

KATYA HOKANSON

Departmental address

AY 2013-2014

Director, Oregon Consortium for International and Area Studies
Director, Russian, East European and Eurasian Studies
1262 University of Oregon
Eugene, OR 97403-1262
(541) 346-3947; FAX: (541) 346-5041
email: hokanson@uoregon.edu

Academic Position

Fall 2007 - Associate Professor, Russian and Comparative Literature, *University of Oregon*, Eugene, OR
1995-2007 Assistant Professor, Program in Comparative Literature, *University of Oregon*, Eugene, OR (.5 FTE)
2006-2007 Adjunct Assistant Professor, Russian and East European Studies, *University of Oregon* (.5 FTE)
1993-94 Adjunct Assistant Professor of Russian Literature, *University of Oregon*, Eugene, OR

Education

1984-94 *Stanford University*, Stanford, California
Ph. D. in Slavic Languages & Literatures, 1994
Primary field: Russian Literature
Secondary field: Humanities (Western Civilization)
A. M. in Slavic Languages and Literatures, 1988
1989-90 *Leningrad State University*, Leningrad, USSR
Dissertation Research (International Research and Exchanges Board Fellowship)
1980-84 *Williams College*, Williamstown, Massachusetts
B. A. *cum laude* in Russian, 1984
Spring 1983 *Leningrad State University*, Leningrad, USSR
(Council on International Educational Exchange four-month language program)

Book

Writing at Russia's Border, University of Toronto Press, 2008.

Published Articles and Book Chapters (refereed)

“The ‘Anti-Polish’ Poems and ‘I Built Myself a Monument...’: Politics and Poetry,”

in *Taboo Pushkin: Topics, Texts, Interpretations*, edited by Alyssa Gillespie, University of Wisconsin Press, 2012: 283-317.

“Russian Women Travelers in Central Asia and India,” *The Russian Review* 70 (January 2011): 1-19.

“‘*Barbarus hic ego sum*’: Pushkin and Ovid on the Pontic Shore,” *Pushkin Review* 8: 1-15, 2005.

“Onegin’s Journey: The Orient Revisited,” *Pushkin Review*, vol. 3, December 2000: 151-168.

“The Captivating Crimea: Visions of Empire in ‘The Fountain of Bakhchisarai,’” in *Russian Subjects: Nation, Empire, and Russia’s Golden Age*, ed. Monika Greenleaf and Stephen Moeller-Sally, Northwestern University Press, 1998: 123-148.

“Literary Imperialism, *Narodnost*, and Pushkin’s Invention of the Caucasus,” *The Russian Review*, vol. 53, July 1994: 336-352.

Non-refereed Publications

Articles

“Russian Romantic Prose: Lermontov and Gogol,” entry in *Oxford Handbook of European Romanticism*, ed. Paul Hamilton, submitted May 31, 2013.

“Suvarrow, Souvaroff: Byron's Russia and Pushkin's Political Poems of 1831,” *Zapadnyi pushkinizm i rossiiskii baironizm: problemy vzaimosviazei. Materialy XIX mezhdunarodnoi konferentsii Rossiiskoi assotsiatsii prepodavatelei angliiskoi literatury*. Moscow, Literary Institute in the name of M. Gorky (2009): 163-178.

“In Defense of Empire: ‘The Bronze Horseman’ and ‘To the Slanderers of Russia,’” *Beyond the Empire: Images of Russia in the Eurasian Cultural Context*, ed. Tetsuo Mochizuki, 21st Century COE Program Slavic Eurasian Studies, No. 17: 149-166, Hokkaido University Slavic Research Center, April 2008.

Translations

“Why Pushkin Did Not Become a Decembrist,” by Igor Nemirovsky, in *Taboo Pushkin: Topics, Texts, Interpretations*, edited by Alyssa Gillespie, University of Wisconsin Press, 2012: 60-83.

“Pushkin and Metropolitan Philaret,” by Oleg Proskurin, in *Taboo Pushkin: Topics, Texts, Interpretations*, edited by Alyssa Gillespie, University of Wisconsin Press, 2012: 112-156.

Works In Progress/Under Submission

The Politics of Travel: Writing the Russian Empire.

Book manuscript in progress (single author monograph).

“Travel as Spectacle,” article in progress (co-authored with Anindita Banerjee).

Book Reviews

Alexander Etkind, *Internal Colonization: Russia's Imperial Experience* (Cambridge, UK: Polity Press, 2011), *Slavic And East European Journal*, to be published in *SE EJ* 57.4 (Winter 2013, pages pending).

Sanna Turoma, *Brodsky Abroad: Empire, Tourism, Nostalgia* (Madison: University of Wisconsin Press, 2010, *Slavic Review*, vol. 71, no. 4 (Winter 2012): 975-6.

Bruce Grant, *The Captive and the Gift: Cultural Histories of Sovereignty in Russia and the Caucasus* (Ithaca: Cornell University Press, 2009), *Canadian-American Slavic Studies*, 46 (2012): 84-5.

Chester Dunning with Caryl Emerson, *The Uncensored Boris Godunov: The Case for Pushkin's Original Comedy* (Madison: University of Wisconsin Press, 2006), *Pushkin Review / Pushkinskii vestnik* 12-13 (2009-10): 153-55.

David Bethea, ed., *The Pushkin Handbook* (Madison: University of Wisconsin Press, 2005), *Slavic and East European Journal*, 52.3, Fall 2008.

Laurence Kelly, *Diplomacy and Murder in Tehran: Alexander Griboyedov and Imperial Russia's Mission to the Shah of Persia* (London: I.B. Tauris, 2001), October 2007 *The Russian Review*.

Margaret Ziolkowski, *Alien Visions: The Chechens and the Navajos in Russian and American Literature* (University of Delaware Press, 2005). *The Russian Review*, vol. 65, issue 3, July 2006: 525-6.

Two Hundred Years of Pushkin, vols. 2 and 3, ed. Robert Reid and Joe Andrew, *Studies in Slavic Literature and Poetics* (Rodopi, Amsterdam and New York, 2003), *Slavic and East European Journal* 50.2, Summer 2006: 319-21.

Ewa M. Thompson, *Imperial Knowledge: Russian Literature and Colonialism* (Greenwood Press, 2000), *Comparative Literature Studies*, vol. 38, no. 3, 2001: 264-266.

Paul M. Austin, *The Exotic Prisoner in Russian Romanticism*, Vol. 9, *Middlebury Studies in Russian Language and Literature*, ed. Thomas R. Beyer Jr. (New York: Peter Lang, 1997), *Slavic Review*, vol. 58 no. 2, 1999: 458-459.

Adrian Wanner, *Baudelaire in Russia* (University Press of Florida, 1996), *Comparative Literature*, vol. 49 no.4, 1997: 374-376.

Susan Layton, *Russian Literature and Empire: Conquest of the Caucasus from Pushkin to Tolstoy* (Cambridge University Press, 1994), *The Russian Review*, vol. 55, No. 3, July 1996: 502-503.

Judith Deutsch Kornblatt, *The Cossack Hero in Russian Literature: A Study in Cultural Mythology* (Madison: University of Wisconsin Press, 1992), *The Russian Review*, vol. 53, No. 4, October 1994: 562-563.

Honors, Fellowships and Grants

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| Spring 2014 | CAS Program Grant for memorial conference in honor of James L. Rice (to be held May 16, 2014). |
| Spring 2012 | CAS Program Grant for interdisciplinary conference, "Russian and East European Arts, World Stage," held May 17-18, 2012. |
| Fall 2011-2014 and 2008-9 | Rippey Award for Innovative Teaching (in conjunction with Alex Dracoby, History Department), for FIG "War and Peace." |
| Spring 2008 | Ernest G. Moll Research Fellowship, Oregon Humanities Center |
| 2006 | Instructional Technology Workshop Stipend |
| 2005 | Instructional Technology Workshop Stipend |
| 1999 | Faculty Research Development Award (UO nominee, NEH grant) |
| 1995-96 | New Faculty Award, University of Oregon |
| 1990-91 | Whiting Fellowship in the Humanities, Stanford University |
| 1989-90 | Long-term Advanced Research Fellowship for study in the USSR, International Research and Exchanges Board (IREX) |
| 1988-89 | Stanford Humanities Center Graduate Fellowship |
| 1984-89 | Slavic Languages & Literatures Department Fellowship, Stanford University |

Dissertation

"Empire of the Imagination: Orientalism and the Construction of Russian National Identity in Pushkin, Marlinskii, Lermontov, and Tolstoi."

Advisor: Gregory Freidin

Reading Committee: Lazar Fleishman, Andrew Wachtel, David Wellbery.

Conference Papers, Roundtables and Lectures

"Crime and Punishment and the Russian Empire," to be given at the American Association for Teachers of Slavic and East European Languages (AATSEEL) annual conference, Chicago, MA, January 2014.

“The Imperial Imagination in Dostoevsky’s *Crime and Punishment*,” to be given at Association for Slavic, East European and Eurasian Studies (ASEEES) annual conference, Boston, MA, November 2013.

"Onegin and Forms of Travel," “*Eugene Onegin*: Pushkin’s Novel in Verse, Tchaikovsky’s Opera, a Russian Theme,” Reed College, April 5-6, 2013.

“Ritualizing Empire: Spectacles of Travel in the Periphery,” American Association of Teachers of Slavic and East European Languages (AATSEEL) annual conference in Boston, MA, January 2013.

Roundtable participant, “The Culture of Empire I: Challenges and New Directions,” Association for Slavic, East European and Eurasian Studies (ASEEES) annual conference, New Orleans, LA, November 2012.

Discussant, “Imperial and Frontier Spaces in Soviet Literature,” Association for Slavic, East European and Eurasian Studies (ASEEES) annual conference, New Orleans, LA, November 2012.

“Russia’s Gift of Empire: The Paris Exposition of 1900,” Russian and East European Arts, World Stage Conference, May 2012 at the University of Oregon campus.

“Empire in Microcosm: Russian Women in Central Asia,” American Association of Teachers of Slavic and East European Languages (AATSEEL) annual conference, Seattle, WA, January 2012.

“Reiterations of *Journey to Arzrum*,” American Association of Teachers of Slavic and East European Languages (AATSEEL) annual conference, Pasadena, CA, January 2011.

"Echoes of 1812 in Pushkin's Poetry," Association for Slavic, East European and Eurasian Studies (ASEEES) annual conference, Los Angeles, CA, November 2010.

“Russian Women Travelers Write Gender and Nation in Central Asia,” 2010 ICCEES Congress, Stockholm, Sweden, July 2010.

“Polkovodets and Other Complications,” American Association for Slavic Studies (AAASS) Conference, Boston, November 2009.

“Suvarrow, Souvaroff: Byron's Russia and Pushkin's Political Poems of 1831,” “Pushkin, Byron and Russia,” M. Gorky Literary Institute Conference in Moscow and Mikhailovskoe, Russia, July 2009.

“Pushkin’s Anti-Polish Poems,” Taboo Pushkin Conference, University of Notre Dame, January 9-11, 2009.

“‘The Yet Untamed Tungus’: Pushkin's ‘Exegi monumentum,’” 2008 American Association for the Advancement of Slavic Studies (AAASS) conference, November 20-23, Philadelphia.

“Politically Incorrect Pushkin: the Anti-Polish Poems of 1831,” 2007 American Association for the Advancement of Slavic Studies (AAASS) conference, November 15-18, New Orleans.

“In Defense of Empire: ‘The Bronze Horseman’ and ‘To the Slanderers of Russia,’” at by-invitation December 2006 Symposium at the Slavic Research Center at Hokkaido University, Japan.

“Prosaic Tea in an Enchanted Landscape: Madam Blavatsky's India,” 2006 American Association for the Advancement of Slavic Studies (AAASS) conference, November 16-19, 2006, Washington, D.C.

“Literature and the Limits of Empire,” AAASS conference, November 3-6, 2005, Salt Lake City.

Participant, roundtable on Post-colonialism in Russian Studies, 2005 AAASS conference, Nov. 3-6, 2005, Salt Lake City.

“Pushkin’s Caucasus and the Centrality of Periphery,” AAASS conference, December 4-7 2004, Boston, MA.

“Madame Blavatsky as Spiritual and Material Tourist: Ambiguities of Gender and Empire,” The Ohio State University, June 15, 2004.

“Theatrical Asides: Russian Women and Spectacles of Tourism,” 2004 Interdisciplinary Nineteenth-Century Studies (INCS) Conference, April 1-4, 2004, University of Iowa.

“Travels by Armchair and Elephant: Madame Blavatsky in India,” 2004 Hawaii International Conference on Arts and Humanities, Jan. 8-11, Honolulu, Hawaii.

“In the Theater of Theosophy: Travels with Madame Blavatsky,” INCS conference, April 19-21, 2001, University of Oregon. Paper posted online but presentation canceled due to health reasons.

“Karamzin and Russia’s Entry into History,” American Association for the Teachers of Slavic and East European Languages (AATSEEL) conference, December 30, 2000, Washington, D. C.

“Onegin’s Journey: The Orient Revisited,” “Pushkin Beyond Europe” conference, October 23 1999, Pennsylvania State University.

“Nationalism and Orientalism: The Case of Madame Blavatsky,” September 1998 AAASS conference, Boca Raton.

Panel chair, "Empire and the Genealogies of Identity," 1998 AAASS conference, Boca Raton.

"Orientalism as a Career: Senkovskii and Uvarov," November 1997 AAASS conference, Seattle.

Panel organizer, "Geo/Graphies: Writing the Borders of Literature," November 1996 AAASS conference, Boston.

"The Feminine Gaze: Russian Women Travelers," AATSEEL conference, Chicago, December 1995.

Discussant, "Negotiating Maternity: Literary Representations of Mothers and Daughters," AATSEEL conference, San Diego, December 1994.

"Recounting the Costs of the Russian Empire: Caucasian Liminal Figures," AATSEEL conference, Toronto, December 1993.

"The Invention of the Caucasus in Pushkin and Tolstoi," AATSEEL conference, New York, December 28, 1992.

"Literary Imperialism and the Invention of the Caucasus," presented at the California Slavic Colloquium, University of California at Berkeley, April 11, 1992.

Conference Organizing

"Symposium in Honor of James L. Rice," conference on Russian literature to be held at the University of Oregon campus, Eugene, OR, May 16, 2014 Co-organized with Jenifer Presto.

"Russian and East European Arts, World Stage," interdisciplinary conference held at the University of Oregon campus, Eugene, OR, May 17-18, 2012. Co-organized with Jenifer Presto.

Courses taught at the University of Oregon

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| COLT 101 | "Literature, Language, Culture," Fall 1995, 1996, 1997 |
| COLT 301 | "Approaches to Comparative Literature," Win. '99 -02, Fall '02-06, Win. '14. |
| COLT 350 | "Literature and Censorship," Winter 1998, Fall '02 |
| COLT 350 | "Travel Literature: Occident and Orient," Winter 1996 |
| COLT 360 | "Russian Women Writers," Fall 1998, 2000, 2002, Winter 2003 |
| COLT 399 | "Advanced Literary Theory," Winter 2005 |
| COLT 410/510 | "The Myth of St. Petersburg," Fall 1999 |
| COLT 416/516 | "Literature and Empire," Spring 2002 |
| COLT 416/516 | "Adultery in the Novel," Winter 1997 |

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| COLT 418/518 | “Russian Formalism,” Spring 1997 |
| COLT 462/562 | “Insect Dreams: ‘Becoming-Insect’ in Literature and Film,” Spring 1999 |
| HC 223H | “Dostoevsky and Dystopia,” Spring 2010. |
| HUM 300 | “Themes in Humanities: Tolstoy’s Legacy,” Spring 2013, 2014 |
| RUSS 101 | “Intensive First-Year Russian Language,” Summer 1995 |
| RUSS 199 | FIG, “War and Peace,” taught Fall 2006, 2008-9, 2011-13 |
| RUSS 204 | “Introduction to Russian Literature,” Fall 2004-2006, 2008-13 |
| RUSS 206 | “Introduction to Russian Literature,” Spring 2009-10 |
| RUSS 241 | “Great Russian Writers,” Fall 2003 |
| RUSS 335 | “Tolstoy,” Winter 2007, 2009, 2011 |
| RUSS 340 | “Women in Russian Literature,” Spring 2007, Fall 2009, Win ‘12 |
| RUSS 407 | “Imagining Russian Women,” Spring 1994 |
| RUSS 410/510 | “Russian Formalism,” Winter 1994 |
| RUSS 410/510 | “Russia East and West,” Fall 1993 |
| RUSS 434/534 | “Russian Orientalism,” Spring 2007 |
| | “Empire in Literature,” Spring 2009, Fall 2011 |
| | “Prison Camp Literature,” Winter 2009, Spring 2011, 2013 |
| | “Pushkin,” Winter 2010, Spring 2012, Win. 2014 |
| | “Myth of St. Petersburg,” Winter 2011, Fall 2012 |
| | “Proseminar on Slavic Literature,” Fall 2013 |

Special reading topics: Old Russian Literature, 18th and 19th Century Russian Literature.

Teaching Interests

Orientalism and post-colonial studies in Russian literature and in Polish, French, and German literature as it relates to Russian authors; travel literature; women writers and gender issues in literature and culture; comparative courses in world literature; theory courses (formalism, structuralism, post-structuralism); seminars on literature and empire and St. Petersburg as imperial and mythological city; seminars on individual poets and writers in late eighteenth, nineteenth, or twentieth-century European literature; nineteenth and twentieth-century Russian prose, poetry and drama; Russian culture and civilization.

Dissertations, M.A. and Undergraduate Theses

Ph. D. Dissertations

| | |
|-------------|--|
| In progress | <i>Anna Kovalchuk</i> , Title TBA (Chair). |
| 2006 | <i>Katy Brundan</i> , "Mysterious Women: Memory, Trauma and Madness in the Nineteenth-Century Sensation Narrative." (Member) |
| 2004 | <i>Anna-Minna Pavulans</i> , (Comparative Literature and Geography), “Identities in Motion: Citizenship, Mobility and the Politics of Belonging in the Post-Cold War Era.” (Co-Advisor) |

- Susmita Sundaram*, (Russian Literature, The Ohio State University),
 “Land of Thought: India as Ideal and Image in Konstantin
 Bal'mont's Oeuvre.” (Member)
- 2002 *Barbara Brown*, “The Indissoluble Bond Between
 Her and Me: The Symbolist Poetics of Zinaida Nikolaevna Gippius
 and Colette Laure Lucienne Peignot.” (Advisor)
- 2001 *Lauretta deRenzo-Huter*, “Maternity and Matricide in the Works of
 Carlo Emilio Gadda: a Kristevan Approach.” (Member)
- 2000 *Gerda Reeb*, “Imprisoned Writing: Testimonies of Political
 Incarceration.” (Member)
- 1999 *Nina Chordas*, (English) “Utopian Poetics : the Praxis and
 Discourse of Utopia, 1516-1637.” (Outside Member)
- M. A. Theses
- 2013 *Alena Nekrasova*, Title TBA (Advisor)
Abby Grewatz, Title TBA (Anthropology) (Reader)
- 2012 *Daria Smirnova*, “The Petersburg Text in Russian Literature in the
 1990s” (Advisor)
Michael Butler, “Narrative Reliability in Bulgakov, Nabokov, and
 Terts” (Reader)
- 2011 *Alexis Gunderson*, “Siberian Literature” (Advisor)
Yulia Kulikova, "The Contribution of the Strugatsky Brothers to the
 Genre of Russian Science Fiction" (Reader)
Elizaveta Pyanzina, "Representation of the Peoples of the Caucasus
 in 20th Century Russian Literature and Cinematography” (Reader)
- 2009 *Christopher Pike*, “Ecological Consciousness in the Poetry of Fedor
 Tiutchev” (Advisor)
Melissa Cook, “Frames of Mind: The Limits of Place and Space In
 the Work of Joseph Brodsky” (Reader)
- 2006 *Amanda Bird*, Comparative Literature: “Toward an Effective
 Translation: Tajikistan Through Stories” (Reader)

1999 *Karrie Moffo* (Russian), “Tattoos in Russian Culture” (Reader)

Undergraduate Honors Theses:

2013 *Alescia Dichmann*, Title TBA (Advisor)

Tony Topoleski, Title TBA (Advisor)

Diana Wildridge, Title TBA (Advisor)

2010 *Shona Allison*, “No country for Old Poets: Pushkin and Brodsky through the lens of Orientalism and Empire.” (Advisor)

Alexis H. Gibbons, “An Obscured Path: Pushkin, Blok and the Revolutionary Storm.” (Reader)

2009 *Mary Renolds*, “The Intention, Interpretation and Adaptation of Alexander Pushkin’s Novel in Verse.” (Reader)

2004 *Sara Kirker (Laporte)*, “Representations of Trauma in Contemporary Indonesian Literature.” (Reader)

2003 *Sarah Volkov*, “Behind the Curtain of Iron and Lace: The Power of Domestic Memory in the Soviet Regime.” (Advisor)

1997 *Erica Tubbs* (Honors College), “Women in Soviet Russia.” (Reader)

McNair Scholars

2008-9 *Julie Reid*

2004-5 *Angela Morrill* (co-advisor)

University Service

2012-2013 Director of Oregon Consortium for International and Area Studies

2010-2013 Director of Russian, East European and Eurasian Studies

2012-2014 First-Year Programs Advisory Board

2009-2012 Oregon Humanities Center Advisory Board member

2005-2008 Member of European Studies committee

Honors College

2012 Member of Tenure Review Committee for Susanna Lim, Honors College.

2010 Member of Third-Year Review Committee for Susanna Lim, Honors College.

Service in Comparative Literature:

2012 Chair of Sixth-Year Post Tenure Review Committee for Jenifer Presto.
2007-present Member of COLT Program/Department Faculty
2007 Member of Tenure Committee for Leah Middlebrook
1996-99, Chair of Undergraduate Studies, Comparative Literature Program
2004-07.
1996-97, Member of Graduate Admissions Committee, Comparative
2000-present Literature
Spring 2006 Aided in development of Comparative Literature minor
2000-2002 Faculty Search Committee, Comparative Literature Program
1995-2002 Organizer of Comparative Literature Faculty Work-in-Progress
Colloquium
1994-95 Aided in developing core curriculum for Program in Comparative
Literature

Service in Russian, East European and Eurasian Studies

1995-present Member of Russian and East European Studies Committee, Director
2010-13.
1999-2004 Associate Director of Russian and East European Studies Center
Spring 2002 Promotion Committee, Russian and East European Studies Center
(Yelaina Kripkov)

Maintainer of campus-wide listserv, reesc-news, for University of Oregon faculty, staff and students interested in Russian and East European issues.

Service to the Profession

March 2014 External Review Committee for Russian and East European Studies
Program at Lafayette College, Easton, Pennsylvania
2014-16 Committee on the Status of Women in the Profession, Association
of Slavic, East European and Eurasian Studies
2011 Reviewed book manuscript for Northern Illinois University Press.
Book was accepted for publication, Ingrid Kleespies' *A
Nation Astray: Nomadism and National Identity in Russian
Literature* (NIU Press, 2012).
2011-present Editorial Board Member of the *Pushkin Review* (peer-reviewed
journal)
2010-2013 Vice President of AATSEEL (American Association of Teachers of
Slavic and East European Languages)
2010 External reviewer for tenure case at Cornell University.

2003-present Referee for paper abstracts for yearly AATSEEL conference
1995-present Article referee for two leading journals of Russian literature and culture, *The Russian Review* and the *Slavic and East European Journal*.
2002 Co-organizer of REECAS-Northwest conference at University of Oregon

Professional Organizations

Association for Slavic, East European and Eurasian Studies (ASEEES)
American Association of Teachers of Slavic and East European Languages (AATSEEL)
Modern Language Association (MLA)

Foreign Languages

Russian (excellent speaking, advanced reading)
French (proficient speaking, advanced reading)
German (proficient speaking, advanced reading)
Old Church Slavic (reading)
Latin (some reading)