University of Oregon

School of Planning, Public Policy and Management

e-mail: redaelli@uoregon.edu

EDUCATION

Ph.D., Art Education/Arts Administration and Cultural Policy, *The Ohio State University*, Columbus, OH, (August 2008). Dissertation: “Locating Cultural Economy and Exploring the Connections with Urban Policymaking.” Adviser: Margaret Wyszomirski

D.M.A., Music Composition, *Conservatorio di Musica Giuseppe Verdi*, Milan (July 2000), Adviser: Alessandro Solbiati

Laurea in Filosofia (*Summa cum laude*), *Università degli Studi di Milano*, Milan (November 1997). Thesis: “The Rise of the Composer.” Adviser: Carlo Sini

ACADEMIC APPOINTMENTS

Associate Professor, School of Planning, Public Policy and Management, *University of Oregon*, Eugene, OR (Fall 2017, ongoing)

Affiliated Professor, Honors College, *University of Oregon*, Eugene, OR (Spring 2019, ongoing)

Assistant Professor, Arts Administration Program, *University of Oregon*, Eugene, OR (Fall 2013-Spring 2017)

Assistant Professor and Coordinator of the Undergraduate Arts Management Program, *University of Wisconsin-Stevens Point*, Stevens Point, WI (Fall 2008-Summer 2013)

Graduate Assistant, *The Ohio State University*, Columbus, OH (September 2004-Summer 2007)

Italian Teaching Fellow, *Kenyon College*, Gambier, OH (August 2003-May 2004)

VISITING RESEARCH AND TEACHING POSITIONS

Visiting Research Fellow, Dipartimento di Architetture e Studi Urbani, *Politecnico di Milano*, Milano (Spring 2020)

Visiting Researcher, Center en Governance, *University of Ottawa*,Ottawa, Canada (Fall 2019)

Visiting Professor, *University of International Business and Economics* (UIBE), Beijing (July 2017)

Visiting Professor, *Shandong University*, Jinan, China (June 2015)

Visiting Professor, *American University of Rome*, Roma, Italy (June 2013)

Visiting Scholar, *Tshwane University of Technology*, Pretoria, South Africa (June 2011)

PROFESSIONAL EXPERIENCE

Manager of the staff team, *Fondazione Scuole Civiche di Milano - Accademia Internazionale della Musica*, Milan (November 2001-July 2003)

Coordinator and Planner of Cultural Events, *Consorzio Brianteo Villa Greppi* - Organization for the Promotion of Cultural Events for the Provinces of Milan and Lecco, Monticello Brianza, Lecco (May 1998-October 2001)

Reporter, several newspapers and magazines:

* *Azione.* Swiss cultural weekly paper. Reviewer for classical music/cultural events (February 2000-August 2004)
* *Dissonance.* Swiss Musicians Association Periodical (October 2000)
* *Il Giornale della Musica.* Italian music information monthly paper (January-June 1999)
* *La Gazzetta della Martesana*. Weekly local newspaper (January-June 1998)

RESEARCH

## Books

Redaelli, E. (2019). *Connecting Arts and Place: Cultural Policy and American Cities*. London: Palgrave MacMillan

Paquette, J. and Redaelli, E. (2015). *Arts Management and Cultural Policy Research*. London: Palgrave MacMillan

## Peer-reviewed Articles

Redaelli, E. (2020). Understanding American Cultural Policy: The Multi-Level Governance of the Arts and Humanities. *Policy Studies*, 41 (1), 80-97

Redaelli, E. (2017). Creative Placemaking and Theories of Art: Analysing a place-based NEA policy in Portland, OR. Cities, 72, 403-410

Redaelli, E. (2016). Understanding Arts Management in the US: From Context to Professional Tasks. Journal of Arts and Cultural Management, 9 (1), 166-182

Redaelli, E. (2016). Creative Placemaking and the NEA: Unpacking its Multi-level Governance. Policy Studies, 37(4), 1-16

Redaelli, E. (2015). Educating for Participation: Democratic Life and Performative Learning. The Journal of General Education, 64(4), 334–353

Redaelli, E. (2015) Becoming a Creative City: Perspectives from Augustus’ Rome, Urban Geography, 36, (4), 608-623

Redaelli, E. & Haines, A. (2014) Framing Cultural Resources Policies in Comprehensive Plans: A Neo-Institutional Analysis, Journal of Planning Education and Research, 34, (4), 409-419

Redaelli, E. (2013) Assessing a Place for Cultural Planning: A Framework for Local American Governments, Cultural Trends, 22, (1), 30-44

Redaelli, E. (2012) Cultural Planning in the United States: Toward Authentic Participation Using GIS, Urban Affairs Review, 48 (5), 615-642

Redaelli, E. (2011) Analyzing the “Creative City” Governance: Relational Processes in Columbus, Ohio, City, Culture and Society, 2 (2), 85-91

Redaelli, E. (2008) Thinking About American Local Cultural Policy: Navigating The Theoretical Confusion, The International Journal of the Arts in Society, 2 (4), 55-64

## Peer-reviewed Book Chapters

Redaelli, E. (2015) Cultural Mapping: Analyzing the Different Meanings in the Policy Discourse. In MacLennan, D., W.F. Garrett-Petts and Nancy Duxbury, Cultural Mapping as Cultural Inquiry (pp. 86-98), New York: Routledge

Redaelli, E. (2012) American Cultural Policy and The Rise of Arts Management Programs: The Creation of a New Professional Identity. In Paquette, J. (Ed.), Cultural Policy, Work and Identity: The Creation, Renewal and Negotiation of Professional Subjectivities (pp. 145-159), London: Ashgate

## Manuscripts and Projects in Progress

Redaelli, E. Including Preservation in Planning: The 1993 Albina Community Plan in Portland, OR (Submitted)

Duxbury, N. and Redaelli, E. Cultural Mapping. Encyclopedia entry for Oxford Bibliographies (Submitted)

Redaelli, E and Chiasson, G. Cultural District and Multilevel Governance: Developing Confederation Boulevard as the heart of the Canada Capital Region

## Editorships of Academic Journals

Guest Editor, Journal of Urban Affairs, Special Issue: The Arts and the City (In progress)

Editorial Board, Journal of Arts and Cultural Management, published by the Korean Society of Arts and Cultural Management (Spring 2017-Ongoing)

Book Review Editor, The Journal of Arts Management, Law and Society (Summer 2015-Winter 2020)

## Miscellaneous Publications

**\***invited contributions

Redaelli, E. (2019). Teaching the Promotion of Heritage Sites: An Interdisciplinary Approach. *American Journal of Arts Management*, 7, (1)

\*Flood, B. & Redaelli, E. (2016). Creative Placemaking in the United States. Arts and Cultural Strategies for Community Revitalization. In Mendel, B. (Ed.) *Vom Audience Development zum Cultural Development. Konzepteeiner sozial inklusiven “niedrigschwelligen” Kulturvermittlung* (pp. 257-263). Bielefeld, Germany: Transcript

\*Redaelli, E. & Paquette, J. (2016). Who is writing about cultural policy and arts management? *Culturework*, 20 (3), 1-7

Redaelli, E. (2015). Academic Beginnings: Arts Management Training and Cultural Policy Studies. In ENCATC (Ed.) *The Ecology of Culture: Community Engagement, Co-Creation, Cross Fertilization*. Proceedings from the 6th Annual ENCATC Research Session. Lecce, Italy: ENCATC

Redaelli, E. (2013). Directors of Undergraduate Arts Management Programs: Shaping their Role. A Commentary, *The Journal of Arts Management, Law and Society*, 43, (2), 115-117

Redaelli, E. (2010). Who’s your city? By Richard Florida. Book review, *The Journal of Arts Management, Law and Society*, 40 (4) 312-323

Redaelli, E. (2010). GIS Mapping of Cultural Assets: The Case of Madison. Land Use Tracker. Newsletter of the Center for Land Use Education, 9 (3), 8-10

Redaelli, E. (2006). *Cultural Districts*, issue brief for Americans for the Arts, Washington, DC

Redaelli, E. (2005). *Ricerca sul Fundraising. Uno Sguardo agli Stati Uniti per Sviluppare Linee d’Azione in Italia*. Report on fundraising recommendations commissioned by Fondazione Scuole Civiche di Milano, Milano

## Research Presentations

***Peer-reviewed Presentations at International Conferences***

Redaelli, E. and Chiasson, G. (Upcoming June 2020). Juried presentation at the European Urban Research Association (EURA), Oslo, Norway.

Redaelli, E. (2019, October). *Urban Governance in the Arts: Policies and Actors in Ottawa*. Juried presentation at the Canadian Public Policy Network (CPPN), Ottawa, Canada.

Redaelli, E. (2018, August). *What is the State of the Arts of Cultural Mapping?* Juried presentation at the International Conference of Cultural Policy Research (ICPR), Tallin, Estonia.

Redaelli, E. (2017, June). *The Arts and the Humanities: Mapping Cultural Federalism in the U.S.* Juried presentation at the International Conference of Public Policy (ICPP), Singapore.

Redaelli, E. (2017, June). *Creative Placemaking in the U.S.: The Case of Portland, OR.* Juried presentation at Association of Arts Administration Educators (AAAE) conference, Edinburgh, Scotland.

Redaelli, E. (2016, July). *Understanding Arts Management in the U. S.: From Context to Professional Tasks.* Juried presentation at the International Conference on Cultural Policy Research (ICCPR), Seoul, Korea.

Redaelli, E. (2015, December). *Creative Placemaking in the US: Analyzing a Policy Governance*. Juried presentation at the international conference Social Theory and Politics in the Arts (STP&A) international conference, Adelaide, Australia.

Redaelli, E. (2015, November). *Academic Beginnings: Arts Management Training and Cultural Policy Studies*. Juried presentation at the of the 23rd Conference of the European Network on Cultural Management and Cultural Policy Education (ENCATC), Lecce, Italy.

Redaelli, E. (2015, July). *Dynamics of Knowledge Production in Cultural Policy*. Juried presentation at the International Conference of Public Policy (ICPP), Milano, Italy.

Redaelli, E. (2015, June). *Studying Arts Management: Key Managerial Functions and Interdisciplinarity*. Juried presentation at the International Conference on Arts & Cultural Management (AIMAC), Aix en Provance, France.

Redaelli, E. (2015, April). *Knowledge Production in Arts Management and Cultural Policy*. Juried presentation at the Association of Arts Administration Educators (AAAE) conference, Portland, OR.

Redaelli, E. (2014, September). *Perspectives for The Creative City Approach from Antiquity*. Juried presentation at the International Conference on Cultural Policy Research (ICCPR), Hildeseim, Germany.

Redaelli, E. (2014, May). *Cultural Mapping: What does it Mean to Policy Makers?* Juried presentation at the Mapping Culture: Communities, Sites and Stories international conference, Coimbra, Portugal.

Redaelli, E. (2013, October). *Cultural Mapping: Reviewing its Meanings in Policy Documents*. Juried presentation at the international conference Social Theory, Politics and the Arts (STP&A), Seattle, WA.

Redaelli, E. (2013, June). *Augustus’ Remaking of Rome: An Example of Creative City in Antiquity*. Juried presentation at the International Conference on Public Policy (ICPP), Grenoble, France.

Redaelli, E. (2012, June). *Directors of Undergraduate Programs: Defining and Refining their Role*. Panel Chair and Presenter at Association of Arts Administration Educators (AAAE), Claremont, CA.

Redaelli, E. (2011, October). *The Rise of Arts Management in American Higher Education.* Juried presentation at the international conference Social Theory, Politics and the Arts (STP&A), Lexington, KY.

Redaelli, E. (2011, June). *Cultural Planning in the United States: Toward Authentic Participation Using GIS.* Juried presentation at the international conference Arts, Society and Sustainable Development, Pretoria, South Africa.

Redaelli, E. (2010, October). *Urban Cultural Policymaking: Using GIS to Foster Authentic Participation.* Juried presentation at the conference of the European Sociological Association-Research Network Sociology of Culture, Milan, Italy.

Redaelli, E. (2009, October). *Informing Cultural Planning Using GIS: An Analysis of Madison, WI.* Juried presentation at international conference Social Theory, Politics and the Arts (STP&A), London, UK.

Redaelli, E. (2008, August). *Exploring the Connections between Cultural Economy and Urban Policymaking: A Case Study of Columbus, OH.* Juried presentation at the international conference for Cultural Policy Research (ICCPR), Istanbul – Turkey.

Redaelli, E. (2008, October). *Cultural Economy and Urban Policymaking: A Case Study of Columbus, OH.* Juried presentation at the international conference Social Theory, Politics and the Arts (STP&A), Baltimore, MD.

Redaelli, E. (2007, August). *The Cultural Economy of American Cities: Providing a Definition as a Mapping Tool.* Juried presentation at The Second International Conference of The Arts in Society, Kassel – Germany.

Redaelli, E. (2007, Ocotber). *Defining the Cultural Economy of American Cities.* Juried presentation at the international conference Social Theory, Politics and the Arts (STP&A), New York, NY.

Redaelli, E. (2006, July). *The Creative Industries in American Cities: An Exploratory Analysis.* Juried presentation at the international conference Social Theory, Politics and the Arts (STP&A), Vienna – Austria.

Redaelli, E. (2005, October). *The Creative Scene in Milano.* Juried presentation at the international conference Social Theory, Politics and the Arts (STP&A), Eugene, OR.

## Peer-reviewed Presentations at National Conferences

Redaelli, E. (2019, October). *Urban Governance in the Arts: Policies and Actors in Ottawa.* Canadian Public Policy Network, Ottawa, Canada.

Redaelli, E. (2019, April). *Cultural Planning in American Cities: Community Engagement and Goals.* Poster presentation at the Urban Affairs Association Conference, Los Angeles, CA.

Redaelli, E. (2018, October). *A Comic Book as Small Area Plan?* Panel presentation at the Assocation of Collegiate Schools of Planning (ACSP), Buffalo, NY.

Redaelli, E. (2012, November). *Framing Cultural Resources in Comprehensive Planning: Perspective from Wisconsin.* Juried presentation at Assocation of Collegiate Schools of Planning (ACSP), Cincinnati, OH.

Redaelli, E. (2010, March). *Linking Governance, Community and Cultural Assets: A Case Study of Madison, Wisconsin.* Invited presentation at the Annual Conference of the Cultural Studies Association, San Francisco, CA.

Redaelli, E. (2009, April). *Defining Cultural Economy: A Theoretical Study for Local Cultural Policy in America.* Juried presentation at Annual Conference of the Cultural Study Association, Kansas City, MO.

## Invited Presentations

Redaelli, E. (2020, February). *An Urban Journey in American Cultural Policy*, Politecnico di Milano, Milano, Italy.

Redaelli, E. (2020, Februrary). *Cultural Policy and American Cities*, GIOCA, Universitá di Bologna, Bologna, Italy.

Redaelli, E. (2019, October) *Contextualizing Culture within Ottawa’s Cultural Plans*, Ottawa City Hall, Ottawa, Canada.

Redaelli, E. (2019, November). *Connecting Arts and Place: Cultural Policy and American Cities*, School of Cities, University of Toronto, Toronto, Canada.

Redaelli, E. (2019, November). *Connecting Arts and Place: Cultural Policy and American Cities*, Institut National de la Recherche Scientifique (INRS), Montreal, Canada

Redaelli, E. (2019, December). *Creative Placemaking: A Policy Linked to Art Theory.* Center on Governance, University of Ottawa, Ottawa, Canada.

Redaelli, E. (2019, March). *Arts and Place: Cultural Policy and American Cities.* Center on Governance, University of Ottawa, Ottawa, Canada.

Redaelli, E. (2018, March). *Connecting the Arts in American Cities: An Examination of Cultural Mapping.* Department of Arts Administration, Education and Policy, The Ohio State University, Columbus, OH.

Redaelli, E. (2017, July). *The Arts and Creative Placemaking: The Case of Portland, OR.* The Fifth International Cultural Administration Conference-2017 China Association of Cultural Creative Industries Studies Summit, *University of International Business and Economics (UIBE)*, Beijin.

Redaelli, E. (2017, March). The Spread of Creative Placemaking in the U.S. Guest seminar, invited by Master of Science in Urban Planning and Policy Design, School of Architecture Urban Planning Contruction Engineering, *Politecnico di Milano*, Milano.

Redaelli, E. (2016, December). Creative Palcemaking in the US: Analyzing a Policy Governance. Guest seminar, invited by Ask, *Università Bocconi*, Milano.

Redaelli, E. (2016, March). Creative Placemaking in the US. Guest seminar, invited by the Arts and Cultural Programme at *King’s College*, London.

Redaelli, E. (2016, March). Mapping the Field of Knowledge Production in Arts Management and Cultural Policy. Guest lecture, invited by the Arts and Cultural Programme at *King’s College*, London.

Redaelli, E. (2012, February). Cultural Planing in Madison, Wisconsin: Toward Authentic Participation Using GIS. Invited presentation for the Cultural Policy Center, at the *University of Chicago*.

Redaelli, E. (2009, July). Towards Collaboration Using GIS: A Study of Madison, WI. Invited presentation for the Arts Group-Downtown Madison, Inc. Madison.

Redaelli, E. (2009, March). Informing Cultural Planning Using GIS. Invited presentation for the Madison Arts Commission, Madison.

## Award, Fellowships, and Grants

*ArtPlace,* Creative Placemaking in Higher Eduction Grant (Fall 2019)

*University of Oregon,* Faculty Excellence Award (Spring 2019)

*University of Oregon*, Inagural Tinker Hatfield Award for Innovation, Co-PI with James Buckley (January 2019)

*University of Oregon*, Faculty Foreign Development Travel Award, A&AA Faculty Research and Creative Work Award (Summer 2016)

*University of Oregon*, Yeon Center Residency at Cottrell House (Winter 2016)

*University of Oregon*, Working Group on Active Teaching and Learning (Spring 2014)

*National Endowments for the Humanities* (NEH), Summer Seminar at the American Academy in Rome (Summer 2012)

*University of Wisconsin-Stevens Point*, College of Fine Arts and Communication, Minigrant (November 2011)

*Social Sciences and Humanities Research Council of Canada*, Workshop Fund University of Ottawa Canada, (October 2011)

*University of Wisconsin-Stevens Point*, UPDC Professional Development Grant (Spring 2010)

*University of Wisconsin-Stevens Point*, College of Fine Arts and Communication, Minigrant (November 2009)

*Edenfred Foundation*, Madison, WI, Resident Fellow (June-July 2009)

*University of Wisconsin-Stevens Point*, UPDC New Faculty Grant (Spring 2009)

*The Ohio State University*, College of the Arts, Student International Matching Grant (Summer 2008)

*The Ohio State University*, Arts Policy and Administration Program, Barnett Dissertation Fellowship (Fall 2007-Summer 2008)

*The Ohio State University*, College of the Arts, Student Group Travel (Fall 2006)

*The Ohio State University*, CGS Ray Travel Award for Scholarship and Service, (Summer 2006)

*Americans for the Arts*, Summer Scholars Program, (June-August 2006)

*Università Cattolica del Sacro Cuore*, “Borsa di Studio di Perfezionamento all’Estero” for a project research, carried out at the Institut de Recherche et Coordination Acoustique/Musique (IRCAM), Paris (January-May 1999)

TEACHING

## Classes

***University of Oregon***

PPPM 4/572 Creative Placemaking (Spring 2019)

HC 431 In and Out the Museum (Spring 2019)

AAD 4/520 Event Management (2014-current)

AAD 312 Arts Management (2013-current)

AAD 4/562 Cultural Policy (2013-current)

AAD 250 Art and Human Values (2014-2016)

AAD 601 Project Research/Capstone Research (2014-2018)

AAD 605 Research Reading (2014-2018)

AAD 630 Research Methods in Arts Administration (Winter 2017)

AAA 199 Museums and A&AA (Spring 2017)

***University of International Business and Economics (UIBE), Beijing, China***

Creative Placemaking in the U.S. (Summer 2017)

***University of Shandong, Jinan, China***

Case Studies of Arts Management (Summer 2015)

***American University of Rome, Italy***

COMK 325 Spectacle and Heritage in Rome (Summer 2012)

***University of Wisconsin-Stevens Points***

COMM 330 Public Relations for Arts and Entertainment (2009-2013)

ARTM 195 Intoduction to Arts Management (2008-2012)

ARTM 395 Seminar in Arts Management (2008-2013)

ARTM 280 Arts Management Internship (2008-2013)

ARTM 380 Arts Management Internship (2008-2013)

ARTM 480 Arts Management Externship (2008-2013)

COMM 334 Public Relations Writing (2008-2013)

***The Ohio State University***

ARTED 365 Ethnic Arts: A Means of Intercultural Communication (2004-2007)

***Kenyon College***

* Italian Language and Culture (2003)

## Students *Research*

***Research Direction - AAD Master Students***

Melissa Schenter (2018) Activating Place Identity: Programmatic Shifts in the Outdoors, Public Spaces in Downtown Eugene

Karen Tate (2017) Towards Equitable Placemaking: Incorporating Adaptive Reuse for Cultural Sustainability

Berry Shannon (2016) Museum Practices and Celtic Culture

Freeman, Lena (2016) Creative Placemaking and the City Repair Project in Portland

Richardson, Alexandra Tamara (2014). Popular Music Venues and Mediator: Resolution of the Private and the Social

Bradley, Cat (2014). Issues of Diversity: How Visual Arts Organization Can Use Marketing to Communicate with Multicultural Audience

Bulkley, Hannah (2014). The Next Step: Career Transitioning for Professional Ballet Dancers

***Research Direction - School of Music and Dance, AAD supporting area***

Chang, Yinchi (2015). The Classical Music Student’s Guide to Galaxy: On Entepreneurship, Career Sustainbility, and Evaluation

***Committee Work - School of Music and Dance, AAD supporting area***

Thackston, Celine. Arts Entrepreneurship in the University Curriculum (School of Music and Dance, Arts Administration Supporting Area, 2014)

White, Katie. Mapping Arts Management Programs in Health Care (School of Music and Dance, Arts Administration Supporting Area, 2014)

## Undergraduate Students Independent Study

Cho, Calvin (2014). Symphony Orchestra and the Community: What will it take to reintegrate orchestras into the community?

PROFESSIONAL DEVELOPMENT

## University of Oregon

“Working Group on Active Teaching and Learning,” Teaching Effectivness Program (TEP), 2015-2019. Quarterly meeting on teaching effectivness.

“Facuty Fellow,” Center on Diversity and Community (CoDaC), January-June 2015. Monthly meetings and workshops focusing on research support and productivity, mentoring and community formation, and resilience and well-being in the Academy.

 “Working Group on Active Teaching and Learning,” Teaching Effectivness Program (TEP), June 18-20, 2014. Three-day workshop on developing teaching strategies to creative active environment in the large college classes.

“Performance Tips for the Lecture Hall: A Morning with John Schmor”, Friday, April 18, 2014. Workshop suggesting a series of acting techniques to engage students in big lecture hall.

“Exploring the Leadership Path.” Friday, March 7, 2014. AAD conference showcasing the stories of local arts organization leaders and their experiences in leadership roles.

“Technology Platforms for …Interacting.” Friday, February 28, 2014. Workshop using traditional and technological techiques to boost peer-to-peer, student-to-professor, and students-to-material interation in a lecture hall.

“Powering Up the Academic Ladder: Making the Most of your Talents.” Thursday, November 25, 2013. COACh workshop enahncing the importance of learning leadership and negotation skills effective for womenin an environemtn promoting networking and mentoring.

“Strategies for Discussion,” Tuesday, October 8, 2013. Workshop exploring what makes quality discussion, why do we engage in discussion and how to assess disucssion.

“Finding Funding and Grantwriting in the Arts and Humanities.” Thursday, September 19, 2013. Seminar led by Barbara Walker, the Director of Research Development for Social Sciences, Humanities, and Fine Arts at the University of California, Santa Barbara.

## University of Wisconsin-Stevens Point

“General Education Program Kick-Off Event.” Friday, October 5, 2012. Workshop presenting the new general education program (GEP) requirements.

“Faculty Learning Community: The Dragon Slayers.” September, 2011-May, 2012 A year-long workshop involving six faculty members from different UWSP department studying assessment.

“Service-learning and Experiential learning in UWSP’s new General Education Program.” November 18, 2011. Lecture by James Sage and Debbie Palmer about how service-learning and experiential learning will be integrated in the new general education program.

“Wisconsin Academic Advising Association (WACADA) Conference.” September 23, 2011, UW-Stevens Point. Conference providing the latest state of art on advising toolkit and practices.

“Basic ePortfolio workshop.” September 16, 2011. Workshop led by Chang Woo on the use of ePortfolio for PR and arts management students.

“Breaking Breads: The Power of Faculty Learning Communities.” January 20, 2011. 15th Annual UWSP Teaching Conference, UWSP.

 “Helping Students Reason Better: Using Argument Models in the Classroom”. October 15, 2010. 4th Annual Critical Thinking Conference,.

“Current Issues in International Cultural Policy.” June 2010. One week course taught by Adrian Ellis, Executive Director at Jazz at Lincoln Center, Teachers College, Columbia University, New York

“Learning Outcomes Workshop.” June 14-18, 2010.Workshop taught by Paula DeHart, Co-Chair of the Assessment Sub-Committee, UWSP’s Center for Academic Excellence and Student Engagement

“Enhancing Student Learning with Outcomes-Based Assessment.” January 21, 2010. 14th Annual UWSP Teaching Conference, UWSP

“Faculty College 2009.” May 26-29, 2009. Workshops about teaching and learning organized by the Office of Professional and Instructional Development of UW System. “Gathering SoTL Evidence: Methods for Systematic Inquiry into Student Learning”; “What Were They Thinking?! Using Think Aloud To Open Up Hidden Worlds Of Student Learning”. Richland Center, WI

“What is a Measurable Learning Outcome? Writing and Assessing Learning Outcomes for your Students.” April 24, 2009. Discussion forum by Paula DeHart, Co-Chair of the Assessment Sub-Committee, UWSP’s Center for Academic Excellence and Student Engagement

## Professional Training

*Teatro Lirico di Cagliari,* Internship as Assistant Production Manager, Cagliari (Summer 2001)

*Università Cattolica del Sacro Cuore*, Arts Management Course, Milan (March-July 2001)

*SDA Bocconi*, Cultural Management Course, Milan (October 1998)

SERVICE

## University Service

***University of Oregon***

Member, PPPM Arts Management Task Force (Spring 2019)

Member, PPPM Cultural Leadership Awards Committee (Spring 2019)

Member, Office of Vice President for Research and Innovation, Peer Review Panel for Limited Submission Opportunity (Winter 2019)

Member, College of Design Faculty Promotion Committee (Fall 2018 – ongoing)

Member, Historic Preservation Search Committee “Historic Preservation” (Fall 2018 – Spring 2019)

Member, PPPM Undergraduate Committee (Fall 2018 – ongoing)

Member, PPPM Master of of Community and Regional Planning (Fall 2018 - ongoing)

Member, PPPM Master of Nonprofit Management (Fall 2017 – ongoing)

Member, PPPM Students Travel Awards (Fall 2017-Spring 2018)

Creator and co-organizer, “Books by Design,” brown bag event presenting books written by faculty in the College of Design (Fall 2016 – ongoing)

Member, PPPM Search Committee “Engaging Diverse Community” (Fall – Winter 2018)

Moderator/Organizer, “PPPM Fall Seminars” (Fall 2018 – ongoing)

Member, AAD Merits and Promotion Committee (2016-2017)

Member, AAD Graduate Committee (Fall 2013-2017)

Chair, AAD Undergraduate Committee (Fall 2014-2017)

Supervisor, AAD field trip to San Francisco (Spring 2015)

Member, School of Architecture and Allied Arts (A&AA) Academic Affairs Committee (Fall 2014-2016)

Member, AAD Alumni Reunion Committee (Spring 2014 – Fall 2014)

Coordinator, Arts Management for DMAs and Phds in the School of Music and Dance (Fall 2013-2016)

Responsible, AAD program developmet, AAD research advising guidelines (Fall 2013)

***University of Wisconsin-Stevens Point***

Member, COFAC Creates Committee (Fall 2011-Spring 2012)

Initiator and organizer, “Spilling Ideas at the Brewhaus”, an informal series of lectures featuring the scholarship of the colleagues of the Division of Communication (Fall 2009-Spring 2013)

Member, Colleague Mentoring Committee, Division of Communication (Fall 2009-Spring 2013)

Member, Arts Management Working Group (Fall 2011-Spring 2012)

Member, Search Committee for a Strategic Public Relation position (Spring 2012)

Member, Special Events & Awards Committee, Division of Communication (Fall 2008-Spring 2012)

Advisor, Arts Alliance Student Organization (Fall 2008-Spring 2011)

Member, Performing Arts Series Committee of the College of Fine Arts and Communication (Fall 2008-Spring 2009)

## Professional and Community Service

***International***

Co-Guest Editor, with Deborah Stevenson, *Journal of Urban Affairs,* Special Issue *The Arts and the city*, in progress

Editorial Board, *Journal of Arts and Cultural Management*, published by the Korean Society of Arts and Cultural Management(Spring 2017-ongoing)

Assessor, *University Council of Jamaica*, Arts Management Program, Edna Manlye College of Visual and Performing Arts (November, 2015)

Reviewer, *National Research Foundation of South Africa*, Evaluation and rating for the Performing and Creative Arts, and Design panel (September, 2015)

Co-Chair, Association for Arts Administrators Educators Conference, Portland (April, 2015)

Research Associate, Culturizing Sustainable Cities Project, Centro de Estudos Sociales (CES), University of Coimbra, Portugal (2014)

Peer reviewer

*International Journal of Cultural Policy* (2020, ongoing)

*Revista Crítica de Ciências Socias* (2012, ongoing)

*Culture and Local Governance* (2011, ongoing)

*Arts, Society and Sustainable Development*, International Conference(2012)

***National***

Book Review Editor, *Journal of Arts Management, Law, and Society* (2015-2020)

Peer reviewer

*The Journal of Arts Management, Law, and Society* (2014, ongoing)

*City, Culture and Society* (2010, ongoing)

Member, Undergraduate Standard Committee, Association for Arts Administrators Educators (2011-2013)

Member, Wisconsin Arts Management Educators Partnership (2009-2013)

***Community***

Volunteer, Portland Winter Lights Festival, Portland, OR (Febraury 2016)

Member, Arts Task Force of Portage County, Wisconsin (Fall 2010-Spring 2013)

LANGUAGES:

Italian, native speaker; English, fluent; French, basic proficiency