

Carmen Belen Lord, Ph.D

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CURRENT POSITION

Visiting Assistant Professor, Department of the History of Art and Architecture, University of Oregon, 2014 – 2016

EDUCATION

Ph.D., University of Michigan, Department of the History of Art, 1995

M.A., Tulane University, Department of the History of Art, 1983

B.A., Evergreen State College, Interdisciplinary Degree, 1977

PROFESSIONAL EXPERIENCE

- 2012-2014 Adjunct Faculty in Art History
2009-2010 Department of the History of Art and Architecture, University of Oregon, Eugene
Department of Liberal Arts, Pacific Northwest College of Art, Portland
Department of Art, Oregon State University, Corvallis
College of Liberal Arts, Northwest Christian University, Eugene
- 2010-2011 Visiting Assistant Professor, Department of Art History, Willamette University, Salem
- 2002-2007 Exhibition Co-Director, Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí, Cleveland, The Cleveland Museum of Art, October 15, 2006 – January 7, 2007; New York, The Metropolitan Museum of Art, March 7 – June 3, 2007
- 2002-2005 Adjunct Professor, Study Abroad Program in Barcelona, Spain, Division of International Programs Abroad, Syracuse University, Syracuse
- 1995-2002 Assistant Professor of Art History, Department of Art History, The Pennsylvania State University, University Park
- 1997 Eleanor Tufts Visiting Professorship, Division of Art History, Southern Methodist University, Dallas

- 1993-1995 Assistant Professor of Art, Art Department, Texas A&M University, Corpus Christi
- 1992-1993 Instructor, Department of Art and Art History, Carleton College, Northfield
- 1991-1992 Instructor, Department of Art, The College of Wooster, Wooster

EXHIBITIONS CURATED

Exhibition Project Director (with William H. Robinson, Chief Curator Modern European Art, The Cleveland Museum of Art), *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*. Catalogue published by The Cleveland Museum of Art in association with Yale University Press, 2006. Pp. 534. Venues: Cleveland, The Cleveland Museum of Art, October 15, 2006 – January 7, 2007; New York, The Metropolitan Museum of Art, March 7 – June 3, 2007.

Organized in association with the Museu Nacional d'Art de Catalunya, Barcelona. Developed with support from the National Endowment for the Arts and The Getty Research Institute. Winner of the Premi ACCA de la Crítica d'Art, March 2007.

Exhibition Curator, *Jean Cocteau: The Artist*. Zoller Gallery, The Pennsylvania State University, University Park, March 2000. Featuring drawings, prints, documentary photographs from French and American private collections.

Created in association with "Cocteau's World: A Symposium." Sponsored by The Institute for the Arts and Humanistic Studies, The Pennsylvania State University.

BOOK-IN-PROGRESS

Lord & Schryver Landscape Architects. Publication contract with Oregon State University Press. Manuscript completion expected September 2015.

ARTICLE-IN-PROGRESS

"Women's Work: Working Women and Visual Culture in Modernizing Spain."

PUBLICATIONS

Catalogue essays in *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*
 "Introduction," (with Dr. William H. Robinson), 2-19
 "The New Art: Modernisme," 34-41
 "Bourgeois Life and the Representation of Women," 114-119
 "Casas and the Chronicle of Social Life," 120-124

“Picasso’s Dream and Lie of Franco,” 458-460
“Bibliography and Research Resources” (with Jordi Falgàs), 508-515.

Review, *Fictions of the Feminine in the Nineteenth Century Spanish Press*, by Lou Charon-Deutsch, *The Art Book*, Volume 8, Issue 2, March 2001, 40-41.

Review, *Necklines: The Art of Jacques-Louis David After the Terror*, by Ewa Lajer-Burcharth, *The Art Book*, Volume 8, Issue 1, January 2001, 37-38.

Review, *Renoir: Oil Paintings, 1860-1917*, by Gotz Adriani, *The Art Book*, Volume 7, Issue 2, March 2000, 23.

Review, *Renoir Portraits: Impressions of an Age*, *The Art Book*, Volume 5, Issue 4, September 1998, 24-25.

Review, *Picasso and Photography: The Dark Mirror*, *The Art Book*, Volume 5, Issue 4, September 1998, 45-46.

Review, *The Private Collection of Edgar Degas*, *The Art Book*, Volume 5, Issue 3, June 1998, 27-28.

Review, *Picasso: The Early Years, 1892-1906*, *The Art Book*, Volume 5, Issue 1, January 1998, 20-21.

ACADEMIC AWARDS

Premi ACCA de la Crítica d’Art, Barcelona, March 2007, (collective award for *Barcelona and Modernity*), 2007

College of Arts and Architecture Faculty Research Grant, The Pennsylvania State University, University Park, 2001

Eleanor Tufts Visiting Professorship, Division of Art History, Southern Methodist University, Dallas, 1998

Institute For the Arts and Humanistic Studies Faculty Research Grant, The Pennsylvania State University, University Park, 1997

Rackham Predoctoral Fellowship, The University of Michigan, Ann Arbor, 1988 - 1989

Rackham Dissertation Grant, The University of Michigan, 1985 - 1986

Samuel H. Kress Foundation Fellowship, 1985 - 1986

Rackham University Fellowship, The University of Michigan, 1984 -1985

INVITED LECTURES AND CONFERENCE PAPERS

“Girl in the Picture: *Modernisme* Art by Casas, Rusiñol, and Joan and Josep Llimona, and Gender Constructs in Spain’s National Dialogue.” Fifth Annual Feminist Art History Conference. American University, Washington, D.C., October 2014.

“Daura and Spain.” Featured speaker at symposium for exhibition, *Placing Pierre Daura*, Jordan-Schnitzer Museum, University of Oregon, May 13, 2014.

“Love, Death and Motherhood: Joaquín Sorolla’s *Otra Margarita*.” Conference paper for program session “Death in Spain and Ibero-America: Representing an ‘Obsession’.” The College Art Association of America Annual Meeting, Chicago, February 2014.

“Daura’s Roots: Politics & Modern Art in Spain Prior to the Spanish Civil War.” Invited lecture, Jordan-Schnitzer Museum, University of Oregon, October 17, 2013.

“The Secret Garden: A Family Portrait of Landscapists Lord and Schryver.” Hallie Ford Museum of Art, Salem, Oregon. August 2011; and Willamette Heritage Center, Salem, March 2012.

“Body and Soul: Female Prostitution in Word and Image in Fin de Siglo Spain.” Second Annual Feminist Art History Conference. American University, College Park, Maryland. November 2011.

“Women’s Work: Images of Labor by Turn-of-the-Century Spanish Painters, and their Context in a Modernizing Spain.” Sponenburgh Lecture. Willamette University, Salem, Oregon. October 2010.

Panel discussant at opening of exhibition, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*. The Cleveland Museum of Art, Cleveland. October 2006.

“Bombs, Justice, and Social Upheaval: History and Painting in Late Nineteenth Century Barcelona.” Invited lecture, The Institute of Fine Arts, New York University. November 2000.

“The World of Jean Cocteau.” Zoller Gallery, The Pennsylvania State University. March 2000.

“Code of Conduct for the Modern Woman: Femininity and its Representation in Turn-of-the-Century Spain.” Conference paper for program session “Turning Point: Imagining the End of Time and the Visual Traditions of the Iberian Peninsula.” The College Art Association of America Annual Meeting, New York City. February 2000.

Program Session Chair (with Dr. Charlene Villasenor Black, Associate Professor, UCLA), "Fashioning the Nation: History Painting and Nationalist Fictions in Spain and Portugal, 1492 to the Present." The College Art Association of America Annual Meeting, Los Angeles. February 1998.

"Politics and Painting in Modernista Barcelona: Redating Ramon Casa *La Carrega*." Conference paper for program session "Spain and the Americas." Midwest Art History Society Annual Conference, Dallas. March 1997.

"From Good to Bad: Ramon Casas' Fall From Grace in 'Picasso's' Barcelona." Conference paper for program session "Revisions and Restitutions: Spanish and Portuguese Art, 1788-1923." The College Art Association of America Annual Meeting, Boston, Massachusetts. February 1996.

"The Search for Ramon Casas." The Art Museum of South Texas, Corpus Christi. November 1994.

"Ramon Casas: Paintings and Drawings." Annual Art History Faculty Work-in-Progress Lecture. Carleton College, Northfield. March 1993.

COURSES TAUGHT

Introduction to Art: Ancient to Contemporary
Survey of Western Art I: Prehistoric to Medieval
Survey of Western Art II: Renaissance to Contemporary
Impressionism to Surrealism
Impressionism
Post-Impressionism
Women Artists 1780-1945
Goya and His Age
Barcelona and Modernist Art and Culture (1860-1939)
Creating Picasso: Critical Response to the Artist and His Work
The International Fin de Siècle and the Idea of the Modern
Cubism
Marcel Duchamp and Post-Modernism
History of Design
American Art and Culture
Latin American Art of the 19th-20th Centuries
Contemporary Art

RESEARCH FOCUS

Gender construction in images; the ideology of femininity; Spanish feminism
Barcelona artistic history; labor and Roma representation; design and landscape history

LANGUAGES

Native speaker of Spanish, Catalan, English. Reading knowledge French, Italian, Portuguese

BACKGROUND

Residence or extended travel in Britain, Indonesia, Mexico, Philippines, Spain, Venezuela