

## CURRICULUM VITAE

### Leland Martin Roth

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### EDUCATION

Bachelor of Architecture, University of Illinois-Urbana, 1966. Major: Architecture  
summa cum laude.

Master of Arts, Yale University, 1970. Area of study: Architectural History

Ph.D., Yale University, 1973. Architectural History

Dissertation: "The Urban Architecture of McKim, Mead & White"

### TEACHING EXPERIENCE

University of Illinois-Urbana, Instructor, Department of Architecture, 1966-67

Ohio State University, Instructor, Division of the History of Art, 1971-73

Northwestern University, Assistant Professor, Department of Art History, 1973-78

University of Oregon:

- Assistant Professor, 1978-83;
- Associate Professor, 1983-88;
- Professor, 1988-92;
- appointed to the Marion Dean Ross Endowed Chair in Architectural History, 1992
- Professor Emeritus, June, 2010

### PUBLICATIONS -- BOOKS

*A Monograph of the Work of McKim, Mead & White, 1879-1915, 4 volumes in one (New York: B. Blom, 1973; reissued by Arno Press, 1977). A facsimile reproduction of a well-known but very rare folio of photographs and drawings of the firm's work; for this reprint I prepared detailed notes on all the illustrated buildings as well as an introductory essay.*

- The Architecture of McKim, Mead & White, 1870-1920: A Building List* (New York: Garland, 1978). Volume 114, Garland Reference Library of the Humanities. *An illustrated catalogue raisonné of the firm's output of nearly 1000 commissions.*
- A Concise History of American Architecture* (New York: Harper & Row, 1979).
- America Builds: Source Documents in American Architecture and Planning*, (New York: Harper & Row, 1983).
- McKim, Mead & White, Architects* (New York: Harper & Row, 1983).
- Understanding Architecture: Its Elements, History and Meaning* (New York: HarperCollins, 1993); translated into Spanish and Turkish (see below)
- Building at the End of the Oregon Trail*. Field Tour Guidebook, Vernacular Architecture Forum, Annual Meeting, April, 1997.
- Entender la arquitectura: sus elementos, historia y significado* (Barcelona: Editorial Gustavo Gili, 1999). *Note: there is also a Turkish of Understanding Architecture; see below.*
- Shingle Styles: Innovation and Tradition in American Architecture, 1874 to 1984*. (New York: Harry N. Abrams, 1999). *A photographic re-examination of the Shingle Style and its recurrent influence in American architecture, with large format color photographs by Brett Morgan.*
- American Architecture: A History* (Boulder, CO: Westview Press, 2001). *A major reworking and expansion of A Concise History of American Architecture, 1979.*
- Mimarlığın Öyküsü*, trans. Ergün Akça (Istanbul, Turkey: Kbalci Yayınevi [publisher], April, 2002). Turkish edition of *Understanding Architecture*.
- Editor for Marion Card Donnelly, *Architecture in Colonial America* (Eugene: University of Oregon Press, 2003). *Did final assembly of manuscript, completed footnotes and references, worked with Amanda Clark in finishing bibliography and cross-checking against footnotes; proofread final manuscript.*
- Understanding Architecture*, 2<sup>nd</sup> ed. (Boulder, CO: Westview Press, 2007)

## **PUBLICATIONS -- BOOKS PROPOSED OR IN PROGRESS**

- The Architecture of John Yeon*. A study of the life and work of an early Oregon modernist.
- The Model Houses of the Ladies' Home Journal* (working title), book. *A study of designs for small ideal middle-class houses published in what was the largest circulation mass-media magazine in the United States.*
- Memories of McKim, Mead & White* (working title), *two previously unpublished memoirs written by assistants in the office of McKim, Mead & White, edited and annotated.*
- Building Eden: A History of Architecture in Oregon.*

## PUBLICATIONS -- JOURNAL ARTICLES, BOOK CHAPTERS, EDITORIAL CONSULTATION

- "Three Industrial Towns by McKim, Mead & White," *Journal, Society of Architectural Historians* 38 (December 1979): 317-47. [Earned S.A.H. Founders's Award, cited below]
- "The Model Houses of *The Ladies' Home Journal*," in *Metropolis* 6 (January/February 1987): 53
- "A New Architecture, Yet Old," in *Making America: The Society and Culture of the United States*, Luther S. Leudtke, ed. (Washington, D.C.: U.S. Information Agency, 1987), 165-76. *Produced for free distribution outside the United States.*
- "McKim, Mead & White and the Brooklyn Museum, 1893-1934," in *A New Brooklyn Museum: The Master Plan Competition*, Joan Darragh, ed. (New York: Brooklyn Museum and Rizzoli, 1988), 26-51.
- "Ellis F. Lawrence: The Architect and His Times," chapter in *Harmony in Diversity: The Architecture and Teaching of Ellis F. Lawrence*, Michael Shellenbarger, ed. (Eugene, OR: University of Oregon, 1989), 61-77. *Lawrence was an architect, trained in the eastern U.S., who came to Oregon and played an important role in establishing the profession and in founding the School of Architecture at the University of Oregon.*
- "Getting the Houses to the People," *Perspectives in Vernacular Architecture* V (1991): 187-96. *Concerns the model house designs published in mass-market magazines, 1895-1920.*
- "A New Architecture, Yet Old," in Luther Leudtke, ed., *Making America* (Chapel Hill, NC: Univ. of North Carolina Press, 1992). *This is the commercial version of the book produced for distribution at no charge outside the U.S. by the United States Information Agency.*
- "Company Towns in the Western United States," in *The Company Town: Architecture and Society in the Early Industrial Age*, J. Garner, ed. (New York: Oxford University Press, 1992): 173-205. *Note: this is the result of the National Endowment of the Humanities research undertaken in 1982-83 and later.*
- "The Architecture of Progressivism on the 'Frontier'," *Oregon Humanities* (Winter 1993): 21-29; revised and reprinted in *Oregon Heritage* vol. 1 (Spring 1994): 29-36. *A brief essay on the development of architecture in Oregon.*
- "Living Architecture: Differing Native and Anglo Perceptions of Preservation," *Cultural Resource Management* 18, no. 5 (1995): 33-40.  
*Published version of paper given at Pacific Northwest Conference (a joint- sponsorship program of the National Park Service, USDA Forest Service, Bureau of Land Management, Bureau of Indian Affairs, National Trust for Historic Preservation, US Army Corps of Engineers, University of Oregon, and the Oregon State Agencies), Governor Hotel, Portland, July 25-27, 1994.*
- "The Pebble in the Pond: The Ripples of Henry Villard's Rise and Plunk," *Arcade: Architecture/Design in the Northwest* 22 (Autumn 2003): 29-30. *Invited (by Randy Gragg) for special issue on Portland architecture.*

"Character Of and In American Architecture," in *Phi Kappa Phi Journal* (Autumn, 2003): 10-16. *Invited; special lead article in issue devoted to architecture.*  
*Wickiup*. Editorial consultant for book written by Yasmine Cordoba (Minneapolis, MN: Sagebrush Education Resources, 2004.

## **PUBLICATIONS – ENCYCLOPEDIAS, DICTIONARIES**

"McKim, Mead & White" in *Macmillan Encyclopedia of Architects* (New York, 1982).  
Numerous essays in the *International Dictionary of Architects and Architecture* (Detroit: St. James Press, 1993).  
Numerous essays in the *Grove Dictionary of Art* (New York, 1996)  
"American Architecture," major subject article for *Encarta*, 2003 [Microsoft electronic encyclopedia]  
"Native American Architecture," major article in *Encarta*, 2003 and revised 2004.  
Two major articles on architecture as the expression of intellectual constructs (Western Architecture and Asian Architecture) in Maryanne Cline Horowitz, ed., *New Dictionary of the History of Ideas*, 2<sup>nd</sup> ed. (Farmington Hills, MI : Charles Scribner's Sons, 2004).  
Biographical essays on McKim, Mead & White, Richard Morris Hunt, Carrère & Hastings, and Ernest Flagg in the *new Oxford Companion to Architecture*, publication expected due fall 2005.  
Essay on "Architecture" for *International Encyclopedia of the Social Sciences*, second ed., written 2005  
Essay on "Architecture," Grove  
Essays on Oregon architectural subjects for on-line Oregon Encyclopedia, a juried project of the Oregon Historical Society and Portland State University (essays include Pietro Belluschi; the Aubrey Watzek house, Portland; the Equitable (Commonwealth) Building, Portland; Henry Villard; the Portland Hotel, Portland [some in progress])  
<http://www.oregonencyclopedia.org>

## **PUBLICATIONS - PERIODICAL ARTICLES IN PRESS OR PREPARATION**

"Dreams of Empire: The Architectural Patronage of Henry Villard," *article on architectural patronage of Henry Villard, possibly for Oregon Historical Quarterly; originally prepared for festschrift honoring Vincent Scully.*  
"The Last Company Town in Oregon: Gilchrist, Oregon" article being prepared for *Journal, Society of Architectural Historians.*

## **ONGOING RESEARCH**

Oregon architecture: working on a guide book that will be part of the *Buildings of the United States Series*, sponsored by the Society of Architectural Historians and being published by the University of Virginia Press.

**LECTURE, PAPERS DELIVERED, PRESENTATIONS, TOURS (Selected, since 1994)**

"Gilchrist, Oregon: The Last Northwest Lumber Company Town?", paper given at annual spring meeting, Society of Architectural Historians, Northern Pacific Coast Chapter, at Walla Walla, Wash., April 15-17, 1994.

Commencement speaker for the Architecture Department, University of Illinois, May 14, 1995, Champaign-Urbana, Illinois. Topic: "The Deceptions of Johnson's Crutches"

"Portland: The City Beautiful," Closing Plenary Session, Governor's Conference on Historic Preservation, Portland, November 10, 1995.

"Working-Class Communities and Housing," moderator of session for *Building History and Labor History: Toward an Interdisciplinary Dialogue*, the eighth annual conference held at the George Meany Memorial Archives, Washington, DC, February 11-12, 1996.

"One With the Land: Native American Architecture of Oregon," at annual SAH Conference, St. Louis, April 17-21, 1996; session chaired by Robert T. Mooney, Univ. of Illinois-Urbana

"Shingle Styles," lecture on the American Shingle Style and its influence, for Historic Preservation League of Oregon, given at Hollywood Theater, Portland, March 1999

"Overnight in Oregon," lecture on historic hotel architecture across Oregon, for Historic Preservation League of Oregon, given at Hollywood Theater, Portland, March 2000  
National Building Museum lecture presentation, March 2001, Washington DC, on the Shingle Style (invited following publication of *Shingle Styles*)

Presentation for the Fourth Grade, Springfield, on the Washburn Historic District, Springfield, April 2001.

"Romanesque Oregon," lecture for the Bosco-Milligan [architectural] Foundation, Portland, spring 2001.

Conducted tour, September, 2002, of historic Portland architecture and neighborhoods (Sellwood, Ladd's Addition, Laurelhurst, Irvington] for "Historic Seattle" tour group.

"Shingle Styles," lecture before the Historic Preservation League of Oregon, Portland, 2002

"Architecture Looks Different Here," lecture for the American Institute of Architects Design Conference Regional Meeting, Salishan, Oregon, April, 2002.

Conducted tour, September, 2004, of historic Portland architecture and neighborhoods (Sellwood, Ladd's Addition, Laurelhurst, Irvington] for "Historic Seattle" tour group.

Presentation on the impact of M. D. Ross endowment in purchasing architectural books for AAA Library; given at 50<sup>th</sup> Anniversary meeting of Ross Chapter -SAH, Eugene, October 2004.

"The Architecture of John Yeon," lecture for the Bosco-Milligan [architectural] Foundation, Portland, June 6, 2009.

“All The World’s A fair,” Symposium marking centennial of the Alaska-Yukon-Pacific World’s Fair, at MOHAI [Museum of History and Industry] Seattle, WA, June 20, 2009

“John Yeon’s Spec Houses,” lecture for annual awards ceremony, Eugene Chapter, Construction Specifications Institute, Hilton Hotel, June 26, 2010

“Chicago’s Columbian Exposition of 1893: Creative Incentive or Cultural Catastrophe?“, Whitworth University, January 14, 2011

“The Spec Houses of John Yeon,” presentation with Robert Hinds, scheduled for the Oregon Historical Society, March 6, 2011

## GRANTS AND AWARDS

Summer Research Grant, Graduate School, University of Oregon, 1979

Founders' Award, Society of Architectural Historians, 1980 [for best article by a younger scholar in the *Journal Society of Architectural Historians* in 1979]

National Endowment for the Humanities, Fellowship, 1982-83, for bibliographic research on American workers’ housing, 1865-1925

Kamphoefner Grant for Investigation in Architecture, 1985 *A grant of \$5,000 to support summer research on the model house designs published in the Ladies' Home Journal, 1895-1920. This was made through an endowment created by a former professor of architecture at the University of North Carolina.*

Summer Research Grant, Graduate School, University of Oregon, 1986

Sabbatical leave (Spring 1992) and Summer Research Grant, Graduate School, University of Oregon, 1992 *Worked on cataloguing Yeon papers and drawings, and conducted research on Yeon.*

Spring Term, 2006: John Yeon Research Leave Grant (began layout and writing of *Building Eden: A History of Architecture in Oregon*)

## PROFESSIONAL CONSULTING – PRESERVATION/DESIGN

New York Hospital, consultant regarding preservation of original hospital buildings, 1893-95, at White Plains, New York; 1984-86. (Original architect: James Brown Lord)

Boston Public Library, restoration, consultant to the Library Board of Trustees; 1985-95. (Original architects: McKim, Mead & White)

Lovely Lane Methodist Church, Baltimore, restoration; 1985. (Original architects: McKim, Mead & White)

Helena Modjeska house, Orange County, California, restoration and adaptive reuse; 1989. (Original architects: McKim, Mead & White)

Grand Ronde Tribal Longhouse (contact: Don Day); Grand Ronde, Oregon, beginning 2005

## **PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

Member, Society of Architectural Historians

(Director, 1977-80)

Member, College Art Association of America

Member, National Trust for Historic Preservation

Member, Vernacular Architecture Forum

Member, Board of Directors of Gordon House Conservancy, Oregon Garden, Silverton,  
Oregon.

Principal docent trainer-educator for the F. L. Wright Gordon House.