

BARAN GERMEN

Department of Comparative Literature
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EDUCATION

University of Oregon, Eugene, OR

- Ph.D. candidate in Comparative Literature, 2011- present
- Graduate Certificate Program in Women's and Gender Studies, 2013 - present

Istanbul Bilgi University, Istanbul, Turkey

- MA in Comparative Literature, 2010
- Graduation with High Honors, 2010

Başkent University, Ankara, Turkey

- BA in American Culture and Literature, 2008
- Başkent University, Graduation with the Highest GPA, 2008

FELLOWSHIP AND AWARDS

- Summer Writing Fellowship, Department of Comparative Literature, University of Oregon, 2015
- Educational Opportunity Award, Department of Comparative Literature, University of Oregon, 2013-15

CONFERENCES

- “Melodramatically Queer: (Dis)figuration of the Male Body and Radical Alterity in *Tamam mıyız?*”
Presented at the SCMS conference in Montreal, April 2015.
- “Of Parks and Hamams: Queer Be-ing and Urban Modernization in Turkey,”
Presented at the 1st ICSM International Symposium of Men and Masculinities in Izmir, September 2014.
- “Dis-orienting Hamam: Affective Semiotics, Historicity, and Queer Constituency,”
Presented at the seminar “Dis-orientation: Re-figuring the Orient” at the ACLA conference in Toronto, April 2013
- “Homoerotic Desire and the Artist Manqué in Wilde and Mann”
Presented at Anlamlandırılmalar 3, MA in Comparative Literature Annual Graduate Student Symposium, in Istanbul, May 2010.
- “From Fairy Tales to Postmodern Fiction: Metamorphosing Audiences”
Presented at Anlamlandırılmalar 2, MA in Comparative Literature Annual Graduate Student Symposium, in Istanbul, May 2009.
- “Bakhtin's Dialogism Challenged in Dostoyevsky's Crime and Punishment: The Dominant Voice of the City of St. Petersburg”
Presented at the Ege University Cultural Studies Symposium in Izmir, April 2009.

PEER-REVIEWED ARTICLES:

- “Of Parks and Hamams: Queer Heterotopias in the Age of Neoliberal Modernity and the Gay Citizen,” *Assuming Gender*, 5:1 (2015), 111-137.

INVITED SPEAKER

- “Michel Foucault and The *History of Sexuality*, vol. 1”
Guest lecture for PHIL 170: Love & Sex class, Summer 2014
- “*Ali* and Fassbinder”
Introductory lecture on Rainer Werner Fassbinder and *Ali: Fear Eats the Soul* (1974) for ENG 267: History of the Motion Picture: From 1960 to the Present, Spring 2013
- “Nuri Bilge Ceylan’s Cinema”
Introduced Nuri Bilge Ceylan and his filmmaking before the screening of *Once upon a Time in Anatolia* (2011) at the campus Cinematheque

TEACHING

University of Oregon, Eugene, OR

Department of Comparative Literature

Instructor:

- COLT 212: Rethinking Melodrama, Winter 2016
- COLT 211: Literature of the Abject, Fall 2015
- COLT 360: Queer Criminals, Summer 2014

Department of Women’s and Gender Studies

Discussion Facilitator:

- WGS 101: Women, Difference, Power, Winter 2015

Department of English

Instructor:

- WR 122: College Composition II, Winter 2014 through Spring 2015
- WR 121: College Composition I, Fall 2013

Discussion Section Leader:

- ENG 267: History of the Motion Picture: From 1960 to the Present, Spring 2013
- ENG 266: History of the Motion Picture: From 1927 to 1965, Winter 2013
- ENG 265: History of the Motion Picture: From 1894 to 1932, Fall 2012

Department of German and Scandinavian

Discussion Section Leader:

- GER 223: Germany: A Multicultural Society, Spring 2012
- GER 222: Voices of Dissent: From Hitler to Hollywood, Winter 2012
- GER 221: Germany: A Nation Divided – What’s Love Got to Do with It?, Fall 2011

PROFESSIONAL EXPERIENCE

University of Oregon, Eugene, OR

Department of Comparative Literature

- Mentor, *NOMAD*, the Department of Comparative Literature's undergraduate journal, 2011-12
Worked as a mentor in a year-long mentorship program with an undergraduate whose publication received an honorable mention in the TRICK issue of the journal.

Cinema Studies Program

- Co-organizer, Cinematheque, a scholars cinema club, Winter and Spring 2013
Served in the founding organizing committee of the cinema club that provided free film series for campus community.

LANGUAGES

- Turkish: native speaker
- English: fluent, English immersion in school, study abroad in Minnesota (2004)
- French: highly proficient, 5 years of high school/university study
- Ottoman Turkish: basic, self-taught
- Arabic: beginner, first year of modern standard Arabic