**RACHEL ECCLESTON**

Department of Comparative Literature

University of Oregon

Email: rachele@uoregon.edu

Phone: 361.688.6051

**EDUCATION**

University of Oregon

2009- Ph.D., Department of Comparative Literature, expected Summer 2017

Dissertation: “Princely Feminine Graces: Virtue and Power in Early Modern English and Spanish Literature”

Dissertation Readers: Dr. Lara Bovilsky (chair), Dr. Leah Middlebrook, Dr. George Rowe, Dr. Benjamin Saunders

University of Texas at Austin

2007 B.A., Department of English

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**HONORS AND AWARDS**

2015 Comparative Literature Educational Opportunity Award

2015 Comparative Literature Summer Writing Fellowship

2015 Gary E. Smith Summer Professional Development Award

2015 Oregon Humanities Center Graduate Research Support Fellowship

2014 Rocky Mountain MLA/ Huntington Library Research Grant

2014 Comparative Literature Dissertation Fellowship

2012 *Comparative Literature* Journal Essay Prize

2011 Beall Opportunity Award

2011 Beall Graduate Language Award

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**LANGUAGES**

English, Spanish, Biblical Hebrew

**LANGUAGE EDUCATION**

Summer 2015 Mellon Summer Institute in Spanish Paleography at the Huntington Library

Summer 2011 Harvard Divinity School Summer Language Program—Biblical Hebrew

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PAPERS PRESENTED**

2012 “Then we shall all be invested, reappareled in our own bodies”: Donne’s Theology of the Resurrected Body in *Devotions Upon Emergent Occasions*”

Presented at the Rocky Mountain MLA conference panel “Seventeenth Century Literature”

2015 “Faire Dog”: Woman as Hound in Two English Renaissance Texts

Presented at the Rocky Mountain MLA conference panel “English Renaissance Literature”

2016 “Virtuous Disobedience: Luisa de Carvajal y Mendoza’s work with corporeal relics in 17th century London”

Presented at the Modern Language Association conference roundtable “Religious Matters: Women, Religion and Artifacts”

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**TEACHING EXPERIENCE**

**Instructor of Record—Comparative Literature**

2014, 2015, 2017 Comparative World Literature (211): “Living Dead Girls: Death and Virtue in World Literature”

2014, 2016 Comparative World Cinema (212): “The Resurrected Dead: Religion and Zombie Cinema”

2016, 2017 Gender & Identity in Literature (360): “Blood Sport: Hunting and Masculinity in World Poetry and Visual Culture”

2016 Gender & Identity in Literature (360): “Dear Virtuous Reader: Gender and the Advice Genre since the Renaissance”

**Instructor of Record—Writing Composition**

2011-2013, 2015 Writing Composition 121 and 122

**Guest Lecture**

2017 Zombies and the Media (Journalism 412): “They’re Coming To Get you Barbra”: Women, the Sacred, and the Abject in George Romero’s *Night of the Living Dead* (1968)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ACADEMIC SERVICE**

2010, 2016, 2017 NOMAD Comparative Literature Undergraduate Journal Mentor

2010-2014 Primary Representative for Comparative Literature Graduate Student Association

**PROFESSIONAL AFFILIATIONS**

2012- present Rocky Mountain Modern Language Association

2013-present Modern Language Association

2014-present Renaissance Society of America