

Curriculum Vitae	Esther Hagenlocher Associate Professor
Academic positions	<p>University of Oregon School of Architecture & Environment - College of Design Eugene, OR 97403-1206 U.S.A.</p> <p>Department of Architecture Department of Interior Architecture (2019-) Collaborator: The Institute for Health in the Built Environment (2018-) Assistant Professor 2004-2010. Associate Professor 2010-</p>
Education	<p>Bartlett School of Architecture University College London, U.K. M. Arch., 1998</p> <p>State Academy of Fine Arts (Staatliche Akademie der Bildenden Künste) Stuttgart, Germany Dipl. Ing., Architecture and Design 1994</p> <p>Cabinetmaker Certified Apprenticeship Industrial Wood Technology School (Gewerbliche Schule Holztechnik) Stuttgart, Germany , 1987 (Gesellenbrief Schreiner),</p> <p>Ludwigsburg University of Education (Pädagogische Hochschule Ludwigsburg) Ludwigsburg, Germany. Class: Professor Klaus Bushoff. Major: Art & Art Education (Kunst & Kunsterziehung), 1983-84.</p>
Registration	<p>Licensed Architect Architektenkammer Baden-Württemberg, Germany, 2002 [paused]</p>
Professional positions	<p>Esther Hagenlocher Architectural Design and Lecturer Principal 1998 - present Eugene, Oregon, U.S.A. and Ditzingen, Germany</p> <p>Schneider + Schumacher Architects, Frankfurt am Main, Germany, 2002-04. Project architect and project designer for Residential Design and competitions.</p> <p>Kauffmann, Theilig & Partner, Stuttgart, Germany, 1995-97. Project architect and project manager for Exhibition-Design and competitions.</p> <p>Kniessel Architects, Mengen/Sigmaringen, Germany, 1993-94 Mengen Ennetach -- competition.</p> <p>Klauser-Thor Architects, Freiburg, Germany, 1993. ‘ Vauban’ competition</p> <p>Firnhaber, Furniture, Stuttgart, Germany, 1988-93 Cabinetmaking, Sales and Administration.</p>
Internships	<p>Gustav Sauter, Interior Architect Bray, Ireland, and Ulm, Germany, 1993. Interior Architecture for an Apartment-Hotel in Blaustein, Germany.</p> <p>Prof. Berthold Rosewich, Architect, Karlsruhe, Germany, 1993. Competition for an employment agency office-building in Karlsruhe.</p> <p>Pentagram, London, U.K., 1993. A compilation of studies in various design disciplines.</p> <p>Boyer Langlance Batchelor, Architects, London, U.K., 1993. Feasibility study for a mosque in Cyprus.</p> <p>Peter Zuern Architekten, Stuttgart, Germany, 1992. Residential Design</p> <p>Prof. Wolfgang Henning Architect, Stuttgart, Germany, 1990-91. Seating for concert area of the ‘Culture & Congress Centre’ Liederhalle.</p>

RESEARCH

Project	Outline for a Catalogue Raisonne of the Fritz-Seitz-Archive. This archive could be secured, cataloged, and resides permanently in the Willi Baumeister Foundation (Willi Baumeister Stiftung, WBS). First publication rights are contracted to me till 2025. A collaboration with the Baumeister Stiftung and the Archive Baumeister (Archive Baumeister AB) and the Kunstmuseum Stuttgart (Museum for Fine Arts) in Stuttgart, Germany.
Objectives	Development of the inventory from primary data to metadata. A third of the oeuvre was sighted and inventoried and shows on the work Fritz Seitz. Completion expected in 2025.
Show Currently	“Zart Vernetzt.” Fritz Seitz at The Weissenhof Werkstatt, Stuttgart, Germany. — due to the current situation. With Anja Kraemer, Weissenhofmuseum and Hadwig Goetz, Director: Willi Baumeister Stiftung and Willi Baumeister Archive. Fritz Seitz Colorcircles in “Kamm, Pastell und Buttermilch“ , Willi Baumeister – Adolf Hölzel – Fritz Seitz. Show and catalogue at the Kunstmuseum Stuttgart, Germany. Forthcoming: July 4
2017	Fritz Seitz: Eine Idee ist fast (gar) nichts. Hagenlocher, Esther and the Willi Baumeister Foundation, Stuttgart. The Stuttgart State Academy, December 2017.
2015	“Fritz Seitz: Thema Farbe“ & selected: Willi Baumeister: Paedagogische Tafeln Hagenlocher, Esther. Smith Landry. Principal Investigator and Funding. Technical University Dresden. Historical Color-Education Collection, Dresden, Germany, July - August 2015.
Journal Article	Hagenlocher, Esther. Smith, Landry. “Red on Red: a framework for the interaction of colour in the built environment.” Journal of International Colour Association (JAIC) (2017): Volume 19, 65-75. Hagenlocher, Esther. “Colorgame.” In: Festschrift. In Honor of Professor G.Z. “Charlie” Brown. University of Oregon, 2017, pp. 72-74.
Consultation Invited	Invited consulting for the Bauhaus anniversary by Prof. Dr. Markus Müller Head of Department of Infrastructure and Housing. Ministry of Economic Affairs. (Ministerium für Wirtschaft, Arbeit und Wohnungsbau) Baden-Württemberg. Germany, for two events on September 24 and 25, 2019: The Bauhaus (1919-1933) in the context of Stuttgart , specifically the State Academy of Fine Arts Stuttgart. 5th meeting of the International Standing conference of the transnational series World Heritage Site ‘The Architectural Work of Le Corbusier – and contribution to the modern movement’ and the 100th Bauhaus anniversary.
Fellowship and associated conferences	“Dresdner Farbenforum - Dresden Biennial Color Forum” Principal Investigator and Funding. Conference Co-Chair. “Von der Farbenlehre zum Farbe Lehren / From Color Systems to Teaching Color.” The Stuttgart Color Pedagogics of Hölzel and Baumeister and their Impact on Teaching, Art and Architecture. Technical University Dresden, Dresden Germany, 2015.
Book Projects (paused)	“The Colors of Sports,” “The Colors of Education,” “The Colors of Value.” Venn, Axel, and multiple collaborators. Hagenlocher, Esther. Berlin, Germany. Three Volume Book Project 2015- present (paused due to canceled funding).
Papers Peer-reviewed	Published in conference proceedings. “Red on Red. More Experiments with the Interaction of Color.” PLEA 2017, Passive and Low-Energy Architecture. Intern. Conference: Edinburgh, Scotland, 2017. “Red on Red” PICS 2016: Progress in Colour Studies: 4rth multidisciplinary, international forum for color scholars. University College London, 2016. “Colorfulness and Reflectivity in Daylit Spaces.” PLEA 2009, Passive Low-Energy Architecture. International Conference: Québec City, Canada, 2009. “Education as Cultural Labor,” pp. 846-851. ACSA, The Association of Collegiate Schools of Architecture. Annual Conference: Seeking the City, Houston, Texas, 2008. With Justin Novak, Emily Carr Institute of Art + Design, Vancouver, Canada.

Abstract reviewed
(Selected)

“Color Matters” Progress in Color Studies (PICS). International Conference. Tallinn University, Estonia – forthcoming June 17 -19, 2020 – postponed.

“Universal Design for Healthy Aging: Mobility, Metrics, and Memory.”
Poster at the National Institute of Health in Buildings Roundtable Conference
Fretz, Mark. (Presenter), Susan Sokolowski (PI), Esther Hagenlocher –TBD: 2020.

“Delicately Connected --Quoting Fritz Seitz” pastel artworks "Zart Vernetzt."
Poster at “Color Impact.” Inter-Society Color Council (ISCC) Conference
. – postponed 2021.

“Color as Cultural Labor.” Hawaii International Conference on Arts and Humanities.
International Academic Forum (IAFOR) International Conference on Education. (IICE).
University of Honolulu, Hawaii. – January 10 -12, 2020.

“thema farbe.” Fritz Seitz’ pamphlets on Color for Kast + Ehinger Stuttgart.”
Connecting Color in Design, Art & Science. International Colour Symposium.
Interdisciplinary Color Association. Ghent, Belgium, May 2019.

“Adolf Hölzel - Willi Baumeister - Fritz Seitz. Color Education in the Context.”
“Thema Farbe – Fritz Seitz” Munsell 2018. International Meeting: The Munsell
Centennial Symposium. Inter-Society Color Council (ISCC) and Internationale de la
Couleur (AIC) (International Color Association). Boston, Massachusetts, 2018.

“Red on Red” Hagenlocher, Esther. Landry Smith.
Commission Internationale de l’Eclairage (CIE); (International Commission on
Illumination). International Meeting: Smarter Lighting for Better Life. Jeju, Korea, 2017.

“On Color Teaching” ‘and “Red on Red – a spatial experiences evolved.”
Hagenlocher, Esther, Landry Smith. Association Internationale de la Couleur (AIC).
Interims Meeting: Being Color with Health. Jeju, Korea, 2017.

“Color and Reflectivity in Interior Spaces.” Hagenlocher, Esther. Landry Smith.
Interior Design Educators Council (IDEC) Conference. Color Design Elements and
Principles. Portland, OR, 2016.

“Red on Red – an experiment.” Hagenlocher, Esther. Landry Smith. Color and Light
in Architecture. Color Group Bulgaria. Sofia, Bulgaria, 2015.

“Experiments on Colorreflectivity in Architectural Spaces.” Society for the Study
of Artificial Intelligence and the Simulation of Behaviour (AISB). New Perspectives on
Colour. Goldsmiths, University of London, London, U.K., 2014.

“Color Matters [understanding color as culture]” and “Color Timeline.”
Association Internationale de la Couleur (AIC). International Colour Congress:
Bringing Colour To Life. The Sage, Gateshead/Newcastle, U.K., June 2013.

“Color-reflectivity in Daylit Spaces.” Solar 13: Power Forward. American Solar
Energy Society National Solar Conference, Baltimore, Maryland, USA 2013.

“Colorfulness and Reflectivity in Daylit Spaces.”
Association Internationale de la Couleur (AIC). Interim Meeting: In Color, We Live -
Color and Environment. Chinese Culture University, Taipei, Taiwan, 2012.

“Das Gehöft. Place/House: Living In [and with] History.” International Geo-
graphical Congress (IGC) Down To Earth. The University of Cologne. Germany, 2012.

“Color in Daylit Spaces.” Progress in Colour Studies: multidisciplinary, international
forum for color scholars (PICS) University of Glasgow, Scotland, 2012.

“Colorfulness and Reflectivity in Daylit Spaces.” First Circular: Colour and Pattern
Harmony. Color Specialists international conference.
University of Budapest, Hungary, 2012.

“Colorreflectivity in Interior Spaces.” SOLAR: World with Renewable Energy.
American Solar Energy Society National Solar Conference Denver, CO, USA, 2012.

“New Strategies for Daytime Illumination.” American Institutes of Architects
Oregon (AIA) Design Conference: The New Now, Salishan, Oregon, USA 2012.

“Colorreflectivity in interior Spaces.” International conference on environmental,
cultural, economic, and social sustainability. University of British Columbia,
Vancouver, Canada, 2012.

“Colorfulness and Reflectivity in Daylit Spaces.”
Creating-Making Forum. International Conference: University of Oklahoma College of
Architecture, Norman, Oklahoma, 2010.

“Das Gehöft. Place/House: Living In [and with] History.”
Vernacular Architecture Forum (VAF) – Annual Conference. Butte, Montana, 2009.

**“Answers for Questions to Come: Design for Questions Yet to Come, with
Respect to How We Live,”** pp. 112-16. ACSA Northeast Regional Conference:
Imag(in)ing Worlds to Come, Quebec City, Canada, 2006.

Awards / Grants.

“Universal Design for Healthy Aging” Tinker Hatfield Award for Innovation in Design Susan Sokolowski (Principal Investigator) Mark Fretz, Esther Hagenlocher, Michael Salter. University of Oregon, College of Design, \$25,000, 2018.

“Les Jardins de Métis Competition: Frameworks for the Interaction of Color.” 2015 Denorval “De” Unthank Faculty Excellence Award, University of Oregon, Department of Architecture, \$5,000, 2015.

Federal Research Excellence-Trefftz-Fellowship. Dresden University of Technology. Faculty of Architecture. Chairs for Spatial Design and Building Physics. March – September 2015.

“Color Matters.” Principal Investigator. Graduate Enhancement Award, University of Oregon, Department of Architecture, \$5,000, 2012.

“Color Timeline Digital.” Graduate Research Fellow. University of Oregon, Department of Architecture, 2012.

“Colortimeline” Summer Research Award, University of Oregon, \$5,500, 2012.

“Color Timeline.” Principal Investigator. Summer Research Award. University of Oregon, School of Architecture and Allied Arts, \$4,000, 2011.

“Color in Schools.” Principal Investigator. Studio Award. University of Oregon, Department of Architecture, \$5,000, 2011.

“Superficial. Mirror and Color Surfaces in Small Spaces.” Principal Investigator. Allied Works Studio Award, University of Oregon, Dept. of Arch., \$5,000, 2009.

“Perception and Performance of Reflective Surfaces in Architectural Spaces.” Principal Investigator. Summer Research Award, University of Oregon, \$4,500, 2008.

“Prototypes in Contemporary Design.” Principal Investigator. Finrow Studio Award, University of Oregon, Department of Architecture, \$5,000, 2008.

DAAD - International Academic Exchange. Bonn, Germany. Scholarship for graduate education – 1997.

“Color Game” Workshop. German Colour Association. (DFZ) Annual Meeting. Humboldt- Universität zu Berlin, Germany. – forthcoming 2020/2021.

“Work on Color in Research & Professional Practice” Deutsches Farben Zentrum. German Colour Association. Annual Meeting in Berlin, Germany 2019 –

“Color Matters,” “Color Autobiography” and “Color Game.” Lecture and Workshop with professionals:

- ___ KPF Kohn Pedersen Fox Associates PC, New York, NY. 2018.
- ___ Miller Hull Partnership, Seattle, Washington, May 2017.
- ___ Tom Hacker Architecture (THA), Portland, Oregon, 2012, and 2016.
- ___ Hacker. Architects. Portland, Oregon, December 2015.
- ___ Pivot Architecture, Eugene, Oregon. 2014.
- ___ Holst Architecture, Portland, Oregon. 2012.

“Color in Architectural Spaces” University of Oregon. Lectures for visiting professional architects from Xian Dai Architects, 2014 - 2018.

“Why Color Matters.” Lecture. IIDA Forum, Portland, OR - November 2017.

“Color – An Introduction” Lecture. University of Oregon. Sustainable Inventions Immersion Week. A collaboration of Lundquist College of Business, Department of Product Design and Department of Chemistry and Biochemistry, September 2017.

“Color for Sustainable Architecture,” Lecture. University of Oregon German Campus Week. Collaboration with German Summer School on the Pacific, 2016.

“Color Game.” Lecture and workshop.

“Eine Idee ist fast gar Nichts - Willi Baumeister und Fritz Seitz.” Lecture.

“Esther Hagenlocher, Architect.” Faculty lecture series. Dresden Technical University, Dresden, Germany, 2015.

Deutsche Farbwissenschaftliche Gesellschaft (dfwg) German Color Science Society. Presentation of a book project with Axel Venn. Wuppertal, Germany. 2014.

“Three Years & One Day.” Keynote Lecture at the American Institute of Architects SW Oregon Craftsmanship Awards. Eugene, Oregon, 2015.

“Color Performance and Perception in Interior Architecture.” Lectures at University of Applied Sciences. Department of Architecture, 2014.

“Space Making Furniture” and **“Color in Interior USA Architecture.”** Lectures and seminars at the Dresden Technical University, Dresden, Germany, 2013.

“Color Game,” Lecture and Workshop, for Interior Architecture students. University of Applied Sciences Darmstadt, Germany, 2013.

“Color in Interior Spaces.” Lecture and Workshop. University of Applied Sciences Darmstadt, Germany, 2012. December 2012.

“Color for Sustainable Interior Architecture,” Lecture for visiting Architects from China. University of Oregon, Department of Architecture, 2012.

Lecture and workshops
with professionals.

- Publications by others** mentioning / on my work (selected)
- Workshop on 'Color & Light** at the Darmstadt University of Applied Sciences, Germany, with Prof. Schultz Kerstin. Photos in Schultz Kerstin. Wiedemann-Tokarz Hedwig, Herrmann Eva Maria. Thinking Color in Space: Positions, Projects, Potentials. Basel/Boston: Birkhauser, 2018, p. 179.
- "Schloss 96. Colorreflectivity"** Anter, Karin Fridell. Klarén Ulf. In Colour and Light. Spatial Experiences. 2014 (Swedish). New York: Routledge, 2017.
- a project with Sabine Storp and Patrick Weber, Frankfurt am Main. 2005.
- "Wiesenu, Germany."** Gesimondo, Nancy; Postell, Jim, in Materiality and Interior Construction, Hoboken, New Jersey, Wiley and Sons, 2010, p. 336. With Storp Weber Architectural Design.
- "House F Germany.** With Schneider + Schumacher. In Mcleod, Virginia. Detail in Contemporary Bathroom Design, Laurence King, London, 2009, pp. 58-61.
- "Brondesbury Villas London."** With StorpWeber. In Canizares, Ana G. 150 Best Apartment Ideas, Harper Collins, New York, 2007, pp. 212-15.
- Projects** (selected)
2011 - 2016
- Kristallwelten** and Quiet Club Brian Eno, Wattens, Austria. Consultant for proposal re-design pavilions. With Clear Fog Ltd. Rolf. M. Engel. — Project: 2016.
- Am Zirkus**, Berlin-Friedrichstraße, Germany. Consultant for the design and color- the concept of a 2.050 sqft apartment. Project: 2010 + 2014.
- Reinhardstrasse, Berlin** - Friedrichstraße, Germany. Consultant for interior design for a 1,200sqft and a 1,800sqft flat. — Project: 2013.
- "New Kampong-House," Langkawi Island Malaysia.** Project architect for the concept design and color concept of a 3,500sqft residence. — Project: 2013.
- 2010 **India! India!** Traveling in Europe. Project architect for the concept design of a 25,000 sqft traveling circus. With Clear Fog Ltd. — Project: 2010.
- 2008 **"Crystal Sky,"** Swarovski. Traveling to 9 cities in Europe. Consultant for the design of a 20,000sqft exhibition space. With Clear Fog Ltd. — Project: 2008-
- Porta Principale Hotel**, Vienna, Austria. Project architect for the adaptive redesign of a 240,000ft2 apartment block in the historic center of Vienna. Invited competition of three firms selected by a committee comprised of the client, developer, and stakeholders. Commissioned to do the preliminary design. With Justin Novak, Canada, for André Heller, Austria. — Competition 1st Prize. Project: 2008.
- 2007 **"Quiet Club," Opera Per L'Ara Pacis**, Roma, Italy. Installation consultant for the 8,500ft2 gallery space for Brian Eno, Artist, UK. With Clear Fog Ltd. — Built: 2008.
- Solarworld's, Kärnten, Austria.** Consultant for interior design for a 100,000ft2 museum by André Heller. With Clear Fog Ltd. — Project: 2007.
- "Quiet Club," 77 Million Paintings**, crystal world, Swarovski, Innsbruck, Austria. Design architect for the interior architecture of the 13,400ft2 gallery for Brian Eno. With Clear Fog Ltd. — Built: 2007.
- 2006 **Wiesenu-Guest/Study/Library**, Frankfurt a. Main, Germany. Project architect for furniture design for a 1,100ft2 flat. With StorpWeber. — Built: 2007.
- Afrika! Afrika!** Traveling in Europe. Project architect for interior design for a 44,000ft2 circus by André Heller, 'Artevent,' Austria. With Clear Fog Ltd. — Built: 2006.
- Lafarge-Group**, International Building Fair, Munich, Germany. Project architect for the concept design of a 3,500ft2 exhibition. With hausergochtmeyer. — 2006.
- Metal Machine Music, Sonambiente Festival**, Berlin, Germany. Design for a 400ft2 stage design for a concert by Lou Reed, and Zeitkratzer. With Clear Fog—Built: 2006.
- Klenzestrasse, Munich, Germany.** Project architect and project manager for the design for a 1,250ft2 flat. With StorpWeber. — Built: 2006.
- Teratabingu Bulah, Kampung Houses, in Langkawi, Malaysia.** Consultant for a vernacular timber house. — Built: 2006.
- 2005 **"Quiet Club," Art Biennale, Lyon, France.** Project architect for the design of a 2,200ft2 installation for Brian Eno. With Clear Fog. — Built: 2005.
- 93, Avenida Icaria, Barcelona**, Spain. Project architect for the interior design of a 950ft2 two-story apartment in the Olympic Village. - Built: 2005.
- Clear Fog Gallery**, Frankfurt am Main, Germany. Project architect for the conversion of a 1,100ft2 retail shop into a media gallery with an artist in residence studio. With StorpWeber - Built: 2005.
- 2004 **"Quiet Club," International 'Light and Building' Fair**, Frankfurt, Germany. Architect for the design for the 10,000ft2 lounge for Brian Eno. With Clear Fog. — Built: 2004.
- Halkin Mews**, Belgravia, London, England. The design architect for a conversion of a two-story 850ft2 mews house. With Lamprecht Architects. — Project: 2004.

- Wiesenu,** Frankfurt am Main, Germany. Project architect and project manager for the re-design of a 1,100ft² flat in a 1900 listed building. Including building documentation to detail design. With StorpWeber — Built: 2004.
- Parkstrasse,** Wiesbaden, Germany. Project architect for the re-design of a 7,000ft² villa of cultural heritage. With Schneider + Schumacher.— Project: 2004.
- House F.,** Frankfurt am Main, Germany. Project architect for the interior design of a conversion of a 2,400ft² villa from 1890, Including interior design up to detail design. With Schneider + Schumacher. — Built: 2004.
- Parkstrasse,** Wiesbaden, Germany. Project architect for the re-design of a 7,000ft² villa of cultural heritage. With Schneider + Schumacher. — Project: 2004.
- Pavilion for BMW,** Munich, Germany, at the 'Salon International de L'Automobile', Geneva, Switzerland. Project architect and project manager for the 15,000ft² building. Invited competition of three architecture offices selected by a committee. (PI) With Schneider + Schumacher. — 2nd Prize, 2003.
- 38-41 Speyrerstrasse,** Frankfurt am Main, Germany. Project manager for re-design of a five-story 4800-ft² apartment block. With Sabine Storp. — Project: 2003.
- Best Kitchens.** Gaggenau [Appliances] + Haeuser Magazine. Open competition for kitchen design, peer-reviewed. With StorpWeber. Award: 2003.
- 16B, Brondesbury Villas,** London, UK. Project architect and project manager for the re-design of an 850ft² garden flat, including design development, detail design, and fitted furniture. With StorpWeber — Built: 2003.
- 2002 **16A, Brondesbury Villas,** London, UK. Project architect and project manager for the re-design of a 700ft² first floor flat. With StorpWeber — Built: 2002.
- The Raven.** Theatre Grec, Barcelona, Spain. Consultant for the 580 ft² stage design for a concert by Laurie Anderson and Lou Reed. With Atelier Markgraph — 2002.
- Bucherer,** Lucerne, Switzerland. Competition for an interior concept for the 7,000ft² flagship-house. With Atelier Markgraph. — 2002.
- 2001 **Hausen, Frankfurt am Main,** Germany. Project architect for the design of a 6,100ft² residence for three generations, a 600ft² gallery, and a 10,000ft² garden. Included development of the client brief and a low energy concept and all phases of design; deconstruction of existing buildings and construction up to detail design and furnishings. With Transsolar, Prof. Matthias Schuler. — Built: 2001.
- 1999 **Mercedes-Benz, Stuttgart,** Germany. Consultant for material design development of new concepts. With Atelier Markgraph — Project: 1999-2001.
- Future of Mobility,** Daimler-Chrysler, Stuttgart, Germany. Outline and served on a jury for a 15,000ft² Exhibition competition. With Atelier Markgraph — Study: 1999.
- 1998 **The New Elegance,** Daimler-Chrysler, Stuttgart, Germany, at the 'Salon International de L'Automobile', Geneva, Switzerland. The design architect for the development of a 13,000ft² concept. With Atelier Markgraph — Study Project: 1998.
- 1997 **Landscape-Pavilion,** Mercedes-Benz, Stuttgart, Germany at the International Commercial Utility Vehicle Show [NFZ], Hanover, Germany. Team of three women. for the design and realization of an architecture for a 180,000ft² exhibition. My role: furniture concept, and an energy concept with the use of wind channels and no additional air-conditioning. With Kauffmann Theilig, and Transsolar. — Built: 1997.
- A-Motion Tour,** Mercedes-Benz, Stuttgart, Germany. The Container Concept developed into the "A-Tour" for various traveling outdoor sets from 20,000ft². With Kauffmann Theilig & Partners. — Project: 1997.
- 1996 **"Quiet Club," Sonambiente Festival,** Berlin, Germany. Consultant for design of the 1,000ft² lounge for Brian Eno. With Atelier Markgraph. — Built: 1996.
- Container-Pavilion,** Mercedes-Benz, Motor Show, Tokyo, Japan. Project architect for the 15000ft² pavilion. Development of a concept for containers touring around the world and all phases of design and construction up to detail design. Included co-ordination of the realization of Ron Arad's "Cross your t's" stacking chair. With Ron Arad Associates and with Kauffmann Theilig & Partners. — Built: 1996.
- 1995 **Edelbrunnenweg,** Mengen, DE. Project architect for the design of the land-use plan for single housing on a 150,000ft² landscape building site. Open urban competition, peer-reviewed. With Kniesel Architects. — Built + 1st Prize: 1995.
- 1994 **Vauban,** military areal. Freiburg, DE. Design architect for competition for re-use of 50000ft² military areal. With Thor-Klauser, Freiburg. — Project: 1994.
- 1993 **Light and Shadow.** Design architect for a feasibility study for modular housing schemes. For Pentagram, interdisciplinary design agency, London, UK. — Project.

<u>TEACHING</u>	Undergraduate and Graduate Teaching. For a complete list of courses taught, see the Teaching section in my portfolio.
Studios	Architecture Design Studio I, Undergraduate , ARCH 283 — coordinating. Architecture Design Studio III, Undergraduate , ARCH 383 — coordinating. Architecture Design Studio, Intermediate , ARCH 484/584. Architecture Design Studio, Advanced , ARCH 485/585, 486/586. Architecture Design Studio, Graduate , ARCH 680, 681, 683. Interior Architecture Design Studio, Intermediate , IARC 484/584. Interior Architecture Furniture Design Studio, Intermediate , IARC 486/586.
Lecture	Interior Architecture, Color-Theory & Application , IARC 447/547. Interior Architecture, Interior Construction Elements , IARC 471/571. Interior Architecture, Working Drawings for Furniture , IARC 475/575.
Elective	Interior Architecture and Architecture Theory Seminar , IARC 407/507. Interior Architecture Comprehensive Project Preparation , IARC 445/545.
Clarks Honors College	"Color as Cultural Labor," HC, 421H. – forthcoming, Winter 2021. "Color Autobiography," Spring 2018, HC, 421H. "Color Matters," Fall 2012. HC, 421H.
Supervisor	Supervising Design Teaching , ARCH 480/580 — coordinating.
Mentorship	Ph.D. candidate, Christiane Kritzer, outside mentor Graduiertenkolleg Rahmenwechsel, State Academy of Fine Arts, Stuttgart, and University of Konstanz, Germany. 2019-
Advisor	Primary Thesis Advisor for architecture student Jed Moody. HC 477H.
Independent Studies	Students in Architecture, Interior Architecture, Landscape Architecture, and Art, with a focus on my research on "Color", "The Room", and the International Milan Show. Interior Architecture and Architecture Research , IARC/ARCH 401/601. Interior Architecture and Architecture Special Problems , IARC/ARCH 406/606. Architecture UO-visiting scholar advising on research-project, 2018/19.
College of Design	" Design for Healthy Aging ," Susan Sokolowski (PI), Mark Fretz, My role: design reviews and a short lecture. DSGN 410/510. Winter 2020.
Student Awards	" Munsell 2018 Color ." Daniel Matallana, ARCH 447, and Nicole Guistino, (architecture students) IARC 547, 2018. — Awards. "Freshwood Las Vegas . Student Furniture Design Competition, Berteau Tudor IARC 486, 2015. — Finalist Nomination. "Chair Affair ." American Institute of Architecture for Patricia Wong undergraduate student architecture. ARCH606— 3rd Prize.
Workshops	" Dimensional Color ." University of Oregon. Hopes Conferences. 2016 + 2017. " Color in Art ," University of Oregon . With Professor Kirstin Arndt, 2014. " Color and Light " with Professor Kerstin Schultz University of Applied Sciences, Darmstadt, Germany, 2013 + 2014. University of Applied Sciences, Darmstadt, Germany . Department of Architecture. Color in Architectural Spaces. Seminar, S 2014
Abroad	Rome Summer Architecture Program Architectural Design Studio, Theory Seminar, Media for Design Development. 2010 and – forthcoming 2021. The Dresden University of Technology, Germany . Department of Architecture. Chair for Spatial Design and Building Physics. Workshop and Seminar, 2013 - 2015.