

Curriculum Vitae

Julie Voelker-Morris

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Education

M.S., Arts Management, University of Oregon

Concentrations: Community Arts, Performing Arts Management

Project: *Audience Attendance Trends: Factors for Consideration in a Marketing and Communications Plan at the University Theatre*. Advisor: Beverly Jones, Ph.D.

B.A, *magna cum laude*, Theatre Arts, English, Augustana University, Sioux Falls, SD

Capstone Paper and Documentary Video: *Love & Marriage: Good Together like a Horse and Carriage?*; Co-produced with Amy Bristol. Advisor: Ivan Fuller, Ph.D.

Capstone Project: *Amahl and the Night Visitors*, Costume Design. Advisor: Julia Pachoud, Ph.D.

Certificates

Social Change Ambassador Certification. American Association of University Women.

Anticipated: August 2021

Certified Search Advocate. Oregon State University. April 2019.

PI Certification. UO Sponsored Project Stewardship and Compliance.

UO FCOI Training Certification.

Certificate: City Arts/Art for Social Change: Intersections of Art, Identity, and Advocacy, Higher Education Consortium for Urban Affairs, Hamline University, Minneapolis, MN, 1996.

Capstone: *Are Arts Managers Effective Agents for Social Change?* Advisor: Phil Sandro, Ph.D.

Instructional and Curricular Experience

University of Oregon, Eugene, OR

School of Planning, Public Policy & Management (Sept. 2017 – present)

Senior Instructor II (September 2018 – present)

Career Services Director (January 2018 – present)

Senior Instructor I (September 2017 – September 2018)

Graduate Employee Mentor (September 2020-June 2021; September – December 2017)

Arts & Administration Program

Senior Instructor I (June 2015 – August 2017)

Co-organizer. Arts & Cultural Equity Forum (November 2016-May 2017)

Organizer: Guest Scholars/Artists including Miguel Juarez, Sarah Oleksyk, Nick Sousanis, David Darts

Facilitator. Pipeline Curriculum Outcomes, Assessment Mapping and Review (Sept. 2015-June 2017)

Instructor (December 2013 – June 2015)

Facilitator. General Ed Outcomes, Assessment, Grading Standards, Review (Sept. 2013-June 2015)

Graduate Teaching Fellow/Graduate Employee Mentor (2003 – 2017)

Adjunct Instructor (June 2002 – November 2013)

Comics & Cartoon Studies Affiliate Instructor (September 2012 – January 2018)

Undergraduate Education and Student Success

Common Reading Director (September 2019 – present)

Common Reading Faculty Fellow (June 2017 – August 2019)

Invited Member. Faculty Working Group on Intercultural and Inclusive Teaching. Developed

Difference, Power, Agency course recommendations for Undergraduate Council that led ultimately to the Core Education Difference Inequality Agency guidelines (2016-17)

First-Year Programs

Affiliate Instructor (April 2005 – September 2018)

FIG Assistant Mentor (April 2012 – September 2018)

Courses Taught:

PPPM 663: Professional Development II
PPPM 604: Internship/Internship Nonprofit
PPPM 606: Special Problems
AAD 421/521: Cultural Programming
AAD 312: Arts Administration
AAD 252: Art & Gender
AAD 250: Art & Human Values
AAD 199: Art Meets Science
AAD 199: Portable Life Museum

PPPM 623: Professional Development I
AAD 405/PPPM 605: Reading
AAD 471/571: Performing Arts Management
AAD 409/609: Practicum
AAD 301: Understanding Arts & Creative Sectors
AAD 251: Art & Visual Literacy
AAD 199: Creative Collaborations
AAD 199: Pictures Say 1000 Words

National American University/ITT Technical Institute, Rapid City, SD

Instructor (March – June 2004); Course Taught: Strategies for Technical Professionals

Southwestern College, Winfield, KS

Theatre Arts

Instructor of Theatre Arts and Guest Artist (January 1997 – May 2000)

Undergraduate Project Director (September 1997 – May 2000)

Integrated Community Projects Director (September 1998 – May 2000)

Director and designer of and performer in multiple productions. Performance vitae available on request.

Liberal Arts & Sciences

Instructor of Integrative Studies (September 1997 – May 2000)

North Central Accreditation process for Arts & Humanities (1999-2000)

Courses Taught:

Writing Across the Disciplines

Research Across the Disciplines

Theatre History I

Theatre Projects

Applied Creativity

Theatre Across the Disciplines

Costuming I

Advanced Costuming

Makeup for the Stage

Student Research, Academic, and Professional Advising Experience

University of Oregon

Career Services Director (January 2018 – present). Supervisor: Richard Margerum, Ph.D.

Graduate Research and Creative Practice Mentor

- Project Faculty Advisor. (September 2020 – December 2020). *Developing a New Workforce for Adams County, Wisconsin*. UO Sustainable Cities Institute. (3 students)
- GE/GTF Mentor – 9 graduate students for multiple terms of AAD 252: Art & Gender; AAD 251: Arts & Visual Literacy

Undergraduate Academic Faculty Advisor, Arts Management Major and Minor (September 2017–January 2018); Arts Management Minor (2015-16). Supervisors: Richard Margerum, Ph.D. and Patricia Dewey Lambert, Ph.D.

Undergraduate Research and Creative Practice Mentor

- Curator. (December 7, 2017 – Feb. 3, 2018). *We Just Keep Going*. Global Scholars Hall. (18 students)
- 2017 Student Research Exhibit. UO Undergraduate Research Symposium. (5 students). *Taking Our Bodies Further*.
- Curator. (Dec. 2, 2016 – Feb. 3, 2017). *Our Bodies, Our Country, Our World: Students Respond to Contemporary Issues of Gender, Race, and Class*. Global Scholars Hall. (20 students)
- 2016 Student Creative Showcase. UO Undergraduate Research Symposium. (3 students). *Art Meets Science: Making the Invisible Visible II*.
- Co-Curator. (March 18, 2016-continuous). Art Meets Science Student Online Exhibits. (13 students)
<http://blogs.uoregon.edu/aad199artmeetsscience/resources/student-sites/>
- 2015 Honors Thesis Committee. Kristina Speidel. *Economics of art museums: An econometric analysis of museum membership in the United States*. UO Honors College.
- Co-Curator of Student Works. (March-Dec. 2013). *Art Meets Science: Making the Invisible Visible*. (17 students). Living Learning Center.
- 2014 Research Display. UO Undergraduate Research Symposium. Student: Meaghan Forbis. Project: *"You Have Witchcraft on Your Lips": Witches, Witchcraft, and Female Power in Modern Culture*.
- Co-Curator of Student Works. (March–December 2011). *From the First X-Ray to Contemporary Pop Culture:*

Augustana College

Residence Life Academic Associate (September 1994 – May 1995)

Workshops Taught: speaking to faculty, self-advocacy; scheduling & calendaring, organization

English Department Peer Advisor (September 1993 – December 1996)

Administrative Experience

University of Oregon

Common Reading Director, Undergraduate Education and Student Success (September 2019 – present)

Career Services Director, Planning, Public Policy & Management (January 2018 – present).

Common Reading Faculty Fellow, Undergraduate Education and Student Success (June 2017 – September 2019).

Arts & Cultural Leadership Transition Coordinator, School of Planning, Public Policy, and Management, College of Design (September 2017 – January 2018).

Interim Department Coordinator, Arts and Administration Program and Center for Community Arts and Cultural Policy (January-June 2017).

Events and Publications Director. The Cultural Work of Arts Equity Speaker and Forum Series and special publication features. (2016-2017).

Event Coordinator for Visiting Scholars (September 2014 – March 2016)

Symposium Director, Community Connections and Professional Practice. (November 2012).

House Manager; Development & Publicity Assistant, University Theatre, (Sept. 2000-June 2002).

Other

General Manager. Lord Leebrick Theatre Company. (September 2002 – February 2004).

Assistant Managing Director, Stage Director, Costume Designer, Actor, Horsefeathers & Applesauce Summer Dinner Theatre, Winfield, KS (January 1997 – August 2000).

Production Coordinator, Southwestern College Theatre Arts Department. (September 1998 – June 2000).

Administrative Intern, Mixed Blood Theatre Company, Minneapolis, MN (Jan. –May 1996). Supervisor: Sonja Haraday

Costume Shop Student Manager, Theatre Arts Department, Augustana College (Fall 1993 – January 1996). Supervisors: Joyce Cordes and Julia Pachoud, Ph.D.

Peer-Reviewed Conference Presentations and Papers

(Note: this represents 2013-2021 only; 2013 is when I was promoted to Career Instructor at the UO; a fuller review of peer-reviewed work is available upon request)

Invited Presenter. (July 2022). *Contested Territory: America's Involvement in Southeast Asia, 1945–75.*

National Humanities Center Summer Institute. Research Triangle Park, NC. Learn more at

<https://nationalhumanitiescenter.org/education-programs/contested-territory-2020/>

Participant. (October 27, 2020). *The Lost generation? What are the prospects for the Class of 2020/21 and beyond? How can we help them survive??"* International Network of Employers and University Career Services.

Invited Presenter. (October 23, 2020). *UO Common Reading and the Essential Work of Responding to Story. Sustaining Essential Work Symposium.* Center for Environmental Futures. University of Oregon, Eugene, OR.

Invited Presenter. (June 16, 2020). *Pivoting Your Teaching in a Time of COVID-19. A workshop for Willamette University faculty via Zoom.* Co-led with Dr. Alisa Freedman. Willamette University, Salem, OR.

Panelist and Facilitator. (May 7, 2019). *Activating Professional Development Through a Shared Book.* OA Strategic Leadership Conference. Redwood Auditorium. University of Oregon – Eugene.

Panelist. (June 2, 2018). *Social Justice: Approaches to Teaching in Arts Administration.* Association of Arts Administration Educators. Panelists included: Brea Heidelberg (Drexel), Antonio Cuyler (Florida State), Yuha Jung (University of Kentucky). Houston, TX.

Moderator. (April 21, 2018). Career Technical Education and the Arts Panel featuring members of the Oregon Department of Education and the West End Performing Arts group at Churchill High School. Arts Integration Conference. Lane Community College.

Panel Presenter and Moderator. (October 12-14, 2017). Presentation: *Co-Curricular Student Engagement with Equity in Arts Management*. Social Justice Education and Training in Arts Administration. Social Theory, Politics, & the Arts Annual Conference. Minneapolis, MN.

Invited Moderator. (October 12-14, 2017). *Arts & Disruption Panel*. Social Theory, Politics, and the Arts Annual Conference. Minneapolis, MN.

Co-Presenter. (April 29, 2017). *Comics: Writing Visual Narrative*. With Catherine Ballard, Ph.D. Create. Integrate. Transform. Arts Integration Conference for Educators. Lane Community College.

Contributor and Student Provocateur. (November 4-27, 2016). Lynn Susholtz's *We Dream* audio nightstand for the Feminist Image Group exhibit, *Night Stand: Bedside Imaginings by the Feminist Image Group*. Women's Museum of California, San Diego.

Co-Presenter with Marianne Walker, Imagination International Inc. (October 15, 2016). *Comic Books + Literacy = Engagement*. Oregon Art Education Association 2016 Annual Conference. Wilsonville, OR.

Mentor and Moderator. (October 14, 2016). *Hearing Student Voices/Engaging Students in Community*. OAEA 2016 Annual Conference. Wilsonville, OR.

Workshop presenter. (June 3, 2016). *Students Examining Gender Privilege in the Arts*. Association of Arts Administration Educators Annual Conference. Philadelphia, PA.

Invited Moderator. (May 14, 2016). Panel on Exclusion, Separation, and Coalition: Feminist and Trans Politics. Trans* Experience in Philosophy Conference. Eugene, Oregon.

Presenter. (April 13, 2016). *Comics, Gender, and Pedagogical Practice*. STELLER grant supporting Oregon arts education teachers. Jordan Schnitzer Museum of Art.

Presenter. (October 9-10, 2015). *Enacting Silent Stepping Circles (as Means to Students Examining Privilege)*. Oregon Art Education Association Conference. Southern Oregon University.

Invited Moderator. (May 30, 2015). *Games, Fans, and Social Play Panel*. Japanese and Korean Mediascapes: Youth, Popular Culture, and Nation Conference. University of Oregon.

Workshop presenter. (April 17-19, 2015). *Examining Power, Privilege, and Difference through Contemplative Pedagogy in the Art & Culture Classroom*. Association of Arts Administration Educators Annual Conference. Portland, OR.

Workshop presenter. (February 26-27, 2015). *Examining Power, Privilege, and Difference through Contemplative Pedagogy Practices*. Globalization, Diversity, and Education Conference. Spokane, WA. Panel Presenter. (October 24, 2014). *Comics Pedagogy Praxis: Comics and the General Education Art & Gender Student*. Comics Pedagogy Symposium. University of Oregon-Eugene.

Master Class Presenter. (October 10, 2014). *Examining Power, Privilege, and Difference through Contemplative Pedagogy Classroom Practices*. Oregon Art Education Association. Wilsonville, OR.

Co-Presenter. (October 4, 2014). *Stories of Food: How Autoethnographies of Family Rituals and Celebrations of Food Increase Cultural Awareness in an Online Arts and Culture Class*. With S. Huette & K. Dellabough, Ph.D. International e-Learning and Innovative Pedagogies. Pacific University.

Presenter. (April, 2014). *An Analysis of ChinaVine/EduVine Activities in AAD 252: Art & Gender*. Inspiring Innovation: A Symposium about Teaching offered by Academic Affairs and the Teaching Effectiveness Program. Jordan Schnitzer Museum of Art.

Co-Curator of crowdsourced exhibit based on initial workshop. (March 29 – April 26, 2014). Exhibit: *Remixing the Self-Illustrated Postcard: Technological Mediations of Art and Writing*. Art Produce, San Diego, CA. Co-curated with A. Barnickel, Ph.D. and L. Susholtz.

Presenter. (March 31, 2014). *Art in Science/Science in Art: Piloting a Course on Artistic Exhibition of Scientific Images*. National Art Education Association National Convention. San Diego, CA.

Co-Presenter. (March 29, 2014). *Remixing the Self-Illustrated Postcard: Technological Mediations of Art and Writing*. National Art Education Association Convention: Fusing Innovative Teaching and Emerging Technologies. Art Produce, San Diego, CA. Co-presented with A. Barnickel, Ph.D. & L. Susholtz.

Contributing Artist. Legacy. *Half the Sky* Exhibit. 2014 NAEA Women's Caucus Voices.
<http://naeawcvoices.wordpress.com/half-the-sky/>

Co-Organizer. (March 8, 2014). Supporting Peace Through Education Symposium. Eugene, OR.

Keynote. (February 15, 2014). *A Dream for Oregon: Eugene's Oregon Trail Pageants*. Lane County Historical Society Annual Meeting. Lane County Historical Museum, Eugene, OR.

Co-Presenter. (October 11, 2013). *Teaching a First-Year Course on Artistic Exhibition of Scientific Images*. Oregon Art Education Association Annual Meeting. Sisters, OR. Presentation with R. Voelker-Morris.

Presenter. (October 24-26, 2013). *Situating Oregon Schools and the Arts: State Revenue, Workforce, and Creative Industries*. Community of Creators: The Emerging Workforce at the Crossroads. International Social Theory, Politics, and the Arts Conference. Seattle University, Seattle, WA.

Panel Presenter. (May 23-25, 2013). Roundtable: On the Theory and Practice of Comics Pedagogy. Moderator: Ben Saunders. International Comic Arts Forum. White Stag Center, Portland, OR.

Presenter. (March 2, 2013). *Teaching a First-Year Course on Artistic Exhibition of Scientific Images*. The Oregon Academy of Science Annual Meeting. Willamette University, Salem, OR.

Editorships

Editor, Teaching Notes. *American Journal of Arts Management*. (January 2019 – present).

Editor, *CultureWork: A Periodic Broadside for Arts & Culture Workers*, UO Center for Community Arts & Cultural Policy (CCACP) (formerly Institute of Community Arts Studies). (Summer 2005 – June 2018). 47 Issues, 50 articles. 20th anniversary special issue featuring 24 articles. See <http://culturework.uoregon.edu>

Editing Team, Copy Editor, *Studies in Art Education: A Journal of Issues and Research*, National Art Education Association, Reston, VA (Summer 2007 – June 2016). Under 5 national editors.

Publications

(In press). Voelker-Morris, J. & Lyddane, K. Arts and culture. In T. Tapps & M. S. Wells (Eds.), *Introduction to recreation and leisure studies* (4th ed). Champaign, IL: Human Kinetics.

(In press). Flys, Elena, SV. & Voelker-Morris, J. Teaching notes: Part II - Preparing arts management courses to engage in DEI practices. *American Journal of Arts Management*.

2021. Freedman, A. & Voelker-Morris, J. (January). Some atypical (and charmingly oddball) suggestions for creating belonging and community in the remote classroom. *The Delta Kappa Gamma Bulletin: Collegial Exchange*, 87(3).

2020. Flys, Elena, SV. & Voelker-Morris, J. (March 31). Teaching notes: Preparing arts management courses to engage in DEI practices. *American Journal of Arts Management*.

2019. Voelker-Morris, J. Invited Book Review of Ceniza-Levine, C. & Thanasoulis-Cerrachio, C. (2011). *Six steps to job search success*. Open Textbook Library: Saylor Foundation. ISBN 13: 9781453317259.

2018. Voelker-Morris, J. Arts and culture. In T. Tapps & M. S. Wells (Eds.), *Introduction to recreation and leisure studies* (3rd ed). Champaign, IL: Human Kinetics.

2017. Invited Reviewer for Book Proposal of *Women Cartoonists: Humour, Art, and Politics from around the World*. Canadian Scholars and Women's Press. Vancouver, BC. Kerry Waddington, Editor.

2017. Voelker-Morris, J. (March 6). Invited Book Review of Dubois, V. (2013). Culture as a vocation: Sociology of career choices in cultural management (Trans. J.-Y. Bart). London, England: Routledge. ISBN: 978-1-138-81998-6. *Journal of Arts Management, Law, and Society*. doi: 10.1080/10632921.2016.1231646

2014. Voelker-Morris, R. & Voelker-Morris, J. (February 26). Stuck in tights: Mainstream superhero comics' habitual limitations on social constructions of male superheroes. *The Journal of Graphic Novels and Comics*, Manchester, England. <http://www.tandfonline.com/doi/full/10.1080/21504857.2014.889732#.U16kVMdRHuw>

2013./ Voelker-Morris, J. (Winter). Impacts for a local community: The 1926 Oregon trail pageant of Eugene, Oregon. *Willamette Valley Voices*, Willamette Heritage Center, Salem OR.

2012. Voelker-Morris, J., Voelker-Morris, R. & Blandy, D. (May). Inspiring vision and practice: CultureWork, a leading voice for arts and cultural management praxis. *CultureWork: A periodic broadside for arts and culture workers*, 16(2). Retrieved from <http://culturework.uoregon.edu/>

2001. Voelker, J. (February). Observing ourselves in action. *The Northwest Theatre Review*. University of Washington, Seattle.

Service

Professional

Online Career Service Professionals Affinity Group. National Association of Colleges and Employers. (March 2020 – present)

Individuals Serving Non-Traditional Populations, Adult Students, Online Learners and Alumni Affinity Impact Team. National Association of Colleges and Employers. (March 2020 – present)

Reviewer. Beat the Odds Scholarship. Stand for Children of Lane County Oregon. (Winter/Spring 2019)

Invited Member. Diversity, Equity and Inclusion Working Group. Association of Arts Administration Educators (September 2017 – December 2020)

Advisor. Charge and Scope Document for an Oregon-wide Blue Ribbon Panel on Equitable Access to Arts Education. This became Oregon Senate Bill 313. Cultural Advocacy Coalition. (2016 – 2017)

Advisor. The Arts Asset Mapping Project. Initiative supported by the National Endowment for the Arts and the Oregon Cultural Trust led by Lane Arts Council. (2015-2017)

Co-Chair. SFC Lane County Strategy Team and FCC Team Leader. (2014-2017)

Advisor. ArtCore, U.S. Department of Education grant to support arts in schools. 5-year, \$2.5 million grant program run through Lane Arts Council and the Educational Policy Improvement Center.

<http://www.artcorelearning.org/>. Program leads: Liora Spoko, Ross Anderson. (2013 – present)

Vice-President and Co-Chair. Public Policy & Government Affairs committee. Oregon CKG Lambda Chapter International Women Educators. (VP: 2018-2020; 2020-2022; PPGA: 2015 – present)

University

Elected Co-Facilitator and Member. Faculty Advisory Council to UO President and Provost. UO Senate. (September 2020-present)

Career Services Leadership Forum Member and Co-Founder. (September 2019 – present)

UO Search Advocate Community of Practice. Provost's Office and Division of Equity & Inclusion. (July 2019-present)
Searches served: Associate Professor, Educational Management, Policy & Leadership, College of Education. (August 2019-March 2020)

Undergraduate Education and Student Success Leadership Team (June 2019 – present)

Senate Committee on Career Faculty and Non-Tenure Track Faculty (Fall 2017 – June 2019)

Undergraduate Studies Executive Council Member (September 2017 – June 2019)

UO Senate Academic Council from the NTF Senate Committee (Fall 2017 – Spring 2019)

Faculty Working Group in Inclusive and Intercultural Teaching (September 2016-June 2017)

Senate Committee on Sexual Orientation, Attraction, Gender Identity and Expression (2015-2017)

Contemplative Pedagogy Working Group (2014 – 2017)

UA Diversity and Equity Committee (2013-2015)

Freshman Seminar Selection Advisory Committee (2012 – 2014)

College

Academic Advising Leadership Council. (October 2017 – December 2018)

School/Department

Chair, PPPM Communications Committee. (December 2018-present)

PPPM Internship Scholarship Committee (June 2018-present)

PPPM Equity Initiative (Spring 2017 – present)
PPPM Student Retention Committee (April 2020 – June 2020)
PPPM Equity Initiative Graduate Employee Review (April 2020)
PPPM Senior Instructor Promotion Review Committee (Spring 2019)
UO Common Reading Student Employee Hiring Committee (Winter 2020)
First-Year Experience GE Hiring Committee. Undergraduate Education & Student Success. (Winter/Spring 2019)
Curriculum Proposal Designer for PPPM 663: Professional Development II (2018-2019)
Co-founder and co-chair. Arts Management Diversity, Equity, Inclusion Committee. (2016-2017)
PPPM/AAD transition committees (2016-2017)
AAD Teaching Effectiveness Committee (2014 – 2017)
Arts Education work group and designated liaison with campus and community partners. (2015-2017)
NTTF Search, Promotion, and Merit Review Committees (2014 – 2017)
GTF Selection Committee (2014 – 2017)
Performing arts management work group (2013 - 2018)
Community arts management work group (2013- 2018)
Undergraduate Committee (2013 - 2017)
Internal Governance Faculty Working Group (2013-2014)
CCACP Committee (2010 – 2018)

Awards and Honors

UO Career Readiness Community for Accelerating the Impact of Teaching Faculty Member, June 2020 – present
UO Global Justice Program Savage Endowment for International Relations and Peace to bring Australian
Author James Bradley to UO in January 2021 as part of UO Common Reading - \$24,365
UO Teaching Academy Invited Member, 2017-present
UO Williams Fellow for Undergraduate Teaching Excellence, 2017-2018
UO Common Reading Faculty Fellow, 2017-2019
UO Working Group on Inclusive and Intercultural Teaching, 2017-2018
UO Contemplative Pedagogy Working Group, 2016-2017
UO Rippey Innovative Teaching Award with Ben Saunders, English, 2017
UO Rippey Innovative Teaching Award with Ben Saunders, 2015
UO Rippey Innovative Teaching Award with Ben Saunders, 2014
DKG International Key Women Educators Inductee, 2012
Center for the Study of Women in Society Travel Grants
Arts & Administration Adjunct and NTTF Travel Grants
Leadership Tomorrow
Cornhusker Girls State

Skills and Qualifications

Integration of institutional mission, goals, and objectives with short term programming, events, project management
Research skills including literature and document reviews, content analysis, surveys, focus groups, personal recorded
interviews, case studies, communications audit, logic model planning
Team and self-management around goal setting and timely project completion
Curriculum development, mapping, assessment, evaluation and review
Development of grading standards and integration of standards across unit
Preparation of employment foundational documents and activities such as resumes, cover letters, interviews
Equity, Diversity, Inclusion, Access classroom pedagogy tools; Theatre & Pedagogy of the Oppressed techniques
Relationship building and networking with campus colleagues and departments, alumni, professionals
One-on-one career and academic advising
Multiple project and personnel management
Canvas, Blackboard, other learning management systems; online course delivery; course support
Navigate and Duckweb Degree Audit for advising and related student and course supports
MS Office; Mac Office; Google Drive
Zoom, BlueJeans, Skype, other video chat/conferencing programs
WordPress, Dropbox, Flickr, Instagram, other social media, forms, and sharing tools

Memberships

National Association of Colleges and Employers
NASPAA Career Professionals
DKG International Women Educators

National Career Development Association
Oregon Academic Advising Association
American Association of University Professors
Association of Arts Administration Educators
American Association of University Women
Oregon Women in Higher Education
Alpha Psi Omega Theatre Honorary
Southwestern Campus Players Theatre Honorary