmental Newsletter. 2015/2016.

-Budget negotiations (2014-2018)

-Policy Documents (2014-2017)

-Merit Reviews 2014, 2016, 2017

-Tenure Reviews Boos (2014-2015, Gurley (2015-2016), Tabb (2014-2015)

-NTTF Contract Reviews (2014-2018)

-Organization of Departmental Peer Reviews

-Initiation/Organization of Retreats, Fall 2016, 2017 and monthly Faculty Meetings.

-Regular attendance and support of Promotion Events.

-Interviewing/Hiring of office staff, instructors, graders (2014-2018)

-Regular Collaborations with German Consulate, Goethe Institute and Baden Wuerttemberg Exchange Program.

-Building Donor Relationships with Significant Fundraising Success.

-German Scandinavian Studies Committee, 2002 to present.
Zipes, Fall 2003.-Organization of guest lecture by Professor Diana Behler, University of Washington, 200-Chair of Search -----Committee, Senior Search, 2003-20---G

-Organization of Departmental Review Committees

-Donor relations, collaboration with Foundation (2014 ongoing)

-Africa Recruitment, collaboration OIA, African Studies (Fall 2015), Equity and Inclusion (Fall 2016-ongoing)

-Recruitment, Colleges and High schools (Fall 2015)

-Initiation and organization of Professionalization Workshops, Colloquia (2003-2012)

-Director of Graduate Studies, Fall 2002-Fall 2012.

-Grant Writing (2012-2014)

-Search Committees for Librett (head), Klebes, Loew, and Boos.

-Initiation and organization of GER 409 Internship Program “Fun with German.” Collaborations with local Schools, YMCA and Goethe Institute, Guest Speaker Heidi Waltz.

-Affirmative Action Committee (2001-2003)

-Introduction of “Zertifikat Deutsch” at UO.

-Initialiazing an exchange/internship program for graduate students in Regensburg.

-Organization of Fairy Tale Extravaganza. Lecture series and TV interview with Jack Zipes, 2004.

 **Dorothee Ostmeier, Page 15
GRANTS/AWARDS/MAJOR CO-FUNDING**

-JSMA Academic Support Grant for inviting artist of “Father Gander” prints, Peregrine Honig, to the Clark Honors College Class, University of Oregon, Winter 2020. Collaboration with Art, College of Design.

-FLK, GERSCAN, ANTR, CINE, PROVOST, OHC: Presentation by German Film Artists Sieckman and Gossing, Winter 2019.
-OHC, Graduate School, GERSCAN: Lecture: “Transdisciplinary Careers Beyond the Academy: Linking Humanities and Sciences,” Fall 2018.

-50th Anniversary Celebration of the State to State Program Oregon and Baden Wuerttemberg, June 24-30. Invitation by the Baden-Wuerttemberg Ministry of Science, Research and the Arts.

-Art History, European Studies, AAA, OHC Lecture/Exhibition Grants for Gontrum Bauhaus Lecture, Nov 9, 2016.

-Working Group on Active Teaching and Learning (invited, Summer 2016)

-American Association of Teachers of German (AATG) Stem Articulation Grant, Summer 2015-Spring 2016 together with CAMCOR and Yamada Language Center.

-DAAD Professorship Grant for Guest Professor Frauke Berndt, Fall 2014.

-Dean’s Fellowship for “Reacting to the Past” Workshops. UO (November 2014), Barnard College, NY, (2011).

-Provost’s Senior Humanist Fellowship, Fall 2013.

-Fulbright Fellowship of Baden Wuerttemberg Ministry of Science, Research and the Arts. Faculty Seminar, Baden Wuerttemberg. Summer 2010.

 -IT Grant, Summer 2007.

 -Research Fellowship, Center for the Studies of Women in Society, Spring 2007.

 -Summer Research Fellowship, Vice Provost for Research, University of Oregon (Summer 2006).

 -Teaching Grant, Honors College (Winter 2007).

-Roosevelt PTA (2008).

-Crest PTA Grant for Outreach Program (2008).

-Goethe Institute Grant for Zertifikat Deutsch Program (2008)

-Research Travel Grant, Associate Dean, Arts and Sciences (Summer 2006).

-Basic Research Interest Group Grants, CSWS (2003/2004, 2004/2005, 2005/2006, 2006/2007)

-Special Research Interest Group Support, CSWS (Spring 2005)

-Research Interest Group Grant, Oregon Center for the Humanities (2003/2004, 2004/2005)

-Teaching Internship Grants for Outreach Program, AATG and Goethe Institute San Francisco, Winters 2004-2007.

-Summer Stipend, Office of Research and Faculty Development, University of Oregon, Workshop for Proposal Development (Summer 2005).

-Research Fellowship, The Oregon Humanities Center (Fall 2004).

-Reinhold Award for Excellence in Foreign Language Teaching, Spring 2003.

 -Junior Professorship Development Grant, University of Oregon, Winter 2003.

-Junior Professorship Development Grant, University of Oregon, Winter 2001.

 -Junior Professorship Development Grant, University of Oregon, Winter 2002.

 -New Faculty Award, University of Oregon, Winter 2002.

 -Teaching Fellowship in the Humanities for Winter 1999. Center for the Humanities, University of Washington.

 -Mentoring Award. College of Arts and Sciences, University of Washington. Summer 1997.

 -Research Award. The Graduate School, University of Washington. Summer 1994.

 -Travel grants from the Women's Studies Program. The Johns Hopkins University. 1992, 1993.

 -Roulston Prize for Outstanding Achievement and Excellence in German for Academic Year 1991/1992. The Johns Hopkins University. Spring 1992.

 -Award of the German Society of Maryland. 1987.

 -Travel Award of the Deutsche Minister für Wissenschaft und Kultur. 1986.

**SERVICE: University of Washington, College of Arts and Sciences**

-Wim Wenders Festival. November 1996. Initiation and organization of multifaceted event at the University of Washington and in Seattle including lectures, roundtable discussion, film screenings, public media:Extensive collaboration with the Graduate School of University of Washington, Scarecrow Video and the Goethe Institute. Total attendance more than 500.

-Faculty Senate (1996-1998).

-Interdepartmental Translation Committee (1993/1994).

 **Dorothee Ostmeier, Page 16**

**SERVICE: University of Washington, Department of Germanics**

-Delta Phi Alpha Advisor. 1999-2001.

-Organization of Delta Phi Alpha Initiation Festivities, May 19, 2000

-Undergraduate Committee. 1996-1999.

-Graduate Committee. 1995-1996.

-Calendar Committee. Chair. 1994-1995.

-Calendar Committee. 1993-1994.

**PROFESSIONAL SERVICE**

-External Tenure Review, Summer 2019.

-Instigation and Collaboration on Submission of FLK Graduate Specialization Program (2019).

-Collaboration with OIA and German Consulate General San Francisco, Science Office, on planning and organizing a UO Website for funding sources in Germany (2016-2018) (hosted by GERSCAN).

-Collaborator on Hosting Delegation from Hochschule der Medien Stuttgart (Baden-Württemberg)

-External Examiner for Doctoral Dissertation. The University of British Columbia. Invitation by the Dean and Vice Provost, Dr Susan Porter. Submission of report, January 22, 2018.

-International Brecht Society, Membership meetings (GSA 2015/2016); Proposal for MLA 2018: Brecht and Speculative Fiction.

-Collaborator on $12,000 grant proposal for “Color, a Magic Power: An Exhibition of Rare Color Theory”

Resources from the Architecture and Allied Arts Library. Collaborators: Esther Hagenlocher, Associate Professor, Department of Architecture, Landry Smith, Adjunct Professor, Department of Architecture.

-AATG STEM Application Grant Collaborations. Summer 2015-Spring 2016.

-Moderator, The Grimms’ KHM: Disability, Modernity and Bread. GSA, October 2013.

-Collaborator on Session Proposal “Representing Nature in German Fiction and Non-Fiction. Legacies of the Early Nineteenth Century.” GSA, October 2013.

-Proposal, Organization of MLA panel "Epic and Ethics in the Brechtian Mode," a first time collaboration between the MLA's 20th Century German Literature Division.and The International Brecht Society, Los Angeles 2011.

-Proposal and Organization of MLA session of the International Brecht Society, 2009: “Brecht, Marxism, and Ethics”, Philadelphia 2009.

-External Pre-Tenure Review, Spring 2009.

-Dialect Consultant, Lord Leebrick Theater, Eugene. Fall 2007.

-“Mother Courage Continues”, Postproduction Discussion at Lord Leebrick Theater, Eugene, Spring 2007.

-External Examiner for Honors Exams in German Literature and Culture, Swarthmore College, Spring 2006 (invited)

-Proposal and organization of COFLT session: Teaching Fun Driven German Classes at Elementary Schools, Fall 2005 (invited).

-Delta Phi Alpha Scholarship Committee, Chair, Fall 2004.

-Adjunct Assistant/Associate Professor, University of Washington. Department of Germanics, 2001-2005.

-External Tenure Review, Fall 2003.

-Organization of PAMLA sessions “Fairy Tales on the Move”, 2003-2004. (invited)

-Moderator of PAMLA session “Various Approaches to Fairy Tales, October 2004.

-Moderator for the German Studies Association, Session: “Self-Representation in Literature and the Arts.” October 2002.

-International Brecht Society: Proposal and organization of Modern Language

Association Session 2001: "Brecht Cineast: Scripting and Making Films." (2001)

-Moderator and Commentator for the Modern Language Association Session: "Brecht Cineast: Scripting and Making Films." December 2001

-Business Meeting of International Brecht Society, December 2000, 2001.

-Delta Phi Alpha Scholarship Committee, Fall 2000

-Swarthmore College, External Examiner for Honors Exam, German Studies, Abigail Elizabeth Schade. Topic: Berlin und Wien. Spring 1999. Oral Exam: May 1999. (invited)

-Advisory Committee for the exhibition on the German Folk Tale, Seattle Children's Museum. Spring, Summer, Fall 1999. (invited)

-Advisory Committee for the exhibition on the German Folk Tale, Seattle Children's Museum. Spring, Summer, Fall 1999. (invited)

 **Dorothee Ostmeier, Page 17**
-Initiated and organized a session for the International Brecht Society at the conference of the Modern Language Association: "Brecht-Utopia-Postsocialism." Spring 1997.

-Conducted Local Arrangements/Registration/Accounting for the annual interdisciplinary and international Conference of the German Studies Association in Seattle. Summer, Fall 1996.

-German Studies Association: Moderation of session: "Art, Politics, and Identity in Three German States." Oct. 1996

-Moderation and Round Table Discussion with German Filmmaker Wim Wenders for the Danz Lectureship. University of Washington. Nov. 1996.

## **RESEARCH/TEACHING COLLABORATION**

--Collaboration with Office for International Affairs on UO Website for German Research Grants, 2016-2018.

--Organization of German Embassy’s high-level visit with CAS administrators and faculty stakeholders at UO, Summer 2016.

- The Spectral in Concrete Poetry: Revisions of "Ein Gleiches." Initiation and Organization of this Session for Poetry/Song Conference, UO 2017. Collaboration with Stephen Rodgers, Music.

--SAIL Coordination and Supervision of Summer Camp. Spring, Summer 2015, 2016, including the development and teaching of 2-3 classes each year.

--Advising of Development of Virtual Oregon Game with Stephanie Chapman. SAIL.

--Surface Analysis Lectures for SAIL in English, Summers 2015/2016 and for German 300 and 400 levels courses in Fall 2015. Collaboration with Materials Sciences, CAMCOR

--Collaboration on Filming Surface Analysis Lectures with Yamada Language Center. Summer 2015, Fall 2015.

-Initiation and Collaboration in setting up Faculty and Graduate Student Exchanges. MOU: OIA, University of Oregon and Eberhardt Karl University, Tuebingen. (2014 ongoing)

-Initiator and Co-organizer of lecture series for Research Interest Group: Healing Arts. Steering Committee 2003-present)

-Collaboration with the Oregon Humanities Center (2002-2004) and CSWS (2003-present).

### PROFESSIONAL MEMBERSHIPS

-DAAD Ortslektorenprogramm (invited December 2016)

-Modern Language Association

-The International Brecht Society

-German Studies Association

-American Association of Teachers of German

-Oregon Association of Teachers of German

-Rilke Society

-Pacific Ancient Modern Language Association

-Else Lasker-Schueler Gesellschaft

**SPRECIAL TRAINING**

-NEH Grant Writing, Winter 2019.

-Implicit Bias Training, Spring 2017

-Creative Briefs, Lisa Raleigh, Spring 2016

-Working Group on Active Teaching and Learning 2016, June 2016. Regular meetings in 2016/2017

-Academic Affairs Training Sessions, Ombudsman, Business of the UO: 2015-2016.

-Media/Presentation Training. Spring 2015

-C1 Goethe Exam Certification (2015)

-Reacting to the Past. Barnard College, June 2011 and University of Oregon, Fall 2014.

-Crucial Conversations, HR University of Oregon, Fall 2013

**Special Talks/Presentations**

-“Tribute to Barbara ver West,” Retirement Reception, Summer 2017

-“Tribute” to Kathleen Karleen, Women and Gender Conference, Cinema Studies, UO Portland. Winter 2017 Portland. Invited by Cinema Studies

## -“Tribute” to Lexy Wellman, Retirement Reception, Summer 2017

-“Introduction to GERSCAN’s Sail Program.” Volunteer Reception at President Schill’s House, Fall 17

-“Speak Out Loud” events, Recital of Poetry, collaboration with Stephen Rodger, and Spring 16 and 17