

# MARK R. EISCHEID

e marke@uoregon.edu  
p +1 541.346.3834  
o Lawrence Hall, Room 216 | University of Oregon  
m Department of Landscape Architecture | 5234 University of Oregon | Eugene, OR | 97403-5234 | USA

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## EDUCATION

- 2017 **PhD, Landscape Architecture**  
Edinburgh School of Architecture and Landscape Architecture (ESALA)  
University of Edinburgh, Scotland
- Dissertation: *Dan Kiley and the Artificial Infinite*  
Supervisors:  
Iain Boyd Whyte, PhD (Professor of Architectural History, University of Edinburgh)  
Emily Brady, PhD (Professor of Environment and Philosophy, University of Edinburgh)  
Examiners:  
Ian H. Thompson, PhD (Reader in Landscape Architecture, Newcastle University)  
Lisa MacKenzie (Senior Lecturer in Landscape Architecture, University of Edinburgh)
- 2010 **MFA, Art Space + Nature**  
(Awarded with Distinction)  
Edinburgh College of Art, Scotland
- 2000 **MLA, Landscape Architecture**  
Department of Landscape Architecture and Environmental Planning  
University of California, Berkeley, California, USA
- 1994 **BS, Applied Earth Science**  
School of Earth Sciences  
Stanford University, California, USA

## ACADEMIC POSITIONS

- 2014-present **Assistant Professor**  
Department of Landscape Architecture  
University of Oregon, USA
- 2008-2014 **Co-Instructor | Teaching Assistant**  
Edinburgh School of Architecture and Landscape Architecture  
University of Edinburgh, Scotland
- 2008 **Instructor**  
Certificate Program in Landscape Architecture  
University of California Extension, Berkeley, California, USA

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## JOURNAL ARTICLES (editor-reviewed)

Eisheid, Mark R. 2018. "Color = Space + Time" (reproduction of artwork, plus interpretive essay), in *LA+*, vol. 8 ("Time"). Philadelphia: University of Pennsylvania Press.

Lima, M. Francisca, and Eisheid, Mark R. 2017. "Shrinking Cities: Rethinking Landscape in the Context of Depopulating Urban Landscapes" (introductory editorial), in special issue of *Landscape Research*, Lima, M. Francisca, and Eisheid, Mark R. (eds.), vol. 42, no. 7, pp. 691-698.

## CONFERENCE PROCEEDINGS (peer-reviewed)

Eisheid, Mark R. 2016. "'Exploding to the Infinite': Dan Kiley's North Christian Church", in *Bridging the Gap: Proceedings of the ECLAS Conference*; Paul Bauer, Maria Collender, Michael Jakob, Lea Ketterer Bonnelame, Peter Petschek, Dominik Siegrist, and Christian Tschumi, eds. Rapperswil, Switzerland: HSR Hochschule für Technik, pp. 85-87.

Eisheid, Mark R. 2014. "The Grid and the Non-Hierarchical Field: Peter Walker and Minimalist Landscape Architecture", in *Specifics: Discussing Landscape Architecture*; Christiane Sörensen and Karoline Liedtke, eds. Berlin: Jovis. pp. 268-270.

Eisheid, Mark R. 2012. "The Sublime in Modernist Landscape Architecture: Dan Kiley and the Artificial Infinite", in *2012 ECLAS Conference Proceedings*; Izabela Dymitryszyn, Małgorzata Kaczyńska, and Gabriela Maksymiuk, eds. Warsaw: Warsaw University of Life Sciences. pp. 33-36.

Eisheid, Mark R. 2003. "Avoiding 'Fault': How Seismic Hazard Policy and Planning is Shaping Suburban California", in *2002 ASLA Annual Meeting Proceedings*; Diane L. Scheu, ed. Washington, D.C.: American Society of Landscape Architects. pp. 107-111.

## REVIEWS (editor-reviewed)

Eisheid, Mark R. 2017. "Gärten der Welt ("Gardens of the World"), Museum Rietberg, Zürich, Switzerland" (exhibition review), in *Landscape Journal*, vol. 36, no. 1, pp. 92-94.

Eisheid, Mark R, and Lima, M. Francisca. 2017. "Casas Perdidas" (review of photographic work by Filipe Condado), in special issue of *Landscape Research*, Lima, M. Francisca, and Eisheid, Mark R. (eds.), vol. 42, no. 7, p. 761.

Eisheid, Mark R. 2003. "Uvas Creek Park Preserve Stream Restoration, Gilroy, California" (project review), in *ASLA Restoration/Reclamation Professional Interest Group Newsletter* (<http://host.asla.org/groups/rripigroup/newsletter.htm>)

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## PROFESSIONAL ARTICLES (editor-reviewed)

Eischeid, Mark R. 2019. *Every Branch and Blade* (interview with Ben Wever, Miller Garden Site Manager), in *Landscape Architecture Magazine*, July 2019, pp.36-44.

## CONFERENCE PRESENTATIONS

- 2018 *Tales of Two Landscapes: Dan Kiley's Miller Garden and North Christian Church*  
Preserving Historic Places: Indiana's Statewide Preservation Conference,  
Columbus, Indiana
- 2016 *'Exploding to the Infinite': Dan Kiley's North Christian Church*  
ECLAS Annual Conference, Rapperswil, Switzerland
- Translational Analysis: An Historiographic Technique*  
SAH Annual Conference, Los Angeles, California
- 2014 *The Sublime in Modernist Landscape Architecture:  
Dan Kiley and the Artificial Infinite*  
CELA Annual Conference, Baltimore, Maryland
- 2013 *The Grid and the Non-Hierarchical Field:  
Peter Walker and Minimalist Landscape Architecture*  
ECLAS Annual Conference, Hamburg, Germany
- 2012 *The Sublime in Modernist Landscape Architecture:  
Dan Kiley and the Artificial Infinite*  
ECLAS Annual Conference, Warsaw, Poland
- 2002 *Avoiding 'Fault':  
How Seismic Hazard Policy and Planning is Shaping Suburban California*  
ASLA Annual Meeting, San Jose, California, USA
- 1997 *Coastal Bluff Retreat in Northern Marin County, California*  
Association of Engineering Geologists Annual Meeting, Portland, Oregon, USA  
Collaboration between Lou M. Gilpin, Mark R. Eischeid (speaker), Eugene L.  
Miller, and Travis Dean.

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## INVITED LECTURES (outside home institution)

- 2019 *On (Landscape) and Photography:  
Appreciating the Landscape Architecture of Dan Kiley*  
(lecture to open "The Landscape Architecture Legacy of Dan Kiley" exhibition  
curated by The Cultural Landscape Foundation, January 2019)  
Department of Landscape Architecture and Environmental Planning  
University of California, Berkeley, USA
- 2015 *Exploding to the Infinite: The Sublime Landscapes of Dan Kiley*  
*Modern Architecture 1850-1950* (undergraduate art history class, Olga Touloumi)  
Bard College, New York
- 2014 *An Anastomosing Practice*  
Department of Landscape Architecture, University of Oregon, USA
- Between Reading and Exhibiting: Translation in Design and Art*  
*Reading and Exhibiting Nature* conference  
University of Westminster, London, England
- 2012 *An Anastomosing Practice*  
Glasgow Sculpture Studios, Scotland
- Greenland, In Colour*  
King's Museum, University of Aberdeen, Scotland
- 2010 *Modernist Landscape Architecture at University of California, Riverside*  
Ukrainian National University of Forestry and Wood Technologies, Lviv, Ukraine  
Ukrainian Catholic University, Lviv, Ukraine
- 2009 *Recent Work*  
Art-in-Healthcare Public Lecture Series, Edinburgh, Scotland
- British Heart Foundation Artist-in-Residence – Recent Work*  
Queen's Medical Research Institute, Edinburgh, Scotland
- 2003 *Avoiding 'Fault':  
How Seismic Hazard Policy and Planning is Shaping Suburban California*  
Association of Engineering Geologists, San Francisco Section, February Meeting  
San Francisco, California, USA

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## INVITED LECTURES (outside home department)

- 2015-2018 *The National September 11 Memorial, New York City, NY*  
Art and Architectural History 101: Global Masterpieces (James Harper, Oregon)

## INVITED LECTURES (within home department)

- 2019 *Landscape Architecture and Aesthetics*  
Landscape Architecture 260: Understanding Landscapes (Michael Geffel, Oregon)
- 2018 *20th Century Landscape Architecture and Dan Kiley's North Christian Church*  
Landscape Architecture 227: Intro. to Landscape Architecture (Michael Geffel, Oregon)
- Landscape Architecture and Aesthetics*  
Landscape Architecture 260: Understanding Landscapes (Michael Geffel, Oregon)
- 2017 *Dan Kiley, Modernism, and Space*  
Landscape Architecture 227: Intro. to Landscape Architecture (Leslie Ryan, Oregon)
- 2016 *Fieldwork*  
Landscape Architecture 227: Introduction to Landscape Architecture (Gini Piercy, Oregon)
- Modernism, Space, and Dan Kiley*  
*An Anastomosing Practice*  
Landscape Architecture 260: Understanding Landscapes (Liska Chan, Oregon)
- 2015 *Wilmington Waterfront Park*  
Landscape Architecture 589: (2nd year MLA studio) (Shannon Arms, Oregon)
- 2014 *Landscape and Aesthetics*  
Landscape Architecture 4/584: Landscape Perception (Kenny Helphand, Oregon)
- Avoiding Fault: How Seismic Hazard Policy and Planning is Shaping Suburban California*  
Landscape Architecture 607: Colloquium (Liska Chan, Oregon)
- 2013 *Aesthetics and the Contemporary Landscape*  
Landscape Theory (Ross McLean, Edinburgh)

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- 2012 *Aesthetics and the Contemporary Landscape*  
Landscape Theory (Ross McLean, Edinburgh)
- 2011 *Avoiding Fault: How Seismic Hazard Policy and Planning is Shaping Suburban California*  
Landscape Engineering (Lisa MacKenzie, Edinburgh)

## GRANTS

(research + critical practice)

- 2017 Dean's Faculty Research Award (\$4500 for research travel: USA)  
College of Design, University of Oregon
- 2015 Faculty Research Award (\$5500 for research travel: USA)  
University of Oregon
- 2014 Junior Faculty Research Award (\$2000 for research travel: USA)  
University of Oregon
- 2013 Devolved Researcher Grant (£2500 for *Shrinking Cities | Expanding Landscapes* conference, with conference co-chair M. Francisca Lima)  
Postgraduate Research Grant (£250 for research travel: USA)  
Edinburgh College of Art  
University of Edinburgh, Scotland
- 2012 Postgraduate Research Grant (£300 for research travel: France)  
Edinburgh School of Architecture and Landscape Architecture  
University of Edinburgh, Scotland
- 2011 Public Engagement Challenge Grant (£1500 for exhibition related to critical practice, as part of ASCUS Art & Science)  
Edinburgh Beltane - Beacon for Public Engagement, Scotland
- 2010 Travel Grant (ca. £1000 for travel related to critical practice: Japan)  
Edinburgh College of Art, Scotland
- Arts Trust of Scotland Grant (£1000 for exhibition related to critical practice)
- 2009 T. Bowhill-Gibson Bequest Travel Scholarship (£400 for travel related to critical practice: Greenland)  
Edinburgh College of Art, Scotland

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## RESEARCH LEADERSHIP

- 2019-present Assistant Editor, *Landscape Research*
- 2017 Special Issue Co-Editor (with M. Francisca Lima)  
Shrinking Cities: Rethinking Landscape in Depopulating Urban Contexts  
*Landscape Research*, vol. 42, no. 7
- 2013 Conference Co-Chair (with M. Francisca Lima)  
*Shrinking Cities | Expanding Landscapes*  
Edinburgh School of Architecture and Landscape Architecture  
University of Edinburgh, Scotland
- 2011 Conference Co-chair (with Sarah Deters)  
Postgraduate Research Conference  
Edinburgh College of Art  
University of Edinburgh, Scotland

## RESEARCH PEER REVIEW

- 2019 CELA 2019 Annual Conference: abstract review  
*Landscape Research*: manuscript review  
Oregon | Places Prize: manuscript proposal review
- 2018 CELA 2019 Annual Conference: abstract review
- 2017 CELA 2018 Annual Conference: abstract review  
*Landscape and Life* (conference), Lisbon, Portugal: abstract review
- 2016 CELA 2017 Annual Conference: abstract review  
Fulbright Faculty Development Program (Ukraine): fellowship application review
- 2015 CELA 2016 Annual Conference: abstract review  
*Cultural Services of the French Embassy in the US*: grant proposal review  
*Landscape Research*: manuscript review
- 2013 *Reading and Exhibiting Nature* (conference), University of Westminster, England:  
Member, Review Committee  
Routledge Press: book manuscript review

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## SOLO EXHIBITIONS

- 2011 *Colour = Place + Time*, Star Gallery, Nagoya, Japan
- 2010 *We Live Among Infinities*, Tent Gallery, Edinburgh College of Art, Scotland  
*From Molecule to Man*, Ocean Terminal, Edinburgh, Scotland

## GROUP EXHIBITIONS

- 2012 *collecting | recollecting*, King's Museum, University of Aberdeen, Scotland
- 2011 *Woodland Gallery*, Minokamo City Museum, Minokamo, Japan  
*Avanaa | North*, Galerie Weissraum, Kyoto, Japan
- 2010 *Avanaa | North*, BKS Garage, Copenhagen, Denmark  
*Avanaa | North*, Sermermiut Kulturhus, Ilulissat, Greenland  
*Context*, Tent Gallery, Edinburgh College of Art, Scotland  
*Perceptions of Greenland*, Tent Gallery, Edinburgh College of Art, Scotland  
*MFA Degree Show*, Tent Gallery, Edinburgh College of Art, Scotland
- 2009 *1,852 Metres*, Patriothall Gallery, Edinburgh, Scotland  
*Cumbernauld Hit*, Cumbernauld Town Centre, Cumbernauld, Scotland  
*Sublimate*, Inverleith House, Edinburgh, Scotland
- 2008 *A Winter Festival of Orkney Artists*, Pier Arts Centre, Stromness, Scotland  
*Orkney Blast*, Tent Gallery, Edinburgh College of Art, Scotland

## COMMISSIONS/ RESIDENCIES

- 2011 New Stobhill Hospital, Glasgow, Scotland
- 2009 British Heart Foundation (Artist-in-Residence), Edinburgh, Scotland

## COLLECTIONS

New Stobhill Hospital, Glasgow, Scotland  
British Heart Foundation, Edinburgh, Scotland  
Private collections in USA, United Kingdom, and the Netherlands

## CURATORIAL EXPERIENCE

- 2012 Co-Curator, *ASCUS Project Space*, St. James Centre, Edinburgh, Scotland



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## BIBLIOGRAPHY (works of critical practice published or reviewed by others)

Mullins, John; Urquhart, Donald; and Fremantle, Chris. 2012. "CoRE Challenges: The Artist in Residence Programme at the British Heart Foundation Centre for Research Excellence, Queens Medical Research Institute, University of Edinburgh" (Sciences, Engineering, Arts, and Design (SEAD) white paper profiling BHF Artist-in-Residency, with reproduction of artwork), accessed from [https://seadnetwork.files.wordpress.com/2012/11/fremantle\\_final.pdf](https://seadnetwork.files.wordpress.com/2012/11/fremantle_final.pdf).

Zell, Jennifer. 2012. "Reparations Become a Park" (Wilmington Waterfront Park, Wilmington, California, USA, designed by Sasaki Associates while Project Landscape Architect), in *Landscape Architecture Magazine*, April 2012, pp. 96-109.

Blair, Lindsay, ed. 2011. *The Grace of the Birch: Art Nature Healing. Collection for the Ward Block, New Stobhill Hospital* (reproduction of artwork). Glasgow: New Stobhill Hospital.

Star Gallery. 2011. *Color = Place + Time* (exhibition catalogue of solo exhibition). Nagoya, Japan: Star Gallery.

## SELECTED PRESS (critical practice)

Interview by BBC Scotland regarding *Shrinking Cities | Expanding Landscapes* conference, BBC Scotland, "Good Morning Scotland" radio show, November 18, 2013.

Duca, Edward. 2010. "What Can Science Learn From Art?" (interview reviewing BHF Artist-in-Residency), in *EU:SCI* (Edinburgh University Science Magazine), Issue 6, April 2010, p. 30.

Sterilin, Ltd. 2010. "Sterilin Supports Heart Art" (descriptive review of solo exhibition, Tent Gallery, 2010), in *Sterilin Leader*, Spring/Summer 2010, p.8.

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**PROFESSIONAL REGISTRATIONS**  
**Landscape Architect**  
California, USA (#4903: 2004-present)  
Nevada, USA (#631: 2004-2012)

**PROFESSIONAL EXPERIENCE**

2001-present **Independent Landscape Architect/Artist**

2003-2008 **Project Landscape Architect/Associate**  
Sasaki Associates, San Francisco, California, USA

2000-2003 **Landscape Designer**  
Scott Lewis Landscape Architecture, San Francisco, California, USA

1998-2000 **Landscape Architecture Intern**  
Peter Walker and Partners, Berkeley, California, USA (May 2000)  
Landsystems Landscapes, Redwood City, California, USA (May-August 1999)  
The Office of Cheryl Barton, San Francisco, California, USA (February-April 1999)  
David Evans & Associates, San Ramon, California, USA (June-August 1998)

**ADDITIONAL EXPERIENCE**

1999-2000 **Research Assistant**  
G. Mathias Kondolf, Ph.D.  
Assistant Professor of Landscape Architecture and Environmental Planning  
University of California, Berkeley, California, USA

1994-1998 **Staff Geologist**  
Gilpin Geosciences, Mill Valley, California, USA  
Dames & Moore, San Francisco, California, USA  
Independent Contractor, San Francisco, California, USA  
Harlan Tait Associates, San Francisco, California, USA

1993 **Geology Intern**  
Harlan Tait Associates, San Francisco, California, USA

1992-1993 **Planning Intern**  
Town of Woodside Planning Department, Woodside, California, USA

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## SELECT AWARDS/HONORS

- 2013    **Barry Wilson Award**  
**David Willis Prize**  
**Andrew Grant Bequest Award**  
Edinburgh School of Architecture and Landscape Architecture  
University of Edinburgh, Scotland
- Finalist, Urban Open Space Award, Urban Land Institute**  
Wilmington Waterfront Park, Wilmington, California, USA  
(awarded to Sasaki Associates while Project Landscape Architect)
- 2012    **Highly Commended Award, Public Engagement Challenge**  
Edinburgh Beltane - Beacon for Public Engagement, Scotland  
(awarded to ASCUS Art & Science while Director and Project Leader)
- 2011    **National Best of the Best Projects: Best Landscape/Hardscape/Urban  
Development, Engineering News Record**  
Wilmington Waterfront Park, Wilmington, California, USA  
(awarded to Sasaki Associates while Project Landscape Architect)
- 2009    **Award of Excellence, International Parking Institute**  
Underhill Parking Garage and Recreation Field,  
University of California, Berkeley, USA  
(awarded to Sasaki Associates while Staff Landscape Architect)
- 2008    **Merit Award, Hong Kong Professional Green Building Council**  
University of Hong Kong Centennial Campus Master Plan, China  
(awarded to Sasaki Associates while Staff Landscape Architect)
- 1994    **J. Edward Zollinger Outstanding Senior (Northern California)**  
Sigma Phi Epsilon, USA
- 1989    **Young Man of the Year**  
City of Tucson, Arizona, USA

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## COURSES TAUGHT

### University of Oregon

LA 289: Design Conceptualization: UO Campus (studio)  
LA 4/574: History of Landscape Architecture I  
LA 4/575: History of Landscape Architecture II  
LA 4/510: Landscape Architecture and Aesthetics  
LA 4/559: Writing for Designers  
LA 539: Redmond Airport Landscape Master Plan (studio)  
LA 4/589: The Shire: Design, History, and Ecology (studio)  
LA 4/589: Eugene Millrace (studio)  
LA 4/589: Contextualizing Coos Bay (studio)  
LA 4/594: Portland's 40-Mile Loop (studio co-taught with Rob Ribe)  
LA 601: Masters Project Research  
LA 621: Research Methods  
LA 699: Masters Project (capstone) Clinic

### Edinburgh College of Art, University of Edinburgh

*Co-Instructor*  
Design Studio: Space and Graphics (with Ross McLean)  
History Study Tour to England (with Ross McLean, Tiago Torres-Campos)

*Teaching Assistant*  
Reading the Landscape (Simon Bell)  
Design Studio: Space, Function and Planning (Ross McLean)  
Design Studio: Landscape Planning and Ecology (Simon Bell)  
Landscape History (Catharine Ward Thompson)  
History of Landscape Architecture (Catharine Ward Thompson)

### University of California, Berkeley Extension

Introduction to Landscape Architecture

## INVITED DESIGN JUROR

2008 Diablo Valley College, California, USA  
2007 University of California Extension, Berkeley, California, USA  
2000 University of California, Berkeley, California, USA

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## GRANTS (teaching)

- 2017     **Studio Grant, \$1000**  
*Eugene Millrace*  
Campus Planning and Facilities Management, University of Oregon
- 2016     **Studio Grant, \$1000**  
*The Shire: Design, History, and Ecology*  
John Yeon Center for Architecture and the Landscape, University of Oregon
- Studio Grant, \$2000**  
*Landscape Master Plan, Redmond Oregon Airport*  
Sustainable Cities Initiative, University of Oregon
- 2014     **Studio Grant, \$2000 (with Rob Ribe)**  
*Sandy River to Springwater Multimodal Corridor Feasibility Study*  
Sustainable Cities Initiative, University of Oregon

## PhD COMMITTEES

- 2019-present     **Iryna Volynets (Department of Landscape Architecture, University of Oregon)**  
[title tbd]  
Co-advisor (with Roxi Thoren)
- 2018-present     **Antonio Latini (Department of Architecture, University of Oregon)**  
*Rules of Form: Considering Typomorphological Regulations for Urban Design*  
Member, Comprehensive Exam Committee
- 2017-present     **Noah Kerr (Department of Landscape Architecture, University of Oregon)**  
*Visible Echoes: Exploring Historical Rephotography as a Tool for Cultural Landscape Research and Stewardship*  
Chair, Comprehensive Exam Committee  
Member, Dissertation Committee

## MLA COMMITTEES (chaired)

- 2019     **Emma Stone (University of Oregon)**  
*Sublime Intervention: A Toolkit for Toxic Sites*
- Chris Weaver (University of Oregon)**  
*Dynamic Ditches: A Computational Design Approach to Site-Scale Stormwater Solutions*

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- 2018 **Margo Barajas (University of Oregon)**  
*Designing for Sea Level Rise: Back Cove, Portland, Maine*
- Lin (Flora) Chen (University of Oregon)**  
*Boundaries in Movement: Designing for an Adaptable 21st Century Multi-family Residential Landscape*  
2018 ASLA Oregon Award of Excellence
- Rachel Spencer (University of Oregon)**  
*A Different Expression of Order: A Design Process Inspired by African American Art & Culture*
- Chris Telomen (University of Oregon)**  
*Landscape Genealogy: A Site Analysis Framework for Landscape Architects*
- 2017 **Colin Poranski (University of Oregon)**  
*The Ipswich Stations*
- 2016 **Andrew Jepson-Sullivan (University of Oregon)**  
*Understanding Analytic Content in Landscape Architectural Maps*
- 2015 **Guadagni, Noah (University of Oregon)**  
*Pacific Northwest Design Strategies*

## UNDERGRADUATE COMMITTEES

- 2007 **Haskin, Andrew (University of California, Davis)**  
Member, Final Project Committee

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## ACADEMIC SERVICE

University of Oregon	<p>Director, Graduate Studies, Department of Landscape Architecture (current) Director, PhD Program, Department of Landscape Architecture (current) Chair, Curriculum Committee, Department of Landscape Architecture Chair, MLA Admissions Committee, Department of Landscape Architecture</p> <p>Member, MLA Admissions Committee, Department of Landscape Architecture Member, PhD Program Committee, Department of Landscape Architecture Member, Curriculum Committee, Department of Landscape Architecture Member, Fuller Center for Productive Landscapes Advisory Committee Member, Lectures Committee, Department of Landscape Architecture Member, Website Committee, Department of Landscape Architecture Member, Internal Governance Committee, School of Architecture and Environment Member, John Yeon Center for Architecture and the Landscape Committee Member, Equity and Inclusion Committee, College of Design</p>
University of Edinburgh	<p>Coordinator, ESALA Postgraduate Research Seminar Series ("Prokalò") Chair, Organizing Committee, ESALA Visiting Fellow for Postgraduate Research Member, ESALA Postgraduate Research Student Committee</p>
University of California, Berkeley	<p>Student Co-Representative, Alumni Mentorship Committee, College of Environmental Design Student Co-Representative, Faculty Selection Panel, Department of Landscape Architecture and Environmental Planning ASLA Student Chapter Co-Representative, Student Council, College of Environmental Design</p>
Stanford University	<p>Volunteer Alumni Interviewer, Office of Undergraduate Admissions Student Co-Representative, University Committee on Land and Building Development</p>

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## ORGANIZATIONAL MEMBERSHIP

Society of Architectural Historians, Landscape Chapter (2014-2017)  
British Society of Aesthetics (2013)  
American Society of Landscape Architects (2000-2008)  
Association of Engineering Geologists (1994-2003)

## SCHOLARSHIPS

2011-2014    Edinburgh Global Overseas Research Scholarship  
                  College of Humanities and Social Sciences Scholarship  
                  School of Arts, Culture and Environment Scholarship  
                  University of Edinburgh, Scotland

2009         International Student Bursary  
                  Edinburgh College of Art, Scotland

2008         British Council Scotland-USA Graduate Scholarship

1999         Spring Fellowship  
                  University of California, Berkeley, California, USA

1998         Samuel Heller Scholarship  
                  H. Leland Vaughan Memorial Award  
                  Harry W. Shepherd Scholarship  
                  University of California, Berkeley, California, USA

## PUBLIC SERVICE AND LEADERSHIP

2013-2016    Member, Board of Directors  
                  ASCUS Art & Science  
                  Edinburgh, Scotland

2009-2013    Director/Member, Steering Committee  
                  ASCUS Art Science Collaborative/The Art Collective  
                  Edinburgh, Scotland

2007         Member, Art and Environment Parish Committee  
                  St. Ignatius Catholic Church  
                  San Francisco, California, USA