

Curriculum Vitae
Karen J. Ford
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Department of English
University of Oregon
118 Prince Lucien Campbell Hall
(541) 346-1314

fordk@uoregon.edu

EDUCATION

Ph.D. in English, University of Illinois at Urbana-Champaign, 1989
M.A. in English, University of California at Davis, 1981
B.A. in English, California State University, Sacramento, 1978

EMPLOYMENT

2005- Professor of English, University of Oregon, Eugene, OR
1998-05 Associate Professor of English, University of Oregon, Eugene OR
1992-98 Assistant Professor of English, University of Oregon
1989-92 Assistant Professor of English, Marquette University, Milwaukee WI
1988-89 Visiting Assistant Professor of English, Marquette University

PUBLICATIONS

Books

Split-Gut Song: Jean Toomer and Modernist Poetics. Tuscaloosa, Alabama: U of Alabama P, 2005.

Gender and the Poetics of Excess: Moments of Brocade. Jackson, Mississippi: UP of Mississippi, 1997.

Essays

“The Fight and the Fiddle in Twentieth-Century African American Poetry.” *The Oxford Companion to Modern and Contemporary America Poetry*. Ed. Cary Nelson. Oxford: Oxford UP, 2011. 369-404.

“Weaving Close Turns and Counter Turns: The Villanelle.” *A Companion to Poetic Genres*. Ed. Erik Martiny. Oxford: Wiley-Blackwell, 2011. 171-87.

“The Last Quatrain: Gwendolyn Brooks and the Ends of Ballads.” *Twentieth-Century Literature* 56.3 (Fall 2010): 371-95.

“Marking Time in Native America: Haiku, Elegy, Survival.” *American Literature* (June 2009): 333-59.

“The Lives of Haiku Poetry: Self, Selflessness, and Solidarity in Concentration Camp Haiku.” *Poetry, Politics, and the Profession: Cary Nelson and the Struggle for the University*. New York: State U of New York P, 2009. 59-74.

“The Sonnets of Satin-Legs Brooks.” *Contemporary Literature* 48.3 (2007): 345-73.

- “These Old Writing Paper Blues: The Blues Stanza and Literary Poetry.” *College Literature*, 23.3 (1997): 84-103.
- “Making Poetry Pay: The Commodification of Langston Hughes.” *Marketing Modernisms: Self-Promotion, Canonization, and Rereading*. Ed. Kevin J. H. Dettmar and Stephen Watt. U of Michigan P, 1996. 275-96.
- “Do Right to Write Right: Langston Hughes’s Aesthetics of Simplicity.” *Twentieth-Century Literature*, 38:4 (1992): 436-56. Reprinted in Harold Bloom, ed. *Modern Critical Views: Langston Hughes—New Edition* (New York: Infobase, 2008): 41-60; Elizabeth McMahan, Robert Funk, Susan X. Day, eds. *Literature and the Writing Process* (Upper Saddle River, N.J.: Pearson, 2007); Laurie Kirsznner and Stephen R. Mandell, eds. *The Wadsworth Casebook Series for Reading, Research and Writing: Langston Hughes: A Collection of Poems* (Fort Worth, TX., Wadsworth, 1998); *Compact Bedford Introduction to Literature* (Bedford/St. Martin’s, forthcoming).

Reviews and Notes

- “Jean Toomer.” Headnote for *The Thomson Anthology of American Literature, Volume 4 (1910-1945)*. Ed. Martha J. Cutter. Boston: Thomson/Gale, 2007.
- Review of Dorothy Huff Oberhaus, *Emily Dickinson’s Fascicles: Method and Meaning*. *American Literature* (December 1997): 851-52.
- Review of Susan R. Van Dyne, *Revising Life: Sylvia Plath’s Ariel Poems*. *New England Quarterly*, 66:4 (December 1993): 652-56.

Presentations

- “Ing Grish, Ang Grish, Um Glish: Race, Racism, and Experimental Poetry.” Osher Lifelong Learning Center, Eugene, OR, December 9, 2011.
- “The Birth of American Poetry.” Insight Seminar Evening Discussions, University of Oregon, October 4, 2010.
- “Ing Grish, Ang Grish, Um Glish: Forms and Identities in Avant-Garde Poetries.” Works in Progress, Oregon Humanities Center, University of Oregon, December 3, 2010.
- “The Lives of Haiku Poetry: Self, Selflessness, and Solidarity in Concentration Camp Haiku.” Poetry, Politics, and the Profession Symposium, Unit for Criticism and Interpretive Theory, University of Illinois, October 27-28, 2006.
- “The Function of Lyric in Jean Toomer’s *Cane*.” Oregon Humanities Center, Eugene, OR, April 19, 1996.
- “Blues on the Page: The Black Arts Movement and the Blues Stanza.” Modern Language Association, San Francisco, CA, December 1991.
- “Lyricizing Propaganda: The Revolutionary Poetry of Edwin Rolfe.” The Edwin Rolfe Archive Conference, Urbana, IL, October 1990.
- “The Aesthetics of Excess in Modern American Women’s Poetry.” Modern Language Association, New Orleans, LA, December 1988.
- “Feminist Poetry as Cultural Politics.” Modern Language Association, San Francisco, CA, December 1987.

WORKS IN PROGRESS

“Race and Form in American Poetry,” book.

“Poetry of the Harlem Renaissance,” essay. *A Companion to Modernist Poetry*. Ed David E. Chiniz and Gail McDonald. Oxford: Wiley-Blackwell, 2012.

FELLOWSHIPS AND AWARDS

- 2010 Oregon Humanities Center Research Fellowship
- 2010 National Endowment for the Humanities Summer Stipend
- 2007 Research Innovation Award, University of Oregon
- 2005 American Council of Learned Societies Yearlong Research Fellowship
- 2005 Williams Fellow Teaching Award, University of Oregon
- 1996 University of Oregon Summer Faculty Research Award
- 1995 University of Oregon Ersted Award for Distinguished Teaching
- 1994 University of Oregon Humanities Center Fellowship
- 1993 University of Oregon Summer Faculty Research Award

TEACHINGUndergraduate

- Race and Form in American Poetry
- African American Poetry
- Poetry and Everyday Life
- Introduction to Poetry
- Modern Poetry
- Women Writers: Poetry
- Twentieth-Century Literature
- Major Authors: Gwendolyn Brooks
- Major Authors: Gertrude Stein
- Major Authors: Emily Dickinson
- Major Authors: Richard Wright
- Modern American Literature
- Contemporary American Poetry
- Contemporary African American Women Writers
- Twentieth-Century African American Poetry and Poetics

Graduate

- Race and Form in American Poetry
- Nineteenth-Century American Poetry and Poetics
- Modern Poetry
- Emily Dickinson
- Introduction to Graduate Studies in English
- Contemporary American Poetry and Poetics
- African American Literature and Literary Theory

Walt Whitman and Emily Dickinson

ADMINISTRATION

2004-2010 Director, Creative Writing Program
1998-2004 Director of Graduate Studies, Department of English

Member

Modern Language Association

Professional

Oxford Anthology of Modern American Poetry (1999), Editorial Board
Cambridge University Press, manuscript reader
Oxford University Press, manuscript reader
Blackwell Press, manuscript reader
Wesleyan University Press, manuscript reader
African American Review, manuscript reader
Twentieth Century Literature, manuscript reader
College Literature, manuscript reader
Mosaic: A Journal for the Comparative Study of Literature and Ideas, manuscript reader