

MICHAEL ALLAN

Department of Comparative Literature
316 Villard Hall
5242 University of Oregon
Eugene, OR 97403-5242
mallan@uoregon.edu

APPOINTMENTS

University of Oregon, Eugene

- Associate Professor, Comparative Literature, Fall 2016-present
- Assistant Professor, Comparative Literature, Fall 2009-present
- Director of Graduate Studies, Fall 2013-present
- Program Faculty in Cinema Studies, Spring 2013-present
- Arabic Advisory Committee, Winter 2011-present

Philipps-Universität Marburg

- Visiting Professor, Center for Near and Middle East Studies (CNMS), June 2015

Freie Universität, Berlin

- EUME Fellow, Friedrich Schlegel Graduate School of Literary Studies, Fall 2011-2012

Columbia University, New York

- Society of Fellows in the Humanities, Fall 2008-Spring 2009
- Lecturer, Middle East and Asian Languages and Cultures, Fall 2008-Spring 2009

EDUCATION

University of California, Berkeley

- Ph.D. in Comparative Literature, 2008
- Designated Emphasis in Film Studies
- Dissertation: *The Limits of Secular Criticism: World Literature at the Crossroads of Empires*
- Committee: Judith Butler and Karl Britto (co-chairs), Anton Kaes, Saba Mahmood, Muhammad Siddiq

Brown University, Providence, RI

- Bachelor of Arts with Honors, 2000
- Double major in History and Modern Culture and Media
- Graduated Magna cum laude; Phi Beta Kappa, elected junior year
- Senior Honors Thesis directed by Réda Bensmaïa and Philip Rosen

TEACHING AND RESEARCH INTERESTS

- Colonial and Postcolonial Studies
- Film and Visual Culture
- World Literature
- History and Theory of Comparative Literature
- French and Francophone Literature, Modern Arabic Literature, Anglophone Literature

FELLOWSHIPS AND AWARDS

- EUME Fellow with the Forum Transregionale Studien at the Wissenschaftskolleg zu Berlin, 2011-2012
- New Faculty Award, University of Oregon, 2010-2011
- Columbia Society of Fellows in the Humanities, 2008-2009
- Michigan Society of Fellows, 2008-2011 (Declined)
- A. Owen Aldridge Prize from the American Comparative Literature Association, 2006
- Townsend Fellow at the Doreen B. Townsend Center for the Humanities at Berkeley, 2006-7
- Sultan Fellow at the Center for Middle East Studies at Berkeley, 2006-7

- Pre-doctoral Multi-year Humanities Fellowship, Fall 2001-Spring 2005
- FLAS Fellowship to study Arabic at Middlebury College, Summer 2002
- First Place in the Margaret B. Stillwell Prize for Book Collecting, Spring 2000
- Class of 1872, Albert Arnold Bennett Award for Outstanding Honors Thesis, Spring 2000
- Brown University Resource Scholar, Spring 2000
- Royce Fellow at Brown University, Summer 1998- Summer 2000
- A.B. Johnson Award for French Studies at Brown University, Fall 1996

PUBLICATIONS

BOOK

- *In the Shadow of World Literature: Sites of Reading in Colonial Egypt*
Princeton University Press (Spring 2016)

EDITOR:

- *Lingua Franca: Toward a Philology of the Sea*
Special Issue of *Philological Encounters*, co-edited with Elisabetta Benigni, (Leiden: Brill, 2017)
- *Reading Secularism: Religion, Literature, Aesthetics*
Special Issue of *Comparative Literature*, Vol. 65, No. 3, Summer 2013

PEER-REVIEWED ARTICLES:

- “Re-Reading the Arab Darwin: The Lewis Affair and Naguib Mahfouz’s *Palace of Desire*”
Modernism/Modernity, Volume 23, Number 2, 2016. 319-340.
- “Scattered Letters: Translingual Poetics in Assia Djebar’s *L’Amour, La Fantasia*”
Philological Encounters, Volume 2, Issue 1. 2016.
- “How *Adab* Became Literary: Formalism, Orientalism and the Institutions of World Literature”
Journal of Arabic Literature 43: 2-3, 2012, 172-196.
- “Queer Couplings: Formations of Religion and Sexuality in *The Yacoubian Building*”
The International Journal of Middle East Studies, 44:4, 2013, 253-269.
- “Deserted Histories: The Great Pyramid and Early Film Form”
Early Popular Visual Culture, 6:2, July 2008, 159-170.
- “Reading With One Eye, Speaking With One Tongue: The Problem of Address in World Literature”
Comparative Literature Studies, Volume 44, no. 1-2, Fall 2007, 1-19.
Awarded the A. Owen Aldridge Prize
- “Fanon and the Flesh of Language: Towards a Material Linguistics of Colonial Subjection”
Equinoxes, Number 4, Winter 2004
http://www.brown.edu/Research/Equinoxes/journal/Issue%204/eqx4_Allen.htm
- “The Location of Lebanon: Portraits and Places in the Videography of Jayce Salloum”
Parachute, Volume 108 *Beyrouth_Beirut*, Fall 2002, 164-176; Simultaneously published as “Le Lieu Liban: Portraits et Sites dans L’Art Vidéo de Jayce Salloum” translated by Denis Lessard,

BOOK CHAPTERS, ARTICLES AND EDITORIAL INTRODUCTIONS:

- Introduction to a Symposium on Saba Mahmood’s *Religious Difference in a Secular Age: A Minority Report*
Syndicate Theology, July 2016
<https://syndicatetheology.com/symposium/religious-difference-in-a-secular-age/>

- “Lingua Franca: Toward a Philology of the Sea” (Introduction)
Co-authored with Elisabetta Benigni, Special Issue of *Philological Encounters*, 2016
- “Fictional Futures and Literary Pasts: Reflections on Houellebecq’s *Submission*,” *Telos-scope*, December 2015
<http://www.telospress.com/author/mallan/>
- “You, The Sacrificial Reader: Poetics and Pronouns in Mahmoud Darwish’s ‘al-Qurban’”
Friederike Pannewick and Georges Khalil (eds.), *Commitment and Beyond: Reflections on/ of the Political in Arabic Literature since the 1940s*, (Wiesbaden: Reichert-Verlag, 2015).
- “The Hermeneutics of the Other: Intersubjectivity and the Limits of Narration in Rashid al-Dai’s *How the German Came to His Senses*”
Ken Seigneurie (ed.), *What Makes a Man?*, (Austin: University of Texas Press, 2015), 214-227.
- “Reading Secularism: Religion, Literature, Aesthetics” (Introduction)
Comparative Literature, Vol. 65, No. 3, Summer 2013, 257-264.

TRANSLATIONS, BOOK REVIEWS AND REPORTS:

- Book Review of Karen Beckman and Liliane Weisseberg (eds.), *On Writing With Photography Comparative Literature Studies*, Volume 52, No. 2, 2015.
- Book Review of Moneera al-Ghadeer, *Desert Voices: Bedouin Women’s Poetry in Saudi Arabia*
The Journal of Arabic Literature (43: 2-3) 2012, 532-534.
- Book Review of *In the Presence of Absence* by Mahmoud Darwish
The Poetry Project Newsletter, January 2012, 23.
- Book Review of *The Ashgate Research Companion to Multiculturalism*
The Journal of Intercultural Studies, 32:4, August 2011, 446-448.
- Translation of “Cinematograph [Sic]” with Mohamed Talaat
Early Popular Visual Culture, 6:2, July 2008, 187.
- Book Review of *On Shifting Ground: Muslim Women in the Global Era*
The Journal of North African Studies, 12:2, June 2007, 261-3.
- “The Limits of Secular Criticism: Reflections on Literary Reading in a Colonial Frame”
Townsend Center for the Humanities Newsletter, February 2007
http://townsendcenter.berkeley.edu/pubs/feb_07_nl.pdf
- Translation of Claude Imbert, “Aby Warburg, Between Kant and Boas: From Aesthetics to the Anthropology of Images” (with Nima Bassiri)
Qui Parle, Vol. 16, No. 1, 2006, 1-45.
- “Traveling Traditions: Comparative Perspectives in Near Eastern Literatures”
Final Report for the Beirut Summer Academy of the Wissenschaftskolleg
<http://www.wiko-berlin.de/index.php?id=335>
- “When the Coffee Gets Cold: The Photography of Kegham Djeghalian”
Essay included as part of an exhibition at the Sony Gallery, Cairo, Egypt, Spring 2006

WORKS IN PROGRESS:

- *Picturing the World: The Global Routes of Early Cinema* (Book)
Drafts of three chapters on early Lumière Brothers films in Algeria, Egypt and Palestine
- “Old Media/New Futures: Frantz Fanon and the Arab Spring” (Article)
- “Drawing Lines in the Sand: Cartoons and Caricature Beyond East/West” (Article)

CONFERENCES

- “Aesthetic Theology: Reflections on Literary Reading and the Virtues of Indecision”
Presented on the panel Reading Religiously II at the *American Comparative Literature Association* at Harvard University, March 2016
- “The Shape of the Word: Reflections on Language and Matter”
Invited to present on an opening panel as a part of an international academy “World Scripts: Concepts and Practices of Writing from a Comparative Perspective” at the University of Cape Town, August 2015
- “Seeing the Moment: Visuality and Revolutionary Time”
Presented concluding remarks at the conference, Writing Histories of Now: Modern and Contemporary Middle East Art and Architecture, in the Department of Art and Visual History, Humboldt University, Berlin, Germany, July 2015
- “Excavating Translation: Archeology, Philology, and the Force of Literary Frames”
Presented at a research colloquium for Turning Points at Philipps-Universität Marburg, June 2015
- “After Postcolonialism? Literary Aesthetics and the Arab Spring”
Presented on the panel, Postcolonial Redux, at the *American Comparative Literature Association* in Seattle, Washington, March 2015
- “Old Media/New Futures: Fanon and the Arab Spring”
Participant at a workshop at Bishops Ranch in Sonoma, California, as part of the UCHRI Humanities Studio Regulating Sex/Religion, March 2015
- “Drawing Lines in the Sand: Cartoons and Caricature Beyond East/West”
Public Lecture at the Arab Comics Symposium at Brown University, February 2015
- “Whispers at the Limits of Literary Modernity: Taha Hussein and the Intimate Bonds of Pre-Literary Publics”
Invited to present at a panel on secularism at the *Modernist Studies Association*, Pittsburgh, November 2014
- “Sex and the Archive”
Invited as a participant in a workshop organized by the UCHRI Humanities Studio on Regulating Sex/Religion at the University of California, Santa Cruz, May 2014
- “Reading Against Worlds: Taha Hussein and the Narrative Limits of a Literary Life”
Presented on the panel, Re-Reading Capital, at the *American Comparative Literature Association* at New York University, March 2014
- “Literary-Theological Fragments: Reflections on Secularism and Aesthetics”
Invited to a roundtable session organized by Susan Stanford Friedman on “Religion, (Post)Secularism, Religion,” at the *Modern Language Association* in Chicago, 2014
- “Arab Itineraries in Early Cinema”
Invited to present at Un/fixed Itineraries: Film and Visual Culture from Arab Worlds, University of California, Santa Cruz, October 2013
- “Theory and Practice of Comics Pedagogy”
Invited to a roundtable at the International Comic Arts Forum, Portland, Oregon, May 2013
- “Between Entextualization and Hermeneutics: Jean-Joseph Marcel, *La Décade Égyptienne* and the Place of Reading in World Literature”
Presented at Lingua Franca: Explorations of the Literary Geography of the Mediterranean at the Wissenschaftskolleg zu Berlin, May 2012
- “From Twitter to Tom-Toms: Fanonian Reflections on #Jan25”

- Invited to present on the panel, Tweeting the Revolution: Literature, Media and the Postcolonial End, at the *Middle East Studies Association* in Washington, DC, November 2011
- “Disciplines, Ethics, Literature: Translations and Transformations of Adab in Colonial Egypt”
Invited to present at the Third Annual Teaching Arabic Literature Conference, Columbia University, May 2011
 - “How Adab Became Literary: Orientalism, New Humanism, and the Empire of World Literature”
Presented on the panel, The Terms of World Literature, at the *American Comparative Literature Association* in Vancouver, BC, March-April 2011
 - “The World of World Literature”
Invited to participate in the workshop, Secular Politics, Law and Islam in the Middle East, sponsored by the Center for Middle East Studies at the University of California, Berkeley, May 2010
 - “The Constraints of Democratic Criticism”
Invited to present a paper at the conference, What is Democracy?, sponsored by the Department of Philosophy at the University of Oregon, Eugene, May 2010
 - “Close-Up: Palestinian Cinema from the Lumière Brothers to Elia Suleiman”
Invited to present at an international conference on the Oslo Accords, sponsored by the Norwegian government at the Litteraturhuset in Oslo, Norway, June 2009
 - “Provincial Cosmopolitanism: Literary Bonds in Taha Husayn’s *The Man of Letters* [Adib]”
Presented on the panel, Non-Western Literary Modernities, at the *American Comparative Literature Association* at Harvard University, March 2009
 - “The Secular Bonds of World Literature: André Gide, Taha Husayn and the Literary Imagination of Religious Difference”
Presented on the panel, Arabic Literature as World Literature, at the *Modern Language Association* in San Francisco, December 2008
 - “Re-fashioning Moral Subjects: The Rhetoric of Failure in Nineteenth-Century Egyptian Education”
Presented on the panel, Minding Others: Intelligible and Post-Orientalist Egyptian History, at the *Middle East Studies Association* in Montréal, Canada, November 2007
 - Seminar for Experimental Critical Theory at the University of California, Irvine, August 2007
Selected to participate in a summer institute on the topic of Political Theologies
 - Arabic Without Walls Workshop at the University of California, Davis, August 2007
Selected to participate in a teacher-training workshop with Mahmoud al-Batal
 - “Egyptomania or Cinephilia: The Lumière Brothers in Egypt”
Presented on the panel, Trans/national Cinephilia, at the *American Comparative Literature Association*, Puebla, Mexico, Spring 2007
 - “The Invention of Ignorance: British Critiques of Qur’anic Education in Egypt”
Participant in the *Working Group for Modernity and Islam*, Beirut, Lebanon, Fall 2006
Co-sponsored by the Wissenschaftskolleg zu Berlin and the Anis Makdisi Program in Literature
 - “Secularity, Realism and the Limits of Empire: Epistemological Otherness in Najib Mahfuz’s *Qasr al-Shawq*”
Presented on the panel, Realism’s Others, at the *American Comparative Literature Association*, Princeton, NJ, March 2006
 - “The Limits of Secular Criticism: Towards an Analysis of Reading’s Other”
Participant in the *Working Group for Modernity and Islam*, Alexandria, Egypt, Summer 2004
Co-sponsored by the Wissenschaftskolleg zu Berlin and the Swedish Institute in Alexandria
 - “Deserted Histories: The Great Pyramid and Early Film Form”
Presented at a Film Studies Conference on Film Historiography, April 2003

INVITED SPEAKER

- “Reading Material, or the Matter of Reading?”
Public Book Talk for the Department of Comparative Literature at the University of Oregon, June 2016
- “Secular Storytelling: Reading Religion in the Empire of World Literature”

- Public Lecture for the Department of Comparative Literature at the University of California, Berkeley, April 2016
- “Secular Storytelling: Reading Religion in the Empire of World Literature”
Public Lecture at the Doha Institute for Graduate Studies in Qatar, April 2016
 - “Picturing Philology: Early Cinema and Worldly Scripts”
Public Lecture at the University of Cape Town, South Africa, September 2015
 - “The World of World Literature: Reading the Limits of Secular Criticism”
Public seminar at the Zentrum für Literatur und Kulturforschung Berlin, July 2015
 - "Secular Storytelling: Reading Religion in the Empire of World Literature"
Public Lecture in the Center for Near and Middle East Studies at Philipps-Universität Marburg, June 2015
 - "Humanist Violence: Publics and Counterpublics in World Republic of Letters"
Public Lecture in the Center for Near and Middle East Studies at Philipps-Universität Marburg, June 2015
 - “Re-Framing Orientalism: The Afterlife of Cinema in Colonial Algiers”
Public Lecture in the Department of Foreign Languages at San Francisco State University, December 2014
 - “Humanist Violence: Publics and Counterpublics in the World Republic of Letters”
Public Lecture at the Acts of Comparison Conference at Princeton University, September 2014
 - “Re-Framing Orientalism: The Afterlife of Cinema in Colonial Algiers”
Public Lecture in Rabat, Morocco, August 2014
 - “Out of Frame: Orientalism and Early Cinema”
Public Lecture as part of the Nomad Lecture Series at the University of Oregon, April 2014
 - “Reading Rosetta: Objects and Texts at the Limits of Literary Culture”
Public Lecture in Comparative Literature at Cornell University, March 2014
 - “Provincial Cosmopolitanism: André Gide, Taha Hussein, and the Limits of World Literature”
Public Lecture at the Literature Department at the University of California, San Diego, November 2013
 - “Reading Rosetta: Objects and Texts at the Limits of Literary Culture”
Public Lecture in the “What Matters to Me?” series at the University of Oregon, April 2013
 - “Old Media/New Futures: Fanonian Reflections on the Arab Spring”
Public Lecture at the Center of Translation Studies at the American University in Cairo, Oriental Hall, September 2012, <http://youtu.be/8wM5dmKR4OU>
 - “Translation as Global Transfer of Knowledge”
Respondent to Yehuda Elkana at the Max Planck Institute for the History of Science in Berlin, April 2012
<http://mediathek.mpiwg-berlin.mpg.de/mediathekPublic/versionEins/Conferences-Workshops/Global-Transfer-of-Knowledge/Translation-as-Global-Transfer-of-Knowledge.html>
 - “Reading Rosetta: Objects and Texts at the Limits of Literary Culture”
Public Lecture at St. Andrew’s University in Scotland, April 2012
 - “Inventing World Literature: André Gide, Taha Husayn and the Literary Imagination of Religion”
Presented as part of the Berliner Seminar at the Wissenschaftskolleg in Berlin, November 2011
 - “Queer Couplings: Formations of Religion and Sexuality in ‘Alaa al-Aswani’s *The Yacoubian Building*”
Presented to the Center for Race, Ethnicity and Sexuality Studies at the University of Oregon, April 2011
 - “Cinema in the Maghreb: Between the Regional, the National and the Global”
Presented to the Academy of Lifelong Learning at Oregon State University, April 2011
 - “The Egyptian Revolution: Kefaya, the April 6 Movement and #Jan25”
Presented at “The Arab World on Fire” sponsored by the Arab Student Union in Eugene, February 2011
 - “Fundamentally German? Reflections on Multiculturalism in a Provincial Europe”
Invited to give the plenary address at the German Studies Conference at the University of Oregon, February 2011

- “Debating Darwin: The Crisis of 1882 and Najib Mahfuz’s *Qasr al-shamq*”
Presented as part of the Society of Fellows Speaker Series, October 2008

ORGANIZER

- “Reconfiguring the (Non-)Political: Performing and Narrating Change and Continuity”
Member of the steering committee for an international academy convened in Tunis, Tunisia, August 28-September 4, 2016
- Public Lecture by Samera Esmeir
Invited and organized a public lecture and seminar with Samera Esmeir through the Rutherford Initiative for Middle East Studies at the University of Oregon, May 3, 2016
- “World Scripts: Concepts and Practices of Writing from a Comparative Perspective”
Member of the steering committee for an international academy convened in Cape Town, South Africa, September 4-14, 2015.
- Public Lecture by Wendy Belcher (Princeton)
Invited and organized a public lecture by Wendy Belcher in coordination with Comparative Literature and African Studies at the University of Oregon, April 24, 2015.
- Public Lecture and Seminar by Anjali Arondekar (UC Santa Cruz)
Invited and organized a public lecture and seminar with the feminist scholar Anjali Arondekar at the University of Oregon, March 3, 2015.
- “Living Data: Inhabiting New Media”
Member of the steering committee for a conference on new media at the University of Oregon, February 20-1, 2015.
- “Conflict and Mobility in the City: Urban Space, Youth and Social Transformations”
Member of the steering committee for the Summer Academy convened in Rabat, Morocco, August 25-September 5, 2014.
- “Re/Reading Capital: The Value of Reading Across Traditions”
Panel organizer with Tobias Warner at the American Comparative Literature Association in New York, April 2014
- Public Lecture and Seminar by Graham Harman, “Object-Oriented Aesthetics” (American University in Cairo)
Invited and organized a public lecture and seminar with the philosopher Graham Harman at the University of Oregon on January 24, 2013.
- “Aesthetics and Politics: Counter-Narratives, New Publics, and the Role of Dissent in the Arab World”
Member of the steering committee for the Summer Academy convened in Cairo, Egypt, from September 16-27, 2012
- “Lingua Franca: Explorations of the Literary Geography of the Mediterranean World”
Conference organizer with Elisabetta Benigni at the Wissenschaftskolleg zu Berlin on May 24-26, 2012
- “The Terms of World Literature”
Panel organizer with Jason Frydman at the American Comparative Literature Association in Vancouver, April 2011

TEACHING

University of Oregon, Eugene, OR
Department of Comparative Literature
Assistant Professor

- COLT 103, Thinking through Images: Photography, Film, Video, Spring 2010, Spring 2011, Spring 2013, Spring 2014, Spring 2015, Spring 2016
- COLT 231, Literature and Human Rights, Fall 2014
- COLT 305 From Culture to Habitus, Spring 2011, Spring 2013
- COLT 370: Comics, Colonialism and Images of Empire, Winter 2013, Winter 2016
- COLT 415: Capstone Seminar: Secularism and Its Critics, Fall 2012, Fall 2013
- COLT 462/562, Orientalism, Fall 2009, Winter 2014

- COLT 461/561 Colonialism and Postcolonial Theory, Winter 2011
- COLT 470/570, Multiculturalism and Empire, Winter 2010
- COLT 614, Comparative Literature and Its Histories, Winter 2011
- COLT 614: Aesthetics, Philology, Formalism: A Disciplinary Genealogy, Winter 2013, Winter 2015
- COLT 615, Comparative Literary Theory, Winter 2010
- COLT 616, Transmedial Aesthetics, Fall 2015

Clark Honors College

- CHC 434H, Literature and Human Rights, Fall 2009

Columbia University, New York, NY

Department of Middle East and Asian Languages and Cultures

- CLME G4444.001, Secularism and Its Critics, Spring 2009

The Core Curriculum

- C 1001.54, Literature Humanities, Fall 2008

University of California, Berkeley, CA

Department of Comparative Literature

Instructor

- CL 60AC, Representation, Recognition and the Politics of Multiculturalism, Spring 2008
- CL 1B, Critical Encounters: Literature, Anthropology, Critique, Fall 2005
- CL 40E, Thinking Through Cinema, Summer 2005
- CL 60AC, The Politics of Representation, Spring 2005
- CL1B, Global Reading: The Geopolitics of Literary Form, Fall 2004

Co-Instructor

- CL 1B, Narratives of Displacement: Nation and Identity in a Transnational World, Spring 2004
- CL 1B, Ground Zero: Passing on Trauma in Literature, Film and the Media, Fall 2003

Department of Near Eastern Studies

Instructor

- AR10, Intensive Elementary Arabic, Summer 2004

PROFESSIONAL EXPERIENCE

EDITORIAL BOARDS

Comparative Literature

- Associate Editor, Fall 2009-present
- Book Review Editor, Fall 2009-present

Syndicate Lit

- Executive Editor, Winter 2016-present
- Editorial Board, Winter 2016-present

Journal of World Literature

- Editorial Board, Fall 2014-present

Middle East—Topics & Arguments (META)

- Advisory Board, Fall 2014- present

Philological Encounters

- Editorial Board, Spring 2012-present

The International Journal of World Literature (IJWL)

- Editorial Board, Summer 2015-present

Qui Parle

- Editor, Spring 2003-2006

REVIEWER

Journal of Visual Culture

July 12, 2016

- Reviewer, Spring 2016
- Fordham University Press
- Reviewer, Fall 2011 and Spring 2016
- Early Popular Visual Culture*
- Reviewer, Winter 2016
- Visual Anthropology*
- Reviewer, Spring 2015
- Middle East—Topics & Arguments*
- Reviewer, Spring 2015
- African Studies Review*
- Reviewer, Fall 2014
- Routledge Press
- Reviewer, Spring 2013
- Arab Studies Journal*
- Reviewer, Spring 2013, Summer 2013
- Stanford University Press
- Reviewer, Summer 2010 and Summer 2011
- Journal of Arabic Literature*
- Reviewer, Summer 2011, Summer 2014
- University of Texas Press
- Reviewer, Winter 2011, Summer 2011 and Spring 2012
- Journal for Transnational American Studies*
- Reviewer, Summer 2010 and Summer 2011

University of Oregon, Eugene, Oregon

Director of Graduate Studies in Comparative Literature, 2013-Spring 2016
 Member of Graduate Committee in Comparative Literature, 2010-present
 Member of Comparative Literature Search Committee, Winter 2015
 Member of Graduate Admissions Committee in Comparative Literature, 2009-present
 Media Outreach Coordinator for Comparative Literature, 2010-present
 Program Faculty in Cinema Studies, 2012-present
 Scholarly Activities Committee in Cinema Studies, 2013-present
 Program Faculty in Comic Studies, 2012-present
 Arabic Advisory Committee, 2011-present
 Member of Arabic Search Committee, Winter 2011
 Affiliated Faculty in Middle East Studies, 2014-present
 Affiliated Faculty in New Media, 2014-present

Advising

Graduate Students:

Doctoral Students from Comparative Literature

- Jenny Odintz: Dissertation Committee, Defended Winter 2015
- Andréa Gilroy: Qualifying Exams, Dissertation Committee, Defended Spring 2015
- Sunayani Bhattacharya: Qualifying Exams, Dissertation Committee
- Baran Germen: Qualifying Exams, Dissertation Committee
- Anna Kovalchuk: Dissertation Committee
- Michelle Crowson: Qualifying Exams
- Elizabeth Howard: Qualifying Exams, Dissertation Committee
- Joanna Myers, Qualifying Exams, Adviser of Record, Dissertation Chair
- Tera Reid-Olds: Qualifying Exams, Adviser of Record, Dissertation Chair
- Ahmad Nadalizadeh, Adviser of Record
- Palita Chunsangchan, Adviser of Record

Doctoral Students from Other Departments

Judith Lechner (German): Dissertation Committee, Defended Spring 2015
Joon Park (Music): Dissertation Committee, Defended Spring 2015
Steven Norton (English): Dissertation Committee, Defended Summer 2015
Sabina Carp (French): Dissertation Committee
Yue Chen (EALL): Dissertation Committee
Anna Giannetti (Italian): Dissertation Committee
Sandra Mefoude (French): Dissertation Committee, Defended Spring 2016
Dina Muhic (English), Dissertation Committee
Lindsey Waldrop (EALL): Dissertation Committee
Robert Zandstra (English): Dissertation Committee
Katrina Maggiulli (Environmental Studies): Masters Committee, Defended Spring 2016

Undergraduate Students:

Bethany Kaylor: 2016, Honors Thesis
Marina Claveria: 2015, Honors Thesis
Charlotte Rheingold: 2015, Honors Thesis
Carly Uebel, 2015, Honors Thesis
Olivia Awbrey: 2014, Honors Thesis
Patricia Nash: 2013, Honors Thesis
Kayla Meehan: 2013, (Second Reader)
Sarah Shimoda: 2013, Honors Thesis
Diana Woodridge: 2013, (Second Reader)
Karim Hassanein: 2012, (Second Reader)

Critical Language Scholarships, Tangier, Morocco

Site Director, Spring-Summer 2011, Spring-Summer 2012

- Oversaw the operations of an Arabic language program for 39 students on full scholarships for an intensive summer study
- Coordinated with the American Legation in Tangier (TALIM), the American Institute for Maghreb Studies (AIMS), and the Council for American Overseas Research Centers (CAORC)
- Managed the payroll, budget and operations of the CLS Tangier Program, including teachers, tutors, speaking partners, community partners, host families and core staff

University of California, Berkeley, CA

Townsend Center for the Humanities

- Research Assistant for the Mellon Strategic Working Group on Religion, Secularism and Modernity, 2007

Department of Rhetoric

- Research Assistant for Professor Samera Esmeir, Fall 2006-Spring 2007

Department of Anthropology

- Research Assistant for Professor Saba Mahmood, Summer 2004-Fall 2006

Department of Near Eastern Studies

- Project Designer for Arabic Without Walls, Fall 2003-Summer 2004

Program in Canadian Studies, Spring 2002-2004

- Film Curator

Pacific Film Archives

- Projectionist and Research Assistant, 2001-2004

Humanity in Action, New York, NY

San Francisco Program Coordinator, Summer 2007-Fall 2007

- Oversaw internship program for 18 European fellows in the Humanity In Action American Core Program
- Developed and conducted a weekly program, including talks by Professor Ronald Takaki, Professor Patrick Weil, author Adam Hochschild and environmentalist Ann Riley, as well as a number of other speakers on the topic of prison reform, transgender law and community farming.

American University in Cairo, Cairo, Egypt

Office of Sponsored Programs

Consultant, Summer 2003

The Center for Adult and Continuing Education

Presidential Intern, Fall 2000-Spring 2001

Institute for Gender and Women's Studies

Editor of Newsletter, *Kawkab al-Sharq*, Fall 2000-Spring 2001

Brown University, Providence, RI

Rose Writing Fellows Program

Assistant Director, Fall 1999-Spring 2000

Writing and Rhetoric Fellow, Fall 1997-Spring 1999

Harvard University, Cambridge, MA

Center for European Studies

Internship, Summer 1998 and 1999

AFFILIATIONS

- Modern Language Association, American Comparative Literature Association, International Comparative Literature Association, Society for Cinema and Media Studies, Middle East Studies Association, Modernist Studies Association

LANGUAGES

- English (native speaker) French (French immersion in school), Modern Standard Arabic (6 years of study, including time in Egypt and a summer at Middlebury College), Kiswahili (2 years of university study, tested as High Intermediate), Spanish (3 years of high school/university study), and German (2 years of university study, 1 year in Berlin). Lived abroad in Cairo, Egypt (Spring 2000-Summer 2001; Spring 2006), Tangier, Morocco (Summer 2011 and 2012), Berlin, Germany (Fall 2011-Spring 2012), Nagoya, Japan (Summer 1994), and Courpignac, France (Summer 1993).