

Patricia Dewey Lambert

Full Curriculum Vitae

Professor

Department of Planning, Public Policy and Management

University of Oregon (Eugene, Oregon, USA)

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Education

The Ohio State University, Columbus, Ohio (2000-2004)

Ph.D. in Art Education / Arts Policy & Administration, June 2004 (*Barnett Fellow*)

International Center for Culture & Management, Salzburg, Austria (1996-1998)

M.A.S. in Arts and Media Management, July 1998, from the *European Management Program for the Arts and Media* run under the auspices of the University of Linz.

Webster University, Vienna, Austria (1995-1997)

M.A. (Magister) in International Business, July 1997.

University of Music and Performing Arts Vienna, Vienna, Austria (1991-1992; 2002-2003)

Graduate studies in music and foreign languages, 1991-1992 (*Rotary Ambassadorial Scholar*)
Institute of Culture Management and Culture Studies, 2002-2003 (*Research Fellow*)

Indiana University, Bloomington, Indiana (1986-1990)

B.M. in Vocal Performance, June 1990

Certifications

Certified Therapeutic Harp Practitioner (CTHP), July 2016, International Harp Therapy Program, San Diego, California.

Certificate in Fund Raising Management, June 2014. The Fund Raising School, Lilly Family School of Philanthropy, Indiana University – Purdue University Indianapolis.

Professional training in Principles and Techniques of Fundraising,
Developing Major Gifts, Annual Fund Development, and Planned Giving.

Other Professional Development Programs (certificate of completion)

- Age-Friendly Scholars Program, George Washington University, Washington, DC, 2020-2021.
- Hospice Volunteer Training, Cascade Hospice, Eugene, October 23-25, 2019
- Financial Stewardship Institute, University of Oregon (year-long course, 2016-2017)
- Higher Education Resource Services (HERS) Denver Summer Institute 2012
Competitively selected to participate in a two-week intensive leadership development program for women in higher education administration.
- Supervision Course, University of Oregon (year-long course, 2012-2013)

Academic Administration Experience

University of Oregon, Eugene, Oregon (8/2003 – present)

The University of Oregon is a Research I AAU institution with approximately 24,000 students. The Arts and Administration Program and Center for Community Arts and Cultural Policy were housed in the School of Architecture and Allied Arts until 2017. In fall 2017, this School was renamed the College of Design. Within the College, the Arts and Administration Program is now embedded within the School of Planning, Public Policy and Management.

Full Professor, *School of Planning, Public Policy and Management* (5/2017 – present)

Associate Professor (with tenure), *Arts and Administration Program* (9/2009 – 4/2017)

Assistant Professor, *Arts and Administration Program* (8/2003 – 8/2009)

Director of Graduate Studies in Arts Management, (7/2018 – present)

Director of Graduate Studies, *Arts and Administration Program* (7/2016 – 6/2018)

Lead graduate-level curricular innovation, program development, and analysis of learning outcomes. Support graduate faculty in strengthening instruction and engaging students in faculty research. Oversee academic, research, and professional advising of graduate students to ensure unit-wide student success and an inclusive academic environment. Advance initiatives to recruit and retain an excellent and diverse graduate student body.

Director, *Arts and Administration Program* (9/2011 – 6/2016)

Academic Unit Leadership – Responsible for the recruitment, hiring, development, and performance evaluation of a team of 5 tenure-related faculty and 18 non-tenure-track faculty (NTTF) in instructing roughly 3,000 students annually. Led unit-wide strategic planning and reorganization. Oversaw unit-level implementation of a new faculty union Collective Bargaining Agreement, involving extensive policy development and personnel restructuring. Developed new NTTF hiring, contracting, and evaluation policies and procedures – this involved successful advocacy for increased salary levels and professional development support. Created a new model of an entrepreneurial, revenue-focused administrative support team in response to new higher education business models. Responsible for the department budget, and developed consultative procedures to match financial resources to ongoing and future academic needs. Led continual strategic planning, addressed matters of importance to faculty morale (organizational culture, workloads, compensation, incentives, rewards), and created an effective alumni network.

Curricular Leadership – Responsible for overseeing the quality, rigor, integrity, and relevance of the curriculum at the graduate and undergraduate levels, including development of a doctoral supporting area of study, a new master's specialization area of study, proposing and launching a new undergraduate major as well as re-invigorating an undergraduate minor, and developing online/hybrid course offerings (in Eugene and Portland). Initiated new student recruitment strategies, focusing on access, diversity, and revenue generation. See CV page 16 for more details.

Director, *Center for Community Arts and Cultural Policy* (10/2009 – 9/2012; 6/2013 – 6/2018)

Associate Director for Cultural Policy, *Center for Community Arts and Cultural Policy* (2005 - 2009)

Integration of Research, Teaching, and Community Engagement – Spearheaded revitalization of a university research center, securing \$250,000 in university seed funding for Center growth and realignment with arts administration instructional programs. Initiated comprehensive communications (branding) and fundraising plans for the Center, in cooperation with external consultants and campus administrative units. Developed strategies to support faculty to cultivate external grants and other financial support in the research areas of community arts education, arts in healthcare, and creative placemaking. Partnered across campus and with organizations

throughout the community and region to develop co-curricular educational opportunities through visiting scholars, symposia, and events. From 2003 to 2016, I chaired nine conferences and symposia, including two major international conferences in the academic fields of arts administration education and cultural policy research.

Arts & Entrepreneurship Experience _____

Other Academic Positions in the Arts

Webster University, Vienna, Austria (10/2002 – 7/2003)

Visual Culture Program: Adjunct Instructor

University of Music and Performing Arts, Vienna, Austria (10/2002 – 7/2003)

Institute of Culture Management and Culture Studies: Guest Instructor and Research Fellow

International Centre for Culture and Management, Salzburg, Austria

European Summer Academy for Arts, Media, & Management (July 23-August 4, 2001):

Teaching and Research Associate

Experience in Nonprofit Arts Management and Professional Musicianship

Opera Columbus, Columbus, Ohio: Director of Administration (11/1998 – 9/2000)

Board/Personnel Management – Provided administrative support to the general director, board of trustees, and numerous committees. Responsible for board relations: restructured board orientation/mentoring program and information systems. Prepared company reports, drafted strategic plan and comprehensive marketing plan. Assisted with the planning and implementation of numerous fundraising events. Addressed company human resources issues. Maintained artistic archives.

Volunteer Programs – Systematized internship programs, set up and led new Volunteer Council, coordinated and trained volunteers and interns, and established support group recognition programs. Conceptualized and founded regional *Heartland Opera Network* to promote audience development and facilitate “best practices” information exchange among core opera communities in Ohio, Indiana, and Kentucky.

Artistic Administration – Served as audition coordinator, managed artist contracts and publicity materials, coordinated guest artist travel and housing. Prepared artist profiles and articles for program books and newsletters.

The American Austrian Foundation, Vienna: Programs Administrator (1/1998 – 5/1998)

Coordinated the Foundation’s cultural programs, assisted with fundraising activities.

ORF (Austrian) Radio Choir; Arnold Schönberg Choir, Vienna:

Professional Musician (1992-1998; 2002-2003)

Professional choral singer and occasional soloist for concerts, CD recordings, and radio/TV broadcasts. Performed standard and new music repertoire in all famous Austrian music festivals and concert halls, as well as in concert tours in other European countries and in the USA (Carnegie Hall). Performed regularly with orchestras such as the Vienna Philharmonic and Berlin Philharmonic. Conductors included Claudio Abbado, Dennis Russell Davies, Michael Gielen, Nikolaus Harnoncourt, Hans Werner Henze, Zubin Mehta, Riccardo Muti, Erwin Ortner, Seiji Ozawa, André Previn, Simon Rattle, Helmuth Rilling, and Pinchas Steinberg.

Business English Services, Vienna, Austria: Consultant (1/1995 – 7/1998)

Initiated and developed a self-employed consulting service specializing in marketing communications, providing individualized and project-oriented language training and textwork services (translating, writing, and editing). My client list was comprised mainly of major international advertising and public relations agencies such as Hill & Knowlton, Ogilvy & Mather PR, Manning Selvage & Lee PR, EURO RSCG, and Publicis-FCB. Public relations writing activities included the preparation of numerous press kits, press releases, presentations, and assistance with public relations campaigns for multinational corporations.

Berlitz Language School, Vienna: English Instructor (8/1992 – 12/1997)

Specialist in business communications.

Research & Publications

Overview of Research Agenda

My research lies at the intersection of the arts, humanities, and social sciences, and engages three thematic areas: *arts administration education*, *international cultural policy*, and *arts in health*. My current research projects underway focus on arts in healthcare management and creative aging. These projects intentionally and proactively link research, teaching, and community engagement.

In 2005, I spearheaded the revitalization and re-launch of our academic unit's affiliated research center, the Center for Community Arts and Cultural Policy, and I directed the Center from 2009 to 2018. I initiated and launched an interdisciplinary, regional Oregon Arts in Healthcare Research Consortium in (2013 – 2018). From fall 2003 to present, the total amount of funding I have secured to support my research – as well as departmental and university-wide initiatives – has totaled roughly \$514,000, from both internal and external resources.

Books and Monographs

National Organization for Arts in Health. (2018; currently under revision for forthcoming publication online). *NOAH Arts in Healthcare Management Handbook*. San Diego, CA: Author. (Project lead and contributing co-editor of this 215-page digital textbook).

National Organization for Arts in Health. (2017). *Arts, Health, and Well-Being in America*. San Diego, CA: Author. (Lead author and editor of this major white paper publication).

Lambert, P. D., & Williams, R. (Eds.). (2017). *Performing Arts Center Management*. New York: Routledge. (Routledge Research Series in Creative and Cultural Industries).

Lambert, P. D. (Ed.). (2016). *Managing Arts Programs in Healthcare*. New York: Routledge.

Refereed Journal Articles

Mandel, B., & Lambert P. D. (2020). "International Arts/Cultural Management: Global Perspectives on Strategies, Competencies, and Education." *Journal of Arts Management, Law and Society*, 50(4), 249-266. DOI 10.1080/10632921.2020.1771495

Lambert, P. D., Cummins, J., Fernandez, M., Flinspach, J., Hobbs, B., Lee, V. McMullen, B., Rogers J. K., Rutter, J., & Sokolowski, J. (2019). "The Impact of the Oregon Cultural Trust on the Statewide Cultural Policy Institutional Infrastructure." *American Journal of Arts Management*, 7(2). Public access on <https://artsmanagementjournal.com>

Lambert, P. D. & Sonke, J. (2019) "Professionalization of Arts Management within Healthcare Facilities." *Journal of Arts Management, Law and Society*, 49(3), 155-170. DOI 10.1080/10632921.2018.1559264

Sonke, J., Lee, J. B., Helgemo, M., Rollins, J., Carytsas, F., Imus, S., Lambert, P. D., Mullen, T., Pabst, M., Rosal, M., Spooner, H., & Walsh, I. (2017). "Arts in Health: Considering Language from an Educational Perspective in the United States." *Arts & Health*.

Lambert, P. D. (2015, Fall) "The Folk Harp in Healthcare: How to Become a Therapeutic Musician." *Folk Harp Journal*, 168, 36-43.

Erickson, M., & Dewey, P. (2011). "EU Media Policy and/as Cultural Policy." *International Journal of Cultural Policy*, 17(5), 490-509.

Dewey, P., & Duff, S. (2009). "Reason Before Passion: Faculty Views on Internationalization in Higher Education." *Higher Education*, 58, 491-504. DOI 10.1007/s10734-009-9207-z

Dewey, P. (2008). "Transnational Cultural Policy-Making in the European Union." *The Journal of Arts Management, Law and Society*, 38 (2), 99-118.

Dewey, P. (2008). "A Comparative Approach to Art Education Policy Research." *Studies in Art Education*, 49 (4), 277-293.

Dewey, P., & Wyszomirski, M. J. (2007). "Improving Education in International Cultural Policy and Administration." *The Journal of Arts Management, Law and Society*, 36 (4), 273-293.

Dewey, P. (2005). "Systemic Capacity Building in Cultural Administration." *International Journal of Arts Management*, 8 (1), 8-20.

Dewey, P. (2004). "From Arts Management to Cultural Administration." *International Journal of Arts Management*, 6 (3), 13-22.

Dewey, P., & Rich, J. D. (2003). "Developing Arts Management Skills in Transitional Democracies." *International Journal of Arts Management*, 5 (2), 15-28.

Book Chapters

Lambert, P. D. (2021). Cross-border tourism-policy coordination in the Pacific Northwest Economic Region. In G. Hale & G. Anderson (Eds.), *Canada's Fluid Borders: Trade, Investment, Travel, Migration*, (pp. 114-142). Ottawa: University of Ottawa Press.

Lambert, P. D. (2021). The Pacific NorthWest Economic Region: Toward an institutional analysis of effective regional governance. In G. Hale & G. Anderson (Eds.), *Navigating a Changing World: Canada's International Policies in an Age of Uncertainties*, (pp. 285-312). Toronto: University of Toronto Press.

Lambert, P. D. & Williams, R. (2017). The professionalization of performing arts center management. In P. D. Lambert & R. Williams (Eds.), *Performing Arts Center Management*, (pp. 1-19). New York: Routledge.

Lambert, P. D. & Williams, R. (2017). Ownership and governance of urban performing arts centers. In P. D. Lambert & R. Williams (Eds.), *Performing Arts Center Management*, (pp. 120-141). New York: Routledge.

Williams, R., Harris, K., & Lambert, P. D. (2017). Executive leadership for performing arts centers. In P. D. Lambert & R. Williams (Eds.), *Performing Arts Center Management*, (pp. 238-259). New York: Routledge.

Lambert, P. D., Rollins, J., Sonke, J., & Cohen, C. (2016). Introducing the arts in healthcare field. In P. D. Lambert (Ed.), *Managing Arts Programs in Healthcare* (pp. 3-19). New York: Routledge.

Dewey, P. & Flood, B. (2014). Gemeinschaftliches Engagement in der US-amerikanischen Kulturpolitik. [Community Engagement in American Cultural Policy.] In *Jahrbuch fuer Kulturpolitik 2013* (pp. 379-385). Bonn, Germany: Kulturpolitische Gesellschaft.

Dewey, P. (2010). Power in European Union cultural policy. In J. P. Singh (Ed.), *International Cultural Policies and Power* (pp. 113-126). New York: Palgrave/Macmillan International Political Economy Series.

Editorial Contributions

National Organization for Arts in Health: contributing editor for Core Curriculum curricular standards project and documentation (2019-2020).

Lambert, P. D., & Oakman, R. (Eds.). (2018). *NOAH Arts in Healthcare Management Handbook*. Digital textbook to be available on www.thenoah.net

Mandel, B. (2017). *Arts/Cultural Management in International Contexts*. Hildesheim, Germany: University of Hildesheim. (I was commissioned for the *Lektorat* – in-depth editorial review)

Dewey, P. (Ed.). (2009). Proceedings from the *Symposium on Cascadia-Region Cultural Planning and Development*, Portland, Oregon, November 7, 2008.

Dewey, P. (2007). "Introduction." *The Journal of Arts Management, Law and Society*, 37(1), 3-9.

Dewey, P., & Young, L. (2006). "Introduction." *The Journal of Arts Management, Law and Society*, 36(3), 163-167.

Publications in Progress and/or Under Review

Lambert, P. D., Lee, J. B., and Sonke, J. "Educating Artists and Administrators to Engage the Arts for Health and Well-Being in Healthcare and Community Settings." Forthcoming in D. Betts & V. Huet (Eds), *Bridging the Creative Arts Therapies and Arts in Health: Toward Inspirational Practice*. London: Jessica Kingsley Publishers. (in revision; under contract).

Lambert, P. D. "Performing Arts Center Managers: A Crucial Profession in Communities' Performing Arts Sector." Forthcoming in Chang, W. J. & Wyszomirski, M. J. (Eds.). *Professionalization in the Creative Sector*. New York: Routledge. (in revision; under contract).

Lambert, P. D., Blandy, D., & Wyszomirski, M. J. *Arts Education and Cultural Participation for Creative Aging*. (book project in development, under contract with Oxford University Press)

Editorships of Academic Journals

Contributing Editor, *The Journal of Arts Management, Law and Society*, 2016 – present.

Guest Editor. (Spring, 2007). Theme: EU Enlargement and European Cultural Policy Development. *The Journal of Arts Management, Law and Society*.

Guest Editor. (Fall, 2006). Proceedings of the 31st Annual International Conference on Social Theory, Politics and the Arts. Theme: Cultural Development. *The Journal of Arts Management, Law and Society*, 36 (3).

Book Review Editor, *The Journal of Arts Management, Law and Society*, 2005 – 2008.

Other Editorial and Review Service

Reviewer of academic research for publication (occasional service, 2005-present):

The Journal of Arts Management, Law and Society

Canadian Cultural Observatory

International Journal of Arts Management

Journal of Nonprofit Leadership and Management

Sage Publishing (book manuscripts)

Palgrave Macmillan (book manuscripts)

Rowman & Littlefield / Lexington Books (book manuscripts)

Routledge (book manuscripts)

Stanford University Press (book manuscripts)

Other Publications (book reviews, case studies, conference proceedings, dissertation, reports, etc.)

Lambert, P. D. (2019). Book review of Rosenstein, C. (2017). *Understanding Cultural Policy*. New York: Routledge. *Journal of Arts Management, Law and Society*. DOI: 10.1080/10632921.2018.1559266

Lambert, P. D. (March, 2016). Review of Glogner-Piltz, P., & Foehl, P. S. (Eds.). (2016). *Handbuch Kulturpublikum: Forschungsfragen und -befunde*. Wiesbaden, Germany: Springer. Review published in *Kulturpolitische Mitteilungen*, 152.

Dewey, P. and Nicholson, P. (2012). "Making Cultural Connections Through the Creation of an Audience Development Manifesto." Short case study published in F. Colbert, *Marketing Culture and the Arts*, 4th ed. Montréal: HEC Carmelle and Rémi Marcoux Chair in Arts Management.

Dewey, P. (2011). *Arts in Healthcare Management: Feasibility Study and Program Proposal*. Internal report on a comprehensive study conducted throughout 2010-2011.

Dewey, P. (2011). Performing arts centers and international presenting: Identifying management competencies. In W. P. Lawson & M. J. Wyszomirski (Eds.), *International cultural connections: The times, they are a'changing*. 2010 Barnett Symposium on the Arts & Public Policy (pp. 107-114). Columbus, Ohio: The Ohio State University.

Dewey, P. (2007). "The Oregon Bach Festival: Developing a Product Portfolio." Short case study published in F. Colbert, *Marketing Culture and the Arts*, 3rd ed., (p. 32). Montréal: HEC Carmelle and Rémi Marcoux Chair in Arts Management.

Dewey, P. (2004). *Training Arts Administrators to Manage Systemic Change*. Doctoral Dissertation, The Ohio State University. Chair: Dr. Margaret J. Wyszomirski. Available online through OhioLink: <http://www.ohiolink.edu/etd/view.cgi?osu1085002604>

Dewey, P. (2003). Book Review of Schuster, Mark J. (2002). *Informing Cultural Policy: The Research and Information Infrastructure*. Published November 2003 online: www.artsmanagement.net

Dewey, P. "Managing Olympism as 'Sport + Art'." Feature article about the 2002 Olympic Arts Festival, published February 2002 online: www.artsmanagement.net/knowledge/topics/olympia.html

Publication Coordinator for conference proceedings published in fall 2000 from the *Going Global: Negotiating the Maze of International Cultural Interactions* (2000 Barnett Arts and Public Policy) symposium held in Columbus, Ohio, May 5-6, 2000.

Dewey, P. (1998). *Successful Management of the International Classical Singer*. Master's Terminal Project. Adviser: Dr. J. Dennis Rich. Project developed from a summer 1997 internship in international artist management in Vienna.

Dewey P. (1997). *Sponsoring the Classical Performing Arts: Part of a Corporation's Integrated Marketing Communications Strategy*. Master's Terminal Capstone Paper.

Fellowships, Grants, & Awards

External Fellowships, Grants, & Awards

Commissioned by the National Organization for Arts in Health to serve as lead author in writing a white paper titled *Arts, Health, and Well-Being in America*, 2016-2017.

Recipient of the 2014 Marantz Award, awarded annually to a distinguished alumnus of the Ohio State University Department of Arts Administration, Education, and Policy, April 2014.

Society for the Arts in Healthcare "ArtHealth Solutions Consulting Grant" to support Arts in Healthcare Management program development in 2012.

Faculty Fellowship received for participation in the International Association of Venue Managers' Performing Arts Managers Conference, 2010.

Canadian Studies Program Enhancement Grant, received from the Canadian Embassy to support UO Canadian Studies initiatives. 2008-09; 2009-10; 2010-11.

Grants received from the Oregon Arts Commission, the Western States Arts Federation, the Canadian Consulate General in Seattle, the UO Office of Research, and the UO School of Architecture and Allied Arts in support of the *Symposium on Cascadia-Region Cultural Planning and Development* (Portland: November 7, 2008)

Fellow in 2007 CONNECT Summer Seminar on Canadian politics and public policy (selected as one of twenty junior faculty from across the United States). Ottawa: July 23-27, 2007

Fulbright European Union Affairs Research Program Grant, fall 2006

Fellow in the 2005 International Canadian Summer Institute, selected by the Canadian Consulate General in Seattle, WA. Alberta, Canada: July 12-24, 2005

Internal Fellowships, Grants, & Awards

University of Oregon Faculty Research Award, 2020-2022

University of Oregon Academic Affairs "Fund for Active Recruitment" Grant to support diversity and inclusion initiatives in the Arts and Administration Program, spring 2016.

University of Oregon Global Seminar Development Grant (co-awarded to European Studies, Political Science, German and Scandinavian Studies, and the Arts and Administration Program), summer 2014.

Principal investigator, UO Office of Research, Innovation and Graduate Education "Incubating Interdisciplinary Initiatives" (I3) Award, 2013-2014, to support the interdisciplinary UO-based regional research team I lead: Oregon Arts in Healthcare Research Consortium.

Co-sponsorship from UO Academic Affairs, School of Architecture and Allied Arts, and Arts and Administration Program to support my participation in the Higher Education Resources Services summer professional development institute, July 2012.

University of Oregon "Innovation in Graduate Education" grant received to support Arts in Healthcare Management project development in 2011-2012.

University of Oregon Faculty Summer Research Award, 2008

Dean's Award, University of Oregon School of Architecture and Allied Arts Faculty Research and Creative Work Awards, 2007-2008

UO Office of Research grant for revitalization of the Center for Community Arts and Cultural Policy, 2005-2010.

University of Oregon New Faculty Research Award, summer 2005

University of Oregon School of Architecture and Allied Arts International Travel Grant, 2004-2005

Dean's Award, University of Oregon School of Architecture and Allied Arts Faculty Research and Creative Work Awards, 2004-2005

Pre-Ph.D. Fellowships, Grants, & Awards

Ohio State University Phyllis Krumm Memorial International Scholarship, 2002-2003

Ohio State University Student Travel Grants for Conference Presentations, 2001-2003

Barnett Fellow (full fellowship), Department of Art Education, The Ohio State University, 2000-2002

Center for Arts & Culture (Washington, D.C.) Graduate Student Policy Research Grant, 2000-2001

Rotary International Foundation Graduate Ambassadorial Scholar, 1991-1992

Conferences & Invited Lectures

Peer-Reviewed Papers Presented at International Conferences

"Training for International Arts/Cultural Management: The State of the Field." Invited paper presented at The Lawrence & Isabel Barnett Symposium on the Arts & Public Policy. Columbus, Ohio: September 27-28, 2018.

"Education in International Cultural Policy and Arts Management: A review of extant scholarship and avenues for future research." Presented at the 43rd annual international conference on Social Theory, Politics and the Arts. Minneapolis, MN: October 12-14, 2017.

"Managing Performing Arts Centers in America's Cities." Presented at the 41st annual international conference on Social Theory, Politics and the Arts. Adelaide, Australia: December 10-12, 2015.

"Managing Arts Programs in Healthcare." Presented at the 40th annual international conference on Social Theory, Politics and the Arts. Ottawa, Canada: October 9-11, 2014.

"Public Participation in American Cultural Development Planning." Invited panelist/presenter for a semi-plenary session at the International Conference on Cultural Policy Research. Hildesheim, Germany: September 9-11, 2014.

"Designing Interdisciplinary Research in Arts in Healthcare." Presented at the 25th annual conference of the Global Alliance for Arts & Health. Houston, Texas: April 9-12, 2014.

"How Can Arts Programs Create Community in Hospitals and Hospices?" Presented at the 39th annual international conference on Social Theory, Politics and the Arts. Seattle, Washington: October 24-26, 2013.

"Cultural Tourism and/as UNESCO World Heritage Sites in the Pacific Northwest Economic Region." Presented at the 38th annual international conference on Social Theory, Politics and the Arts. Baton Rouge, Louisiana, October 18-20, 2012.

"Cultural Tourism in the Pacific Northwest Economic Region." Presented at the 21st biennial conference of the Association for Canadian Studies in the United States (ACSUS). Ottawa: November 16-20, 2011.

"The Emerging Professional Field of Arts in Healthcare Policy and Management." Presented at the 37th annual international conference on Social Theory, Politics and the Arts. Lexington, Kentucky: October 13-15, 2011.

"Performing Arts Centers & International Presenting: Identifying Management Competencies." Invited paper presented at The Lawrence & Isabel Barnett Symposium on the Arts & Public Policy. Columbus, Ohio: May 24-25, 2010.

"Cultural Policy, Urban Planning, Trans-border Regional Economic Development." Presented at the 20th biennial conference of the Association for Canadian Studies in the United States (ACSUS). San Diego: November 18-22, 2009.

"Navigating the EU Cultural Policy Labyrinth." Presented at the 33rd annual international conference on Social Theory, Politics and the Arts (STP&A). New York City: October 11-13, 2007.

"The European Union: A New Model of International Cultural Policy?" Presented at the International Conference on Cultural Policy Research (ICCPR). Vienna, Austria: July 13-16, 2006.

"The Leadership Role of Flagship Arts Organizations in Pacific Northwest Urban Cultural Development." Presented at the 32nd Annual International Conference on Social Theory, Politics and the Arts (STP&A). Vienna, Austria: July 9-11, 2006.

"Arts Managers and Professionalization." Presented at the 32nd annual international conference on Social Theory, Politics and the Arts (STP&A). Vienna, Austria: July 9-11, 2006.

Panelist for "Agents of Cultural Policy Learning, Transfer and Convergence." Plenary Session Roundtable at the 32nd annual international conference on Social Theory, Politics and the Arts (STP&A). Vienna, Austria: July 9-11, 2006.

"Cultural Development in the Pacific Northwest." Presented at the 2005 Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA) Conference, Washington, DC: November 17-19, 2005.

Conference Chair, 31st Annual International Conference on Social Theory, Politics, and the Arts (STP&A). I was also a panelist in a session titled "Mapping the Creative Industries." Eugene, Oregon: October 6-8, 2005.

Dewey, P., & Wyszomirski, M. J. "Developing the Arts Administration Profession in the Creative Sector." Also: Dewey, P. "Researching the Cultural Dimension of Economic Development in the Pacific Northwest." Presented at the 30th Annual Conference on Social Theory, Politics and the Arts (STP&A). Arlington, Virginia: October 7-9, 2004.

Dewey, P., & Wyszomirski, M. J. "International Issues in Cultural Policy and Administration: A Conceptual Framework for Higher Education." Presented at the International Conference on Cultural Policy Research (ICCP). Montréal, Québec: August 25-28, 2004.

"The Cultural Dimension of Economic Development in the Pacific Northwest: A Conceptual Framework." Presented at the Association of Cultural Economics International Conference (ACEI). Chicago, Illinois: June 2-5, 2004.

"From Arts Management to Cultural Administration." Presented at the 29th Annual Conference on Social Theory, Politics and the Arts (STP&A). Also, Panel Moderator for "Developments in Cultural Policy and Economics Research in the Austrian Context." Columbus, Ohio: October 9-11, 2003.

"Training Arts Administrators to Manage Systemic Change." Presented at the 7th International Conference on Arts & Cultural Management (AIMAC). Milan, Italy, June 29 – July 2, 2003.

"Capacity Building for Cultural Development in New Democracies of Eastern Europe: Preliminary Findings of a Pre-Dissertation Research Project." Presented at the 27th Annual Conference on Social Theory, Politics and the Arts (STP&A). San Francisco, California: October 18-20, 2001. Panel Moderator.

Dewey, P., & Wyszomirski, M. J. "Exploratory Research and the Initiative in International Issues in Cultural Management Training." Presented at the 6th International Conference on Arts & Cultural Management (AIMAC). Brisbane, Australia: July 1-4, 2001.

Presentations at Local and Regional Conferences

Invited moderator for a symposium panel on "Alzheimer's Through the Artistic Lens," associated with two world premieres presented by the Eugene Concert Choir and Oregon Contemporary Theatre. Eugene, OR: April 2, 2016.

"Designing a Graduate Program in Arts in Healthcare Management." Invited presentation at the UO Jordan Schnitzer Museum of Art. Eugene, OR: May 30, 2015.

Chair, UO Arts and Administration Program 20th Anniversary Alumni Symposium. *The Arts: Making a Difference in Communities*. Eugene, OR: October 17, 2014.

Chair and Co-Convener (with Business for Culture and the Arts, the Oregon Arts Commission, Regional Arts and Culture Council, and Portland Emerging Arts Leaders). Exploring the Leadership Path Symposium. Portland, OR: March 7, 2014.

“What is Arts in Healthcare Management?” Invited presentation (and Arts in Healthcare session chair) at the Oregon Arts Summit. Portland, OR: October 7, 2013.

Chair and Co-Convener (with Business for Culture and the Arts, the Pacific Northwest Arts and Health Alliance, and Samaritan Health Services), Pacific Northwest Arts in Healthcare Symposium. Portland, OR: August 23-24, 2013.

Chair, University of Oregon Arts Education Roundtable. Eugene, OR: May 17, 2013.

Symposium Director. University of Oregon Symposium on Arts in Healthcare Management at Riverbend Hospital. Presentation: “Designing a Graduate Program in Arts in Healthcare Management.” Eugene/Springfield, OR: November 12, 2011.

“Cascadia Region Urban Cultural Planning and Development.” Presented at the ICSI Impacts Conference – a conference to measure the impact the International Canadian Studies Institute has had on participant academics, their students, universities, and communities. Participant and member of conference organizing committee. Seattle, WA: October 16, 2009.

“International Issues and Systemic Capacity Building in Arts Policy and Management.” Presented at the Annual Midwest Meeting of the Comparative & International Education Society (CIES). Kalamazoo, Michigan: November 9-10, 2001.

Invited Keynote Addresses

“How the Arts Improve Healthcare.” Keynote address for the Arts and Business Alliance of Eugene *Brava Breakfast*. Eugene, OR: November 6, 2015.

“The Professionalization of Arts Managers.” Claremont Graduate University Graduate Student Research Conference: *Trends, Concepts and Approaches in Arts and Cultural Management*. Claremont, California: March 4, 2006.

Participation in International/National Institutes, Forums, and Think Tanks

“What does it mean to educate in the field of arts in health?” Presenter and discussion moderator for Alliance for the Arts in Research Universities (a2ru) network meeting of Arts in Health Educators. Via Zoom, April 12, 2021.

Invited participant, national virtual mini-symposium on Arts in Public Health: Pedagogy, Practice, Research and Policy. Convened by faculty of Boston University, University of Florida, Drexel University, and a2ru leadership. November 12, 2020.

Invited participant, regional forum on Creating Healthy Communities: Arts + Public Health in America. Corvallis, Oregon: October 21, 2019.

Invited participant and presenter for a book project gathering for *Borders in Motion* (G. Hale and G. Anderson, Eds.), Banff, Alberta: April 19-21, 2017.

Invited “Thought Leader” Participant and Presenter, Grantmakers in the Arts National Forum on Arts in Medicine. Orlando, Florida: February 23-24, 2017.

Symposium Director, “Cultural Tourism in the Pacific Northwest: Exploring UNESCO World Heritage Sites.” Center for Community Arts and Cultural Policy collaboration with UO Center for Intercultural Dialogue and UNESCO Chair. Eugene, Oregon: May 11, 2012.

Participant and member of host committee, 21st annual summit of the Pacific Northwest Economic Region (PNWER), Portland, Oregon: July 19-22, 2012. Participant in multiple annual PNWER summits: Calgary, Alberta, Canada: July 17-20, 2016. Big Sky, MT: July 2015. Whistler, BC, Canada: July 20-24, 2014. Calgary, Alberta, Canada: July 16-20, 2010. Boise, ID: July 12-16, 2009.

Symposium Director, Symposium on Cascadia-Region Urban Cultural Planning and Development. Portland, Oregon: November 7, 2008.

Fellow in the 2007 CONNECT Summer Seminar on Canadian politics and public policy (selected as one of twenty junior faculty from across the United States). Ottawa, Canada: July 23-27, 2007.

Forums attended during field research on EU cultural policy in Europe, fall 2006: (1) Participant in the European Commission public dialogue on “Culture: A Sound Investment for the EU.” Brussels, Belgium: December 4, 2006. (2) Participant in the Forum Amsterdam: The Role of the City in Building Europe. Amsterdam, The Netherlands: December 10, 2006.

Fellow in the 2005 International Canadian Summer Institute, selected by the Canadian Consulate General in Seattle, WA. Alberta, Canada: July 12-24, 2005.

Invited think tank participant in the Berlin Conference on European Cultural Policy, Berlin Germany: November 26-27, 2004. Invited participant and speaker in the Forum Amsterdam: European Identities, Amsterdam, The Netherlands: November 29, 2004.

Invited think tank participant in the 2003 Barnett Arts and Public Policy Symposium on Creative Industries and Cultural Professions in the 21st Century. Columbus, Ohio, May 7-9, 2003.

Presentations at Meetings of National & International Professional Associations

“America’s Institutional Infrastructure to Advance Creative Aging.” Presented at the virtual conference of the National Organization for Arts in Health (NOAH), October 19-21, 2020.

“America’s Institutional Infrastructure to Advance Creative Aging.” Presented at the annual conference of the National Council on Aging (virtual conference), June 8-11, 2020.

Presenter at the second annual conference of the National Organization for Arts in Health (NOAH). Austin, TX: October 7-10, 2018.

Presenter at the first annual conference of the National Organization for Arts in Health (NOAH). Austin, TX: September 18-20, 2017.

Moderator for a panel session on Executive Leadership for Performing Arts Centers. Annual Performing Arts Managers Conference (PAMC). Chicago: February 27 – March 1, 2017.

Moderator for a plenary session on Executive Leadership for Performing Arts Centers. Annual Performing Arts Managers Conference (PAMC). San Antonio, TX: March 7-9, 2016.

Invited participant in national meeting of arts in healthcare leaders to conduct strategic planning for the nascent National Organization for Arts in Health. Texas Medical Center, Houston: April 25-27, 2015.

Conference Co-Chair, 2015 annual meeting of the Association of Arts Administration Educators (AAAE). Portland, Oregon: April 16-18, 2015. Chaired a plenary session on "Arts Leadership in Portland, Oregon" and chaired a panel on "Managing the University Arts Administration Program."

"Designing Interdisciplinary Research Methods to Study Arts Programs in Healthcare Settings." Presentation at the 2014 annual meeting of the Association of Arts Administration Educators (AAAE). Montreal: May 29-31, 2014.

"Impact of New Paradigms in Higher Education on Arts Administration Programs." Presentation and Panel Chair at the 2013 annual meeting of the Association of Arts Administration Educators (AAAE). Also, presentation on the University of Oregon's "Emerging Leaders in the Arts Network." New Orleans: March 7-9, 2013. [Panel/presentations fully prepared by Patricia Dewey but presented by Dr. Ann Galligan at the conference due to illness.]

"Training Leaders in Performing Arts Center Policy and Administration." Presented at the 2010 annual meeting of the Association of Arts Administration Educators (AAAE). Washington, DC: June 3-6, 2010.

UO Canadian Studies representative (program report) at annual meeting of the Pacific Northwest Canadian Studies Consortium. Portland, OR: January 30, 2009; and in Seattle, WA: February 6, 2015 and February 5, 2016.

"Theories and Concepts in Comparative Arts Policy." Cultural policy research presentation given for the Austrian Society for Research in Cultural Policy and Economics (FOKUS). Vienna, Austria: November 27, 2006.

"Strategic Transition in Higher Education in Arts Administration." Presenter, 2006 annual meeting of the Association of Arts Administration Educators (AAAE). Toronto, Ontario: April 20-22, 2006.

"Challenges in International Arts Management Training." Presenter and session chair, 2005 annual meeting of the Association of Arts Administration Educators (AAAE). Pittsburgh, Pennsylvania: April 7-9, 2005.

"Adapting Arts Administration Education to Meet Changing Demands in the Cultural Sector." Invited speaker at the European Network of Cultural Administration Training Centres (ENCATC) 2003 *Train the Trainers Academy*, Utrecht, The Netherlands: January 16-19, 2003.

"Managing Systemic Change in the Cultural Sector." Presentation and discussion for the Austrian Society for Research in Cultural Policy and Cultural Economics (FOKUS), Vienna, Austria: November 4, 2002.

"Cultural Development in New Democracies of Eastern Europe: Methodology for a Pre-Dissertation Research Project." Presented at the Emerging Researchers Panel at the Association of Arts Administration Educators (AAAE) Conference. Brisbane, Australia: June 29 - July 1, 2001.

Invited Lectures at Other Universities

"Training in International Arts/Cultural Management: The State of the Field." Guest lecture given to the Arts Administration Program, School of Public and Environmental Affairs, Indiana University. Bloomington, Indiana: October 1, 2018.

"Articulating Your Faculty Research Agenda." Guest lecture given to the Department of Arts Administration, Education, and Policy at the Ohio State University. Columbus, Ohio: April 4, 2014.

"Navigating the EU Cultural Policy Labyrinth." Guest lecture, invited by the European Studies Program at Brigham Young University. Provo, Utah: February 7, 2008.

"Public Policy and the Arts in the U.S.A." Guest lecture given at the Institute for Culture Management and Culture Studies (IKM), Vienna, Austria: November 22, 2006.

"Training Arts Administrators to Manage Systemic Change." Guest lecture given at the graduate Musik- und Kulturmanagement program at the Hochschule Bremen. Bremen, Germany: October 13, 2006.

"Training Arts Administrators to Manage Systemic Change." Guest lecture given at the graduate-level arts management program at the Utrecht School of the Arts. Utrecht, the Netherlands: October 10, 2006.

"Kulturmanagementausbildung und Berufliches Anforderungsprofil – Ein Internationaler Vergleich." Institute for Culture Management and Culture Studies, Vienna, Austria: June 6, 2003.

"American National Investment in the Arts: A Comparative Perspective." Cultural economics seminar presentation at the University of Business and Economics, Vienna, Austria: December 11, 2002, May 28, 2003, and November 29, 2006.

"Arts Management Skill Sets for Cultural Development in New Democracies of Eastern Europe." Cultural policy seminar presentation at the University of Economic Sciences and Public Administration, Budapest, Hungary: September 26, 2002.

"North American Theories of Comparative Arts Policy." Lecture given while serving as Teaching and Research Associate, European Summer Academy for Arts, Media, & Management; International Centre for Culture and Management, Salzburg, Austria: July 23-August 4, 2001.

"Public Policy and Postmodern Art." Postmodern art seminar presentation at Denison University, Granville, Ohio: March 27, 2001.

Teaching & Curricular Development

Courses Taught at the University of Oregon, 2003-present

Graduate:

PPPM 607 *Issues in Nonprofit & Arts Leadership*
Fall 2021

AAD 610 *Professional Project in Arts Management I*
Winter 2014, Winter 2015, Winter 2018

AAD 610 *Professional Project in Arts Management II*
Spring 2014, Spring 2015, Spring 2018

AAD 612 / PPPM 670 *Cultural Administration*
Fall 2014, Fall 2015, Fall 2019, Fall 2020

AAD 630 *Research Methods in Arts Administration (and Historic Preservation)*
Spring 2004, Spring 2005, Spring 2006, Spring 2007, Spring 2008, Spring 2009

AAD 631 *Research Design in Arts Administration (and Historic Preservation)*
Fall 2004, Fall 2005, Fall 2007, Fall 2008, Fall 2009, Fall 2012, Fall 2013, Fall 2014,
Fall 2017

AAAP 510 *Research Methods and Design in Historic Preservation*
Fall 2007

AAD 607 *Issues in Arts Management*
Fall 2009

AAD 601/503 *Master's Research* (annually)

AAD 605 *Readings* (annually)

Combined Graduate/Undergraduate:

- AAD 4/562 / PPPM 4/571 *Cultural Policy*
Winter 2006, Winter 2007, Fall 2008, Fall 2009, Fall 2010, Winter 2020
- AAD 4/510 *Arts in Healthcare Management*
Winter 2014, Winter 2016, Winter 2018
- AAD 4/571 *Performing Arts Management*
Winter 2004, Winter 2005, Spring 2007, Winter 2009, Winter 2011, Winter 2013,
Winter 2015, Winter 2017, Winter 2019, Winter 2020, Winter 2022
- AAD 4/572 *Artistic Administration in Performing Arts*
Winter 2008, Spring 2009, Spring 2011, Spring 2013, Spring 2015, Spring 2017

Undergraduate:

- PPPM 480 *Managing Nonprofit Organizations*
Spring 2020, Winter 2021, Spring 2021, Spring 2022
- PPPM 360 *International Public Policy*
Winter 2021, Fall 2021
- HC 434H *O Canada! Understanding our Northern Friends and US-Canada Relations*
(Honors College Colloquium) Winter 2012
- HC 434H *The Cultural Dimension of Contemporary Europe* (Honors College Colloquium)
Fall 2007
- AAD 301 *The Arts & Creative Sector*
Winter 2019, Winter 2020
- AAD 312 *Arts Management*
Spring 2020
- AAD 250 *Art & Human Values*
(General Education course, 2 formats: full academic term and intensive)
Spring 2004, Summer 2004, Winter 2005, Spring 2005
- AAD 199 *Globalization, Culture, and the Arts* (Freshman Seminar)
Fall 2004, Fall 2005

National/International Webinars and Intensive Training Sessions

Invited speaker on “The Arts in Palliative Care” for a National Cancer Institute-funded video training program. Video recorded December 16, 2018.

Invited lead instructor for a National Organization for Arts in Health pre-conference day-long intensive course on *Arts in Healthcare Management*. Austin, TX: October 7, 2018.

Invited presenter for Veterans’ Administration interior designers’ webinar on “Arts, Health, and Well-Being in America: An Introduction to the Field for VA Interior Design Specialists,” January 16, 2018.

Invited presenter for Grantmakers in the Arts webinar on “Arts in Medicine: Supporting Artists Working in Healthcare Settings,” July 11, 2017.

Curricular Innovation and Academic Program Development at the University of Oregon

Currently developing a proposal for a **PPPM London Field School** named “Public Policy, Management, and Culture,” to be launched in spring term 2023.

Oversaw transition of academic programs in Arts Management to the academic unit’s new home within the School of Planning, Public Policy and Management, 2017-2018. Led development and proposal process for a new **Graduate Certificate in Arts Management**, launched in 2019.

Initiated, developed, proposed, and launched a **new undergraduate B.A./B.S. degree program in Arts Management**, which commenced in fall 2016 but was paused the following year due to institutional realignments. The program exceeded student enrollment goals by 500% in the first year. Approximately 40 students graduated with the degree from 2017 to 2020.

Oversaw initial strategic planning (2011-2016) for Arts Management **program expansion in Portland**, which included multiple academic and professional events as well as the initiation of summer intensive courses. Longer-term planning was initiated to develop and launch various professional development programs as well as a hybrid, low-residency master's degree program in the future.

Restructured and reinvigorated an existing **undergraduate minor program in Arts Management** (formerly Community Arts Management), immediately increasing enrollment from 5-8 students per year to 40-50 students per year (2013-2017). The program was paused in fall 2017.

Initiated a comprehensive feasibility study and program proposal process to develop and launch **the nation's first graduate program area of study in Arts in Healthcare Management**. This led to a new graduate specialization in Arts in Healthcare Management, launched in fall 2012, and a new research trajectory and research consortium housed in the Center for Community Arts and Cultural Policy.

Initiated, introduced, and taught for the first two years of the course (2013-2015) a **new professional project sequence as a terminal master's degree research option** for Arts and Administration Program graduate students. This research option was regularized in the curriculum as a faculty-led, group consultancy / service learning project in collaboration with a cultural organization partner in the community.

Regularized as of fall 2015 a **formal concurrent or consecutive master's degree program** in Arts Management for University of Oregon master's or doctoral degree students in other academic programs across campus.

Created Arts Administration as a **doctoral "supporting area" (secondary area of study)** for music Ph.D. and D.M.A. students, approved by the UO School of Music and Dance in spring 2004. The program was offered through 2015.

Oversaw a **curricular mapping and assessment process** of the Arts and Administration Program graduate curriculum in 2012-2013, which led to significant curricular restructuring. Initiated a process of **program-wide articulation of learning outcomes** within the framework of ongoing strategic planning.

Initiated a formal **CCACP research interest group on International Cultural Policy and Administration** for graduate students and faculty, winter 2008-2012. This group also supported development of the new UO Center for Intercultural Dialogue and the conference of UNESCO Chairs hosted by the University of Oregon in May 2009.

Instrumental in repositioning **UO Canadian Studies as an area studies program** housed in the Oregon Consortium of International and Area Studies (OCIAS) in 2009.

Continual development of the Performing Arts Management and Arts in Healthcare Management graduate-level concentration areas (courses, guest speakers, research, professional opportunities, professional network). Converted Performing Arts Management into a formal, transcribed graduate specialization in 2015.

From 2003 to 2017, interdepartmental liaison for the UO Department of Planning, Public Policy, and Management **Graduate Certificate in Non-Profit Management**, building Arts & Administration student participation in this certificate program.

Since 2003, member of the interdisciplinary **UO European Studies Committee**. Member of the executive committee from 2015 to 2018.

Guest Lectures and Other Academic Activities at the University of Oregon, 2003-present

“Arts, Health, and Well-Being in America” – presentation for Health Policy course, School of Planning, Public Policy and Management. April 14, 2021; April 18, 2018.

“Managing Arts Programs in Healthcare” – presentation within the School of Architecture and Allied Arts Library’s *Books by A&AA* presentation series, April 20, 2017.

Annually host guest speakers in courses I instruct, as well as visiting scholars and practitioners for “AAD Friday Forums.” Occasionally host longer-term international visiting scholars.

“Succeeding in the Business of Making Music” –presentation for undergraduate School of Music students. October 2003; January 2013; October 2013.

Conceived, coordinated, and promoted 2004-2005 European Studies Program faculty panel sessions titled *Shifting European Cultural Movements* (fall) and *Europe’s Identity and Its Multicultural ‘Others’* (spring), University of Oregon, Eugene. Speaker, “EU Cultural Policy and European Cultural Identity” on spring panel, April 20, 2005. Co-developed Global Seminar study-abroad short program (2014). Serve on European Studies executive committee (2015 – present).

“EU Cultural Policy and European Cultural Integration.” European history seminar presentation at the University of Oregon, Eugene: March 11, 2004; March 8, 2005.

“Cultural Development in the Pacific Northwest.” Faculty lecture at the School of Architecture and Allied Arts, University of Oregon, Eugene: January 27, 2005.

“Concepts and Theories of Comparative Arts Policy.” Cultural policy seminar presentation at the University of Oregon, Eugene: February 11, 2004.

Regular guest speaker in other Arts and Administration Program courses; annual speaker in AAD Friday Forum highlighting faculty research. Developed an annual “Aimie the APA Cat” workshop and reference guide on using APA formatting style. Instructed annual Introduction to Research Friday Workshops for first-year AAD graduate students.

Other Teaching Experience, 1992-2003

Other university courses I have instructed

“Management of Cultural Organizations”

Summer quarter 2003, undergraduate Visual Culture Program, Webster University, Vienna.

“Kulturpolitik und Kulturökonomie” (seminar co-instructed with Dr. Franz-Otto Hofecker)

Fall semester 2002, IKM, University of Music and Performing Arts Vienna.

Professional development courses instructed in business communications

Six years’ experience (1992-1998) teaching all levels of English as a second language, with an emphasis on business communications skills. As a self-employed language consultant from 1995 to 1998, I put together many advanced-level business English courses (syllabi, course materials, exercises) for advertising and public relations professionals. Courses included *English for International Public Relations* (2 levels); *English for Marketing Professionals* (2 levels); *Advanced English Skills for Advertising*; and *English Skills for Practicing Law in the European Union*.

Student Advising

M.S./M.A. Research Direction of Terminal Theses, Projects, Capstone Studies

(all are published on-line on the UO Scholarsbank)

Young-Jelinek, W. (2019). *The show must go on – even when times are lean. A complicated relationship between labor productivity and the performing arts.*

Pierce, M. (2019). *Designing spaces that support health for the whole person: A sensory processing perspective of healthcare design in community-based settings.*

Bayouk, A. (2018). *Major American symphony orchestras and the fundraising gala.*

Cummins, J., Fernandez, M., Flinspach, J., Hobbs, B., Lambert P. D., Lee, V., McMullen, B., Rogers, J. K., Rutter, J., Sokolowski, J. (2018). *The Impact of the Oregon Cultural Trust on the Statewide Cultural Policy Institutional Infrastructure.* Graduate Student Professional Project, 2017-2018.

Dedrick, M. (2018). *Program design of community-based arts programs that address public health issues.*

Wagner Watt, L. (2018). *Engaging under-represented communities: A comparative analysis of professional symphony orchestras.*

Bastian, H. (2017). *Intergenerational program design recommendations for arts organizations.*

Brown, S. (2017). *The role of collegiate performing arts centers: Exploring business models used to serve and connect the academic and surrounding communities.*

Hurt, C. (2017). *Opening the curtain to collaboration.*

Leeman, B. (2017). *Repertoire programming of major west coast opera companies.*

Francis, J. (2016). *Articulating the contemporary circus sector in the United States.* (Recipient of the 2016 Walton Award for Research Excellence)

Ray Roth, S. (2016). *The role of artist residencies and collectives in cultivating experimental art practice in rural place.*

Rice, N. (2016). *Visual Thinking Strategies for medical students.*

Zysett, E. (2016) *Authors Guild vs. Google Inc.: The 2015 2nd US Circuit Court of Appeals decision and its effects on mass digitization initiatives at the Metropolitan Museum of Art.*

Kari, C. (2015). *Performing art faculty involvement in fundraising.* (Recipient of the 2015 Walton Award for Research Excellence).

Empey, E., Manoochehri, P., Matthews, L, Morton, C., O'Dell A., Volkmann, E., with Lambert, P. D. (2015). *Strategies for cultivating a sustainable arts & culture district in Eugene, Oregon.* Graduate Student Professional Project, 2015-2016. (Recipient of the 2015 Walton Award for Research Excellence).

Hanifl, B. (2015). *The economic value of creative tourism in Santa Fe, New Mexico.*

Burke, M., Morgan, M., Robey, S., Walugembe, J. with Dewey, P. (2014). *Popping the student bubble: Engaging the University of Oregon millennial student in city of Eugene cultural services opportunities.* Graduate Student Professional Project, 2014-2015.

Rogers, A. (2014). *Audience development strategies: Cultivating a future for dance audience patronage.*

Salamunovich, A. P. (2014). *Playing the roles: Investigating the community values of Portland's 5 Centers for the Arts*. (Recipient of the 2014 Walton Award for Research Excellence)

Hurst, C. (2013). *The art of the suburb: programming and community engagement in suburban performing arts centers*.

Liu, Y. (2013). *Arts exchanges in contemporary Sino-American cultural diplomacy*.

Lorbach, J. S. (2013). *Movement, mixture, music: Stimulating effective international cultural interaction through the performing arts*.

Marsh, L. (2013). *Sonic branding for nonprofit organizations*.

Silberman, L. (2013). *Globalizing El Sistema*.

Atkinson, M. (2012). *Empty space: Dreams of expansion for arts facilities*.

Bedell, R. (2012). *Audience development: Texas symphony orchestras*.

Nosiglia, R. R. (2012). *Art repatriation and the use of MBRA in conflict resolution*.

Saunders, E. (2012). *Cancer survivor camps: Programming for young adult cancer survivors*.

Black, R. D. (2011). *Leadership and legitimacy: Rethinking the role of arts administrators*.

Carnahan, P. (2011). *Sports & arts/culture non-profit organizations: The skills and traits of a 21st century leader*.

Drew, G. E. (2011). *Changing times: A study of change management and institutional innovation within theatre organizations*.

Galli, J. D. (2011). *Organizational management in the non-profit performing arts: Exploring new models of structure, management, and leadership*.

Moore, S. (2011). *Cultural mapping: Building and fostering strong communities*.

Whittaker, S. A. (2011). *Making a scene: The impact of locality and place on contemporary artistic practices in Portland, OR*. (Recipient of the AAD Walton Award for excellence in research).

Sipher, A. W. (2010). *Value by design: Cultivating demand for the arts in Washington State*.

Fortier, S. (2009). *Oregon Declaration of Creative Rights: Effective arts education advocacy*.

Gamiet, G. (2009). *Building and developing healthy communities through arts and culture in South Africa*. (Fulbright Scholar. Recipient of AAD and A&AA research travel awards. Recipient of AAD Walton Award for research excellence.)

Gore, E. (2009). *Symphony audience development: Analysis of organizational culture in the performing arts*.

Kuever, J. (2009). *Opera in the classroom: A study of opera integrated school programs*.

Torres, M. (2009). *Cultural administration higher education in Colombia within the Latin American context*. (Fulbright Scholar. Recipient of SYLFF Graduate Fellowship for International Research. Recipient of AAD Walton Award for research excellence).

Robertson, J. (2008). *Community engagement initiatives: Exploring audience development in West Coast symphony orchestras*.

Wang, W. (2008). *Successful relationship development: Building a positive relationship between a performing arts center and its internal and external communities.*

Bean, R. (2007). *At the crossroads?: Facing a future in the performing arts without subscription.*

Katz, J. (2007). *Contemporary music in American symphony orchestras: A guide for arts administrators.*

Rentz, L. (2007). *Cultural tourism partnerships: Avenues for dialogue.*

Voth, J. (2007). *Philanthropy and the arts: A retrospective.*

Young, L. (2007). *A framework for resolution of claims for cultural property.* (Awarded UO Graduate School Research Award to present her research at an international conference in Vienna, Austria in summer 2006, and invited by the National Endowment for the Arts to present her research in Washington, DC at a symposium in May 2006)

Appel, S. (2006). *Relationships between artists and international nongovernmental organizations in humanitarian work.* (Awarded a Fulbright fellowship for 2006-07. Awarded a Rotary Ambassadorial Scholarship for 2009-2010).

Henderson, A. (2006). *Ethics in practice: Nonprofit management in the arts.*

Ratliff, P. (2006). *Honk honk! Beep beep! Public art in transportation: Integrating public art into Oregon Department of Transportation highway projects.*

Sojka, B. (2006). *Market trends: Changing value definitions & the performing arts.* (Recipient of the AAD Walton Award for excellence in research).

Bolander, D. (2005). *Content standards, arts education, and elephant feet: Identifying overlapping needs and resources in the case of the Thunderbird Lodge.*

Wijangco, J. (2005). *Questions of context: The display of minimal art in the museum and the viewer experience.*

Choi, Y. (2004). *Engaging community: A case study of the Oregon Symphony's education and community programs for creating guidelines for Korean orchestras.*

Horejsi, B. (2004). *A study of compensation for managerial and administrative staff in the nonprofit theatre industry.*

Hudson, J. (2004). *Cultural diplomacy & U. S. international relations.*

Doctoral Student Supervision

(Fall 2020). Reviewer of (blinded) doctoral prospectus on *Resource and Competence Management in Cultural Institutions in the Sense of Cultural Institutions Studies* for the University of Music and Performing Arts, Vienna, Austria.

Järvinen, T. (Fall 2018). Served as external reviewer ("pre-examiner") for his doctoral dissertation titled *The Challengers of Public Cultural Centres: A mixed method study on private cultural centres in Finland* for the Sibelius Academy, Helsinki, Finland.

Chang, Y. (Spring 2015). Served as member of her DMA Arts Administration supporting area comprehensive examination committee.

Simcik, M. (Winter and Spring 2008). Visiting doctoral student from Bratislava, Slovakia. Research advising for his dissertation on *Music Culture and Local Cultural Policy in Slovakia: Case Study of Presov City*.

Erickson, M. (2007 - 2011). UO Ph.D. student in Journalism and Communications. Served as the outside committee member for her doctoral candidacy examination and as an informal dissertation adviser.

Babkova, S. (Spring 2006). UO Ph.D. student in Sociology. Served as the outside committee member for her doctoral preliminary examination.

Research director for the following Ph.D. / D.M.A. Arts Administration supporting area students' final synthesis papers, as well as chair of their comprehensive written and oral examinations:

Jones-Centeno, B. (Fall 2017 – Winter 2018). *Commissioning American opera: The benefits, supports, and processes of the commission by a small company*.

White, K. (Fall 2013 – Spring 2014). *Mapping the arts in healthcare field: Programs, resources, and growth trends in the United States*.

Thackston, C. (Fall 2013 – Winter 2014). *Entrepreneurship in the university music curriculum*.

Contreras Aros, J. (Spring – Fall 2012). *Introducing athletic bands in Chile: A new cultural product for the youth of Chile*.

Ho, G. S. (Fall 2011 – Spring 2012). *Professional amateurs: A renewable audience source for classical music*.

Kirkpatrick, J. (Fall 2010 – Fall 2011). *Pacific Northwest performing arts education: Survey and analysis of education programs in flagship performing arts organizations in the Pacific Northwest*.

Willson, N. (Winter and Spring 2011). *Arts governance: Issues and practices in arts governance with an emphasis on nonprofit orchestral organizations*.

Scheibelhofer, S. (Spring 2009 – Fall 2011). *International cultural tourism*. Fulbright Scholar.

Christensen, A. (Spring 2009 - Fall 2009). *Why should university music departments and performing arts organizations collaborate?*

Sullivan, J. (Winter and Spring 2007). *The roles of performance music professors: How Doctorate of Musical Arts (DMA) students are prepared to fulfill the responsibilities of this profession*.

Graduate Student Academic Advising

Serve as director of the Graduate Certificate in Arts Management offered by the School of Planning, Public Policy and Management (winter 2019-present).

Provided general academic advising for roughly 45 master's degree students, including numerous concurrent/consecutive degree program students, as the Arts and Administration Program's Director of Graduate Studies, 2016-2018.

Annually provided in-depth academic and professional advising to 10-15 master's students in the Arts and Administration Program's performing arts management and arts in healthcare management concentration areas, 2003-2018.

Annually advised around 3 UO School of Music and Dance doctoral students pursuing the Arts Administration supporting area of study (2004-2014).

Professional & Community Service

Current National and International Service

Invited Member, Alliance for Arts in Research Universities (a2ru) national network of Arts in Health Educators (October 2020 – present)

Consultant and Associate, Integrative Palliative Care Institute (December 2018 – present)

Ambassador, National Organization for Arts in Health (March 2017 – present)

Contributing Editor, *Journal of Arts Management, Law, and Society* (December 2016 – present)

Past National and International Service

Editor, Core Curriculum Task Force, National Organization for Arts in Health (July 2019 – December 2020)

Steering Committee Member, National Organization for Arts in Health (April – December 2015)

Co-chair, annual meeting of the Association of Arts Administration Educators, hosted by the University of Oregon's Arts and Administration Program (Portland, April 2015).

Member of Scientific Committee, 43rd annual international conference on Social Theory, Politics and the Arts (Minneapolis, October 2017); 40th conference (Ottawa, October 2014); 39th conference (Seattle, October 2013); 32nd conference (Vienna, July 2006)

Member of host committee, annual summit of the Pacific Northwest Economic Region (Portland, Oregon: July 19-22, 2011)

Chair, 31st annual international conference on Social Theory, Politics and the Arts (Eugene, 2005).
The conference attracted 140 scholars from 10 countries and 20 of the United States to the University of Oregon.

Academic Program External Review Team, Claremont Graduate University Programs in Arts Management and Art Business (Los Angeles, Winter-Spring 2019).

Annually conduct an average of two external reviews for promotion and tenure cases of faculty working in peer academic programs across the United States and internationally (from 2012 to present).

Professional Memberships:

Association of Arts Administration Educators (AAAE)

Association for Canadian Studies in the United States (ACSUS)

The Association for Cultural Economics International (ACEI)

Austrian Society for Research in Cultural Policy and Economics (FOKUS)

European Union Studies Association (EUSA)

Gerontological Society of America

International Association of Venue Managers (IAVM)

National Organization for Arts in Health

Kulturpolitische Gesellschaft

Member, *Eugene Rotary Club*, 2005-2016

Chair of Ambassadorial Scholarships/International Scholars Committee, 2006-2013

Advisor to District 5110 outbound Ambassadorial Scholar for 2008-09 and 2012-13

Invited speaker, "The Importance and Impact of Rotary Ambassadorial Scholarships Program" at the 2006 Rotary district conference in Florence, Oregon.

Liaison between the Eugene Rotary Club and UO International Student & Scholar Services
Initiated and coordinated formal Rotary luncheon as a part of the UO international conference for
UNESCO chairs, May 10, 2009.

Served as member of core drafting team for joint University of Oregon/ Portland State University
proposal to establish a Rotary Peace Center in Oregon (2009-2010; not selected).

North American Correspondent, *www.kulturmanagement.net* 2000-2010

Local and Regional Service

Member, Hult Endowment Committee of the Oregon Community Foundation (2020-present)

Hospice Volunteer, Cascade Hospice (2019 – present)

Member, Arts Advisory Board of Sacred Heart Medical Center Riverbend, 2012 – 2014.

Member of leadership group that drove Eugene, Oregon's participation in the Americans for the Arts *Arts and Economic Prosperity Study IV*, 2010-2012. Partnership of the UO Center for Community Arts and Cultural Policy, Arts and Business Alliance of Eugene, and City of Eugene.

Steering Committee Member, International Canadian Studies Institute (ICSI) Conference and Reunion, hosted by the Canadian Consulate General Seattle and Pacific Northwest Canadian Studies Consortium. Seattle, WA: October 15-16, 2009.

Appointed Member, *Lane County Cultural Coalition Committee*, 2004-2006

Frequently engaged in state-level cultural policy discussions and advocacy efforts (ongoing).
Occasional service on grant panels for the *Oregon Cultural Trust*. Participant in the annual Oregon Arts Summit. Occasional adviser to local arts organizations such as the Eugene Opera, Eugene Symphony, and Oregon Bach Festival.

Project Manager and Professional Development Coordinator, *Heartland Opera Network*, 2000-2002

University of Oregon Committees & Service _____

University of Oregon (UO)

UO Online & Hybrid Education Task Force (appointed by SVP for Academic Affairs), winter – fall 2016

UO Research Advisory Council (appointed by Vice President for Research), 2012-2014

UO Accreditation Committee (appointed by Provost), 2012-2013

UO Graduate Council (elected), fall 2011 – spring 2014

UO International Strategies Committee (appointed by Vice Provost for International Affairs), spring 2011 – winter 2012.

Center for Intercultural Dialogue (research center housing UNESCO chair)

Member of faculty advisory committee, 2008-2012. Collaborated on many Center initiatives.

Center for Community Arts and Cultural Policy, 2004-2016

Instrumental in the conceptualization, launch, and fundraising efforts for the revitalized research center. Initiated and established new position of Associate Director for Cultural Policy. Served as Center Director from 2009 to 2012 and from 2013 to present.

Canadian Studies Consortium, member, 2004-present; Co-Chair, fall 2008-2010; Chair, 2010-2017

Responsible for institutionalizing Canadian Studies as an area studies program within the Oregon Consortium of International and Area Studies; led coordination of UO Canada Days events in 2008, 2009, 2011, and 2012. Deactivated UO Canadian Studies in 2017 due to funding cuts.

European Studies Program Committee, member, 2003-present

Executive Committee member (elected) 2015-present.

Search Committees

Chair, Search Committee for Historic Preservation Endowed Chair and Program Director (2015-16)

Member, UO Search Committee for Executive Director of Oregon Bach Festival (2015)

Member, A&AA Search Committee for Administrative Services Manager (2015)

Chair, AAD Search Committees for two Career NTTF Instructors (2015)

Chair, AAD Search Committee for Associate/Full Professor (2014-15)

Chair, AAD Search Committee for Assistant Professor (2012-13)

Member, AAD Faculty Search Committees, 2007-08 and 2008-09

Served on selection/hiring committee for AAD Program Manager position, spring 2006 and spring 2007

College of Design (DSGN) / (former) School of Architecture and Allied Arts (A&AA)

Member, Faculty Personnel Committee, 2019-2021

Member, NTTF Promotion Review Committee, 2019-2020

Member, Academic Council, fall 2011 – spring 2016

Member, Portland Strategic Planning Committee, fall 2012

Member, International Initiatives Committee, 2006-2008

Member, Faculty Advisory Committee, 2005-2007

Member, Academic Affairs Committee, 2003-2005

Member, Research Liaison Committee, winter 2005

Presented on A&AA “internationalization” at A&AA Board of Visitors Luncheon (Nov. 1, 2007)

School of Planning, Public Policy and Management (PPPM), 2017-present

Director, Graduate Certificate in Arts Management, 2017-present

Details on additional committees and service activities are available upon request.

Arts and Administration Program (AAD), 2003-2017

Committees and service activities are too numerous to list, but details are available upon request.

Professional Development _____

Participation in UO Professional Development Courses and Workshops

Financial Stewardship Institute, University of Oregon (year-long course, 2016-2017)

Supervision Course, University of Oregon (year-long course, 2012-2013)

Selected Participation in UO Professional Development Workshops

VitalSmarts “Crucial Accountability” Workshop (August 2013)
VitalSmarts “Crucial Conversations” Workshop (July 2013)
Various Promotion and Tenure Workshops (ongoing)
Various Faculty Recruitment, Hiring, and Retention workshops (ongoing)
Teaching Effectiveness Program (TEP) workshop on Course Evaluations (January 2008)
Peer Teaching Evaluations Workshop (January 2008)
Research Grant Proposal Development Workshop (June 2006)
Multimedia Technology Workshop (June 2005)
Various Freshman Seminars Workshops (2004-05)
Proposal Writing and External Funding Workshop (June 2004)
TEP workshop on “Teaching Large Classes” (September 2003)

External Professional Development, Community Engagement, and Field Trip Activities

Fellow, Age-Friendly Scholars Program (certificate of completion), George Washington University, Washington, DC (virtual participation), 2020-2021.

Hospice Volunteer Training (certificate of completion), Cascade Hospice, Eugene, October 23-25, 2019

Coordinated departmental field trip to visit the **Oregon Shakespeare Festival**, February 26-27, 2016.

Participant in the 2015 **Performing Arts Manager’s Conference**, San Francisco: February 15-17, 2015 (brought 6 graduate students with me to participate)

Participant in the 2014 **Performing Arts Manager’s Conference**, Kansas City: February 22-25, 2014 (brought 3 graduate students with me to participate, one received an IAVM/PAMC scholarship)

Coordinated department and class **field trips to study Arts in Healthcare Management** at Kaiser Permanente Westside (Portland), Samaritan Health Services (Corvallis) and PeaceHealth Sacred Heart Medical Center RiverBend (Springfield), winter term 2014. Coordinated similar field trips and guest speakers in winter term 2016.

Coordinated field trip for 12 to visit the **Portland Center for the Performing Arts**, hosted by executive director Robyn Williams, April 19, 2013; coordinated the same field trip for 25 on June 2, 2015, and again on May 24, 2017.

Coordinated departmental field trip for 25 to visit the **Oregon Shakespeare Festival**, hosted and led in workshops by executive director emeritus Paul Nicholson, March 1-2, 2013.

Participant in the 2013 **Performing Arts Manager’s Conference**, Las Vegas, Nevada: February 9-12, 2013 (brought 10 graduate students with me to participate, two received IAVM/PAMC scholarships)

Attendee at annual **Americans for the Arts Conference**, San Antonio, Texas: June 7-10, 2012

Participant in the 2011 **conference of the Society for the Arts in Healthcare**. San Francisco, California: April 13-16, 2011.

Participant in the 2011 **Performing Arts Manager’s Conference**, Dallas, Texas: February 26-March 1, 2011.

Participant in the 2011 **Visual Culture Symposium**. Portland, Oregon: February 10-13, 2011.

Participant in **Community Conversation with Michael Kaiser**, director of The Kennedy Center, on “The Arts in Crisis.” Portland, Oregon: May 13, 2010.

Participant (recipient of Faculty Fellowship) in the 2010 **Performing Arts Manager’s Conference**, Seattle: March 6-9, 2010.

Participant in the 2008 **National Performing Arts Convention** in Denver, Colorado, June 2008

Participant in a **community workshop on “Advocacy for Nonprofit Organizations”** in Eugene, May 2008

Participant in the 2008 annual meeting of the **Association of Arts Administration Educators** in Madison, Wisconsin: April 24-26, 2008

Conducted a self-organized **“Cultural Policy Advocacy Crash Course”** in Washington, DC at Americans for the Arts, the National Endowment for the Arts, the National Assembly of State Arts Agencies, and with the arts staffer to Rep. Peter DeFazio in Congress, November 2005

Other Information

Foreign Languages

Fluent in **German**; basic proficiency in **French, Italian** and **Dutch**.

Professional Musician in Eugene, 2003-present

Chair, St. Cecilia Music Endowment Fund, Central Lutheran Church
Alto section leader and soloist at Central Lutheran Church in Eugene,
and occasional vocal soloist in the local sacred music scene, 2003 - 2012.
Member of Oregon Bach Festival Chorus, summer 2007.
Member of cathedral choir in Utrecht, the Netherlands, fall 2006.
Currently learning to play the harp, certified as a Therapeutic Harp
Practitioner for hospital and hospice settings.
Established "Eugene Harpist" business (see eugeneharpist.com) in 2015.

Other Activities

Attending opera/concert performances, traveling, ballroom dancing,
piano, hiking, ice skating, downhill skiing.

References available upon request.