

KATYA HOKANSON

Departmental address

July, 2022

1262 University of Oregon
Eugene, OR 97403-1262
(541) 346-3947; FAX: (541) 346-5041
email: hokanson@uoregon.edu

Academic Position

Fall 2007 - Associate Professor, Russian and Comparative Literature,
University of Oregon, Eugene, OR
1995-2007 Assistant Professor, Program in Comparative Literature,
University of Oregon, Eugene, OR (.5 FTE)
1993-94 Adjunct Assistant Professor of Russian Literature,
University of Oregon, Eugene, OR

Education

1984-94 Stanford University, Stanford, California
Ph. D. in Slavic Languages & Literatures, 1994
Dissertation, "Empire of the Imagination: Orientalism and the
Construction of Russian National Identity in Pushkin, Marlinskii,
Lermontov, and Tolstoi."
Secondary field: Humanities (Western Civilization)
A. M. in Slavic Languages and Literatures, 1988

1980-84 Williams College, Williamstown, Massachusetts
B. A. *cum laude* in Russian, 1984

Spring 1983 Leningrad State University, Leningrad, USSR
(Council on International Educational
Exchange four-month language program)

Publications

Books

In Print

Writing at Russia's Border, University of Toronto Press, 2008.*

In Production

A Woman's Empire: Russian Women and Imperial Expansion in Asia, University of
Toronto Press, publication date January 2023, 344 pp.

Published Articles and Book Chapters (refereed)

- “The Geography of Russian Romantic Prose: Bestuzhev, Lermontov, Gogol, and Early Dostoevsky,” *Oxford Handbook of European Romanticism*, ed. Paul Hamilton, Oxford University Press, 2016: 533-553.
- “The ‘Anti-Polish’ Poems and ‘I Built Myself a Monument...’: Politics and Poetry,” in *Taboo Pushkin: Topics, Texts, Interpretations*, edited by Alyssa Gillespie, University of Wisconsin Press, 2012: 283-317.
- “Russian Women Travelers in Central Asia and India,” *The Russian Review* 70 (January 2011): 1-19.
- “‘*Barbarus hic ego sum*’: Pushkin and Ovid on the Pontic Shore,” *Pushkin Review* 8: 1-15, 2005.
- “Onegin’s Journey: The Orient Revisited,” *Pushkin Review*, vol. 3, December 2000: 151-168.
- “The Captivating Crimea: Visions of Empire in ‘The Fountain of Bakhchisarai,’” in *Russian Subjects: Nation, Empire, and Russia’s Golden Age*, ed. Monika Greenleaf and Stephen Moeller-Sally, Northwestern University Press, 1998: 123-148.
- “Literary Imperialism, *Narodnost*, and Pushkin’s Invention of the Caucasus,” *The Russian Review*, vol. 53, July 1994: 336-352.

Articles (Non-refereed)

- “Suvarrow, Souvaroff: Byron's Russia and Pushkin's Political Poems of 1831,” *Zapadnyi pushkinizm i rossiiskii baironizm: problemy vzaimosviazei. Materialy XIX mezhdunarodnoi konferentsii Rossiiskoi assotsiatsii prepodavatelei angliiskoi literatury*. Moscow, Literary Institute in the name of M. Gorky (2009): 163-178.
- “In Defense of Empire: ‘The Bronze Horseman’ and ‘To the Slanderers of Russia,’” *Beyond the Empire: Images of Russia in the Eurasian Cultural Context*, ed. Tetsuo Mochizuki, 21st Century COE Program Slavic Eurasian Studies, No. 17: 149-166, Hokkaido University Slavic Research Center, April 2008.

Translations

- “Why Pushkin Did Not Become a Decembrist,” by Igor Nemirovsky, in *Taboo Pushkin: Topics, Texts, Interpretations*, edited by Alyssa Gillespie, University of Wisconsin Press, 2012: 60-83.

“Pushkin and Metropolitan Philaret,” by Oleg Proskurin, in *Taboo Pushkin: Topics, Texts, Interpretations*, edited by Alyssa Gillespie, University of Wisconsin Press, 2012: 112-156.

Works In Progress/Under Consideration (refereed venues)

Books

Technologies of Empire: Representing Russia at the 1900 Paris World Exposition, book manuscript in progress.

Articles

“Four Who Made a Revolution: Taraknath Das with Tolstoy, Blavatsky and Gandhi,” under consideration at *Tolstoy Studies Journal*. (7,770 words)

“Black Dwellings Along the River: Reading the End of *Crime and Punishment* Through a Pushkinian Lens,” under consideration at *Slavic and East European Journal*. (8,782 words)

“From Paris to Samarkand: A Parisian Woman’s Dual Lens,” article in progress.

Translations

In the Pamirs: Notes of a Russian Woman Traveler (book translation of Iuliia Golovnina’s *Na Pamirakh: Zapiski russkoi puteshestvennitsy*), in progress.

Book Reviews

Susan Layton, *Contested Russian Tourism: Cosmopolitanism, Nation, and Empire in the Nineteenth Century* (Academic Studies Press, 2021), *The Russian Review*, forthcoming, October 2022.

Arsenyev, Vladimir. *Across the Ussuri Kray: Travels in the Sikhote-Alin Mountains*. Translated with annotations by Jonathan Slaght (Indiana University Press, 2016), *Studies in Travel Writing*, 2017, January 2018.

Gould, Rebecca. *Writers & Rebels: The Literature of Insurgency in the Caucasus* (New Haven: Yale University Press, 2016), *The Russian Review*, July 2017, vol 76 (3), p. 544.

Alexander Etkind, *Internal Colonization: Russia’s Imperial Experience* (Cambridge, UK: Polity Press, 2011), *Slavic and East European Journal* 57.4 (Winter 2013): 663-4).

Sanna Turoma, *Brodsky Abroad: Empire, Tourism, Nostalgia* (Madison: University of Wisconsin Press, 2010, *Slavic Review*, vol. 71, no. 4 (Winter 2012): 975-6.

Bruce Grant, *The Captive and the Gift: Cultural Histories of Sovereignty in Russia and the Caucasus* (Ithaca: Cornell University Press, 2009), *Canadian-American Slavic Studies*, 46 (2012): 84-5.

Chester Dunning with Caryl Emerson, *The Uncensored Boris Godunov: The Case for Pushkin's Original Comedy* (Madison: University of Wisconsin Press, 2006), *Pushkin Review / Pushkinskii vestnik* 12-13 (2009-10): 153-55.

David Bethea, ed., *The Pushkin Handbook* (Madison: University of Wisconsin Press, 2005), *Slavic and East European Journal*, 52.3, Fall 2008.

Laurence Kelly, *Diplomacy and Murder in Tehran: Alexander Griboyedov and Imperial Russia's Mission to the Shah of Persia* (London: I.B. Tauris, 2001), October 2007 *The Russian Review*.

Margaret Ziolkowski, *Alien Visions: The Chechens and the Navajos in Russian and American Literature* (University of Delaware Press, 2005). *The Russian Review*, vol. 65, issue 3, July 2006: 525-6.

Two Hundred Years of Pushkin, vols. 2 and 3, ed. Robert Reid and Joe Andrew, *Studies in Slavic Literature and Poetics* (Rodopi, Amsterdam and New York, 2003), *Slavic and East European Journal* 50.2, Summer 2006: 319-21.

Ewa M. Thompson, *Imperial Knowledge: Russian Literature and Colonialism* (Greenwood Press, 2000), *Comparative Literature Studies*, vol. 38, no. 3, 2001: 264-266.

Paul M. Austin, *The Exotic Prisoner in Russian Romanticism*, Vol. 9, *Middlebury Studies in Russian Language and Literature*, ed. Thomas R. Beyer Jr. (New York: Peter Lang, 1997), *Slavic Review*, vol. 58 no. 2, 1999: 458-459.

Adrian Wanner, *Baudelaire in Russia* (University Press of Florida, 1996), *Comparative Literature*, vol. 49 no.4, 1997: 374-376.

Susan Layton, *Russian Literature and Empire: Conquest of the Caucasus from Pushkin to Tolstoy* (Cambridge University Press, 1994), *The Russian Review*, vol. 55, No. 3, July 1996: 502-503.

Judith Deutsch Kornblatt, *The Cossack Hero in Russian Literature: A Study in Cultural Mythology* (Madison: University of Wisconsin Press, 1992), *The Russian Review*, vol. 53, No. 4, October 1994: 562-563.

Honors, Fellowships and Grants

2022-2024 Rippey Senior Teaching Fellow
Fall 2016-22, 2011- Rippey Award for Innovative Teaching (in conjunction with Alex

2014, 2008-9	Dracobly, History Department), for FIG “From War to Peace.”
Summer 2016-17	Summer Research Lab housing grant, University of Illinois
Spring 2014	CAS Program Grant for memorial conference in honor of James L. Rice, held May 16, 2014.
Spring 2012	CAS Program Grant for interdisciplinary conference, “Russian and East European Arts, World Stage,” held May 17-18, 2012.
Spring 2008	Ernest G. Moll Research Fellowship, Oregon Humanities Center
2006	Instructional Technology Workshop Stipend
2005	Instructional Technology Workshop Stipend
1999	Faculty Research Development Award (UO nominee, NEH grant)
1995-96	New Faculty Award, University of Oregon
1990-91	Whiting Fellowship in the Humanities, Stanford University
1989-90	Long-term Advanced Research Fellowship for study in the USSR, International Research and Exchanges Board (IREX)
1988-89	Stanford Humanities Center Graduate Fellowship
1984-89	Slavic Languages & Literatures Department Fellowship, Stanford University

Conference Papers, Roundtables and Lectures

“From Paris to Samarkand: A Parisian Woman’s Dual Lens,” ASEEEES 2021, New Orleans (panel postponed to 2022).

“Engendering Ethnography in the Nineteenth Century: Aleksandra Potanina and her Women Subjects,” American Association for Teachers of Slavic and East European Languages (AATSEEL) annual conference, February 2021.

“Tolstoy as Reader and Interlocutor: Madame Blavatsky, Taraknath Das and Mohandas Gandhi: Non-violence, For and Against,” AATSEEL annual conference, San Diego, CA, February 2020.

“Complicating the View From Russian Turkestan: Elena Apreleva/Ar dov,” Association for Slavic, East European and Eurasian Studies (ASEEEES) annual conference, San Francisco, CA November 2019.

“Outlaws of the Spirit: Tolstoy, Blavatsky, Gandhi,” *Nomad* series lecture, University of Oregon, Nov. 14, 2017.

“Mapping Central Asia: The Effects of Genre,” ASEEEES annual conference, Chicago, IL, Nov. 2017.

Roundtable participant, “Romantic Nationalism,” ASEEEES November 2017.

“Motifs of Empire in *Crime and Punishment*,” Russian, East European and Central Asian Studies annual conference, Reed College, April 2017.

“Imperial Pushkin,” American Association for Teachers of Slavic and East European Languages (AATSEEL) annual conference, San Francisco, Feb. 2-5, 2017.

“Pushkin’s Imperial Consciousness,” Association for Slavic, East European and Eurasian Studies (ASEEES) annual conference, Washington, D. C., November 2016.

“Charismatic Virtue: Tolstoy, Blavatsky and Gandhi and the Circulation of Spirituality,” given at “Charismatic Modernisms: In Celebration of Gregory Freidin,” Stanford University, October 17, 2015.

“Coring the Edges in Russian Imperial Discourse,” International Council for Central and East European Studies (ICCEES) 2015 International Conference, Makuhari, Japan, August 5, 2015.

“The Presentation of Empire: Women, Decoration and Decorum,” American Association for Teachers of Slavic and East European Languages (AATSEEL) annual conference, Vancouver, British Columbia, January 2015.

“The Imperial Imagination in Dostoevsky’s *Crime and Punishment*,” Symposium on Russian and Comparative Literature in Memory of James L. Rice, May 2014, University of Oregon.

“Crime and Punishment and the Russian Empire,” American Association for Teachers of Slavic and East European Languages (AATSEEL) annual conference, Chicago, MA, January 2014.

“The Imperial Imagination in Dostoevsky’s *Crime and Punishment*,” Association for Slavic, East European and Eurasian Studies (ASEEES) annual conference, Boston, MA, November 2013.

“Onegin and Forms of Travel,” “*Eugene Onegin*: Pushkin’s Novel in Verse, Tchaikovsky’s Opera, a Russian Theme,” Reed College, April 5-6, 2013.

“Ritualizing Empire: Spectacles of Travel in the Periphery,” American Association of Teachers of Slavic and East European Languages (AATSEEL) annual conference in Boston, MA, January 2013.

Roundtable participant, “The Culture of Empire I: Challenges and New Directions,” Association for Slavic, East European and Eurasian Studies (ASEEES) annual conference, New Orleans, LA, November 2012.

Discussant, “Imperial and Frontier Spaces in Soviet Literature,” Association for Slavic, East European and Eurasian Studies (ASEEES) annual conference, New Orleans, LA, November 2012.

“Russia’s Gift of Empire: The Paris Exposition of 1900,” Russian and East European Arts, World Stage Conference, May 2012 at the University of Oregon campus.

“Empire in Microcosm: Russian Women in Central Asia,” American Association of Teachers of Slavic and East European Languages (AATSEEL) annual conference, Seattle, WA, January 2012.

“Reiterations of *Journey to Arzrum*,” American Association of Teachers of Slavic and East European Languages (AATSEEL) annual conference, Pasadena, CA, January 2011.

"Echoes of 1812 in Pushkin's Poetry," Association for Slavic, East European and Eurasian Studies (ASEEES) annual conference, Los Angeles, CA, November 2010.

“Russian Women Travelers Write Gender and Nation in Central Asia,” 2010 ICCEES Congress, Stockholm, Sweden, July 2010.

“Polkovodets and Other Complications,” American Association for Slavic Studies (AAASS) Conference, Boston, November 2009.

“Suvarrow, Souvaroff: Byron's Russia and Pushkin's Political Poems of 1831,” “Pushkin, Byron and Russia,” M. Gorky Literary Institute Conference in Moscow and Mikhailovskoe, Russia, July 2009.

“Pushkin’s Anti-Polish Poems,” Taboo Pushkin Conference, University of Notre Dame, January 9-11, 2009.

“‘The Yet Untamed Tungus’: Pushkin's ‘Exegi monumentum,’” 2008 American Association for the Advancement of Slavic Studies (AAASS) conference, November 20-23, Philadelphia.

“Politically Incorrect Pushkin: the Anti-Polish Poems of 1831,” 2007 American Association for the Advancement of Slavic Studies (AAASS) conference, November 15-18, New Orleans.

“In Defense of Empire: ‘The Bronze Horseman’ and ‘To the Slanderers of Russia,’” at by-invitation December 2006 Symposium at the Slavic Research Center at Hokkaido University, Japan.

“Prosaic Tea in an Enchanted Landscape: Madam Blavatsky's India,” 2006 American Association for the Advancement of Slavic Studies (AAASS) conference, November 16-19, 2006, Washington, D.C.

“Literature and the Limits of Empire,” AAASS conference, November 3-6, 2005, Salt Lake City.

Participant, roundtable on Post-colonialism in Russian Studies, 2005 AAASS conference, Nov. 3-6, 2005, Salt Lake City.

“Pushkin’s Caucasus and the Centrality of Periphery,” AAASS conference, December 4-7 2004, Boston, MA.

“Madame Blavatsky as Spiritual and Material Tourist: Ambiguities of Gender and Empire,” The Ohio State University, June 15, 2004.

“Theatrical Asides: Russian Women and Spectacles of Tourism,” 2004 Interdisciplinary Nineteenth-Century Studies (INCS) Conference, April 1-4, 2004, University of Iowa.

“Travels by Armchair and Elephant: Madame Blavatsky in India,” 2004 Hawaii International Conference on Arts and Humanities, Jan. 8-11, Honolulu, Hawaii.

“In the Theater of Theosophy: Travels with Madame Blavatsky,” INCS conference, April 19-21, 2001, University of Oregon. Paper posted online but presentation canceled due to health reasons.

“Karamzin and Russia’s Entry into History,” American Association for the Teachers of Slavic and East European Languages (AATSEEL) conference, December 30, 2000, Washington, D. C.

“Onegin’s Journey: The Orient Revisited,” “Pushkin Beyond Europe” conference, October 23 1999, Pennsylvania State University.

“Nationalism and Orientalism: The Case of Madame Blavatsky,” September 1998 AAASS conference, Boca Raton.

Panel chair, “Empire and the Genealogies of Identity,” 1998 AAASS conference, Boca Raton.

“Orientalism as a Career: Senkovskii and Uvarov,” November 1997 AAASS conference, Seattle.

Panel organizer, “Geo/Graphies: Writing the Borders of Literature,” November 1996 AAASS conference, Boston.

“The Feminine Gaze: Russian Women Travelers,” AATSEEL conference, Chicago, December 1995.

Discussant, “Negotiating Maternity: Literary Representations of Mothers and Daughters,” AATSEEL conference, San Diego, December 1994.

“Recounting the Costs of the Russian Empire: Caucasian Liminal Figures,” AATSEEL conference, Toronto, December 1993.

“The Invention of the Caucasus in Pushkin and Tolstoi,” AATSEEL conference, New York, December 28, 1992.

“Literary Imperialism and the Invention of the Caucasus,” presented at the California Slavic Colloquium, University of California at Berkeley, April 11, 1992.

Conference Organizing

“Russia and the Pacific Northwest: Russians from Fort Ross to the Aleutian Islands,” conference held at the University of Oregon, April 6-7, 2018. Co-organized with Jenifer Presto (COLT and REEES), Ryan Jones (History).

“Charismatic Modernisms: In Celebration of Gregory Freidin,” conference held at the Stanford Humanities Center, Stanford University, Oct. 16-17 2015. Co-organized with Gabriella Safran (Stanford University) and Judith Kalb (University of South Carolina).

“Symposium on Russian and Comparative Literature in Memory of James L. Rice,” conference on Russian and comparative literature at the University of Oregon campus, Eugene, OR, May 16, 2014 Co-organized with Jenifer Presto.

“Russian and East European Arts, World Stage,” interdisciplinary conference held at the University of Oregon campus, Eugene, OR, May 17-18, 2012. Co-organized with Jenifer Presto.

REEES Biennial Graduate Student Symposium, co-organized with Jenifer Presto in Spring terms of 2013, 2015, and 2017.

Courses taught at the University of Oregon

COLT 101	“Literature, Language, Culture,” Fall 1995, 1996, 1997
COLT 232	“Slavic Vampires,” Winter 2023
COLT 301	“Approaches to Comparative Literature,” Win. ’99 -02, Fall ’02-06, Winter, Fall 2014, Fall 2019-20.
COLT 350	“Literature and Censorship,” Winter 1998, Fall ’02
COLT 350	“Travel Literature: Occident and Orient,” Winter 1996
COLT 360	“Russian Women Writers,” Fall 1998, 2000, 2002, Winter 2003
COLT 399	“Advanced Literary Theory,” Winter 2005
COLT 410/510	“The Myth of St. Petersburg,” Fall 1999
COLT 416/516	“Literature and Empire,” Spring 2002
COLT 416/516	“Adultery in the Novel,” Winter 1997
COLT 418/518	“Russian Formalism,” Spring 1997
COLT 440/540	“Dostoevsky and Dystopia,” Fall 2021
COLT 462/562	“Insect Dreams: ‘Becoming-Insect’ in Literature and Film,” Spring 1999, “Dostoevsky and Dystopia,” Spring 2018
COLT 608	Pedagogy Colloquium, Fall 2018
HC 223H	“Dostoevsky and Dystopia,” Spring 2010.
HUM 300	“Themes in Humanities: Tolstoy’s Legacy,” Spring 2013-15, Winter 2017, Spring 2018 – 2019, Winter 2020-23
RUSS 101	“Intensive First-Year Russian Language,” Summer 1995

RUSS 199/ UGST 199	FIG, "War and Peace," Fall 2006, 2008-9, 2011-14, 2016-20
RUSS 204	FIG, "From War to Peace," Fall 2021-23
	"Introduction to Russian Literature," Fall 2004-2006, 2008-14, 2016-22
RUSS 206	"Introduction to Russian Literature," Spring 2009-10
RUSS 241	"Great Russian Writers," Fall 2003
RUSS 318	Third-year Russian, Spring 2023
RUSS 334	"Dostoevsky," Spring 2021
RUSS 335	"Tolstoy," Winter 2007, 2009, 2011, 2020
RUSS 340	"Women in Russian Literature," Spring 2007, Fall 2009, Win '12
RUSS 351	"Russian Literature and Film," Winter 2019
RUSS 407/507	"Imagining Russian Women," Spring 1994, "Myth of St. Petersburg," Winter 2011, Fall 2012, Spring 2016, Winter 2021
RUSS 410/510	"Russian Formalism," Winter 1994
RUSS 410/510	"Russia East and West," Fall 1993
RUSS 426/526	"Pushkin," Winter 2010, Spring 2012, Win. 2014, Fall 2018
RUSS 434/534	"Russian Orientalism," Spring 2007
	"Empire in Literature," Spring 2009, Fall 2011, Winter 2015, Fall 2017, Spring 2023
	"Prison Camp Literature/Siberian Literature," Winter 2009, Spring 2011, 2013, Winter 2017
	"Proseminar on Slavic Literature," Fall 2013
	"Formalism and Structuralism," Spring 2017
RUSS 405/605	Numerous topics
COLT 405/605	Numerous topics (for RUSS and COLT, 43 individual students)

Special reading topics: Old Russian Literature, 18th and 19th Century Russian Literature.

Teaching Interests

Orientalism and post-colonial studies in Russian literature and in Polish, French, and German literature as it relates to Russian authors; travel literature; women writers and gender issues in literature and culture; comparative courses in world literature; theory courses (formalism, structuralism, post-structuralism); seminars on literature and empire and St. Petersburg as imperial and mythological city; seminars on individual poets and writers in late eighteenth, nineteenth, or twentieth-century European literature; nineteenth and twentieth-century Russian prose, poetry and drama; Russian culture and civilization.

Dissertations, M.A. and Undergraduate Theses

Ph. D. Dissertations (Comparative Literature unless otherwise indicated; asterisk* indicates participation on exam committee)

Directed

- 2021 Maya Larson, "I am Aesop": Divining Saltykov-Shchedrin's Aesopian Littérateur" (Chair)*
- 2017 Anna Kovalchuk, "Creating the Cossack: A Comparative Study of Nation Formation in Ukrainian and Russian Literature" (Chair)*
- 2004 Anna-Minna Pavulans, (Comparative Literature and Geography), "Identities in Motion: Citizenship, Mobility and the Politics of Belonging in the Post-Cold War Era" (Co-Chair)*
- 2002 Barbara Brown, "The Indissoluble Bond Between Her and Me: The Symbolist Poetics of Zinaida Nikolaevna Gippius and Colette Laure Lucienne Peignot" (Chair)*
- Member
- 2020 Daria Smirnova, "The Language Zone: Transnational Poetics in Joseph Brodsky's Bilingual Writing" (Member)*
- Iida Pöllänen, "Transnational and Feminist Peripheries: Narratives of Countryside, Migration, and Community in American and Nordic Modernisms" (Member)*
- Valeriia Tetriak, Linguistics, "A Reanalysis of the Instrumental Case Marking" (Institutional Representative)
- 2019 Éva Serfözö, Romance Languages, "Torn Cobwebs of Memory: Interweaving Film and Fiction in Post-Franco Spain and Post-Communist Hungary" (Member)
- Michael Gartner, Mathematics, "Naturality in Heegaard Foer Homology" (Institutional Representative)
- 2006 Katy Brundan, "Mysterious Women: Memory, Trauma and Madness in the Nineteenth-Century Sensation Narrative" (Member)*
- Susmita Sundaram, (Russian Literature, The Ohio State University), "Land of Thought: India as Ideal and Image in Konstantin Bal'mont's Oeuvre" (Member)
- 2001 Laretta deRenzo-Huter, "Maternity and Matricide in the Works of Carlo Emilio Gadda: a Kristevan Approach" (Member)*
- 2000 Gerda Reeb, "Imprisoned Writing: Testimonies of Political Incarceration" (Member)

1999 Nina Chordas, (English) “Utopian Poetics: the Praxis and Discourse of Utopia, 1516-1637” (Outside Member)

M. A. Theses, REEES unless otherwise indicated, asterisk indicates participation on exam committee

Directed

2019 Murad Jalilov, “From Prophecy to Parody: Shamakha in the Russian Romantic Imagination” (Adviser)*

Peter Orte, “Akram Aylisli, Village Prose, World Literature” (Adviser)*

2018 Svetlana Osadchuk, “The Physiology of Literature: A. A. Ukhtomskii and the Principle of the Dominant” (Adviser)*

2017 Rachel Branson (Comparative Literature), “Life Without Beginning or End”: A Study of Prosaics in *Anna Karenina* and *Middlemarch*” (Adviser).

2016 Iryna Zagoruyko, “Lermontov’s *A Hero of Our Time*” (Adviser)*

2015 Maya Larson, “‘To Rasscheplennoe iadro’”: From Lucretian Swerve to Sundered Core in Shalamov’s ‘Atomnaia poema’” (Adviser)*

Eric Spreat, “Beyond the Feminine in Pushkin's Tatiana” (Adviser)*

2014 Paul Forehand, “The Poetics of Tolstoy’s ‘Kholstomer’” (Adviser)*

2013 Alena Nekrasova, “The Representation of the Soviet Past by Contemporary Russian Writers” (Adviser)*

2012 Daria Smirnova, “The Petersburg Text in Russian Literature in the 1990s” (Adviser)*

2011 Alexis Gunderson, “Siberian Literature” (Adviser)*

2009 Christopher Pike, “Ecological Consciousness in the Poetry of Fedor Tiutchev” (Adviser)*

Member

- 2021 Verena Zabel, "From Aral-Sea to Salt-Soil in Abdizhamil Nurpeisov's *Final Respects*: Gender, Kazakh Ecocriticism and the Soviet Modernisation Mirage in the Steppe" (Member)*
- Elena Leonenko, "Maximilian Voloshin's Intermedial Aesthetics" (Member)*
- 2016 Audrey Black (Journalism), "The Russian Woman as Sexual Subject: Evolving Images in U.S. Television and Film 2012-2016" (Member)
- Yuan Gao (Eurasian Studies, Nazarbaev University, Kazakhstan), "Captivity and Empire: Russian Captivity Narratives in Fact and Fiction" (External adviser)
- 2015 Anastasia Savenko-Moore, "Orphic Mythologemes in Marina Tsvetaeva's Oeuvre" (Member) *
- 2014 Rick Moore, "Representations of Revolution and Revolutionaries on 20th Century Russian Literature" (Member)*
- Tatiana Yarygina, "Women's Pseudonyms in Russian Modernism" (Member)
- 2013 Abby Grewatz (Anthropology), "Folk Art, Nationalism, and Identity in a Kyiv, Ukraine Souvenir Market" (Member)
- 2012 Michael Butler, "'Narrative Reliability in Bulgakov, Nabokov, and Terts" (Member)*
- 2011 Yulia Kulikova, "The Contribution of the Strugatsky Brothers to the Genre of Russian Science Fiction" (Member)*
- Elizaveta Pyanzina, "Representation of the Peoples of the Caucasus in 20th Century Russian Literature and Cinematography" (Member)*
- 2009 Melissa Cook, "Frames of Mind: The Limits of Place and Space in the Work of Joseph Brodsky" (Member)*
- 2006 Amanda Bird (Comparative Literature), "Toward an Effective Translation: Tajikistan Through Stories" (Member)
- 1999 Karrie Moffo (Russian), "Tattoos in Russian Culture" (Member)
Undergraduate Honors Theses:

- 2016 Marilyn Pikovsky, REEES, "Post Soviet Identity Through the Lens of Social Media" (Adviser)
- 2013 Alescia Dichmann, REEES, "Study and Analysis of the Mail - Order Bride Trade in Russia and Eastern Europe" (Adviser)
- Anthony Topoleski, REEES, "Poetry and Polarity: Milosz, Orpheus, and the Passionate Pursuit of the Real" (Adviser)
- Diana Wildridge, COLT, "Time out of Mind: Postmodernist Identity Through Memory in *Wittgenstein's Mistress* and *Eternal Sunshine of the Spotless Mind*" (Adviser)
- 2010 Shona Allison, REEES, "No Country for Old Poets: Pushkin and Brodsky Through the Lens of Orientalism and Empire" (Adviser)
- Alexis H. Gibbons, REEES, "An Obscured Path: Pushkin, Blok and the Revolutionary Storm" (Reader)
- 2009 Mary Renolds, COLT, "The Intention, Interpretation and Adaptation of Alexander Pushkin's Novel in Verse" (Reader)
- 2004 Sara Kirker (Laporte), COLT, "Representations of Trauma in Contemporary Indonesian Literature" (Reader)
- 2003 Sarah Volkov, COLT, "Behind the Curtain of Iron and Lace: The Power of Domestic Memory in the Soviet Regime" (Adviser)
- 1997 Erica Tubbs, Honors College, "Women in Soviet Russia" (Reader)

McNair Scholars

- 2008-9 Julie Reid
2004-5 Angela Morrill (co-adviser)

University Service

- 2021-22 Member, School of Global Languages and Studies Governance and Yamada Language Programs Subcommittees
- 2020-present Writing circle leader, UO Center on Diversity and Community
- 2017-2019 Dean's Advisory Committee
- 2016 Member of Tenure Review Committee, Roy Bing Chan, East Asian Languages and Literatures
- 2014 Sixth-year Post-Tenure Review Committee for Mary Jaeger, Classics

2012-2013	Director of Oregon Consortium for International and Area Studies
2012-2014	First-Year Programs Advisory Board
2009-2012	Oregon Humanities Center Advisory Board member
2005-2008	Member of European Studies committee

Honors College

2012	Member of Tenure Review Committee for Susanna Lim, Honors College.
2010	Member of Third-Year Review Committee for Susanna Lim, Honors College.

Service in Comparative Literature:

2022-23	Interim Adviser, Chutong Liu
2022 (Winter)	Teaching supervisor for Laurel Sturgis O’Coyne and Devina Sindhu
2021 (Jan.-June)	Interim Director of Pedagogy
2020-2021	Interim Adviser, Kit McDunn
2019-21	Member of Graduate Committee
2019	Merit Review Committee
2018-19	Director of Pedagogy
2018-19	Member of Undergraduate Committee
2017	Member of Sixth-Year Review Committee (Jenifer Presto)
2016	Chair of NTTF Promotion Committee (Katy Brundan)
2014-15	Member of Comparative Literature Faculty Search Committee
2014	Interim Adviser, Iida Pöllänen
2013	Merit Review Committee, Comparative Literature
2012	Chair of Sixth-Year Post Tenure Review Committee (Jenifer Presto)
2007-present	Member of COLT Program/Department Faculty
2007	Member of Tenure Review Committee for Leah Middlebrook
1996-99, 2004-07.	Chair of Undergraduate Studies, Comparative Literature Program
1996-97, 2000-present	Member of Graduate Admissions Committee, Comparative Literature
Spring 2006	Aided in development of Comparative Literature minor
2000-2002	Faculty Search Committee, Comparative Literature Program
1995-2002	Organizer of Comparative Literature Faculty Work-in-Progress Colloquium
1994-95	Aided in developing core curriculum for Program in Comparative Literature

Service in Russian, East European and Eurasian Studies

July 2022-present	Director of Russian, East European and Eurasian Studies
-------------------	---

2019-present	Director of Undergraduate Studies, REEES
2019	Chair of Sixth-Year Post Tenure Review Committee (Susanna Lim)
2017-21	Chair of Diversity Committee, REEES
2016-17	Interim Director of Russian, East European and Eurasian Studies
2014-15	Member of Promotion Committee for Yelaina Kripkov
2014-15	Member of Promotion Committee for Julia Nemirovskaya
2010-2013	Director of Russian, East European and Eurasian Studies
1995-present	Member of Russian and East European Studies Committee, Director 2010-13, interim director 2016-17.
1999-2004	Associate Director of Russian and East European Studies Center
Spring 2002	Promotion Committee, Russian and East European Studies Center (Yelaina Kripkov)

Reviews of book manuscripts for presses

2020	Reviewer of book manuscript for University of Toronto Press
2017	Reviewer of book manuscript for Cornell University Press
2011	Reviewer of book manuscript for Northern Illinois University Press

Outside reviewer for tenure

2020	Reviewer for tenure case at Colgate University
2018	Reviewer for tenure case at SUNY Binghamton
2016	Reviewer for tenure case at University of Vermont
2014	Pre-Tenure Reviewer for tenure case at Macalester College
2010	Reviewer for tenure case at Cornell University

Service to the Profession

2020-2022	ASEEES Dissertation Grant Review Committee (Chair, 2021-22)
2017-present	Book Review Editor, <i>Pushkin Review</i>
2017, 2018	Reviewer of application for Social Sciences and Humanities Research Council of Canada Insight Grant
2014-17	Chair, 2017; Committee on the Status of Women in the Profession, Association of Slavic, East European and Eurasian Studies (ASEEES)
March 2014	External Review Committee for Russian and East European Studies Program at Lafayette College, Easton, Pennsylvania
2010-2013	Vice President of AATSEEL (American Association of Teachers of Slavic and East European Languages)
2011-present	Editorial Board Member of the <i>Pushkin Review</i> (peer-reviewed journal)
2003-present	Referee for paper abstracts for yearly AATSEEL conference
1995-present	Article referee and book reviewer for <i>The Russian Review</i> , <i>Slavic and East European Journal</i> , <i>Canadian Slavic Papers/Revue</i>

canadienne des slavistes, Pushkin Review, Comparative Literature Journal and others.

2002 Co-organizer of REECAS-Northwest conference at University of Oregon

Professional Organizations

Association for Slavic, East European and Eurasian Studies (ASEEES)
American Association of Teachers of Slavic and East European Languages (AATSEEL)
Modern Language Association (MLA)

Foreign Languages

Russian (excellent speaking, advanced reading)
French (proficient speaking, advanced reading)
German (proficient speaking, advanced reading)
Old Church Slavic (reading)
Latin (some reading)